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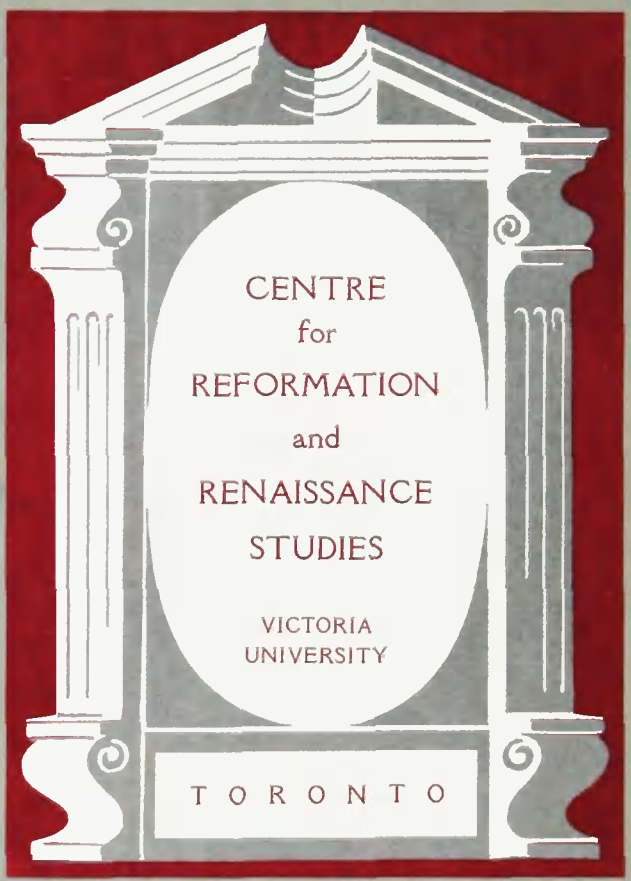
F. & REN.



A place graunteth for to duelle
But after what he herd telle
Of the maner how they haue do
The duk lete shape for hem so
That of a poyson whiche they dronke
They hadden that they haue lest wūke
And al this made auaunt of pryde
Good is therfore a man to hyde
His owne pryce. for yf he speke
He may lyghtelyche his thanke breke
In armes lyeth none auauntage
To hym which thynketh his name
auaunce/ And he renomed of his dede
And also who that thynketh to spede
Of loue he may not hym auaunte
For what man thylk byce haunte
His purpoos shal ofte faylle
In armes he that wol trauaylle
Or elles loues grace attreyne
His loue longe he mote restreyne
Whiche keryth of his honoure the keye
For thy my sone in al weye
Take ryght good hede of this matere
I thanke yow my fadre dere
This scole is of a gentyl lore
And yf ther be ought elles more
Of pryde whiche I shal eschewe
Now axe forth & I wol shewe
What thyng that ye me wol enforme

¶ Confessor

¶ My sone yet in other forme
Ther is a byce of prydes lore
Whiche lyche an hawke & he wyl sore
Fleeth vpon hygh in his delyces
After the lykyng of his yies
And wol nomans reson knowe
Tyl he doune falle & ouerthrowe
This byce veynglorye is hote
Wherof my sone I the byhote
To trete & speke in suche a wyse.
That thou the myght the better auyse

Gloria perpetuos pregnat munda
na dolores/ Qui tamen est vanus
gaudia vana capit/ Eius amiciciam
quem gloria vellit inanis. Non sine blā
dicijs planus habebit homo / Verbi s
compositis qui sit strigulare fauellum
Scandere sellata iura valebit eques
Sic in amore magis qui blanda subor
nat in ore/ Verba per hoc brauium qđ
nequit alter habebit/ Et tamen ornatus
cantus varios & paratus/ Leta & cor ;
da suis legibus optat amor

Hic loquitur de quinta specie su ;
perbie que Inanis gloria vocatur
Et eiusdem vicij naturam primo de-
scribens super eodem in amoris causa
Confessor amanti consequenter opponit

The proud byce of veinglorye
Remembreth not of purgatorye
His worldes ioyes he so grete
Hym thynketh of heuen no beyete
This lyues pompe is al his ples
Yet shal he deye netheles
And therof thynketh he but a lyte
For al his lust is to delyte
In newe thynges proud & veyne
As ferforth as he may attreyne
I trowe yf that he myght make
His body newe he wold take
A newe forme & leue his olde
For what thyng that he may beholde
The whiche the comon vse is straunge
Anone his old guyse chaunge
He wol & falle therupon
Lyche vnto the Camelyon
Whiche vpon euery sondry hewe
That he behold he mote newe
His colour & thus vnauysed
Fulofte tyme he stant desguysed
More ioyly than the byrd in May
He maketh hym euer fresshe & gay
And doth al his aray desguyse
So that of hym the newe guyse
Of lusty folk al other take

Gower's Confessio Amantis.
(See No. 1349.)

CATALOGUE OF

The Library of Robert Hoe

of New York

ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL BINDINGS, EARLY ENGLISH LITERATURE, RARE AMERICANA, FRENCH ILLUSTRATED BOOKS, EIGHTEENTH CENTURY ENGLISH AUTHORS, AUTOGRAPHS, MANUSCRIPTS, ETC.

PART III—A TO K

TO BE SOLD BY AUCTION

BEGINNING ON MONDAY, APRIL 15, 1912

BY

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET

NEW YORK

TELEPHONE, BRYANT 7990

(SEE ORDER OF SALES ON PAGE 3)

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REF. & REN.

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

6. All books are sold as catalogued, and are assumed to be in good condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

8. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

Part III (A to K)

ORDER OF SALES

Afternoons and Evenings of April 15 to 19, 1912

Beginning at 2:30 and 8:15 o'clock

Monday Afternoon,	Lots	1– 180
Monday Evening,	"	181– 360
Tuesday Afternoon,	"	361– 540
Tuesday Evening,	"	541– 720
Wednesday Afternoon,	"	721– 900
Wednesday Evening,	"	901–1080
Thursday Afternoon,	"	1081–1261
Thursday Evening,	"	1262–1440
Friday Afternoon,	"	1441–1620
Friday Evening,	"	1621–1790

Following the sale a full list of prices will be printed

NOTE

The Catalogue (illustrated) will be issued in four parts of about 600 pages each, with indices. Orders for the complete set will be received at $5 per set, including the Price Lists, or $1.50 for each part, including the Price List.

Price Lists will be issued with each part at Fifty Cents. The Price Lists for Part I and Part II are now ready for delivery, and those for Part III and the following catalogues will be issued at the conclusion of the sales.

Bibliographical Notes

THE Sale of the Second Part of the Robert Hoe Library, which realized nearly half a million dollars, fulfilled the brilliant expectations created by the First Sale and demonstrated again the extraordinary merits of this Collection and the remarkable knowledge and skill of the man who through a busy lifetime assembled, book by book, this vast Library.

The Third Part is now offered. It is numerically equal to each of the other Parts, but is naturally of somewhat diminished interest and value. But for the overwhelming importance of the two previous sales it would stand alone on its own merits as one of the greatest of private libraries, and it will necessarily command the attention of the world's book-buyers.

At the risk of repeating what has been said in other catalogues, reference should be made in this place to the wonderful condition of the books in this library—a point of the highest importance to collectors. Mr. Hoe strove always to acquire the best and was constantly discarding inferior copies.

The work of the cataloguers has been well done; every item has been carefully examined and described; the authenticity of each book and manuscript has been investigated, and their conclusions, based upon the personal records left by Mr. Hoe and their own long experience and high bibliographical attainments, have been made with an adequate sense of responsibility to the book-buying public.

At the conclusion of the second volume of this catalogue, chronological lists of Americana and Incunabula and indices of Armorial and Association Bindings and Binders will be found. These will be of value to those who would see at a glance the general scope of this collection, but a few notes may here be given on each of the great groups into which the books are divided.

MANUSCRIPTS: Thirty-eight in all are catalogued, of which seventeen are of the XVth and nine of the XVIth century. One contains nine exquisitely painted miniatures, probably by an artist of the school of Jean Foucquet; another suggests the

work of one of the pupils of Hans Memling; a third, in elegant Humanistic characters, was executed in Italy; a fourth contains twelve large and seventy-three small miniatures, which are interesting because they show the civil, religious, and military costumes of the time, and another, a fine Armenian manuscript, is preserved in a beautiful example of Armenian binding.

BINDINGS: Mr. Hoe's partiality for fine bindings was well known, and every section of the library contains noteworthy examples of the work of the great binders. More than a hundred are offered at this time. Grolier's own copy of Castiglione, 1528, is in a contemporary Italian binding, while his copies of Cicero, 1522, and Krantz's Wandalia, 1519, are in ancient French bindings. Five handsome bindings are by Roger Payne. The first edition of Stafford's Memoires, 1681, is in contemporary red morocco, with the arms of Charles II on both covers. A binding by Derome was made for Marie Antoinette; another volume bears the arms of Madame Pompadour; a third, those of Henry III of France. The Kelmscott edition of Chaucer was bound by the Doves bindery.

INCUNABULA: This is an unusually attractive portion of the the library. The Chirche of the Euyll Men and Women, printed by Wynkyn de Worde in 1511, is probably the only copy that will ever come on the market. Another great prize is the only known copy of the Contemplation of the Shedding of Blood, which came from the press of the same printer ten years earlier. A third book from this press is the Golden Legend, 1527. More than forty years earlier, however, Caxton had translated and printed the Legend, and a fragment of it, consisting of forty-four pages, is also included in this sale; with one exception all copies of this book are imperfect. Gower's Confessio Amantis, printed by Caxton in 1483, is the best of the seven perfect copies.

ENGLISH LITERATURE: A third folio Shakespeare, first editions of Dryden, Bacon on Learning, 1605, and his Essaies, 1612, Decker's writings in first editions, and Hooke's Amanda would add distinction to any library. The History of Kyng Boccus is one of four known copies, and The Boke of Good Maners, printed by de Worde in 1507, seems to be the only perfect copy in existence. In later English literature are a choice collection of Dibdin, the writings of Goldsmith, the first

separate edition of the Rape of the Lock, the first issue of the first edition of the Dunciad, and a richly illustrated set of the writings of Scott in fifty-seven volumes.

AMERICANA: The first engraved view of New York is a very desirable item; Hubbard's New England, 1677, contains the rare map; Mather's Account of Massachusetts, 1717, is one of two or three known copies; Franklin's print of the treaty of Lancaster is an uncut copy, and so also is Lechford's Plain Dealing. The Epistola of Columbus, printed at Rome in 1493, is one of the few copies in private collections, and that printed at Basle in the following year is an unusually fine copy. Richel's tract, published in Mexico in 1544, is extremely rare.

FRENCH BOOKS: Among the highly desirable books in this section are: A large paper copy of Erasmus presented to Madame Pompadour; the first edition of the Fables of La Fontaine; Daphnis et Chloé by Longus, 1718, in a binding by Derome; La Henriade by Voltaire, one of two copies with proof before letters; Molière's works in the first collected edition, and Plutarch's La Touche Naifve, 1537, on vellum and probably unique.

MISCELLANEOUS: Eleven of the Grolier Club books occur in this sale, among them Irving's History, handsomely bound by Joly, and Carpenter's translation of Boccaccio's Life of Dante, one of three copies on vellum. The collection of printed Horæ includes sixteen examples, some of which are very fine. Many other books in this part of the library will attract the attention of the discriminating collector as he reads the following pages.

The Library of Robert Hoe

PART III—A TO K

FORTIETH SESSION, 2.30 P.M.

1. ADAM (JULIETTE LAMBER). Le Chanson des Nouveaux Epoux. *Portrait, et dix eaux-fortes par Constant, Detaille, Doré, etc.* Folio, citron levant morocco gilt, doublure of silver cloth with painted sprays of flowers, and the title in gold, gilt top, uncut, by Stikeman. Paris, 1882

* One of 100 copies on Japan paper, with the etchings in three states, including remarque proofs on Japan paper and on vellum.

2. ADAM (PAUL). Lettres de Malaisie. Roman. 12mo, half orange levant morocco, gilt top, uncut, original covers bound in, by Canapé. Paris, 1898

* One of 20 copies printed "pour les XX," with author's signature.

3. ÆSOP. Les Fables d'Esope & de plusieurs autres excellens mythologistes, accompagnées du sens moral & des reflexions de M. le Chevalier Lestrange. *Frontispiece and 27 copper engravings by Barlow, illustrating the life of Æsop by Thomas Dudley, and 108 illustrations to the fables.* 4to, russia gilt, gilt edges. Amsterdam, 1714

4. ÆSOP. The Fables of Æsop, with a Life of the Author. *Embellished with 112 plates by Landseer, Audinet, Bromley, and others.* 2 vols. imperial 8vo, light brown levant morocco, quintuple gilt fillets on sides, gilt edges, by Cuzin. London: Printed for John Stockdale, 1793

* A note in Mr. Hoe's autograph reads: "Bound from an uncut copy."

5. ÆSOP. The Fables of Æsop selected, told anew and their history traced by Joseph Jacobs. Done into pictures by Richard Heighway. Imperial 8vo, buckram, uncut.

* Large paper copy, 100 printed. London, 1894

6. AGOSTINI (LEONARDO). Gemmæ et Sculpturæ antiquæ. Addita enarratione in Latinem versa ab J. Gronovio. *Numerous plates, some missing.* 2 vols. in 1. 4to, old calf, with the arms of the Duke of Queensberry on the sides (slightly imperfect, not returnable).

Amstelodami, 1685

7. AINSWORTH (WILLIAM HARRISON). The Miser's Daughter: a tale. FIRST EDITION. *20 illustrations by George Cruikshank.* 3 vols. 12mo, maroon levant morocco, gilt tops, uncut, by Rivière. London, 1842

8. AINSWORTH (WILLIAM HARRISON). Old Saint Paul's: a Tale of the Plague and the Fire FIRST OCTAVO EDITION. *21 illustrations by John Franklin and H. K. Browne* ("*Phiz*"). 8vo, half red levant morocco, gilt top, uncut, by Champs. London, 1847

9. AINSWORTH (WILLIAM HARRISON). The Life and Adventures of Mervyn Clitheroe. FIRST EDITION. *Illustrations by "Phiz"* (H. K. Browne). 8vo, in the original 12 parts, uncut, in a cloth case. Name on several covers and some backs worn. London, 1851–1858

10. AINSWORTH (WILLIAM HARRISON). Jack Sheppard; a Romance. *15 (only) illustrations by George Cruikshank.* 8vo, half green levant morocco, gilt back and top, uncut, by Champs. London, 1854

11. AIRS de Cour, et de differents autheurs. 8 parts in 2 vols. 8vo, blue levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Pierre Ballard, 1615–28

* Each part contains engraved borders. The work is seldom found complete.

12. ALABASTER (WILLIAM). Roxana Tragædia a plagiarij unguibus, vindicata, aucta, & agnita ab Authore Gvlielmo Alabastro. *Engraved title by Gaywood.* Small 8vo, green calf, centre and side ornaments.

Londini: Excudebat Gulielmus Jones, 1632

* A spurious edition of this work appeared in the same year.

13. ALBUM TYPOGRAPHIQUE éxécuté a l'occasion du Jubilé Européen de l'Invention de l'Imprimerie. *Portrait of Gutenberg illuminated in gold and colors, decorations, and facsimiles.* Folio, half morocco, gilt top. Paris, 1840

* Only a small number of copies printed.

14. ALCIATI (ANDREA). Emblematum Libellus. *113 emblematic woodcuts.* 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

Parisiis: ex officina Christiani Wecheli, 1535

* Green No. 8.

15. ALCIATI (ANDREA). Les emblemes mis en rime francoyse et puis naguere reimprimé auec curieuse correction. *Lettres bâtardes. 113 emblematic woodcuts.* 8vo, brown levant morocco, blind-tooled borders on the sides, gilt edges, by Belz-Niédrée. Last leaf containg printer's mark missing. Paris: Chrestien Wechel, 1539

* Green no. 12. From the library of Amadis Jamyn, the early French poet and rival of Ronsard, with his autograph signature on title, and facsimiles of his handwriting and arms on India paper inserted.

16. ALCIATI (ANDREA). Emblematum libellus, nuper in lucem editus. *84 emblematic woodcuts.* 8vo, green levant morocco, gilt edges, by Hardy-Mennil.

Venetiis: apud Aldi filios, 1546

* Green no. 28. From the Gonse collection.

17. ALCIATI (ANDREA). Emblemata. *128 emblematic woodcuts within elegant borders, signed "P. V" (Pierre Vingles?).* 8vo, brown levant morocco, gilt edges, by Cuzin.

Lugduni: apud Gulielmum Rovillium, 1548

* Green no. 31. Rouille's First Latin Edition.

18. ALCIATI (ANDREA). Emblemes de nouueau translatez en François vers pour vers iouxte le Latins. *Each page within an elegant woodcut border, and 201 emblematic woodcuts mainly after the designs of "Le Petit Bernard."* 8vo, green levant morocco, gilt edges, by Chambolle-Duru.

* Green no. 38. Lyon: chez Mace Bonhomme, 1549

19. ALCIATI (ANDREA). Les Emblemes de nouveau translatez en François vers pour vers. *151 emblematic woodcuts.* 8vo, brown levant morocco, doublure of red morocco, tooled and gilt to a design of scrolls and arabesques, gilt edges, by Chambolle-Duru. Lyon: chez Guill. Rouille, 1549

* Green no. 39. Described in the Hoe catalogue as unknown to Green ". . . | ciat, Universelle Morale, ou" however, has been added in India ink, replacing ". . . | legorie naturalle, Moralle," which has been erased.

20. ALCIATI (ANDREA). Emblematum libri duo. *113 emblematic woodcuts attributed by Weigel to "Le Petit Bernard."* 12mo, old stamped calf, with date 1603 on the front cover. Lugduni: apud Ioan. Tornaesium, 1549

* Green no. 40. Bound together with "Hieronymi Vidæ Opera, Lugduni, 1548."

21. ALCIATI (ANDREA). Emblemata denuo ab ipso autore recognita. *Each page within a woodcut border, and 107 emblematic woodcuts.* 8vo, old vellum with (new) ties.
Lugduni: apud Gulielmum Rovillium, 1566
* Green no. 75.

22. ALCIATI (ANDREA). Emblemata postremo ac ultimo ab ipso authore recognita. *134 emblematic woodcuts.* 8vo, red levant morocco, the sides tooled and gilt to a Grolieresque pattern of interlacings and arabesques, gilt edges, by David.
Francofurti ad Moenum: apud G. Corvinum sumptibus F. Feyerabend et S. Huteri, 1567.
* Green no. 77.

23. ALCIATI (ANDREA). Omnia Emblemata cum commentariis, per Claudium Minoem. *Title within a woodcut border and 211 emblematic woodcuts within ornamental border.* 8vo, purple morocco, gilt edges, by Wright.
Antuerpiæ: ex officina Christophori Plantini, 1581
* Green no. 99.

24. ALCIATI (ANDREA). Omnia Emblemata cum commentariis. . . . Per Claudium Minoem. *211 emblematic woodcuts.* 8vo, brown levant morocco, gilt centre ornaments on the sides, gilt edges, by Chambolle-Duru.
Parisiis: apud Hieronymum de Marnef, 1583
* Green no. 104.

25. ALCIATI (ANDREA). Emblemata cum facili et compendiosa explicatione, per Claudium Minoem. *211 emblematic woodcuts, many being from the blocks which were used in Whitney's "Choice of Emblems," 1586.* 16mo, brown levant morocco, gilt centre ornaments, gilt edges, by Allô.
Lugduni Batavorum: ex officina Plantiniana, 1591
* Green no. 118.

26. ALCIATI (ANDREA). Emblemata elucidata doctissimis Claudij Minois Commentariis. *213 emblematic woodcuts.* 8vo, brown levant morocco, gilt panelled sides, centre ornaments, gilt edges, by Rivière. Preliminary blank leaf *e4* missing. Lugduni, 1614
* Green no. 141.

27. ALCIATI (ANDREA). Emblemata cum commentariis Claudii Minois et notis Laurentii Pignorii. *Frontispiece engraved on copper, and 213 emblematic woodcuts.* 4to, brown levant morocco, gilt borders, gilt edges, by The Club Bindery. Patavii, 1621
* Green no. 152.

28. ALCORANO (L') di Macometto, nel quale si contiene la dottrina, la vita, i costumi, et le leggi sue. *Title within an historiated woodcut border.* 4to, rose morocco, gilt edges.
[Venice: Andrea Arrivabene,] 1547

29. ALDRICH (THOMAS BAILEY). XXXVI Lyrics and XII Sonnets, Selected from Cloth of Gold and Flower and Thorn. 12mo, vellum wrappers, uncut. Boston, 1882

30. ALDRICH (THOMAS BAILEY). Poems. *Illustrations.* 12mo, tree calf, gilt edges. Boston, 1885

31. ALESSIO PIEMONTESE. Empirie, et Secretez divisez en six livres. 3 parts in 2 vols. 16mo, old French red morocco gilt, gilt edges, probably by Derome.
Lyon: Guillaume Rouille, 1564

* The Huzard and Yemeniz copy. A very early and rare edition of the famous book, known as "The Secrets of Alexis."

32. ALEXANDER (SIR WILLIAM—EARL OF STIRLING). The Tragedie of Darius. 4to, blue levant morocco, panelled sides, gilt edges, by Rivière. Blank K4 supplied.
London: Printed by G. Elde for Edward Blount, 1604

* Second edition, the first published in England. Extracted from the 1604 edition of the "Monarchicke Tragedies."

33. ALISON (SIR ARCHIBALD). History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons in MDCCCXV, New Edition with Portraits, 14 vols. extended to 17, half blue morocco, uncut; also, Atlas to Alison's History of Europe, [edited] by Alex. Keith Johnston, *46 maps of countries and towns, and 107 plates of battles, sieges, etc.*, oblong 4to, cloth. Together, 18 vols. Edinburgh and London, 1849–1850

* EXTRA-ILLUSTRATED by the insertion of nearly 1,500 plates —portraits, views, military costumes, battle-scenes, etc., etc, Nearly every plate is in proof state, generally before letters, and the majority on India paper. Forty drawings in water-color and sepia have been added, including a portrait of Tom Paine by Collins.

34. [ALLSTREE (RICHARD).] The Gentleman's Calling. The Lillies; they neither toyle nor spin, & yet Solomon, &c. FIRST EDITION. *Engraved title and frontispiece, and 2 other plates.* 12mo, levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed for T. Garthwait, 1660

* This copy contains the additional leaves at the end, "Private Devotions," often wanting. A presentation inscription of 10 lines which are laid in, may be in the author's autograph.

35. [ALLSTREE (RICHARD).] The Art of Contentment. *Frontispiece (mounted).* 8vo, old English blue morocco, richly gilt, silver ornaments, the design chiefly worked in dotted lines, gilt edges. At the Theatre in Oxford, 1675

36. ALMANAC. The Book-Lover's Almanac for 1893. *12 colored plates, frontispiece, and floral borders, by Henriot.* 12mo, original wrappers, uncut. New York, 1893

* One of 200 copies on Japan paper. Mr. Andrews' article on Jean Grolier and Eugene Field's "Dibdin's Ghost" appear in this issue.

37. ALMANAC. The Book-Lover's Almanac for 1895. *4 plates, and other illustrations.* 12mo, original wrappers, uncut. New York, 1895

* One of 100 copies on Japan paper. Mr. Andrews' "Of the 'Extra-Illustration' of Books" and Eugene Field's "Dr. Rabelais" appear in this issue.

38. ALMANAC. The Book-Lover's Almanac for the year 1896. *30 illustrations, frontispiece in 2 states, and each page surrounded by border of printer's marks.* 12mo, original wrappers, uncut. New York, 1896

* One of 100 copies on Japan paper.

39. ALMANAC. The Book-Lover's Almanac for 1897. *Title and page border by W. H. Lippincott, and 13 other illustrations, several colored.* 12mo, original wrappers, uncut. New York, 1897

* One of 100 copies on Japan paper.

40. ALMANAC de Gotha, contenant diverses connoissances curieuses et utiles pour l'année 1789. *Engraved frontispiece title, 4 plates by Endner, 12 scenes from "La Vie de Frederick II," with German and French inscriptions, and a folded table.* Three parts in 1 vol. 24mo, original boards. Gotha: Chez C. G. Etlinger [1789]

41. ALMANACH des Gourmands fondé par Grimod de la Reyniere en 1803. Continué sous la Direction de F. G. Dumas. *Numerous illustrations.* 4to, figured green and gray silk covers, uncut, original covers bound in, by The Club Bindery. Paris, 1904

42. ALMANACH Perpetuel d'Amour, Selon les observations Astronomiques de Cupidon. Diligeamment supputé & reduit au Meridien du cœur. Par Joly Passioné, Professeur es Mathematiques d'Amour. 18mo, green levant morocco, gilt edges, by Trautz-Bauzonnet.

[Hollande:] A L'Isle d'Adonis, l'An 1681

43. ALVIN (LOUIS JOSEPH). L'Enfance de Jesus, tableaux flamands, Poëme tiré des compositions de Jérôme Wierix. Avec quatorze planches et une notice biographique sur les trois frères Wierix, graveurs du XVIe siècle. 8vo, half dark blue morocco, gilt top, uncut, by Rivière.

Paris, 1860

44. ALVIN (LOUIS JOSEPH). Catalogue Raisonné de l'Œuvre des trois frères, Jérome & Antoine Wierix. *With 15 original engravings, by the Wierix brothers, inserted.* 8vo, half blue morocco, gilt top, uncut. Bruxelles, 1866

45. AMALTHEO (GIOVANBATTISTA). Canzone sopra la vittoria seguita contra l'armata Turchesca. 4to, red levant morocco gilt, gilt edges, by David.

Venetia: Onofrio Farri, 1572

46. AMBOISE (ADRIAN D'). Discours ou Traicte des Devises. Ou est mise la raison et difference des Emblemes, Enigmes, Sentences et autres. Pris et compilé des cahiers de feu Messir François d'Amboise. Small 8vo, dark brown levant morocco, gilt side ornaments, gilt edges, by Rivière.
A Paris: Chez Rolet Boutonne, 1620

47. [AMBOISE (FRANÇOISE D').] La Vie de la tres-illvstre et vertvevse Françoise d'Amboise, ladis Duchesse de Bretagne, & Religieuse de l'Odre de la glorieuse Vierge Marie du Mont-Carmel. La Vie de la bien-hevrevse Marie Magdelene de Pazzi. . . . Par Fr. L. Religieux Carme Reformé. *Engraved title and 2 portraits.* Two parts in 1 vol. 12mo, blue morocco, gilt back-ornaments, blind-tooled sides, gilt edges, by Charles Lewis.
A Paris: Chez Pierre Billaine, 1634

48. AMMAN (JOST). Insignia Sacræ Cæsareæ Maiestatis, principum electorum, ac aliquot illustrissimarum, illustrium, nobilium, & aliarum familiarum, &c. *271 woodcuts of coats-of-arms, devices, costumes, etc., by Jost Amman, and others.* 4to, brown levant morocco, the sides covered with a mosaic design of interlacings and arabesques in red, blue, green and citron morocco outlined in gold, gilt edges, by Gruel.
Francofurti ad Moenum, apud Georgium, Corvinum, impensis Sigis. Feyerabend, 1572.

49. AMORY (THOMAS). The Life of John Buncle, Esq. A new edition. 3 vols. 12mo, figured cloth, uncut.
London, 1825
*SOUTHEY'S COPY, with his autograph on title-page of volume one, and the date—"*London, 14 June, 1825.*"

50. AMOURS D'ANNE D'AUTRICHE. Les Amours d'Anne d'Autriche, Épouse de Louïs XIII, avec Mr le Card. de Richelieu, le veritable Pere de Louïs XIV. Roi de France. Nouvelle edition, revue et corrigée. *Printers' device on title.* 16mo, blue levant morocco, fleurs-de-lys on back and sides, gilt edges, by Hardy.
A Londres, Au dépens de la Compagnie, 1738

51. ANACREON. ΩΔΑΡΙΑ ΑΝΑΚΡΕΟΝΤΟΣ. Odes d'Anacreon avec LIV Compositions par Girodet. Traduction D'Amb. Firmin Didot. *Engraved title and 54 photographic illustrations.* 12mo, red levant morocco, gilt, side ornaments, gilt edges, by Galette. Paris, 1864

52. ANCIENT PHILOSOPHERS. The Lives And most remarkable Maxims Of the Ancient Philosophers. 12mo, sprinkled calf gilt, gilt edges, by Bedford. London, 1726

53. [ANDERDON (J. L.).] The River Dove, with some quiet thoughts on the happy practice of Angling. 12mo, cloth, uncut. London: William Pickering, 1847

54. ANDERSEN (HANS CHRISTIAN). Danish Fairy Legends and Tales. 12mo, half orange morocco, uncut. London, 1846

55. [ANDERSON (JAMES).] Miscellaneous Observations on Planting and Training Timber-Trees; particularly calculated for the Climate of Scotland. By Agricola. 8vo, half calf, gilt top. Edinburgh, 1777

56. ANDREWS (WILLIAM LORING). Jean Grolier de Servier, Viscount d'Aguisy. Some account of his Life and of his famous Library. *14 illustrations, some in gold and colors.* 8vo, cloth, uncut. New York, 1892

* One of 140 copies on handmade paper.

57. ANDREWS (WILLIAM LORING). A Trio of Eighteenth Century French Engravers of Portraits in Miniature. Ficquet; Savart; Grateloup. *28 illustrations.* 8vo, vellum boards, uncut. New York, 1898

* One of 161 copies on Japan paper.

58. ANDREWS (WILLIAM LORING). Gossip about Book Collecting. *12 illustrations, 6 of which are colored.* 2 vols. 8vo, original limp boards, uncut. New York, 1900

* One of 125 copies on Holland paper.

59. ANDREWS (WILLIAM LORING). The Iconography of the Battery and Castle Garden. *20 illustrations, 3 in colors.* 8vo, cloth, gilt tops, uncut. New York, 1901

* One of 135 copies on handmade paper.

60. ANDREWS (WILLIAM LORING). The Treatyse of Fysshynge wyth an Angle from the Book of Saint Albans. Introduction by William Loring Andrews. *Woodcuts.* Printed in red-and-black. 8vo, limp vellum, gilt top, uncut, with ties. New York: Gilliss Press, 1903

* One of 150 copies.

61. ANDRIEUX (FRANÇOIS JEAN). Œuvres. *Avec gravures d'après Desenne.* 4 vols. 8vo, red morocco, gilt side ornaments, uncut, by Thompson. Paris, 1818–23

* Large French vellum paper copy, with the plates in two states, proofs on India and Holland paper.

62. ANNIBAL et Scipion ou les Grands Capitaines. Avec Les Ordres & Plans de Batailles. et Les Annotations, Discours & Remarques Politiques & Militaires de Mr le Comte G. L. de Nassau, &c. FIRST EDITION. *Eight folding plans of battles.* 12mo, red straight-grain morocco, gilt edges, by Thouvenin. La Haye, 1675

63. ANTOMMARCHI (F.). The Last Days of the Emperor Napoleon. By Doctor F. Antommarchi, his physician. 2 vols. 8vo, blue morocco gilt, gilt edges. London, 1825

* Original sepia drawing of Napoleon on horseback, inserted.

64. APIAN (PETER). Cosmographiæ Introductio: cum quibusdam Geometriæ ac Astronomiæ principiis ad eam rem necessariis. *28 woodcuts of diagrams and 2 small maps.* 8vo, brown levant morocco gilt, gilt tops, UNCUT.

Venetiis: Io. Antonius et Fratres de Sabio, 1533

* First Venice edition, extremely rare, and practically a reprint of the first edition of the book (Ingolstadt, 1531).

65. APIAN (PETER). Inscriptiones Sacrosanctæ Vetvstatis non illae qvidem Romanæ, sed totivs fere orbis svmmo stvdio ac maximis impensis Terra Marique conquisitæ feliciter incipiunt. *Each page within elegant ornamental woodcut border and numerous woodcuts of monuments with inscriptions, ancient statues, funeral monuments, vases, etc., by Orstendorfer.* Folio, maroon levant morocco, gilt panelled sides, gilt edges, by Bedford.

Ingolstadii: in aedibus P. Apiani, 1534

* First Edition. Rare.

66. APIAN (PETER). Cosmographia corregida y añadida por Gemma Frisio . . . el Sitio y Descripcion de las Indias y Mũdo Nuevo, &c. *Numerous woodcuts, diagrams, 4 movable astronomical maps in perfect state, and a folding map of the world that includes* AMERICA. 4to, blue levant morocco, gilt edges, by Rousselle.

Anvers: Iuan Withagio, 1575

* Second Spanish translation. Two issues were made, one with the imprint of Bellere, the other, much the rarer of the two, with the imprint as above. A few additions were made to this edition.

67. APULEIUS (LUCIUS). Lamovr de Cvpido et de Psiché mere de Volvpté, prise des cinq & sixiesme liures de la Metamorphose. *Engraved title and 32 copper-plates by Léonard Gaultier, after Raphael (inlaid).* 4to, old French green morocco gilt, gilt edges, by Derome le Jeune.

[Paris, 1586]

68. APULEIUS (LUCIUS). Les Metamorphoses ov l'Asne Dor de L. Apvlee Philosoph Platoniqve. Oëuure d'excellente inuention et singulière doctrine. [Traduit par J. de Montlyard.] *Engraved title and 15 plates by Crispin de Pas and Briot.* 8vo, citron levant morocco, richly tooled in compartments of fillets and dots containing leaf-sprays, scrolls, etc., gilt edges, by Joly.

Paris: Chez Samuel Thiboult, 1623

* First edition of this translation.

69. APULEIUS (LUCIUS). La Fable de Psyche. *32 plates in outline by Dubois and Marchais, after the designs of Raphael.* 4to, red levant morocco, richly gilt tooled, doublure and linings of green watered silk, gilt edges, by Petit. Paris: H. Didot, 1802

70. AQUIN DE CHATEAU-LYON (PIERRE LOUIS D'). Contes mis en vers, Par un petit cousin de Rabelais. *Engraved title with vignette by Eisen, and two inserted plates by Eisen and Marillier.* 8vo, half red levant morocco, gilt top, uncut, by Darlaud.
A Londres et se trouve a Paris chez Ruault, 1775

71. ARABIAN NIGHTS. The Thousand and One Nights. The Arabian Nights Entertainments. With an Introduction illustrative of the religion, manners and customs of the Mohammedans by Jonathan Scott. *19 Original Etchings by Ad. Lalauze.* 4 vols. 8vo, cloth, uncut.
London, 1883
* One of 150 copies on large paper, with proof etchings on Japan paper.

72. ARBOURVILLE (LA COMTESSE D') Une Vie Heureuse. Resignation. 8vo, brown levant morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1842
* Large French vellum paper copy.

73. ARETINO (PIETRO). Suite complète de 20 eaux-fortes dessinées par L. Dünki, gravées par A. Prunaire. 8vo, in a half-cloth portfolio. Paris, 1882
* Lettered proofs on Holland paper.

74. ARETINO (PIETRO). Les Ragionamenti ou Dialogues du divin Pietro Aretino. Texte italien et traduction complète par le Traducteur des Dialogues de Luisa Sigea. *Avec une réduction du portrait de l'Arétin peint par Le Titien et gravé par Marc-Antoine.* 6 vols. Also Les Sonnets Luxurieux du divin Pietro Aretino. Together, 7 vols. 12mo, wrappers, some uncut. Paris, 1882

75. ARGENS (J. B. DE BOYER D'). Lectures amusantes, ou les délassements de l'esprit. 2 vols. 12mo, old French green morocco, gilt edges. La Haye, 1739
* MADAME DE POMPADOUR'S COPY, with her arms in gold on sides.

76. ARGENS (J. B. DE BOYER D'). Pensées diverses & critiques, sur les principaux auteurs françois . . . Nouvelle edition. Augmentée de plusieurs articles & d'une Lettre de F. H. S. D. P., Berlin, 1745, bound with Le Galimathias, avec Les Commentaires d'Antonius Flagellus, *portrait*, La Haye, 1744. 2 vols. small 8vo, old red morocco, gilt edges.

77. ARIAS MONTANUS (BENEDICTUS). Humanæ Salutis Monumenta. *Engraved title signed P. H. (Pierre Huse?) and 70 engravings of Biblical subjects on copper by J. Wiericx and others.* 8vo, red levant morocco, side ornaments, gilt edges, by Chambolle-Duru.

Antverpiæ: Christoph Plantinus, 1571

78. ARIOSTO (LODOVICO). Orlando Fvrioso, et di piv aggivntovi in fine piv di cinqvecento stanze del medesimo avttore, non piv vedvte. 4to, brown levant morocco gilt, aldine anchor in the centre of both covers, gilt edges, by Rivière. Short copy, and some headings slightly shaved.

Vinegia: Figliuoli di Aldo, 1545

* The first Aldine edition of Ariosto, and one of the rarest of the books issued by this famous press.

79. ARIOSTO (LODOVICO). L'Arioste François de Iean de Boessieres de Montferraud an Auvernie. Premier volume (all published). *Woodcut portrait of Boyssières.* 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Lyon: Thibaud Ancelin, 1580

80. ARNETT (JOHN ANDREWS). Bibliopegia; or, the Art of Bookbinding, in all its branches. *Illustrated with engravings.* 12mo, green morocco gilt, gilt edges, by Joly. London, 1835

81. ARNOLD (MATTHEW). Poems. Third Edition. 12mo, cloth, uncut. London, 1857

* "From the Author," probably in Arnold's autograph on fly-leaf.

82. ARNOLD (MATTHEW). Poems. 2 vols. 12mo, cloth, uncut, London, 1869 (names on one half-title); also, New Poems, 2 vols. 12mo, cloth, uncut, London, 1867–1868. Together, 4 vols.

83. ARNOLD (MATTHEW). Mixed Essays, Irish Essays, and others. 12mo, red morocco, gilt top, uncut.

New York, 1883

84. ARNOLD (MATTHEW). Discourses in America. 12mo, green levant morocco gilt top, uncut. London, 1889

85. ARNOLD (MATTHEW). Literature and Dogma. An Essay towards a better apprehension of the Bible. 12mo, half morocco gilt, gilt top, uncut. London, 1892

86. ARNOLD (MATTHEW). Empedocles on Etna. A Dramatic Poem. 8vo, green levant morocco gilt, gilt edges. One of 50 copies on Japan paper.

Portland: Mosher, 1900

87. [ARROWSMITH (——).] The Reformation. A Comedy. Acted at the Dukes Theatre. FIRST EDITION. 4to, half brown morocco (name on title).

London: William Cademan, 1673

* The author's only play.

88. ARS MORIENDI. The Ars Moriendi (editio princeps, *circa* 1450). A Reproduction of the copy in the British Museum. Edited by W. Harry Rylands, with an Introduction by George Bullen. 4to, cloth, uncut.
London: Holbein Society, 1881

89. ART DE RHETORIQUE pour Rimer en pluseurs sortes de rime. Also, bound with it, "Les Quinze Signes descendus en Angleterre," *and*, "Le Testamet de Taste Vin Roy des Pions." Small 4to, red levant morocco, gilt centre pieces, uncut, by Masson-Debonnelle.
[Paris: Silvestre, *ca.* 1840]

* Facsimile Reprints. One of a very few copies printed on vellum. The first book was probably issued at Lyons about 1500, the others in Paris about 1490.

90. ARTÉAGA (STEFANO). Les Revolutions du Théatre Musical en Italie, depuis son origine jusqu'à nos jours. 8vo, red straight-grain morocco, blind tooled, inside borders, blue moiré silk linings, gilt edges.
Londres: L. Nardini, 1802

91. ARTISTE (L'). Journal de la Litterature et des Beaux-Arts. *With numerous engravings and woodcut illustrations.* 40 vols. in 21, 4to, half red morocco, gilt, uncut, by Bauzonnet. Paris, 1831–1848

92. ARWAKER (EDMUND). An Embassy from Heaven; or, the Ghost of Queen Mary. A Poem. 4to, half morocco.
London, 1704

93. ASYLUM. The Asylum. A Poem. By a Gentleman. 4to, half roan. London, 1773

94. AUBERVAL (D. BEAUFORT D'). Contes. *Illustrations by A. Lynen.* 8vo, half red morocco, gilt top, uncut, by Allô. Bruxelles, 1882

* One of 500 copies on tinted paper.

95. AUBIGNÉ (THÉODORE-AGRIPPA D'). Les Avantures du Baron de Foeneste. *Engraved frontispiece.* 2 vols. 8vo, red levant morocco, gilt backs, with monogram E. B., gilt edges, by Hardy-Mennil. A Cologne, 1729

96. AUBIGNÉ (THÉODORE-AGRIPPA D'). Memoires de la Vie, avec les Memoires de Fred. Maurice de la Tour, Prince de Sedan, par Aubertin, etc. 2 vols. in 1, 12mo, red levant morocco gilt, gilt edges, by Hardy-Mennil.
A Amsterdam, 1731

97. AUBREY (JOHN). Miscellanies upon various Subjects. *Portrait and woodcut.* 12mo, cloth, uncut.
London, 1857

98. AUCASSIN ET NICOLETTE. Chantefable du douzième siècle. Traduit par A. Bida. *Portrait and 9 etchings on India paper and 13 inserted photographs*

mounted on light blue paper. Small 4to, citron levant morocco, doublure of blue morocco, with borders inlaid with various colored flowers, light brown silk guards, gilt edges, in a case, by Marius Michel. Paris: Hachette, 1878

* Large paper copy.

99. AUCASSIN & NICOLETTE: Being a Love Story translated out of the Ancient French by Andrew Lang. 12mo, green ooze calf, uncut.

Roycrofters, East Aurora: New York, 1899

100. AUDIGUIER (VITAL D'). Histoire des amours de Lysandre et de Caliste. *Engraved title and 16 copper-plates.* 12mo, red levant morocco gilt, gilt edges, by Allô.

Amsterdam: Jean de Ravestein, 1663

101. AUGIER (ÉMILE). Les Effrontés. FIRST EDITION. Half cloth, uncut, original covers bound in.

* Thick paper copy. Paris: Calman Levy, 1861

102. AUGIER (ÉMILE). Madame Caverlet. FIRST EDITION. 8vo, half cloth, uncut, original covers bound in.

* Thick paper copy. Paris: Calman Levy, 1876

103. AULEA ROMANA, contra Peristromata Turcica [1641]; Gallia Deplorata [1637]; Peristromata Turcica [1588]; Germania deplorata [1641]. *Engraved frontispiece, which is 6 times repeated, containing a different emblem and 7 copper-plate emblems within red borders.* 4 works in one vol., 4to, vellum, with the initials E. F. V. D. and crest in gold on the upper cover.

(n. p.) [1588, 1637, 1641]

104. AUSTIN (ALFRED). The Season: A Satire. *Tinted frontispiece.* FIRST EDITION. 8vo, half grey levant morocco, gilt top, uncut, by Blackwell. London, 1861

105. AVAUX (COMTE D'). Lettres du Comte d'Avaux, a Voiture suivies de pièces inédites. 8vo, half blue levant morocco, gilt top, uncut, by Capé. Paris: Durand, 1858

* A limited edition was printed by Louis Perrin at Lyon.

106. AYTOUN (W. E.). The Ballads of Scotland. Second Edition, revised and augmented, 2 vols.; also, Lays of the Scottish Cavaliers, and Other Poems, 1 vol. Together, 3 vols. 12mo, cloth. Edinburgh, 1859–69

107. B. [G] Love the Leveller; or, The Pretty Purchase. Acted at the Theatre Royal in Bridges Street, Covent Garden. Written by G. B. Gent. FIRST EDITION. Small 4to, blue levant morocco gilt, gilt edges, by David. London: Printed for E. Rumbal, 1704

* This play has been attributed to De Foe.

108. BABEL ET MARIA. Premiere Libre de Dessins de Jouaillerie et Bijouterie. Inventés par Maria. Et gravés par Babel. *Engraved title and 35 plates* (1 inserted). Oblong folio, half red levant morocco gilt, gilt top, uncut, by David. [Paris, n. d., *ca.* 1700]

109. [BACON (SIR FRANCIS).] A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, and of the proceedings as well as the Arraignments & Conuictions of the said late Earle, and his adherents, as after: Together with the very Confessions and other parts of the Euidences themselues, word for word taken out of the Originals. Small 4to, red levant morocco, gilt top, by Matthews (corners of several pages restored and last leaf inlaid). London: Robert Barker, 1601

* First Edition. The authorship is attributed to Sir Francis Bacon. On the verso of K. 3 is a reference to Shakespeare's Richard II.

110. BACON (SIR FRANCIS). Tvvoo Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane. Small 4to, red levant morocco, gilt over rough edges, by Bedford. London: Henrie Tomes, 1605

* First Edition. Presumably a large paper copy measuring 6⅛ x 8¼ inches.

111. BACON (SIR FRANCIS). Essaies. Religious Meditations. Places of perswasion and disswasion. Seene and allowed. 16mo, citron levant morocco, gilt and mosaic back and sides, gilt edges, by Rivière.
Printed at London for Iohn Iaggard, 1612

* Fifth Edition. Presumably the First Edition of the second part with the cancelled leaf and the blank leaf G8. This is an amplified reprint in two parts of the pirated impression issued by Jaggard in 1606, and retains the dedication to Anthony Bacon, suppressed by the author in his own edition of 1612, as well as the "Meditations," &c.

112. BACON (SIR FRANCIS). The Historie of the Raigne of King Henry the Seventh. *Portrait by John Payne* (inner margin supplied). First Edition. Folio, blue levant morocco gilt, gilt edges, by David.
London: W. Stansby, 1622

113. BACON (SIR FRANCIS). Of the Advancement and Proficience of Learning or the Partitions of Sciences IX Bookes. Interpreted by Gilbert Wats. *Portrait and engraved title by Wm. Marshall* (margins repaired). Folio, brown levant morocco gilt, gilt edges, by Chambolle-Duru.
Oxford: Printed by Leon Lichfield, 1640

* Fourth Edition, and the first with 9 Books.

114. BACON (SIR FRANCIS). The Naturall and Experimentall History of Winds, &c. Written in Latine by the Right Honorable Francis Lo: Verulam. Translated into English by R. G. Gent. *Engraved portrait by T. Cross.* FIRST EDITION. 12mo, old calf.

London: Printed for Humphrey Moseley and Tho. Dring, 1635.

115. BACON (SIR FRANCIS). Letters of Sr Francis Bacon. Written during the Reign of King James the First. Now Collected, and Augmented with Several Letters and Memoires, Address'd by him to the King and Duke of Buckingham, which were never before published. FIRST EDITION. 4to, old red morocco, gilt in double panels, gilt edges.

London: Benj. Tooke, 1702

116. BACON (SIR FRANCIS). The Two Books of Francis Lord Verulam. Of the proficience and advancement of learning, divine and human. To the King. Small 8vo, olive morocco gilt, gilt edges, by Mackenzie.

London: William Pickering, 1825

* One of 3 copies on rose paper. The Eyton copy with Wm. Pickering's signed attestation on the fly-leaf.

117. BACON (SIR FRANCIS). The Essays or counsels, civil and moral, and wisdom of the ancients. Edited by B. Montagu. 8vo, citron levant morocco, gilt panels, with mosaic in green morocco, inside dentelle borders, gilt top, uncut, by David. London: Pickering [1845]

118. BAIF (ANTOINE DE). Les Amours, 1572 (title in facsimile); Œuvres en Rime, 1573; Les Jeux, 1573 (title in facsimile); Les Passetems, 1573. 4 vols. 8vo, blue levant morocco, gilt centre ornaments on sides, gilt edges, by Trautz-Bauzonnet. Paris: Lucas Breyer, 1572–73

* Extremely rare, First Edition of each volume.

119. BAINBRIDGE (GEORGE C.). The Fly Fisher's Guide. *Illustrated by colored plates, representing upwards of 40 of the most useful Flies, accurately copied from nature.* 8vo, blue levant morocco, rose decoration on back and side panels, a rose as central ornament within a border of dotted tools, gilt edges, by David. London, 1834

120. BAKER (DAVID E.), REED (ISAAC) AND JONES (STEPHEN). Biographia Dramatica; or a companion to the playhouse: containing Historical and critical Memoirs, and original Anecdotes, of British and Irish Dramatic Writers. 4 vols. 8vo, russia, gilt tops, uncut, by Alfred Matthews. Interleaved throughout. London, 1812

* J. Payne Collier's copy, annotated by the Duke of Devonshire with his own additions and transcriptions from his catalogue of the notes of J. P. Kemble.

121. BALADES dans Paris au Moulin de la Galette—a l'hotel Drouot—sur les Quais—au Luxembourg. Notes inédites par MM. E. R., Paul Eudel, B.-H. Gausseron et Adolphe Retté. *Text within colored floral borders and with 4 plates.* 4to, half olive morocco, figured silk sides, gilt top, uncut, by The Club Bindery. Paris, 1894

* One of 180 copies, with the plates in 2 states.

122. BALDWIN (WILLIAM). A treatise of Morall Phylosophie, contaynyng the sayinges of the wyse. Gathered and Englyshed by Wylm Baldwyn. *Black Letter. Numerous large and small woodcut initials.* FIRST EDITION. Small 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery.

[Colophon] Imprinted at London, . . . the XX daye of Ianuarie, 1547.

* First Edition. Extremely rare, printed by Edward Whitchurch. Baldwin was one of the projectors of, and first contributor with Sackville to, the Mirror for Magistrates. Wood gives a list of his writings. but most of them have completely disappeared.

123. BALLADS. A Collection of Old Ballads. Corrected from the best and most Ancient Copies Extant. With Introductions, Historical, Critical or Humorous. *Illustrated with (numerous) copper-plates (including the rare "The Swimming Lady").* FIRST EDITIONS of Vols. 2–3; Second Edition of Vol. I. 3 vols. 8vo, calf, gilt (somewhat rubbed, name on titles and lacks 4 plates in Vol. I).

London: J. Roberts, 1723–25

* This interesting collection is usually attributed to Ambrose Phillips, and is the one reprinted by Pearson.

124. BALLADS. A Collection of Old Ballads. Corrected from the best and most Ancient copies extant. With Introductions Historical and Critical or Humourous. *Illustrated with copper-plates.* 3 vols. 8vo, half red levant morocco, gilt tops, uncut, by Rivière. London, 1723 [*ca.* 1870]

* Pearson's reprint, on Large Paper, of the work usually attributed to Ambrose Phillips, a copy of the original being the preceding lot.

125. BALLADS. Selections from the Early Ballad Poetry of England and Scotland. Edited by Richard John King. Small 8vo, cloth, uncut. London: Pickering [1842]

126. BALLADS. English and Scottish Ballads. Edited by Francis James Child. 8 vols. 12mo, calf, gilt tops, uncut. Boston, 1860

127. BALLADS AND BROADSIDES. A Collection of Seventy-nine Black-Letter Ballads and Broadsides, printed in the reign of Queen Elizabeth, between the years 1559 and 1597. Accompanied with an introduction and illustrative notes. 8vo, cloth, uncut. London, 1867

128. BALLADS. Four Books of Choice Old Scotish Ballads, 1823–1844. *Portrait of Charles K. Sharpe.* 12mo, half green morocco, gilt top, uncut.
Edinburgh: Reprinted for Private Circulation, 1868
* Limited to 155 copies. The C. G. Asay copy, with bookplate.

129. BALLADS. A Book of Old English Ballads with an Accompaniment of Decorative Drawings by George Wharton Edwards: And an Introduction by Hamilton W. Mabie. Square 8vo, buckram, gilt top, uncut. New York, 1896

130. BALZAC (HONORÉ DE). Scènes de la Vie privée. 4 vols. 8vo, boards, uncut. Paris, 1830–32
* First Edition. From the Waillet collection, with bookplate.

131. BALZAC (HONORÉ DE). Scènes de la Vie Privée. Seconde Édition. 4 vols. 8vo, calf, gilt and blind-tooled, by Bauzonnet. Paris, 1832
* Inserted is an autograph letter of the author.

132. BALZAC (HONORÉ DE). Scènes de la Vie de Province. First Edition. 4 vols. 8vo, original boards, uncut. Paris, 1834–37

133. BALZAC (HONORÉ DE). Histoire de la Grandeur et de la Décadence de César Birotteau, Parfumeur, Chevalier de la Légion-d'Honneur, adjoint au maire du 2e arrondissement de la ville de Paris. First Edition. 2 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery. Paris, 1838

134. BALZAC (HONORÉ DE). La Femme Supérieure. La Maison Nucingen, La Torpille. First Edition. 2 vols. 8vo, cloth, uncut. Paris, 1838
* La Femme Supérieure had appeared, in part, in the *Presse* in 1837. The other two works are here printed for the first time.

135. BALZAC (HONORÉ DE). Un Grand Homme de Province a Paris, Scène de la Vie de Province. First Edition. 2 vols. 8vo, half red levant morocco gilt, figured silk sides, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1839

136. BALZAC (HONORÉ DE). Balthazar Claës, Eugénie Grandet, Histoire des Treize, Histoire de la Grandeur et de la Decadence de César Birotteau, Louis Lambert, Le Lys dans la Vallée, Le Médecin de Campagne, La Peau de chagrin, Le Père Goriot, Physiologie du Mariage, Scènes de la Vie de Province, et Scènes de la Vie privée. 12 works in 14 vols. 12mo, half blue calf, gilt, uncut.
Paris: Charpentier, 1839–42

137. BALZAC (HONORÉ DE). Pierre Grassou. Extrait de Babel. First Edition. 8vo, half red morocco, gilt top, by Belz-Niédrée. Paris, 1840

138. BALZAC (HORORÉ DE). Splendeurs et Misères des Courtisanes. FIRST EDITION. 3 vols. in one, 8vo, red levant morocco gilt, filleted sides, doublure of green morocco with gilt borders, green moiré silk guards, gilt over uncut edges, by Lortic. Paris: De Potier, 1845

* From the Franchetti Collection, with bookplate.

139. BALZAC (HORORÉ DE). Petites Misères de la Vie Conjugale. *Numerous illustrations after original designs by Bertall.* Royal 8vo, half green straight-grain morocco, gilt, uncut, original covers bound in, by Affolter.
Paris: Chez Chlendowski, n. d. [1845]

* First illustrated edition.

140. BALZAC (HONORÉ DE). Eugénie Grandet. *Ouvrage orné de 8 subjets dessinés par M. Dagnan-Bouveret et gravées par M. Le Rat.* Royal 8vo, blue levant morocco, doublure of light brown morocco, dentelle borders, gilt edges, by Cuzin. Paris, 1883

* One of 12 copies reserved for M. Calmann-Lévy, with the etchings in three states.

141. BALZAC (HONORÉ DE). Le Colonel Chabert. *Portrait et six compositions de Delort, gravées par Boisson.* 8vo, green levant morocco gilt, gilt edges, original covers bound in, by Chambolle-Duru. Paris: Levy, 1886

* One of 225 copies on papier vélin, with the plates in 2 states.

142. BALZAC (HONORÉ DE). Les Joyeuzetés du Roy Loys le Unziesme. (Conte Drolatique). *Illustrations by Edmond Malassis, in colors.* Royal 8vo, original wrappers, uncut. Paris, 1906

* One of 150 copies on "papier vélin."

143. BALZAC (J. L. GUEZ DE). Le Prince. Nouuelle Edition. Divisee par chapitres, auec les Sommaires de chaque Chapitre. Small 8vo, red levant morocco, gilt, by Lortic. Paris, 1634

144. BALZAC (J. L. GUEZ DE). Aristippe, ou de la Cour. *Engraved title.* 12mo, blue levant morocco, gilt inside borders, entirely uncut, by Motte.
Amsterdam: Daniel Elzevier, 1664

* Seldom found in uncut state. Contains the two final blank leaves.

145. BALZAC (J. L. GUEZ DE). Socrate Christien et autres œuvres. *Engraved title.* 12mo, blue levant morocco, gilt inside borders, uncut, by Motte.
Arnhem: J. F. Haagen, 1675

* Very unusual in uncut state. Annex to the Elzeviers. Contains the final blank leaf.

146. BANVILLE (THÉODORE DE). Améthystes nouvelles odelettes amoureuses composées sur des rythmes de Ronsard. 16mo, half orange levant morocco gilt, gilt top, uncut, original covers bound in, by Cuzin. Paris, 1863

147. BANVILLE (THÉODORE DE). Les Camées Parisiens. *Frontispiece.* 3 vols. 12mo, half brown levant morocco, uncut, original covers bound in, by Rousselle.
* Limited edition. Paris, 1866–73

148. BANVILLE (THÉODORE DE). Les Exilés. *Portrait on tinted paper.* FIRST EDITION. 12mo, half red levant morocco, gilt figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1867
* One of 50 copies on Holland paper.

149. BANVILLE (THÉODORE DE). Odes Funambulesques — Occidentales — Idylles prussiennes. Édition définitive. 12mo, half olive levant morocco gilt, gilt top, uncut, by Parisot. Paris, 1883

150. BANVILLE (THÉODORE DE). Lettres Chimériques. *Frontispiece by G. Rochegrosse.* Proof on India paper. 12mo, half red levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.
* One of 40 copies on Holland paper. Paris, 1885

151. BANVILLE (THÉODORE DE). Gringoire: Comédie en un Acte, en Prose. *Un portrait et quatorze compositions de J. Wagrez gravés a l'eau-forte par L. Boisson.* Royal 8vo, brown levant morocco, panels of green morocco sunk into the sides, tooled with fillets and corner ornaments, vellum linings, gilt edges, by Chambolle-Duru.
Paris: L. Carteret & Cie., 1899
* One of 50 copies on papier vélin, with the etchings in two states.

152. BANVILLE (THÉODORE DE). Gringoire: comédie en un acte en prose. *Trente-deux compositions de Edmond Malassis gravés sur cuivre en couleurs par Louis Mortier.* 12mo, red levant morocco, back and side panels decorated in solid gold in the manner of the Middle Ages, gilt over rough edges, original covers bound in, by The Club Bindery.
Paris: Conard, 1904
* One of 20 copies on Japan paper, with the illustration on page 46 in four states, yellow, blue, red, and the finished color, with the comments of M. Malassis.

153. BARBARI (JACOPO DE'). International Chalcographical Society, 1896. Engravings and Woodcuts by Jacopo De' Barbari. Edited by Paul Kristeller. Large folio, boards, uncut. London, 1896

154. BARBEY D'AUREVILLY (JULES). Du Dandysme et de G. Brummell. *Portrait by E. Abot, on Japan paper, inserted.* FIRST EDITION. Square 16mo, half red morocco, uncut, original covers bound in, by Ourvand. Caen, 1845

155. BARBEY D'AUREVILLY (JULES). Aux Heros des Thermopyles. Small 4to, original wrappers, uncut.
Paris, 1908

* *One of 50 copies on Japan paper. Engraved in script throughout.*

156. BARBIER (E. J. F.). Chronique de la Régence et du Règne de Louis XV. (1718–1763) ou Journal de Barbier, avocat au Parlement de Paris. Première édition complète conforme au manuscrit autographe de l'Auteur . . . accompagnée de notes et éclaircissements et suivie d'un index. 8 vols. 12mo, half red morocco, gilt tops, uncut.
Paris, 1857

157. [BARBIERI (G. B.), *called il Guercino.*] A Booke of Portraiture. *21 plates for beginners in the art of design and painting, engraved by John Chantrey after Guercino.* Oblong 12mo, half levant morocco, gilt top.
London: G. Richards [*ca.* 1665]

* In the same volume is bound: "LIVRE DE PORTRAITURE receuilly des Œuvres de Joseph de Ribera dit l'Espagnolet." *41 plates engraved by Louis Ferdinand after Spagnoletto.* Paris: Pierre Mariette, 1650.

158. BARCLAY (JOHN). L'Argenis. *Frontispiece, portrait of Louis XIII, and 18 plates engraved by Gaultier; portrait of author and 10 plates by Mellan.* 8vo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Paris: chez N. Buon, 1623

159. BARKER (EDMUND HENRY). Literary Anecdotes and contemporary reminiscences of Professor Porson and others: from the manuscript papers of the late E. H. Barker. 2 vols. 8vo, cloth. London, 1852

* Autograph of the author and a number of plates inserted.

160. BARKER (THOMAS). The Art of Angling. Wherein Are discovered many rare Secrets, very necessary to be Knowne by all that delight in that Recreation. 4to, blue morocco, decorated back panels and side borders, introducing fish and angling implements, gilt edges, by J. Mackenzie.
London: Printed in the Yeare 1653. [Reprinted by Inchbold and Gawtress, Leeds. 1817.]

* The only copy printed in quarto. From the Eyton collection, with colored bookplate.

161. BARON BOYRON (MICHEL). Les Œuvres. Four comedies, each with a separate title, the last, "La Coquette," bearing the date 1687. 12mo, old red morocco, gilt edges. Paris: [Thomas Guillain], 1686

162. BARRE (JOSEPH). Vie de M. le Marquis de Fabert, Marechal de France. 2 vols. 12mo, red levant morocco, gilt edges, by Hardy-Mennil. Paris, 1752

163. BARRIÈRE (MARCEL). L'Œuvre de H. de Balzac; étude littéraire et philosophique sur la Comédie Humaine. 8vo, half brown morocco, gilt top, uncut, original covers bound in. Paris, 1890

164. BARRUEL-BEAUVERT (ANTOINE JOSEPH DE). Pensées, et Observations Modestes. 8vo, old red morocco gilt, gilt edges. Amsterdam: Chez J. B. Cussac, 1785

* From the library of Violet le Duc.

165. BARTHELEMY (JEAN JACQUES). Carite et Polydore. *Portrait by Konig after Devéria inserted.* 12mo, blue levant morocco gilt, side borders, gilt edges, by Bauzonnet. Lausanne, 1796

* Contains the leaf of "Errata."

166. BARTLETT (W.). American and Canadian Scenery; about 240 views by various engravers after originals by W. Bartlett on India paper. 2 vols. folio, half brown straight-grain morocco gilt, gilt edges. [London], 1840–42

* Probably a complete set. Proofs before letters on India paper. No text.

167. BARTSCH (ADAM). Le Peintre Graveur. *With 80 illustrations.* 21 vols. 8vo, original half red morocco, uncut. Vienne: J. V. Degen, 1803

* LARGE PAPER COPY, with the proof impressions of the plates. From the collection of J. G. D. Armengaud.

168. BASAN (PIERRE FRANÇOIS). Recueil d'Estampes Gravées d'après les tableaux du Cabinet de Monseigneur le Duc de Choiseul. 4to, red levant morocco gilt, gilt edges, by Bedford. [A Paris], 1771

* Second issue, with lettered and correctly numbered impressions of the plates, except 122, which is misprinted 95.

169. BASAN (PIERRE FRANÇOIS). Tableau du Cabinet de Mr. Poullain. *2 title-pages and 20 engravings.* 4to, red levant morocco, back and sides richly tooled in panels, and centre ornaments of scrolls, fillets, dots, stars, etc., gilt edges. Paris, 1781

* Interleaved copy. Lacks printed title and leaf of dedication.

170. BASAN (PIERRE FRANÇOIS). Dictionnaire des Graveurs, anciens et modernes, Depuis l'origine de la Gravure. Seconde édition, Mise par ordre Alphabètique, considérablement augmentée & *ornée de cinquante Estampes par différens Artistes célèbres, ou sans aucune, au gré l'Amateur.* 2 vols. 8vo, brown levant morocco gilt, gilt edges, by Amand. Paris, 1789

* Interleaved and with much additional information in manuscript. The plates, some of which are proofs before the artists' names, are after Cochin fils, Eisen, Arnaud, J. Callot, etc.

171. BASCHET (ARMAND). Honoré de Balzac. Essai sur l'homme et sur l'œuvre. FIRST EDITION. 12mo, half brown levant morocco gilt, gilt top, uncut, original covers bound in, by Fonteney. Paris, 1852

172. BASCHET AND FEUILLET DE CONCHES. Les Femmes Blondes selon les Peintres de l'École de Venise. Par deux Vénitiens. 8vo, red levant morocco, uncut, by R. W. Smith. Paris, 1865

* One of six copies on vellum.

173. BASSE (WILLIAM). Great Brittaines Sunnesset, bewailed with a shower of teares. 16mo, red morocco, gilt top, by Alfred Matthews.

Oxford: Printed by Joseph Barnes, 1613

* A fragment of the original edition, comprising title and pp. 5–8 and 13–14 [inlaid], supplemented with a facsimile of the complete book, of which only one perfect copy is known, that in the Bodleian Library at Oxford, this fragment having been first discovered there pasted inside of an old binding.

174. BASSE (WILLIAM). The Poetical Works of William Basse (1602–1653), now for the first time collected and edited with introduction and notes by R. Warwick Bond. *Colored frontispiece.* Royal 8vo, cloth, gilt top, uncut.

* One of 25 copies on Large Paper. London, 1893

175. BASSOMPIERRE (FRANÇOIS DE). Remarqves de Monsievr le Mareschal de Bassompierre. Sur les Vies des Roys Henry IV & Louys XIII de Dvpleix. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: chez Pierre Bienfait, 1665

176. BASSOMPIERRE (FRANÇOIS DE). Mémoires. *Titles ruled with ink.* 2 vols. 12mo, old English red morocco gilt, gilt edges. Cologne: Pierre du Marteau, 1666

* Annex to the Elzeviers.

177. [BASTARD (THOMAS).] Chrestoleros. Seven Bookes of Epigrames written by T. B. Square 18mo, citron levant morocco, gilt top, uncut, by Alfred Matthews.

London: Richard Bradocke for I. B., 1598. Reprinted at the Beldornie Press by G. E. Palmer for Edwd V. Utterson, 1842.

* One of 16 copies.

178. BATTY (ROBERT). Scenery of the Rhine, Belgium and Holland. *60 plates and 2 vignettes engraved by Goodall, Heath, Finden, Landseer, Woolnoth, etc., each plate in two states, the engravers', etching and finished proof, each on India paper.* Folio, half olive green morocco, gilt top, uncut. London, 1826

* Large Paper copy.

179. BAUCHART (ERNEST QUENTIN). Les Femmes Bibliophiles de France (XVIe, XVIIe & XVIIIe siècles). *With numerous full-page engravings.* 2 vols. royal 8vo, original covers, uncut. Paris, 1886

* One of 50 copies on India paper.

180. BAUDART (GUILLAUME). [Printed title] Les Guerres de Nassau, &c. [Engraved title] Pourtraits en taille douce, et Descriptions des Sièges, Batailles, rencontres & autres choses advenues durant les Guerres des Pays bas, sous le Commandement des Hauts & Puissant Seigneurs, &c. *With over 250 engravings, including portraits of Queen Elizabeth and the Earl of Leicester, and the cancelled plates on pp. 13 and 431 (I) and 457 (II).* 2 vols. oblong 4to, red levant morocco, gilt edges, by Rivière.
A Amsterdam: Chez Michel Colin, 1616

FORTY-FIRST SESSION: 8.15 P. M.

181. BAUDELAIRE (CHARLES). Théophile Gautier. *With three etched portraits, two of them on India paper.* Small 8vo, red levant morocco, gilt edges, by Lortic.
Paris, 1859

182. BAUDELAIRE (CHARLES). Œuvres Complètes Augmentée d'un grand nombre de Poëmes nouveaux. *Portrait.* 7 vols. 12mo, half red morocco gilt, gilt tops.
Paris, 1869–70

183. BAUDELAIRE (CHARLES). Les Epaves. *Frontispiece by Félicien Rops.* 12mo, half maroon levant morocco, gilt top, uncut, by The Club Bindery. Bruxelles, 1874

184. BAUNE (JACQUES DE LA). Laudatio Funebris Ludovici Borbonii Principis Condæi. *Fleuron on title-page, head-piece with portrait, four vignettes and initial letters engraved by C. Vermeulen after P. Seuin.* 4to, red levant morocco, fleurs-de-lis on back and side-corners, gilt edges, by Trautz-Bauzonnet. Parisiis, 1687

185. BEATTIE (JAMES). The Minstrel: or, the Progress of Genius. With some other poems. By James Beattie. A new edition, to which are prefixed Memoirs of the Life of the Author. By Alex. Chalmers. *Portrait and 4 plates.* 12mo, half orange levant morocco gilt, gilt top, uncut.
London, 1806

186. BEATTIE (JAMES). The Minstrel; or The Progress of Genius, with some other Poems. *Designs by Thurston.* Large and thick paper copy. 8vo, blue levant morocco, panelled sides, with corner ornaments, gilt top, uncut, by Matthews. Alnwick, 1807

* EXTRA-ILLUSTRATED by the insertion of portraits and plates, including proofs on India paper.

187. BEAUMARCHAIS (PIERRE). La Folle Journée, ou le Mariage de Figaro. Comédie en cinq actes, en prose. FIRST EDITION. *Illustrated with 5 plates by St. Quentin Malapeau and others*, IN TWO STATES. 8vo, blue levant morocco gilt, in the manner of Derome, gilt edges, by Capé.
Paris, 1785

* Large vellum paper copy, measuring 9⅞ x 6¼ inches.

188. BEAUMARCHAIS (PIERRE). Théatre Complet de Beaumarchais. Réimpression des Éditions Princeps, avec les variantes des Manuscrits originaux publiées pour la première fois, par G. D'Heylli et F. De Marescot. *Portrait and set of plates for "Mariage de Figaro," by Baugnies, proofs before letters on Japan paper inserted.* 4 vols. 8vo, red levant morocco gilt, gilt over rough edges, by Chambolle-Duru. Paris: Académie des Bibliophiles, 1869–71

* One of 2 copies on vellum, for which Fontaine paid 1600 francs, without the binding and plates.

189. BEAUMONT. Gouverneurs, Lieutenans de Roy. Prevôts des Marchands etc., de la Ville de Paris. *Engraved frontispiece-title and 117 other plates.* Folio, old red morocco, back and sides tooled with fleurs-de-lys, arms OF THE CITY OF PARIS IN THE CENTRE, gilt edges. [Paris, *ca.* 1760]

190. BEAUMONT (E. DE). L'Épée et les Femmes. *Cinq dessins de Meissonier tirés hors texte.* Imperial 8vo, half light green levant morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris: Jouaust, 1881

191. BEAUMONT (E. DE). Un Drame dans une Carafe. *Dessins par Louis Leloir, 1 plate and numerous woodcuts.* Small 4to, vellum boards, uncut, with silk ties.
Paris: Jouaust, 1882

* One of twenty-five copies on Whatman paper.

192. BEAUMONT (FRANCIS). Poems: The Hermaphrodite, The Remedy of Love, etc. SECOND EDITION. Small 8vo, original vellum. London: Lawrence Blaiklock, 1653

* Lord Auckland's copy, with his bookplate and autograph of W. Eden, 1766.

193. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). Cupid's Revenge. As it was often acted (with great aplause) by the Children of the Revels. Third Edition. Small 4to, sprinkled calf gilt, gilt edges, by Bedford. (Some corners repaired.) London, 1635

* Bridgewater Library duplicate, with stamp on reverse of title.

194. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). A King and No King. Acted at the Black Fryers, by his Majesties Servants, and now the fourth time printed, according to the true Copie. Small 4to, half brown morocco. London, E. G. for William Leake, 1639

195. [BEAUMONT (FRANCIS) AND FLETCHER (JOHN).] Wit without Mony, a Comedy, (With Alterations and Amendments, by some Persons of Quality.) As it is now Acted at the Queen's Theatre In the Hay-Market. By Her Majesty's Company of Comedians. Small 4to, green levant morocco, gilt edges, by Zaehnsdorf.

London: Printed for, and are to be Sold by Rich. Parker, n. d.

* This edition is not mentioned by Greg. It is probably the third.

196. [BECKFORD (WILLIAM).] Biographical Memoirs of Extraordinary Painters. FIRST EDITION. 8vo, brown levant morocco, broad interlaced panels on sides, gilt top, uncut, by The Club Bindery. London: J. Robson, 1780

197. [BECKFORD (WILLIAM).] An Arabian Tale, [Vathek] from an unpublished manuscript: with Notes Critical and Explanatory. 8vo, citron levant morocco, gilt edges, by Holloway. London: For J. Johnson, 1786

* FIRST ENGLISH EDITION. LARGE PAPER COPY. Portraits and two plates inserted, all proofs. The translation and notes were by the Rev. S. Henley.

198. BELCHER (SIR EDWARD). The Last of the Arctic Voyages: being a narrative of the Expedition in H. M. S. Assistance, under the command of Captain Sir Edward Belcher, C. B., in search of Sir John Franklin, during the years 1852–53–54. *Four charts, 36 plates, many of them colored, and 25 wood engravings.* 2 vols. royal 8vo, half red morocco gilt, gilt tops, uncut. London, 1855

199. BELL (SIR CHARLES). The Anatomy and Philosophy of Expression as connected by the Fine Arts. Third edition, enlarged. *With 45 engravings by Scriven, after designs by the author.* Royal 8vo, half blue levant morocco, gilt top, uncut, by Bedford. London, 1844

200. BELLIER DE LA CHAVIGNERIE (ÉMILE). Dictionnaire Général des Artistes de l'École Française depuis l'origine des arts du dessin jusqu'a nos jours. Architects, Peintres, Sculpteurs, Graveurs et Lithographes. Ouvrage continué par Louis Auvray. 3 vols. royal 8vo, half brown levant morocco, gilt tops, uncut, original covers bound in, by Rousselle. Paris: Renouard, 1873

201. BENSSERADE (ISAAC DE). Œuvres. *Frontispiece engraved by Le Doyen.* 2 vols. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1697

202. BENTLEY BALLADS. The Bentley Ballads, comprising the Tipperary Hall Ballads, now first re-published from "Bentley's Miscellany" (1846). With preface and notes biographical and critical by John Sheehan. An entirely new edition. 12mo, half red levant morocco, gilt top, uncut, by Pratt. London, 1869

203. BÉQUET (ÉTIENNE). Marie ou le mouchoir bleu par Étienne Béquet. Notice littéraire par Adolphe Racot. *Six compositions par de Sta. Gravées par Abot.* 12mo, half blue levant morocco, gilt top, uncut, original covers bound in, by Canapé. Paris, 1884

* One of 200 copies on large "vellum paper," with the plates in three states.

204. BERALDI (HENRI). 1865–1885 Bibliothèque d'un Bibliophile. [Eugène Paillet.] 12mo, light brown morocco, gilt, rich side borders of roses, scrolls and small tools, doublure of light brown morocco, covered with pointillé and floral tooling in compartments with mosaic inlays of blue, red, and green morocco, blue moiré silk linings, gilt over uncut edges, original covers bound in, by Lortic fils. In a blue levant morocco case. Lille, 1885

* One of a small edition on Holland paper, with inserted portrait of Eugène Paillet, etched by E. Abot, in three states.

This book is an annotated catalogue of the first collection of M. Paillet, sold in 1886.

205. BERALDI (HENRI). Estampes et Livres, 1872–1892. *Portrait frontispiece and vignette, and 40 plates of bookbindings, many in gold and colors.* Royal 8vo, red levant morocco, gilt top, uncut, by Smith-Mansell.

* One of 390 numbered copies. Paris, 1892

206. BERALDI (HENRI). Voyage d'un Livre a travers la Bibliothèque Nationale. *With 10 woodcut illustrations.* 4to, half blue cloth, uncut. Paris, 1893

* One of 95 copies on Whatman paper.

207. BERALDI (HENRI). La Reliure au XIX^{e} Siècle. *With numerous facsimile illustrations in black and colors.* 4 vols. 4to, red levant morocco gilt, gilt tops, uncut, by The Club Bindery. Paris: L. Conquet, 1895

* One of 295 copies on papier vélin.

208. BÉRANGER (PIERRE JEAN DE). Chansons morales et autres. *With engraved title, frontispiece and some pages of music.* FIRST EDITION. 12mo, old brown calf, gilt edges, by Thouvenin. Paris, 1816

* First Edition of the First Poems of Béranger, with the half-title. The engraved title for this was made too large for the volume and in nearly all the few known copies the binder has cut into the top of the engraving or removed the date. In this copy the "M" of "Morales" is slightly shaved, but the date is intact and has a blank space below. Extremely rare.

209. BÉRANGER (PIERRE JEAN DE). Chansons: Chansons Nouvelles et Dernières. *Portrait, 104 vignette plates, India proofs, after designs of Alfred, Johannot, Charlet and others, also 44 colored illustrations by Monnier.* 3 vols. 8vo, half blue morocco, uncut.

Paris: Perottin, 1828–33

* Presentation inscription by Béranger. Bound from the original numbers with covers preserved. Both are First Editions and very rare.

210. BÉRANGER (PIERRE JEAN DE). Dernières Chansons de 1834 a 1851, avec une préface de l'auteur. *Illustrées de 14 dessins de A. de Lemud, gravés sur acier par MM. Balin, Brunet, Colin, Darodes, &c.* 8vo, half green levant morocco gilt, gilt top, uncut. Paris, 1860

211. BÉRANGER (PIERRE JEAN DE). Musique des Chansons de Béranger. Airs Notés Anciens et Modernes. Neuvième édition, revue par Frédéric Bérat. Augmentée de la Musique des Chansons Posthumes, d'airs composés par Béranger, Halévy, Gounod et Laurent de Rillé, avec deux tables, l'une alphabétique, l'autre historique, des 450 airs du recueil. *Portrait and 117 woodcuts by Grandville, etc., proofs after letters, on India paper.* 8vo, half green levant morocco gilt, gilt top, uncut. Paris, 1865

* Holland paper copy.

212. BÉRANGER (PIERRE JEAN DE). Œuvres anciennes *53 engravings after Charlet, Lemeux, Johannot and others.* 2 vols. thick 8vo, red levant morocco gilt, gilt edges, by David. Paris, 1865

* Holland paper copy. Extra illustrated by the insertion of a portrait of Béranger and 41 colored illustrations.

213. BÉRARD. L'Art du Chant, dedié a Madame de Pompadour. *One plate and 34 pages of music.* 8vo, old red morocco, gilt, the arms of the Marquise de Montesson, wife of Louis Philippe d'Orléans, on the sides, gilt edges.

* Large paper copy. Paris, 1755

214. BERGER DE XIVREY (JULES). Recherches sur les sources antiques de la littérature française. Royal 8vo, half red morocco, gilt top, uncut, by Niédrée. Paris, 1829

* Large Holland paper copy.

215. BERNARD (PIERRE JOSEPH). L'Art d'Aimer et poésies. *Portrait by Delvaux, after Nattier, and seven plates after P. Martini and Eisen.* 8vo, blue levant morocco, gilt, mosaic panels, red moiré silk linings, with gilt borders, gilt over rough edges, by The Club Bindery.

Paris: Didot Jeune [1795]

* Some of the plates are in two states, proofs before and after letters.

216. BERNARD (PIERRE JOSEPH). L'Art d'Aimer de M. Bernard. 12mo, boards, leather back, uncut.

Parme: Bodoni, MDCCIIC [1798]

217. BERNARD (PIERRE JOSEPH). Œuvres choisies de Bernard. 12mo, green vellum. A Paris, 1811

* Printed on vellum. The Syston Park copy.

218. BERNERS (DAME JULIANA). The Treatyse of Fysshynge wyth an Angle. Reprinted from the Book of St. Albans. *Frontispiece and plates.* 12mo, morocco back and boards. London: Wm. Pickering, 1827

219. BERNERS (DAME JULIANA). The Boke of Saint Albans. With an Introduction by William Blades. *Facsimile reproduction.* 4to, stamped vellum. London, 1881

220. BEROALDE DE VERVILLE (FRANÇOIS). Le Moyen de Parvenir. *With numerous vignette-illustrations.* 2 vols. 12mo, original wrappers, uncut.
Paris: L. Willem, 1870

221. BERQUIN (ARNAUD). Idylles. FIRST EDITION. *Engraved title and other plates after designs of Marillier, engraved by Delaunay, Ponce, Ghendt, and others, all proofs before letters.* 12mo, old red morocco gilt, gilt edges.
Paris [1874–75]
* Large paper copy. Bound with Berquin's "Romances," which lacks several plates and the music score.

222. BERTALL. La Vie hors de chez Soi. *Études au crayon et a la plume par Bertall.* FIRST EDITION. 4to, half blue levant morocco, uncut, original covers bound in.
* From the collection of Ch. Bouret. Paris: E. Plon, 1876

223. BERTALL. La Vigne, voyage autour des vins de France. *With numerous woodcut illustrations after Bertall.* FIRST EDITION. 4to, half blue levant morocco, uncut, original covers bound in. Paris: E. Plon, 1878
* From the collection of Ch. Bouret.

224. BERTAUT (JEAN). Recueil des Œuvres Poetiques. FIRST EDITION. Small 8vo, red levant morocco gilt, gilt edges, by Bauzonnet-Trautz. Paris: Mamert Patisson, 1601

225. BERTAUT (JEAN). Les Œvvres poetiqves de Mr Bertavt, Evesqve de Sees, Abbé d'Aunay, premier Aumosnier de la Royne. Dernière edition. Augmentées de plus de moitié outre les precedentes Impressions. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru.
A Paris: Chez Toussainct du Bray, 1620

226. BETSON (THOMAS). A ryght profytable treatyse compendiously drawen out of many and dyvers wrytynges of holy Men. Facsimile reproduction of the original printed in Caxton's house by Wynkyn de Worde, about 1500. Royal 8vo, half vellum. One of 250 copies. Cambridge, 1905

227. [BEVERLEY (ROBERT).] The History and Present State of Virginia, In Four Parts. I. The History of the First Settlement of Virginia, and the Government thereof, to the present time. II. The Natural Productions of Conveniences of the Country, suited to Trade and Improvement. III. The Native Indians, their Religion, Laws, and Customs, in War and Peace. IV. The present State of the Country, as to the Polity of the Government, and the Improvements of the Land. *Frontispiece: and 14 plates by Gribelin.* (Margin of one plate slightly torn.) FIRST EDITION. 8vo, brown morocco, side borders, gilt edges, by The Club Bindery. London: R. Parker, 1705

228. BEWICK (THOMAS). A General History of Quadrupeds. The figures engraved on wood by T. Bewick. The second edition. 8vo, light brown levant morocco gilt, gilt top, by The Club Bindery. Newcastle, 1791

* Thick paper copy. 483 pages instead of 456, as in the first edition, and no Addenda.

229. BEWICK (THOMAS). History of British Birds. *The figures engraved on wood by Thomas Bewick.* 2 vols. 8vo, green levant morocco, gilt tops, uncut, by Bedford. Newcastle, 1797–1804

* Second issue of the first edition, printed upon thick paper. The misprint "13s" above the date is corrected to "15s," and Volume II is priced 18s. The last page of Volume I contains an advertisement of the fourth edition of "A General History of Quadrupeds," 1800, "In the Press, and speedily will be published," etc.

230. BEWICK (THOMAS). The Howdy and the Upgetting. Two tales of 60 years sin seyne, as related by the late Thomas Bewick, of Newcastle, in the Tyneside dialect. *Portrait and vignette.* 16 pages, no wrappers, 8vo.

* First Edition. Only 60 copies printed. London, 1850

231. BEYLE (HENRI). Le Rouge et le Noir par M. de Stendhal. Réimpression textuelle de l'édition originale. *Illustrée de 80 eaux-fortes par H. Dubouchet.* 3 vols. royal 8vo, maroon levant morocco, open ornaments on the backs and in the side-corners, gilt over rough edges. Paris, 1884

* Japan paper copy, with the illustrations in two states.

232. BEZA (THEODORUS). Poemata varia: Sylvæ, Epitaphia, Icones, Epigrammata, Emblemata, etc. *40 wood engravings of emblems.* 4to, brown morocco, gilt edges, by The Club Bindery. [Genevæ, Henricus Stephanus], 1597

* Complete copy, with the *Abrahamus Sacrificans*, and the Appendix, which were not printed until 1598, and often lacking. Rare engraved portrait of Beza inserted.

233. BIBLIA BELGICA. Den Bibel. Tgeheele Oude ende Nieuwe Testament met grooter naersticheyt naden Latijnschen text gecorrigeert. *Black letter; double columns. Titles in red and black within historiated woodcut borders; and numerous interesting woodcuts.* 2 parts in one volume, folio, brown levant morocco, panelled sides, gilt centre ornaments, gilt edges, by Bedford. (Several leaves wormed.) Antwerp: Willem Vorsterman, 1532

234. BIBLE. La Bible, qui est toute la saincte escriture: contenant le vieil et le nouveau testament, autrement, la Vieille et la Nouvelle Alliance. *Woodcuts.* Folio, contemporary calf, panelled sides, silver ornamental borders, with central panels of arabesques and interlacings, that on the front cover in gold, and that on the back cover in silver, gilt gauffred edges, dated 1566 (cracked). [Geneva]: Henri Estienne, 1566

* The Protestant French version made by P. R. Olivetan aided by Calvin. From the Firmin-Didot library.

235. BIBLE. The Bible, that is the Holy Scriptures conteined in the Old and New Testament. *2 engraved titles.* 4to, brown levant morocco, gilt arabesque borders on the sides, within blind-tooled lines, gilt inside borders, gilt edges, by David.

Imprinted a London by the Deputies of Christopher Barker, 1599.

* Genevan or "Breeches" version. Fine copy.

236. BIBLE. The Holy Bible containing the Bookes of the Old and New Testament *Ruled throughout in red. Arms of England preceding the title engraved by Hollar, engraved title, and numerous fine copper-plates by Lombart, De Bruyn and N. Visscher after Martin de Vos and others.* Bound in 2 vols. Large folio, old English blue morocco, gilt panelled sides, gilt edges, probably by Samuel Mearne. Leaf preceding the title, title and a few plates mounted.

Cambridge: John Field, 1660

237. BIBLE. La Sainte Bible qui contient le Vieux et le Nouveau Testament. Édition nouvelle, faite sur la Version de Genève reveue et corrigée. *Frontispiece and 4 maps.* 2 vols. folio, old calf.

Amsterdam: chez Louis & Daniel Elzevier, 1669

* One of the copies on "Veluws Real" paper.

238. BIBLE. Biblia, das ist: die gantze Heilige Schrifft Altes und Neues Testaments. Verteutscht von Herrn Doctor Martin Luther. *12 engraved full-length portraits, plates, and maps.* Large folio, contemporary German binding in calf, the sides richly tooled and gilt in compartments, figured bronze clasps, gauffred gilt edges. Nurnberg, 1720

239. BIBLE. La Sainte Bible en Latin et en François suivie d'un dictionnaire étymologique, géographique, et archéologique (traduit par Le Maitre de Sacy). *With 64 plates after Devéria in two states, proofs before letters and engravers' etchings, also 2 maps.* 13 vols. royal 8vo, blue levant morocco, doublures of red levant with wide dentelle borders, gilt edges, by Capé. Paris, 1828–34

* Printed on Large papier vélin and with 35 proofs steel engravings inserted after Rubens, Raphael, Rembrandt, &c.

240. BIBLE. La Sainte Bible. Selon la Vulgate. *Avec les dessins de Gustave Doré.* 2 vols. folio, blue levant morocco gilt, gilt edges, by Bedford. Tours, 1866

* A note laid in the work says "We went through about 100 dozens of morocco with Bedford and his foreman and selected two of the best and finest skins we ever saw for the Doré Bible." The first issue of the Doré Bible.

241. BICKELL (L.). Bookbindings from the Hessian Historical Exhibition, illustrating the Art of Binding from the XVth to the XVIIIth Centuries. *53 héliotype prints on 42 plates.* Folio, cloth, morocco back, gilt top, uncut.

Leipzig: K. W. Hiersemann, 1893

A SELECTION OF BOOKS

IN

FINE BINDINGS.

242. ABÉLARD AND HÉLOISE. Letters d'Abailard et d'Héloïse. Nouvelle Traduction, avec le texte à côté. *Frontispieces.* 5 vols. 8vo, old red morocco, side borders, the arms of JEAN BAPTISTE PARIS DE MEYZIEU in the centre of each cover, silk ends, gilt edges. In morocco cases. Paris, 1782

* THE ONLY COPY on vellum, beautifully emblazoned on titles. In place of the regular frontispieces vols. 1 to 4 have the original drawings by A. Moitte, those in vols. 1 and 3 being beautifully painted in colors, the others in sepia. In vol. 5 are 2 vignettes after Marillier, within illuminated borders.

243. ADVIS fidelle aux véritables Hollandois. Touchant ce qui s'est passé dans les villages de Bodegrave et de Swammerdam, et les cruautés inoüies, que les François y ont exercées. *8 folding plates engraved by Romeyn de Hooghe representing the cruelties of the French upon the Dutch.* 4to, old blue straight-grain morocco, gilt borders on the sides, gilt edges, by Simier. [La Haye, Steucker], 1673

* EXTRA-ILLUSTRATED by the insertion of a series of 12 folding copper-plates, copies of those of R. de Hooghe, and an additional series of 12 other copper-plates by R. de Hooghe, bound at the end. From the Pixerécourt library, with book-plate.

244. ALCIATI (ANDREA). Emblemata denuo ab ipso autore recognita, ac, quæ desiderabantur, imaginibus locupletata. *Each page within architectural and ornamental woodcut borders, and 211 emblematic cuts.* 8vo, Green, No. 44, Lugduni, apud Guliel. Rovillium, 1550.

* Contemporary French calf, panelled sides, gilt fleurons in the corners and a dolphin in the centre (rebacked and corners restored). Probably bound for FRANCIS DAUPHIN OF FRANCE, afterward Francis II.

245. [ALLSTREE (RICHARD).] The Whole Duty of Man, Laid down in a plain and familiar way for the use of all, but especially the meanest reader. Divided into 17 Chapters; one whereof being read every Lords Day, the Whole may be read over thrice in the year. Third Edition. 8vo, contemporary English black morocco, covered with an elaborate floral and scroll design in gold and silver, gauffred gilt edges.

London: Printed by R. Norton for George Pawlet, 1684

246. ANDREINI (GIO. BATTISTA). L'Adamo, sacra rapresentatione. *Engraved title and 40 plates after the designs of Carlo Antonio Procaccini.* 4to. Milano, 1617

* Old English black morocco, deep dentelle borders on the sides, centre panels, broad inside dentelle borders, gilt edges, by ROGER PAYNE. From the libraries of W. Singer and Sir F. F. Madden.

(See Reproduction.)

247. AUGUSTIN (S.). *Libri XIII Confessionum ad 3 MSS. exemp. emendati opera et studio R. P. H. Sommalii. Engraved title.* 12mo. Lugduni: Daniel Elzevier, 1675

* Old French blue morocco gilt, with the device of the Gold Fleece in the centre and corners of both covers, and repeated on the panels of the back, gilt edges, bound for BARON DE LONGEPIERRE, by Boyet, in a morocco slip case.

From the Renouard, Potier, La Roche Lacarelle and Baron Franchetti libraries. This copy, referred to as the tallest known, and the one mentioned by Willems in his "Annales des Elzevier."

248. BELON (PIERRE). Les observations de plusieurs singularitez & choses memorables, trouvées en Grece, Asie, Indée, Egypte, Arabie, & autres pays estranges. *Small portrait of the author, 45 cuts and a folding plate.* 8vo. Anvers: chez Jean Steelsius, 1555

* Printed at the Plantin Press. Contemporary red morocco, gilt panelled sides, arabesque centre and corner ornaments, with ties.

249. BERALDI (HENRI). Bibliothèque d'un Bibliophile. *Portrait of E. Paillet in 3 states.* 12mo. Lille, 1885

* Elaborate and beautiful specimen of modern binding in light brown levant morocco, with deep panels on the sides, filled with gilt-tooled flowers, birds, shells, etc.; doublure of same leather, entirely covered with a design in squares, inlaid with many mosaics in red, blue and green, with a background of gilt tooling, gilt edges, in a morocco case, by Lortic Fils.

250. BIBLE (THE HOLY): containing the Olde Testament and the New. 12mo, London: Robert Barker, 1635

* Contemporary English binding in white satin, embroidered with colored silks, silver cord and thread and spangles; a rose within a circle, with flowers and leaves above and below, ornaments the sides; the backs divided into four panels, each with a large flower.

251. BIBLE (THE HOLY): containing the Olde Testament and the New. *Ruled throughout with red ink.* 12mo. London: R. Barker, 1638

* Contemporary English binding in purple satin, the sides and back embroidered with gold and silver cord in a floral design, gilt edges, in a case.

252. BIERSTADT (O. A.). The Library of Robert Hoe. A Contribution to the History of Bibliophilism in America. *With 110 illustrations from manuscripts and books in the collection.* 8vo, green levant morocco, richly tooled, with monogram: doublure of red morocco, floral borders, gilt top, uncut, by The Club Bindery. New York: Duprat and Co., 1895

* One of 350 copies on Japan paper. The binding is particularly fine, and is stamped with the name of the finisher, Leon Maillard.

ANDREINI. L'ADAMO. BINDING BY ROGER PAYNE.
(See No. 246.)

253. BINDING. A blank book in small 8vo, enclosed in a French binding of the 17th century in olive morocco, gilt panelled sides, border of fleurs-de-lis, corner ornaments in the inner panels, with arms in the centre; doublure of same colored morocco, similarly tooled and gilt. The arms are: . . . *au lion rampant . . . a la bordure . . . semée de fleurs-de-lis* . . . surmounted by a coronet of count and enclosed in device of the order of St. Michel, with the motto *Force los.*

254. BINDING. A blank book of 4to size, bound in citron levant morocco gilt; on the sides the ARMS OF VICTOIRE-LOUISE-MARIE-THERESE, second daughter of Louis XV (1733–1799). Probably bound by Fournier of Versailles.

255. BINDING. A 16mo German binding of the 18th century in repoussé silver; leaf spray borders on the sides, panels, corner pieces and centre medallions; that on the front cover representing two hands reaching for a crown, and that on the back cover a double-headed eagle surmounted by a crown; with clasp.

256. BINDING. A 12mo German silver gilt repoussé binding of the 18th century. Each cover has a pierced frame work of Gothic foliage and birds, with a bas-relief figure on either side; panel on the front cover representing the Nativity, and on the back one the Ascension; repoussé and pierced back.

257. BINDING. A 12mo velvet binding, partly covered with repoussé and pierced silver extending around the covers and back in a very delicate design of foliage and birds; clasps and end-pieces chased in a similar manner, gauffred gilt edges. 18th century.

258. BINDING. Persian binding in red morocco, the sides in sunken compartments on a gold ground; doublure and linings of red morocco, with flowers and ornaments painted in gold in the centre. Early 19th century. Small 8vo.

259. BLANK BOOK. Oblong folio, French purple morocco, the sides in mosiac design of citron, red, brown, pink and green morocco, richly tooled and gilt, in the manner called "cathedral," gilt edges. About 1840.

260. BLANK BOOK. Folio, brown levant morocco, semis of fleurons on the sides, gilt centre and corner ornaments, gilt edges, by Rivière.

261. BOOK COVER. A 12mo book cover in sandal wood; the front cover inlaid with ivory, silver and gold to a rich ornamental pattern, and the back cover inlaid with centre and corner ornaments of gold and silver. Beginning of the 19th century.

262. BOSWELL (CLAUDIUS). Disputatio Juridica, ad Tit. I. Lib. XXXIV Pand. De alimentis vel Cibariis Legatis. 4to. Edinburgi, 1766

* Contemporary Scotch binding in red morocco, panelled sides covered with gilt leaf sprays, conventional ornaments, and small tools, gilt floral paper linings, gilt edges.

263. [BURGUES MISSIESSY (EDWARD COMTE DE).] Examen d'un écrit publié par M. le Vice-Amiral Comte de Burgues Missiessy, et ayant pour titre, aperçus sur le matériel et le personnel de la marine. 8vo. Paris, 1830

* Old French red straight-grain morocco, gilt borders on the sides, with the arms of LOUIS PHILIPPE D'ORLÉANS, who shortly afterwards became KING LOUIS PHILIPPE, silk linings, gilt edges. Stamp of the "Bibliothèque du Roi, Neuilly," on title.

264. CABINET SATYRIQUE (LE), ou Recueil de vers piquans & gaillards, etc. 2 vols. 12mo, blue levant morocco, gilt edges, by David. [Holland, 1700?]

* The editor is supposed to have been Lenglet Du Fresnoy.

265. CARION (JEAN). Le livre des chroniques tourné de Latin en François par Maistre Jehan le Blond. FIRST FRENCH EDITION. Thick 16mo. Paris: pour Charles l'Angelié, 1548

* CONTEMPORARY LYONNESE BINDING in calf, the sides ornamented with a design of interlaced bands painted red, green and white, and outlined in gold, gilt and colored arabesque design on the back, corners and back somewhat restored. In a morocco case.

266. CASTIGLIONE (BALDASSARE). Il libro del Cortegiano del Conte Baldesar Castiglione. FIRST EDITION. *Anchor on title, colored and illuminated initials.* Folio (last leaf containing the anchor missing).

Venetia: Nelle case d'Aldo Romano, 1528

* Contemporary Italian binding in olive brown morocco, ornamental borders on the sides stamped on a gold ground, enclosing a panel of interlaced gilt bands with fleurons in the corners; in the centre of the front cover the title of the book, and in the extreme lower part the name "IO GROLIERII ET AMICORVM"; in the centre of the back cover Grolier's motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; gilt edges, preserved in a morocco slip case.

Autograph of Ballesdens on title. From the Sunderland and Brayton Ives libraries. Le Roux de Lincy, no. 58.

(See Reproduction.)

267. CAVICEO (JACOMO). Dialogue tresélegant intitulé le Peregrin, traictant de lhonneste et pudicque amour concilié par pure et sincère vertu, traduict de vulgaire Italien en langue Francoyse par maîstre Françoys d'Assy. . . . *Lettres bâtardes, title in red and black, 3 cuts.* 8vo, old rose levant morocco, gilt panelled sides, fleurons in the corners, gilt edges, by Bedford. Writing on title.

On les vend a Paris en la rue sainct Jacques par Nicolas Gilles, 1540.

GROLIER'S COPY OF CASTIGLIONE, 1528.

(See No. 266.)

268. CERVANTES. The Spirit of Cervantes; or, Don Quixote abridged: being a selection of the Episodes and Incidents, with a Summary Sketch of the Story of that popular Romance. *4 "superior colored engravings."* 8vo, crimson levant morocco gilt, gilt top, uncut, by The Club Bindery. London: F. C. Rivington, 1820

* FIRST EDITION.

269. CHAMPIER (SYMPHORIEN). Le recueil ou croniques des hystoires des royaulmes daustrasie, ou france orientale dite a present lorrayne. De hierusalem, de Cicile. Et de la duche de bar. . . . Oultre ce que dessus est adiouste le liure intitule Lordre de cheualerie. . . . *Lettres bâtardes and Gothic characters, numerous spirited woodcuts and ornamental initials.* Small folio, red levant morocco gilt, inside dentelle borders, gilt edges, by Trautz-Bauzonnet.

Uenundantur in vico mercuriali apud Lugdunum in officina Uincentij de portunarijs de tridino, 1510.

* FIRST EDITION. A fine copy of a very rare book from the libraries of Revoil, the Prince of Essling, Duc d'Aumale, Double, and Firmin Didot.

270. CHESNAU (AUGUSTIN). Orpheus Eucharisticus, sive Deus absconditus. Vol. I. *100 emblematic copper engravings.* 8vo. Parisiis, 1657

* Old French light brown morocco, gilt, semis of fleurs-de-lis on the sides, WITH THE ARMS OF LOUIS XV IN THE CENTRE, gilt edges. From the Destailleur Library.

271. CHIRCHE (THE) OF THE EUYLL MEN AND WOMEN, whereof Lulyfer is the heed, and the membres is all the players dyssolute and synners reproued. *Gothic type, 38 leaves. Woodcut beneath the title representing Jesus embracing the cross, and surrounded by the emblems of the passion, and a woodcut on the verso of the last leaf representing the descent from the Cross.* 4to, brown levant morocco, blind-tooled sides, with title of the book in gold letters; doublure of lighter brown morocco richly gilt and blind-tooled, gilt edges, by MERCIER. [Colophon] This present treatye hathe made to be prynted two venerable doctours of the faculte of theologye at Parys mayster Thomas Uarnet curate of saynt Nycolas of the feldes, and mayster Nowell beda pryncypall of the ryght ruled collage of Mountagu [London: WYNKYN DE WORDE], 1511

* ONLY TWO OTHER COPIES ARE KNOWN, one in the Bodleian Library, the other in the University Library of Cambridge.

From the Preface it appears to have been extracted by Henry Watson from a French translation of St. Bernardin's book entitled Christian Religion. It is a severe invective against all kinds of gamesters, especially players at cards and dice.

(See Reproduction.)

272. CIBBER (COLLEY). The Non-Juror. A Comedy. As it is Acted at the Theatre-Royal, by His Majesty's Servants. 8vo, with half title.

London: Printed for B. Lintot, 1718

* Old English red morocco, gilt back, sides richly tooled, with the arms of George I. on both covers, gilt edges.

The dedication copy to George I., printed on large and thick paper, with the dedicatory address in English and French.

273. CICERO. Epistolæ familiares accuratius recognitæ. 8vo.

Venetiis: in ædibus Aldi et Andreæ Asulani Soceri, 1522

* Ancient French bindings in black morocco, gilt-tooled compartments on sides, with a quatrefoil ornament in the centre, that on the front cover containing the title of the book in gold capitals, and that on the back cover the device of Grolier "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; on the lower part of the front cover "IO. GROLIERII ET AMICORUM"; vellum fly-leaves, gilt edges (very skilfully rebacked). Title-page restored in the lower margin.

GROLIER'S COPY. On the inside of the upper cover by a French hand of the XVIth century is written "Sum Nicolai Honoré" and on the verso of the first fly-leaf in a 17th century hand the inscription "Ex libris Le Febure."

From the libraries of G. Libri (sale 1847, no. 2722), J. L. A. Coste (sale 1854, no. 1102), Yemeniz (sale 1867, no. 1336), Lord Orford (sale 1894). Described in Le Roux de Lincy, no. 70 (no. 108 of the revised American Edition). Book-plates of Yemeniz and Lord Orford.

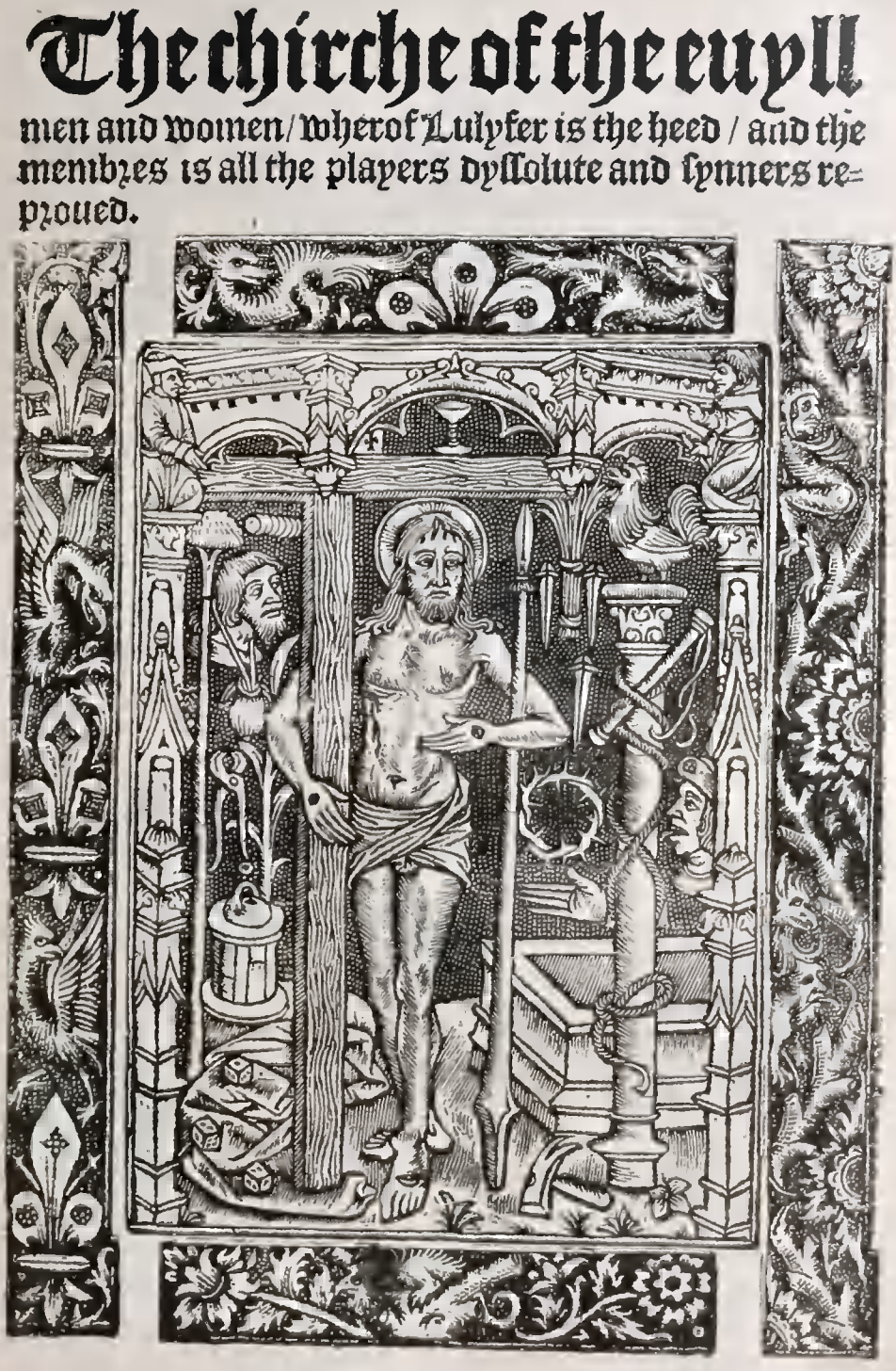
274. COMITIS (NATALIS). Mythologiæ, sive explicatio fabularum libri decem. 4to. Venetiis, 1567

* Contemporary Italian binding in red morocco, the sides tooled and gilt in compartments, the intervening spaces filled with side arabesque ornaments, gilt back and edges.

275. COMMINES (PHILIPPE DE). Les Memoires de Messire Philippe de Commines, Sr. d'Argenton. *Engraved title and 4 medallion portraits.* 16mo, green levant morocco, covered with a semis of fleurs-de-lis, gilt edges, by Capé. Leide: chez les Elzeviers, 1648

* First Elzevier edition. Formerly in the possession of Mario de Candia, the noted operatic singer, a "souvenir d'amitie."

276. CONTEMPLATION OF THE SHEDDING OF BLOOD. *Black letter. 10 unnumbered leaves, with signatures* a 6–b 4; *29 lines to the page. Fol. 1* (a blank ?), *cut away. Fol. 2 r:* ¶ Here begynneth a Contemplacyon or medyta- | cyon of the shedynge of the blood of our lorde Jhe | su Cryste at seuen tymes. *Fol. 10 v., line 13:* ¶ Here endeth a medytacyon of the vij. shedyng3 | of the blood of our



THE CHIRCHE OF THE EUYLL MEN AND WOMEN.
WYNKYN DE WORDE, 1511.
(See No. 271.)

lorde Jhesu cryste. Enprynted | at Westmynster by Wynken de worde. | [*mark of Wynkynd de Worde, no. 4.*] 4to, brown levant morocco, gilt ornaments in the centre of each side, gilt edges, by Marius Michel. In a case.

Westminster: Wynkyn de Worde [*ca.* 1499–1500]

* APPARENTLY THE ONLY COPY KNOWN. It is mentioned only in Gordon Duff's "Hand-list of Wynkyn de Worde," and evidently he had not seen a copy, as he omits the size.

(See Reproduction.)

277. COOPER (THOMAS, BISHOP). Cooper's Chronicle, conteininge the whole discourse of the histories as well of this realme, as all other countries, with the succession of their Kynges, the time of their raigne, and what notable actes were done by them, newly enlarged and augmented, &c. (*Folio c1 repaired*). 4to, russia, gilt back and sides, gilt edges (back slightly rubbed), BY ROGER PAYNE.

Londini, 1560

* In this issue the Chronicle includes 1560. No colophon.

278. [CORGNE (PIERRE).] Dissertation critique et théologique sur le Monothelisme et sur le sixième Concile General. 12mo. Paris, 1741

* Old French olive green morocco, gilt dentelle borders on the sides, the arms of LOUIS-CONSTANTIN, CARDINAL DE ROHAN, Bishop and Prince of Strassburg and Landgrave of Alsatia, in in the centre of each cover, gilt edges.

279. [CORKER (JAMES).] Stafford's Memoires: or, A Brief and Impartial Account of the Birth and Quality, Imprisonment, Tryal, Principles, Declaration, Last Speech and Final End of William, late Lord Viscount Stafford. FIRST EDITION. Small folio.

[London]: Printed in the year 1681

* Contemporary English red morocco, tooled in an elaborate Gasconesque design in compartments of scrolls, fillets, etc., the ARMS OF CHARLES II. stamped in gold on both covers, gilt edges, probably by one of the Mearnes. In a brown morocco case.

From the Sunderland and Amherst Libraries.

280. CORNEILLE (PIERRE). Les Chef-d'Œuvres: savoir, le Cid, Horace, Cinna, Polyeucte, Pompée, Rodogune. Avec le jugement des savans a la suite de chaque pièce. 12mo. Oxford, 1746

* LARGE PAPER. Old English blue straight-grain morocco, gilt panelled sides, corner floral ornaments, small toolings on the back, gilt edges, by ROGER PAYNE, with his original bill inserted: "Bound in the very best manner, the back lined with thin morocco . . . . . 0. 14s. 0."

(See Reproduction.)

281. COYER (GABRIEL F.). Histoire de Jean Sobieski, Roy de Pologne. *Portrait of Sobieski, engraved by Chenu after Garand.* 3 vols. 12mo. Varsovie et Paris, 1761

* Old French red morocco, the arms of MADAME DE POMPADOUR in the centre of the covers, gilt backs, gilt end-papers, gilt edges.

282. CROY (FRANCIS DE). The Three Conformities; or The Harmony and Agreement of the Romish Church with Gentilisme, translated into English (by W. Hart). 4to. London, 1620

* Contemporary English calf, semis of stars on the sides, gilt stamped centre and corner ornaments in the Lyonnese manner, gilt back and edges. In the same volume is bound:
"Of the Infallibilitie of the Church of Rome," by Lord Viscount Falkland, Oxford, 1645.

283. DANIELLO (BERNARDINO). La Poetica. FIRST EDITION. 4to.
Vinegia: Giouan'Antonio di Nicolini da Sabio, 1536

* Old Italian red morocco, the sides tooled and gilt in compartments with arabesques, in the centre of the covers the DEMETRIUS CANEVARI MEDALLION representing the Sun driving his chariot, and over it the title of the book stamped in gold, gilt edges. In a morocco slip case.

(See Reproduction.)

284. DELILLE (JACQUES). Les Jardins, ou l'art d'embellir les paysages, poëme. 4to, old English straight-grain citron morocco, inlaid borders and inner corner pieces of blue morocco, with gilt ornaments, gilt mosaic back, silk linings, gilt edges. Londres, 1801

* From the sale of M. Capé, who had preserved this volume as a specimen of English mosaic binding.

285. DION CASSIUS. Histoire abregée par Xiphilin. 2 vols. 12mo. Paris, 1674

* Contemporary French calf gilt, the arms of COUNT DE HOYM in the centre of the covers, gilt edges.

286. DREI-STÄNDIGE Sonn- und Festtag-Emblemata, oder Sinnebilder. *83 copper-plates of Emblems after Stein and Küsell.* Oblong 12mo. [Augsburg? *ca.* 1700]

* Contemporary German binding in rose vellum, the sides in compartments formed by bands painted brown and outlined in gold, gold and silver floral ornaments, gilt edges.

287. DUHAMEL DU MONCEAU (HENRI LOUIS). Traité des Arbres et Arbustes qui se cultivent en France en pleine terre. *154 plates and 193 vignettes.* FIRST EDITION. 2 vols. 4to.
A Paris: Chez H. L. Guerin & L. F. Delatour, 1755

* Old red morocco, gilt backs, the arms of Madame de Pompadour on the sides, gilt end papers, gilt edges, by Padeloup.

to knowe the goodnes of my lorde god & kyndnes the whiche he hath shewed me. And to knowe the thynges whiche be to his pleysure & that I may do them/ & the thynges that be to his dyspleysure that I may haue grace to fele them.

¶ The .ix. order of seraphyns I beseche you to pray for me that I may haue the gyfte of feruent loue in my lorde god/ & the swetnes of deuocyon in his seruyce with holy medytacyon/ that my soule be enflammed with loue of the glorious tryny-te/ and endles Joye of his moost blessyd presence. Amen.

¶ Here endeth a medytacyon of the .vij. shedyngs of the blood of our lorde Jhesu cryste. Enprynted at Westmynster by Wynkyn de worde.

Who so hym be thought. Inwardely & ought how hard it yt to flyt ffrom bed vnto pytt. ffro pyt vnto payne. That end shall last eteryne.

He wold not do on synne/ Alle p̄ wordle to wynne.

Ipse te custodiat qui cuncta gubernat.

Sad fine cut

CONTEMPLATION OF THE SHEDDING OF BLOOD.
WYNKYN DE WORDE, *ca.* 1499-1500.
(See No. 276.)

288. DU VAIR (GUILLAUME). La Saincte Philosophie avec plusieurs autres traictez de pietté. 12mo.
[Paris]: Abel l'Angelier, 1596

* Contemporary French binding in limp vellum, the sides and back tooled and gilt to a design of leaf-branches, gilt edges, by CLOVIS EVE.

289. EMBLEMATA AMATORIA (text in Latin, French and Dutch). *Engraved title and 30 emblematic copper-plates.* Oblong 4to. Amsterdam: Willem Ianszoon, 1611

* Contemporary Dutch binding in perforated vellum over green and blue silk, gilt centre ornaments, gauffred gilt edges. In the same volume are bound:
GANDA (THEOCRITUS A.). Het Ambacht van Cupido. *48 copper plates.* Leyden: I. Marcusson, 1615, and
APOLLO of Ghesangh der Musen. *9 fine copper engravings.* Amsterdam: D. Pieters, 1615.

290. EPISTELEN en Evangelien vertaald door J. Stafford. 8vo. Rotterdam, 1847

* Tortoiseshell binding bordered with silver, on the front cover an inlay of engraved silver and mother-of-pearl representing Adam and Eve in Eden, and on the back cover another representing the Crucifixion, silver inlays on the back, silver clasps, gauffred gilt edges (2 small pieces of mother-of-pearl missing).

291. ERASMUS. Morias Encomion. Stultitiæ Laus, cum commentariis Ger. Listrii. *Frontispiece, portraits of Erasmus and Holbein, and 81 curious copper engravings after Holbein.* 8vo. Basileæ, 1676

* Old French red morocco gilt, the arms of J. B. COLBERT in the centre of both covers, and his crowned monogram repeated five times on the panels of the back. The presentation copy to Colbert, to whom the book is dedicated, mentioned by Brunet. From the libraries of J. J. de Bure and the Earl of Orford.

292. FLAUBERT (GUSTAVE). Hérodias. *Compositions de Georges Rochegrosse, gravées à l'eau-forte par Champollion.* 8vo. Paris: A. Ferroud, 1892

* Dark brown levant morocco, on inside front cover a scene chiselled in morocco of various colors, the back doublure of light brown morocco, chiselled borders with animals in blue, gilt over rough edges, original covers bound in, by Raparlier.
One of 50 copies on Large papier-vélin, with the illustrations in two states.

293. FLAUBERT (GUSTAVE). La Légende de Saint Julien l'Hospitalier. *Illustrée de vingt-six compositions par Luc-Olivier-Merson.* Royal 8vo. Paris: A. Ferroud, 1895

* Red levant morocco, doublure of brown morocco, chiselled design of a deer's head against a gold disc, cross-bow and wild roses in ivory, mauve, brown and green morocco, gilt edges, original covers bound in, by Raparlier.
One of 200 copies on Japan paper, with the illustrations in three states.

294. FOLENGO (TEOFILO). Chaos del tri per uno. *3 cuts.* 8vo.
Vinegia: Giovanni Antonio e Fratelli da Sabbio, 1527

* Old citron straight-grain morocco, gilt tooled borders on the sides, gilt back with pointillé; doublure of same colored morocco ornamented with exquisite border and panel, small floral tools and dots, gilt edges, by ROGER PAYNE, in a morocco case. From the Beckford Library, and noted inside as having been purchased at the W(atson) Taylor sale, 1823.

First edition of one of the rarest books of this macaronic writer.

295. FORBIN (LOUIS N. P. A., COMTE DE). Souvenirs de la Sicile. *Frontispiece by Lemaitre after Forbin, and other illustrations.* 8vo. Paris: l'Imprimerie royale, 1823

* Red straight-grain morocco, gilt and blind-tooled, the arms of Louis XVIII on both covers, silk linings, gilt edges.

Presentation copy to Mme. Gabriel de Lessert, with inscription and her bookplate. Printed on papier vélin, with engravings on India paper.

296. FREEBAIRN (MR.). L'éloge d'Écosse et des dames Écossoises. 8vo. Edinburg, 1727

* Contemporary Scotch binding in black morocco, the sides elaborately tooled and gilt, with leaves, sprays, flowers, etc., gilt back, red and gold paper linings and ends, gilt edges. Bookplate of the Hon. Mr. Murray.

297. GAUTIER (THÉOPHILE). Le Roi Candaule. *Illustré de vingt et une compositions par Paul Avril.* Préface par Anatole France. Royal 8vo. Paris: A. Ferroud, 1893

* Red levant morocco, doublure of brown morocco, with two original chiselled designs in colors, gilt over rough edges, original covers bound in, by Raparlier.

One of 200 copies on Japan paper, with the etchings in three states, and an ORIGINAL WATER-COLOR DRAWING BY AVRIL.

298. GÉNLIS (STEPHANIE, COMTESSE DE). Dictionnaire critique et raisonné des étiquettes de la Cour, des Usages du Monde, etc. 2 vols. 8vo. Paris, 1818

* Old French red straight-grain morocco, gilt borders on the sides, the arms of CAROLINE-FERDINANDE-LOUISE DE BOURBON, DUCHESSE DE BERRY, in the centre of the covers, gilt backs, silk linings, gilt edges, by BRADEL.

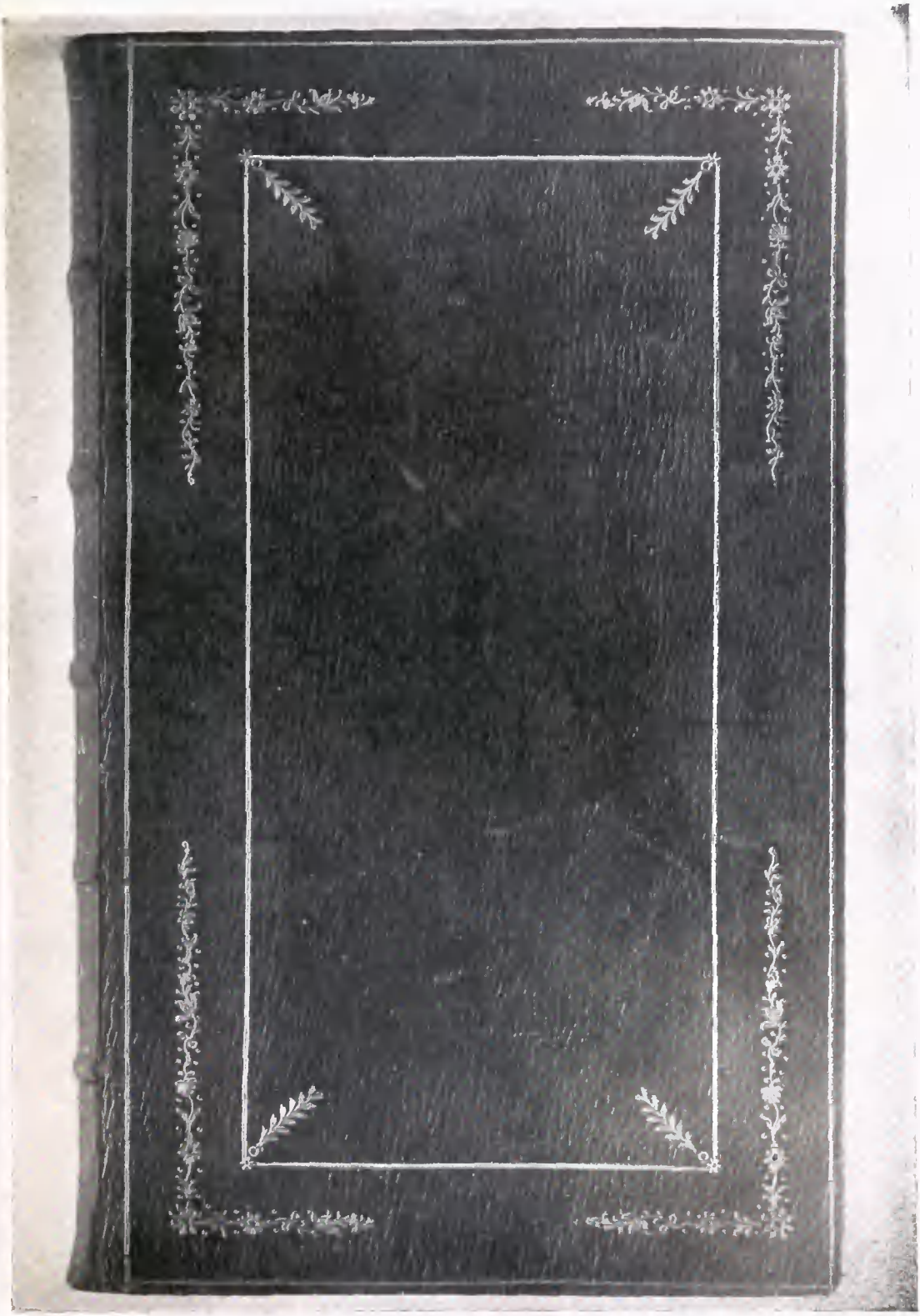
299. GERDIL (G. S.). Traité des Combats singuliers, dédié au Roi. 8vo. Turin [1760]

* Old Italian red morocco gilt, THE ARMS OF CHARLES-EMMANUEL III, DUKE OF SAVOY AND KING OF SARDINIA, in the centre of each cover, gilt back and edges.

PRESENTATION COPY to the King, to whom the work is dedicated.

300. GESANGBUCH. Geistliche Herzens-Musik, oder vermehrtes Schleusingisches Gesangbuch darinnen D. Mart. Lutheri. Narrow 12mo. Schweinfurt, 1796

* Contemporary German binding of black velvet, engraved silver corner-pieces, engraved and pierced silver clasp extending to the covers and forming a centre-piece of tulips and leaves, gilt edges. Clasp dated 1800.



CORNEILLE. WORKS. BOUND BY ROGER PAYNE.
(See No. 280.)

301. GESANGBUCH für die protestantische Gesamnet-Gemeinde des Königreichs Baiern. 12mo. Sulzbach, 1819

* Enclosed in a German shark-skin binding of the 18th century, repoussé and pierced silver borders of flowers and ornamental foliage on the sides and back, central wreaths, that on the front cover enclosing a "B" and that of the back cover an "O", silver clasps, gilt edges.

302. GOETHE (JOHANN WOLFGANG VON). Reynard the Fox, after the German version of Goethe by Thomas James Arnold. *Illustrations by Joseph Wolf.* 8vo. London, 1855

* Citron levant morocco, the sides entirely covered with a gilt-tooled geometrical design in the manner of the Byzantine mosaics, gilt over marbled edges, by BEDFORD. FINE SPECIMEN.

303. GOLDSMITH (OLIVER). Miscellaneous Works. With an account of his Life and Writings. Edited by Washington Irving. 4 vols. royal 8vo. Paris, 1825

* Blue morocco, with the arms of Charles X on the sides, by PURGOLD.

Large paper copy, with the plates in two states.

304. GOLNITZ (ABRAHAM). Ulysses belgico-gallicus. *Engraved title.* 12mo, old English red straight-grain morocco, gilt panelled sides, corner ornaments on a pointillé ground, gilt back, leather joints, gilt edges, by Roger Payne. Lugduni Batav.: ex officina Elzeviriana, 1631

* First Elzevier edition. The Syston Park copy.

305. [GONDOT (PIERRE THOMAS).] Le Prix de la Beauté ou les Couronnes. *Title and 4 plates engraved by Thérèse Martinet after Martinet and 16 pages of music at end.* 4to. [Paris, 1760]

* Old French red morocco gilt, the arms of QUEEN MARIE ANTOINETTE in the centre of both covers, fleur-de-lis in the corners, silk linings, gilt edges, by DEROME.

306. [GOULART (SIMON).] Recueil contenant les choses memorables advenues soubs la Ligue. FIRST EDITION. 2 vols. bound in 6, small 8vo. [Paris], 1587–89

* Old French red morocco gilt, the arms of MADAME DE POMPADOUR in the centre of the covers, gilt edges. From the R. S. Turner library.

307. GRANATA (P. LUIGI). Meditations containing devout Exercises for the 7 daies of the weeke. *Engraved title.* 12mo. [London], 1623

* Contemporary English binding in silk, the sides and back finely embroidered to a floral design of gold and silver thread and colored silk, in the centre of the front cover an embroidered medallion representing the Virgin, and on that of the back cover another medallion representing the Saviour, silk ties, gilt edges. Fine specimen.

308. GRESSET (J. B. L.). Œuvres. Nouvelle édition revue. 2 vols. 12mo. Londres [Paris], 1748

* Old French ivory morocco, ornamental borders on the sides painted red, blue and brown, with gold toolings, Chinese figures painted in the centre of the covers, gilt and painted backs, gilt edges, in a board case. A fine and uncommon example.

309. GROTIUS (HUGO). Le Droit de la Guerre et de la Paix. *Frontispiece engraved by Vermeulen after Sevin.* 2 vols. 4to. Paris, 1687

* Old French red morocco, the arms of King Louis XIV in the centre of the covers, gilt back, gilt edges. The Dedication copy to Louis XIV, with his device representing the Sun, engraved on the back of the title of Vol. I.

310. GUAY-TROUIN (RENÉ DU). Mémoires. *Portrait of the author, proof before letters, engraved by Larmessin, 6 plates by Le Bas, and a map.* 4to. Large Paper. [Paris], 1740

*Old French red morocco, with the arms of Antoine-Jacques Amelot du Chaillou, *minister of Louis XVI, gilt back, gilt* edges. An autobiography of the famous French Admiral, more easily recognized under the modern spelling of Duguay-Trouin. The First Edition.

311. GUISE (HENRI II DE LORRAINE, DUC DE). Memoires [rédigés par Phil. Goibaud, Sr Du Bois, et publiés par Saint-Yon]. 4to. First Edition. Paris, 1668

* Old French red morocco, gilt-tooled dentelle borders on the sides, with the arms of Adrien de La Vieuville, commandeur de Wignacourt, grand-prieur de Champagne, in the centre of each cover, gilt back and edges, by Du Seuil.

312. HABERT (FRANÇOIS). La Nouvelle Pallas, presentée a Mgr le Dauphin . . . Item la Naissance de Mgr. le Duc de Bretaigne, fils dudict seigneur avec un petit œuvre bucolique. Aussi, le Cantique du pécheur converti à Dieu. Small 8vo. Lyon: Jean de Tournes, 1547

* Old French red morocco gilt, with the arms of Henri, Marquis de Villeneuve de Bargemont, on the centre of the covers, gilt edges.

Rare. From the Hibbert, La Roche Lacarelle and Bindley libraries.

313. HALL (JOSEPH). Epistles, Vols. I and II. First Edition. Title within architectural border (rubbed). Thick 12mo.

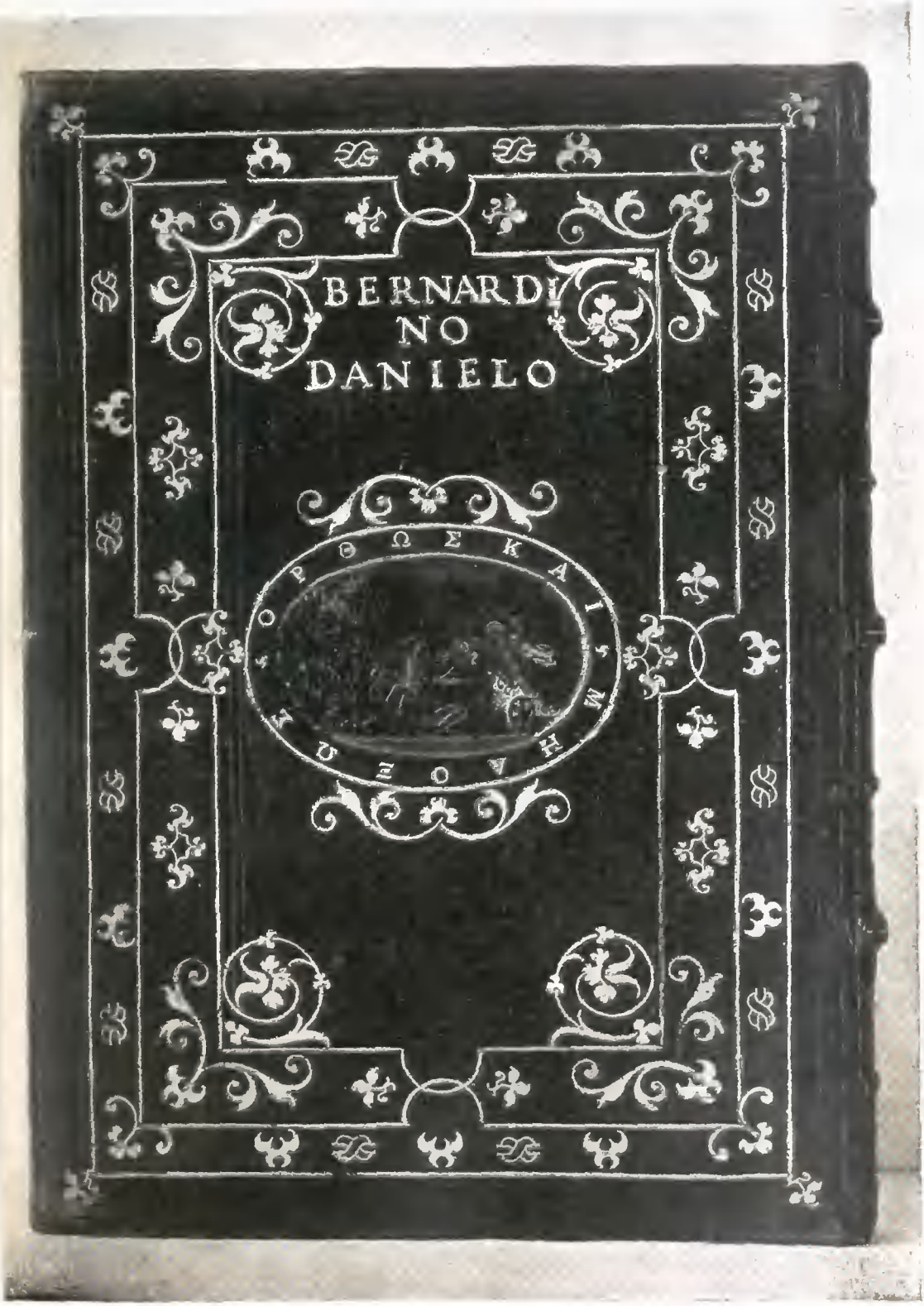
London: A. H. for Eleazar Edgar and Samuel Macham, 1608

* Contemporary English calf, gilt-tooled leaf sprays in the centre and corners, the ground studded with gold dots, gilt back and edges (rebacked and corners restored).

Bound in the same volume are the following First Editions by the same author:

The Characters of Vertues and Vices. 1608.
Pharisaisme and Christianitie compared. 1609.
Salomon's Divine Arts. 1609.
An Open and Plaine Paraphrase upon the Song of Songs. 1609.

The last three books were published as a single volume.



Daniello. La Poetica. Canevari's Copy.

(See No. 283.)

314. HARVEY (GEDEON). Ars Curandi Morbos Expectatione; item De Vanitatibus, Dolis, & Mendaciis Medicorum, etc. *Engraved frontispiece.* 12mo. Amstelodami, 1695

* Old French red morocco, the arms of COUNT DE HOYM in the centre of both covers, gilt back, gilt floral end-papers, gilt edges.

315. HEBREW PRAYER BOOK. 8vo, 18th century Russian binding of satin, with brass borders, clasps and corner pieces, representing cherubs' heads and fleurs-de-lis, and 28 small pieces in the shapes of lions, staghounds, birds, hares, eagles, etc., and a cartouche with the name of the owner in Hebrew; chains by which to carry the book, fastened to the top. The printed book in bad condition. Not returnable. 18th century

316. HEINEKEN (C. H. VON). Idée Générale d'une Collection complette d'Estampes. Avec une Dissertation sur l'origine de la Gravure & sur les premiers Livres d'Images. *32 copper-plates and woodcut plates from early engravings.* 8vo. Leipsic and Vienne, 1771

* Old French red morocco, with the arms of JULES-FRANCOIS DE COTTE, president of the Second Chamber of Inquiries in the Parliament of Paris, gilt back, gilt edges. A very rare book, and in splendid condition.

317. HEINSIUS (DANIEL). Poematum editio tertia; ita aucta et emendata, ut videri nova possit. *Engraved title.* Small 8vo. Lugduni Batavorum, 1610

* Brown levant morocco, the sides richly tooled and gilt to a Grolieresque pattern of interlacings and arabesques, gilt back, gauffered and painted gilt edges, by BEDFORD, in a morocco slip case. From the library of Sir Edward Sullivan.

318. HELMAN. (I) Faits Memorables des Empereurs de la Chine. Tirés des Annales Chinoises . . . *Orné de 24 Estampes in 4°. Gravées par Helman, d'après les Dessins Originaux de la Chine,* tirés du Cabinet de M^r. Bertin. (II) Abrégé Historique des Principaux Traits de la Vie de Confucius Célèbre Philosophe Chinois. *Orné de 24 Estampes in 4°. Gravées par Helman, d'après des Dessins Originaux de la Chine envoyés à Paris par M. Amiot,* ministre à Pékin, et tirés du Cabinet de M. Bertin. 2 vols. in 1. 4to. Paris: chez L'Auteur, 1788

* Red morocco, back and sides richly tooled in an oriental design, doublure of brown morocco, the front cover decorated with vari-colored mosaic representing a Mandarin and a servant, the back with a fabulous dragon, gauffred gilt edges, by Boyer.

The illustrations in the first work are reductions of the large plates engraved after the designs of the Jesuit father, Attiret, by order of the Emperor of China and through the mediation of the Indian Company. Cochin was commissioned by M. de Marigny to direct the engraving, which was executed by Aliamet, Choffard, Le Bas, Née, Prévost, and A. de Saint-Aubin. The impressions were strictly reserved for China, and only a few proofs reached Europe. From one of these sets Helman made the present twenty-four plates.

Engraved title, text, and a vignette by Monnet.

319. HÉNAULT (C. J. F.). Nouvel Abrégé Chronologique de l'Histoire de France, contenant les Événemens de Notre Histoire depuis Clovis jusqu'à la mort de Louis XIV., les guerres, les batailles, les sièges, &c. Quatrième édition. Faite sur la troisième. *With 214 copper-plate engravings by E. Desroches, and 38 tail-pieces and vignettes by Cochin.* 2 vols. 4to. A Paris: Chez Prault pere, &c., 1752

* Olive morocco, gilt backs and side borders, gilt edges, by DÉROME. Large Holland paper copy, ruled througout in red ink. From the White, Knight and Heber collections.

320. HERBERT OF CHERBURY (EDWARD, LORD). Life . . . written by Himself. *Folding portrait engraved by Ant. Walker.* 4to, English red morocco with broad gilt borders and scroll ornamentation, gilt edges. (Lacks a genealogical leaf.) Strawberry Hill (by Horace Walpole), 1764

* With the bookplate of the Princess Elizabeth, daughter of George III, and her autograph on title. Only 200 copies were printed.

321. HEURES presentées a Madame la Dauphine par Theodore De Hansy, Librairie. *Engraved throughout with 6 full-page plates, a profusion of ornamental initials and head and tail pieces.* 8vo. [Paris, 18th century]

* Old French olive morocco, the sides richly tooled and gilt, with floral mosaic in citron and red morocco, within a rich border, mosaic back, gilt end-papers, gilt edges, by PADELOUP. FINE SPECIMEN, from the Van der Helle Library.

(See Reproduction.)

322. HISTOIRE des Quatre Fils Aymon, Tres Nobles et tres Vaillans Chevaliers. Introduction et Notes par Charles Marcilly. *Illustré de compositions en couleurs par Eugene Grasset, Gravure et Impression par Charles Gillot.* 4to. Paris, 1883

* Brown levant morocco, on the front cover chiselled panels of green, red, citron, blue, and mauve morocco, centre flower of green rose and olive morocco, back cover chiselled in panels with floral ornaments in green morocco, tooled in gold, figured linings of rose and black silk and gold thread, gilt over uncut edges, with the original covers bound in, by Ruban. One of 100 copies on Japan paper.

323. HOE (ROBERT). A Lecture on Bookbinding, delivered before the Grolier Club, February 26, 1885. *With sixty-three illustrations* (facsimiles from books in Mr. Hoe's collection). 4to. New York: The Grolier Club, 1886

* Citron levant morocco, richly tooled sides and back, broad inside borders, watered red silk linings, gilt edges, by Rivière. One of 200 copies on Holland paper.

324. HOE (ROBERT). One Hundred and Seventy-Six Historic and Artistic Book-Bindings, dating from the Fifteenth Century to the Present Time. *Pictured by etchings, autotypes, and lithographs, after the originals, selected from*

HEURES. BOUND BY PADELOUP.

(See No. 321.)

the library of Robert Hoe. 2 vols. royal 4to, brown levant morocco gilt, side fillets, gilt inside borders, gilt edges, by The Club Bindery. [New York:] Dodd, Mead & Co., 1895

* Edition limited to 200 copies, all printed upon Imperial Japan paper.

325. HORATIUS FLACCUS (QUINTUS). Carmina, nitori suo Restituta. Accurante Steph. And. Philippe. *Frontispiece-portrait by Duflos after Picart, 10 head pieces and four culs-de-lampe.* 12mo. Lutetiæ Parisiorum: J. Barbou, 1754

* Old French red morocco, richly gilt borders on the sides, gilt edges, by PADELOUP.

326. INSTRUCTIONS pour les Dimanches et Fêtes de l'année qui sont la troisième Partie du Rituel de Soissons. 3 vols. 12mo. Soissons, 1755

* Old French red morocco gilt, gilt-tooled dentelle borders on the sides, fleur-de-lis and dolphin in the corners, with the arms of the DAUPHIN OF FRANCE, afterwards LOUIS XVI, in the centre of the covers, gilt edges, by Dérome.

327. KATHOLIJK geleid door het gebed en de overweging. 32mo. Amsterdam, [1847]

* Tortoiseshell binding, with chased and pierced silver clasps, hinges and corner-pieces.

328. KRANTZ (ALBERTUS). Wandalia. *Title within a fine interlaced and ornamental woodcut border.* Folio. Coloniæ [Johannes Soter alias Heil ex Bentzheim], 1519

* Old French binding in brown calf, the sides covered with an unusual design in compartments of interlacing bands ending in scrolls painted in black, within gold lines; in the diamond-shaped central compartment of the front cover the title of the book and in a lower compartment the name "IO GROLIERII ET AMICORVM" on the central compartment of the back cover Grolier's motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; gilt edges. In fine condition. Preserved in a morocco slip case. Unknown to Leroux de Lincy. From the library of Herr von Druffel, Münster, Westphalia.

(See Reproduction.)

329. LACTANTIUS. Divinarum institutionum; libri septem. De ira Dei, liber 1; De opificio Dei liber I, etc. Small 8vo. Venetiis: in ædibus Aldi et Andreæ Soceri, 1515

* Old Venetian binding in dark brown morocco, panelled sides, the title of the work stamped in the centre of the front cover, gauffred gilt edges. (The "Apologeticus" of Tertullian missing.)

330. LIBER PSALMORUM, additis canticis cum notis. J. B. Bossuet. *Frontispiece engraved by Giffard.* 8vo. Lugduni, 1691

* Old French red morocco, with the arms of LOUIS DE BOURBON-CONDÉ, Comte de Clermont (1709-1771), fleurs-de-lis in the panels of the back, gilt edges. From the Jules Janin collection.

331. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). Le Rommant de la Rose nouuellement reueu et corrigé oultre les precedentes impressions. *Title in red. With 51 woodcuts.* 8vo.

Paris, par maistre Pierre Vidoue pour Galliot du Pré, 1529.

* Red levant morocco, the sides ornamented to a Grolieresque pattern of inlaid dark and light brown morocco, outlined in gold and gilt scrolls and arabesques, gilt mosaic back, doublure of green morocco gilt, with daisies and pansies alternately within oval compartments formed of branches, gilt edges, in a morocco case.

332. LUCAN. De Bello Civili, cum H. Grotii, Farnabii notis integris & Variorum selectiss., accurante C. Schrevelio. *Engraved title.* 8vo.

Amstelodami: ex officina Elzeviriana, 1658

* Old French blue morocco, gilt device of the Golden Fleece in the centre and corner of the covers, and panels of the back, gilt edges, bound for the BARON DE LONGEPIERRE.

333. LUCRETIUS. Della Natura delle cose. Libri sei tradotti in Italiano da Alessandro Marchetti. *2 frontispieces and 2 titles engraved by Lemire after Eisen, 6 plates by Aliamet, Lemire, Sornique and Tardieu, after Cochin and Le Lorrain, and 7 vignettes and 5 tail-pieces after Cochin, Eisen and Vassé.* 2 vols. 8vo.

Amsterdam [Paris], 1754

* Old French red morocco, richly gilt dentelle borders on the sides, THE ARMS OF COUNT CHARLES DE COBENZL on the centre of the covers, gilt backs and edges.

334. MARIÉ PRIZE. Competitors for the Marié Prize for the best answer to the question "What is Charm"? 4to.

Privately Printed [New York, 1899]

* Cream moiré silk, the sides embroidered with flowers, leaves, etc., in colored silks, gilt edges, in a silk case, by The Club Bindery.

335. [MELLO (GUILLAUME DE).] La Vie des Saints, pour tous les jours de l'année. (A page missing in Vol. 1.) 4 vols. 8vo. Paris, 1688

* Old French red morocco, with coat-of-arms surmounted by a duke's coronet (. . . a l'arbre de . . . , au chef de . . . chargé de trois globes) stamped in gold in the centre of the covers, gilt edges.

336. MERLIN. Le premier (et le second) volume de merlin (et, Les prophecies de merlin). *Lettres bâtardes, double columns. Vol. I, 6 unnumb. leaves and 215 (numbered by mistake* ccxi) ; *Vol. II, 6 unnumb. leaves and* clxxii

KRANTZ. WANDALIA. GROLIER'S COPY.

(See No. 328.)

numb.; Vol. III, 8 unnumb. leaves and clii *numb. Woodcuts.* 3 vols. small folio.

Paris: pour Anthoine Verard demourant sur le pont nostre dame, 1498.

* Old French citron morocco, wide borders on the sides inlaid in green morocco, covered with pointillé tooling, and decorated with conventional leaves and flowers inlaid in red and light brown morocco gilt, gilt mosaic back; doublure of red morocco, wide gilt borders, silk linings, gilt edges, probably by PADELOUP. (A few leaves slightly wormed, last leaf backed, and a few words obliterated.)

VERY RARE. Hain-Copinger, 11086; Proctor, 8441.

(See Reproduction.)

337. MISSALE ROMANUM cum multis missis ac benedictionibus nouiter additis in locis suis positis quas cetera missalia impressa non habent: ut potet in tabula. *Gothic characters in red and black, double columns. Full-page woodcut of the Crucifixion at the beginning of the Canon, 9 ornamental and historiated woodcut borders, numerous small cuts and ornamental and historiated large and small initials. Ruled throughout in red.* Folio.

Venetiis: per Antonium de Zanchis Bergomensem, 1505

* IN A MAGNIFICENT 16TH CENTURY ITALIAN CALF BINDING, the sides exquisitely tooled and painted in compartments in the manner of the bindings executed for Maioli, the intervening spaces occupied by arabesques painted in various colors, and the ground completely studded with gold dots; THE ARMS OF A CARDINAL OF THE GONZAGA FAMILY painted in the centre of back cover, richly painted and gilt back, gauffred gilt edges (restored). Preserved in a morocco case lined with velvet. From the Libri Collection.

338. MOORE (THOMAS). Lalla Rookh, an Oriental Romance. *Engraved title-page and 5 plates by Heath after Westall.* FIRST EDITION. 4to. London: Longman, 1817

* Contemporary green straight-grain morocco, gilt back, side borders of interlaced fillets, gilt and blind-tooled compartments, centre ornament of a harp surrounded by a wreath, wide inside borders, gauffred gilt edges, by Dawson and Lewis.

Unusually attractive example of English workmanship.

339. MORRIS (WILLIAM). The Story of Sigurd the Volsung and the Fall of the Niblungs. FIRST EDITION. Square 8vo. London, 1877

* Brown levant morocco, gilt borders of leaves and semis of gold dots on the sides, gilt back and inside borders, gauffred gilt edges, by COBDEN SANDERSON, in a case. Fine and early specimen; signed and dated "18 C. S. 89."

340. NOTE BOOK. A blank note-book of the beginning of the 19th century. Small 12mo.

* Contemporary Italian binding in old rose velvet, ornamental border of white silk, inlaid and stamped in gold; in the centre of back cover THE ARMS OF FERDINAND I, KING OF NAPLES, silver gilt clasps, gilt edges.

341. NOVELLE scelte rarissime stampate a spese di XL Amatori. 8vo. Londra, 1814

* Only 50 copies printed. Olive morocco, the sides and back tooled and gilt with floral ovals, within a border of leaf-sprays, in the manner of Clovis Eve, wide gilt inside floral borders, vellum linings, gilt edges, by LEWIS; A FINE SPECIMEN. The Utterson copy.

342. OFFICE de la Vièrge Marie, a l'usage de l'Église Catholique, Apostolique & Romaine. *Vignette on title and 17 copper-plates, one of which is signed by Rabel. Ruled throughout in red.* 4to. Paris, 1586

* Contemporary French binding in red morocco, with a medallion representing the Crucifixion stamped in gold in the centre of back cover, and the skull, three fleurs-de-lis, the arms of France and the motto "SPES MEA DEUS" on the panels of the back, gilt edges, bound for KING HENRY III OF FRANCE. In a morocco slip case.

343. OFFICIUM Beatæ Mariæ Virginis, nuper reformatum, & Pii V Pont. Max. iussu editum. *With 32 fine copper engravings by Gaultier and others.* 8vo. Paris, 1606

* Contemporary binding in black morocco, formed of two detached pieces elaborately tooled and gilt with floral and other ornaments, a medallion of the Crucifixion in the centre, the covers held together by six silk ties, gauffred gilt edges, including the open back. A very curious and unusual specimen.

344. OFFICIVM B. Mariæ Virginis nuper reformatum, & Pij Quinti Pont. Max. Iussu editvm. Ad instar Breuiarij Romani sub Vrbano VIII. recogniti. *Title-page within an engraved border, 20 full-page engravings and 13 vignettes, including the illustrations to the Months, by H. David after the designs of J. Stella.* Folio. Venetiis, 1644

* Contemporary Italian binding in red morocco, the sides tooled and gilt in compartments, the spaces filled with scrolls, leaf-sprays, pointillé ornaments, etc., in the manner of Le Gascon, the arms of a noble Italian family in the centre of each cover, gilt edges. Fine specimen.

345. OFFICE de la Semaine Sainte en Latin & en François a l'usage de Rome & de Paris. *Engraved title and plates by Scotin.* 8vo. Paris, 1728

* Old French red morocco, the sides tooled and gilt in compartments formed by interlaced bands with pointillé ornaments, in the manner of Le Gascon, the arms of QUEEN MARIA LECZINSKA in the centre of both covers, gilt paper linings, gilt edges, by PADELOUP, in a modern red morocco case, lined with velvet.

346. OFFICES de diverses festes de l'année, qui se célèbrent a Paris en l'Église de Sainte Marie Egyptienne. *Engraved frontispiece by Monbard and 2 plates by Le Guide and Le Brun.* 12mo. Paris, 1739

* Old French olive morocco, gilt-tooled dentelle borders, gilt back and edges, by PADELOUP.

MERLIN. LES PROPHECIES. BINDING PROBABLY BY PADELOUP.

(See No. 336.)

347. PARÉ (AMBROISE). La manière de traicter les playes faictes tant par hacquebutes, que par flèches: et les accidentz d'icelles, comme fractures et caries des os, gangrene et mortification, etc. *Title within a woodcut border, in the upper part the three interlaced crescents of Diane de Poitiers, and in the lower part the interlaced monogram of Henry II and Diane. Woodcuts and ornamental initials, all illuminated in gold and colors.* 8vo. PRINTED ON VELLUME, probably the only one in this state. Paris: par la vefve Jean de Bue, 1551

* Contemporary French binding in calf, the sides covered with a Grolieresque design of compartments, gilt fillets and open arabesque, gilt edges. In a morocco slip case. New joints to the sides, and some slight repairs. The copy mentioned by Brunet as the Dedication copy to Henry II. From the Didot and Yemeniz collection.

348. PERSIAN. A Persian red morocco case, the sides in sunken compartments, with chiselled ornaments in colors on a gold ground, the edges ornamented with flowers painted in gold. Late 18th century

349. PETRARCA (FRANCESCO). Il Petrarca con l'espositione di M. Alessandro Velutello. *Title in a woodcut border and woodcuts to the Trionfi.* 4to.
Venetia: appresso Nicolò Beuilacqua, 1568

* Contemporary Italian binding in brown morocco, the sides in compartments formed by interlaced bands painted blue, red and dark brown outlined in gold, the spaces occupied by colored and gilt-tooled arabesques, gilt mosaic back, gauffred and painted gilt edges (rebacked and restored by F. Bedford).

350. PORTFOLIO. 8vo, maroon morocco, richly gilt to a Louis XV design, lined with figured satin.

351. PSALTERIUM Davidiis ad Exemplar Vaticanum. *Engraved title.* 12mo. Lugduni: Joh. et Dan. Elzevir, 1653

* Old French blue morocco, the sides in mosaic compartments of red and citron morocco tooled and gilt, gilt end-papers, gilt edges, by PADELOUP, in a morocco slip case.

352. [QUESNEL (PASQUIER).] Le Jour Évangelique, ou trois cents soixante six véritez tirées du Nouveau testament. 12mo. Paris, 1700

* Old French citron morocco, borders of red morocco and centre-pieces of blue morocco inlaid on the sides and richly tooled and gilt in compartments, with fleurs-de-lis, stars and pointillé ornaments, gilt mosaic backs; doublure of red morocco, dentelle borders, gilt edges, by PADELOUP, in a straight-grain morocco case. Fine specimen, from the Renouard and Baron Pichon collections.

353. RECUEIL des Comédies et Ballets Representés sur le Theâtre des petits Appartemens pendant l'Hiver de 1747 à 1848. 12mo. [Paris, 1748]

* Old French red morocco, richly gilt borders of flowers, foliage and scrolls on the sides, centre ornaments, gilt back, gilt end-papers, gilt edges, by PADELOUP.

354. ROGERS (SAMUEL). Italy, A Poem, London, 1830; Poems by Samuel Rogers, London, 1834. *Portrait after Lawrence, and the series of exquisite vignettes after Turner, Stothard and others.* FIRST EDITIONS. First Issue of "Italy" with the misplaced vignette. 2 vols. 8vo.

London: Printed for T. Cadell, 1830-1834

* Light brown levant morocco, the sides covered with diamond-shaped ornaments within semi-circular borders, inlaid with red levant, pointillé tooling, the outer borders tooled and inlaid with red levant, doublure of crimson levant, the borders of ornaments being inlaid with brown levant, ornate vellum end-papers, gilt edges gauffred to an intricate lace pattern, by Francis Bedford. In cases.

ONE OF THE FINEST EXAMPLES OF BEDFORD'S BINDING. UNIQUE SET, the "*Italy*" containing at pages 115, 126, and 144 extra plates, all proofs, one in two states, of the vignettes that appear at those pages. Also a one-page autograph letter from the author, in which he makes mention of Crabb Robinson. The "Poems" contains an extra unpublished proof of the vignette at page 206, a photograph of the author taken shortly before his death, sent to the binder by his request, and an autograph letter to his publisher, Moxon.

355. SABUNDE (RAYMON). La Théologie naturelle, mise premierement de Latin en François par Ian Martin. 8vo (title mutilated). Paris: Imprimerie de Vascosan, 1565

* Contemporary Lyonnese binding in calf, ornamental centre and corner-pieces of interlacings and arabesques painted gray and brown on a gold ground, the spaces with a semis of gilt trefoils, painted and gilt back, gilt edges (joints restored).

356. SANLECQUE (LOUIS). Poèsies: nouvelle édition revue, corrigée et augmentée. 16mo. Harlem, 1726

* Old French brown morocco gilt, corner ornaments on the side, with the arms of FRANCOIS PAUL DE NEUFVILLE DE VILLEROI, Archbishop of Lyons, in the centre, gilt end-papers, gilt edges.

357. SCHURMAN (ANNE MARIE DE). Question célèbre, s'il est necessaire, ou non, que les filles soient sçavantes. 8vo. Paris, 1646

* Old French red morocco, the arms of ANNE MARIE LOUISE D'ORLEANS, DUCHESSE DE MONTPENSIER, called "*la grande Mademoiselle,*" stamped in gold in the centre of the covers and surrounded by crowned fleurs-de-lis, repeated in the panels on the back, gilt edges. Presentation copy to the Duchess of Montpensier, to whom the book was dedicated.

358. [SEDAINE (MICHEL JEAN).] La Reine de Golconde, Opera en trois actes. 8vo. [Paris], 1782

* Old French red morocco, gilt ornamental borders on the sides, fleurs-de-lis in the corners, the ROYAL ARMS OF FRANCE stamped in gold in the centre of each cover, gilt end-papers, gilt edges.

359. SHAKESPEARE. Poems printed after the original copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint. *Golden type*

in red and black; woodcut borders and ornamental initials. 8vo. Limited to 500 copies. London: Kelmscott Press, 1893

* Calf, chiselled ornaments of foliage on the front cover, and chiselled panel on the back, representing a flag with the inscription "Hunc librum recte ligavit Leo Gruel." "G. Bosquet sculpsit" (bound by Gruel and chisellel by Bosquet), in a morocco slip case. FINE SPECIMEN.

360. SPANISH BALLADS. Ancient Spanish Ballads, translated with notes, by J. C. Lockhart, Esq. *With numerous illustrations from drawings by William Allan, R.A., David Roberts, R.A., William Simson, Henry Warren, C. E. Aubrey, and William Harvey. The borders and ornamental vignettes by Owen Jones, architect.* 4to. London, 1841

* Citron levant morocco, gilt and mosaic back, sides covered with ribbons in brown, green, maroon, and red morocco, gilt edges, in a green morocco case, by Mackenzie and F. Bedford.

FORTY-SECOND SESSION, 2:30 P. M.

361. SPECTACLES donnés devant Leurs Majestés, depuis leur retour de Fontainebleau, jusqu'au Jeudi 17 Mars 1763. 8vo. [Paris], 1763

* Old French green morocco gilt, THE ARMS OF KING LOUIS XV OF FRANCE in the centre of each cover, fleurs-de-lis in the corners, gilt edges.

362. SVETONIUS. Vitæ XII Cæsarum. *Engraved title.* 12mo. Parisiis: e Typographia Regia, 1644

* Old French red morocco, gilt panelled sides, fleurons in the corners, the arms of LOUIS-HENRI COMTE DE LOMENIE BRIENNE in the centre of each cover, and his interlaced monogram in the panels of the back, gilt edges, by DUSEUIL.

363. TACITUS. Opera, quæ exstant, Integris J. Lipsii, Rhenani, Ursini, Mureti, Pichenæ, Merceri, Gruteri, Acidalii, Grotii, Freinshemii, & selectis aliorum commentariis illustrata. Joh. Fred. Gronovius recensuit, & suas notas passim adjecit. *Engraved frontispiece.* 2 vols. in 4. 8vo, old French red morocco, gilt panelled sides, with fleurons in the corners and along the sides, THE ARMS OF H. DU FRESNOY in the centre accompanied by his interlaced monograms repeated four times on the panels of the backs, gilt edges. From the H. Bordes library.

Amstelodami: apud Danielem Elsevirium, 1672

364. TESTAMENT (NEW). Het Nieuwe Testament ofte alle Boecken des Nieuwen Verbondts onses Heeren Jesu Christi. *Engraved frontispiece.* 12mo, contemporary Dutch binding in tortoise-shell with chased silver hinges, corner-pieces and clasps, gilt edges (damaged). Dordrecht, 1705

365. TESTAMENT (NEW). Eines abermahligen Versuchs zur Ubersetzung der Historischen Bucher Neuen Testaments. *Engraved frontispieces.* 2 parts in one vol. 12mo. Budingen, 1739

* Contemporary German binding in repoussé and pierced silver, in a large design of cupids, cupids' heads, and garlands, the arms of Count Max de Reyling in the centre of the front cover, and a crown in that of the other, silver clasp.

366. TESTAMENT (NEW). Das Neuwe Testament unsers Herrn Jesu Christi. *Engraved frontispiece and 12 plates.* 12mo. Zurich [1759]

* Contemporary German binding of black velvet, with chased and pierced silver gilt borders of foliage, scrolls, birds, etc., and clasps, gilt edges.

367. TESTAMENTUM NOVUM. Novum Testamentum, Interprete Theodoro Beza. 12mo. Londini, 1773

* Contemporary English binding in red morocco, elaborately tooled and gilt to a "cottage" pattern with floral ornaments, gilt edges.

368. THOMSON (JAMES). The Seasons. *Portrait and 6 plates, proofs before letters.* Royal 8vo. London, 1802

* Green levant morocco, elaborately gilt-tooled, green silk linings, gilt over rough edges, by The Club Bindery. London, 1802. Large paper copy, with some of the plates in duplicate. Inserted are a portrait on India paper, and 13 proof plates after Stothard, Kirk, etc., and Stothard's original sepia drawing for Autumn, the plate of which is in three states.

369. TISSOT (C. J.). Avis au peuple sur sa santé. 12mo. Paris, 1767

* Old French olive green morocco, the arms of VICTOIRE-LOUISE-MARIE-THÉRÈSE, daughter of Louis XV, in the centre of each cover, gilt back and edges.

370. TOURREIL (JACQUES DE). Œuvres. *Portrait of the author engraved by Edelinck, after Benoit, 2 vignettes after Coypel, and a map of Greece.* 2 vols. 4to. Paris, 1721

* Old French red morocco, the arms of COUNT DE HOYM stamped in gold in the centre of the covers, and his crowned monogram on the panels of the backs, gilt edges.

371. UFIZIO della Beattissima Vergine per tutti i tempi dell' anno. *Frontispiece and 27 plates, several engraved after Martin de Vos.* 4to. Roma, 1737

* Contemporary Italian binding in red morocco, richly tooled and gilt wide dentelle borders on the sides, arms of a duke in the centre, engraved silver clasps, gilt edges.

372. VECELLIO (CESARE). Corona della Nobili et Virtuose Donne. Nella quale si dimostra in varii dissegni tutte le sorti di mostre di punti tagliati, punti in aria, punti a reticello, etc. *110 plates of laces.* 4 parts in 1 vol. Oblong

4to. All part 4 and several leaves of parts 1, 2 and 3 in facsimile. Venetia, 1592-93

* Light brown levant morocco, the sides in mosaic compartments of dark brown morocco, richly tooled and gilt, doublure of brown levant with wide gilt-tooled borders, gilt edges, by Thibaron-Joly, in a morocco case.

(See Reproduction.)

373. WRITING PORTFOLIO. Folio, imitation alligator skin, the front cover polished and richly gilt in compartments in the Venetian manner of the 16th century.

374. WRITING PORTFOLIO. Folio, French binding in brown morocco, with mosaic borders in citron, brown, red and green, tooled and gilt in a Gothic style. About 1830.

375. YART (ANTOINE). Idée de la Poësie angloise, ou traduction des meilleurs Poëtes Anglois, qui n'ont point encore paru dans notre langue. 8 vols. 12mo. Paris, 1749-56

* Old French red morocco, gilt dentelle borders on the sides, with the arms of CHARLES-FRANÇOIS-CHRISTIAN DE MONTMORENCY, Duc de Luxembourg et Piney, in the centre of the covers, gilt edges.

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376. BLAKE (WILLIAM). The Prologue and Characters of Chaucer's Pilgrims, selected from his Canterbury Tales; intended to illustrate a particular design of Mr. William Blake, which is engraved by himself. *Frontispiece by Blake and vignette.* Small 8vo, polished calf, gilt top, uncut, by Bedford. No place [London], 1812

* Extremely rare.

377. BLAKE (WILLIAM). The Grave, A Poem by Robert Blair. *Illustrated by 12 etchings executed by Louis Schiavonetti from original designs by William Blake.* To which is added a Life of the Author. Royal 4to, half brown levant morocco, gilt top, uncut, by Allô. London, 1813

378. BLAKE (WILLIAM). (Illustrations to Dante's "Inferno.") A Series of 7 large plates on India Paper, proofs, large margins. FIRST EDITION. Oblong 4to, half cloth and boards. [London, 1824]

379. BLAKE (WILLIAM). Songs of Innocence and Experience; with other poems. 12mo, cloth.

London: B. M. Pickering, 1866

* First issue, only 50 printed. This copy belonged to Richard Herne Shepherd, the editor, and contains a long inscription by him.

380. BLAKE (WILLIAM). Poetical Sketches; now first reprinted from the original edition of 1783. Edited and prefaced by Richard Herne Shepherd. 12mo, cloth.

London, 1868

381. BLAKE (WILLIAM). Life of William Blake; with selections from his poems and other writings by the late Alexander Gilchrist. *Illustrated from Blake's own works in facsimile by W. J. Linton, and in photolithography; with a few of Blake's original plates.* FIRST EDITION. 2 vols. 8vo, cloth. London, 1880

382. BLAKE (WILLIAM). The Works of Blake *reproduced in facsimile by William Muir,* viz.: Songs of Innocence; Songs of Experience; The Book of Thel; The Daughters of Albion; Heaven and Hell; Milton; The Gates of Paradise; First Book of Urizen. 2 vols. 4to, half green straight-grain morocco, uncut, original covers bound in. Edmonton, 1885-88

* Only 50 copies of each book printed. All of the outlines are drawn, and the coloring is by hand.

383. BLAKE (WILLIAM). There is no Natural Religion. *Facsimile in colors.* 12mo, wrappers. London: Privately printed, 1886

384. BLAKE (WILLIAM). Selections from the Writings of William Blake; with an introductory essay by Laurence Housman. *Frontispiece.* 12mo, original paper covers, uncut. London, 1893

* Large Paper copy, only 50 printed.

385. BLAKE (WILLIAM). Facsimile of what is believed to be the last replica of The Songs of Innocence and of Experience executed by William Blake. With an Introduction. By Edwin J. Ellis. Royal 4to, half brown morocco, uncut. London, 1893

* One of 50 copies in water-colors, on printed outlines, touched with gold, in exact imitation of Blake's own work.

386. BLAKE (WILLIAM). Songs of Innocence and Songs of Experience. *Aquatint frontispiece after Blake.* 16mo, red levant morocco, side borders inlaid with green and blue morocco, doublure of red morocco, wide floral borders, green inlays, filled with dots, vellum end-papers, gauffred top, uncut, by The Guild of Women Binders. London, 1901

387. BLAKE (WILLIAM). Poetical Works. With variorum readings and bibliographical notes and prefaces by John Sampson. *Facsimiles of MSS. and title-pages.* 8vo, cloth, uncut. Oxford: Clarendon Press, 1905

388. BLAKE (WILLIAM). The Marriage of Heaven and Hell. 4to, half morocco, gilt top, uncut. [n. p.] [n. d.]

* One of 100 copies reproduced from the original in the collection of Lord Houghton.

389. BLANC (CHARLES—AND OTHERS). Histoire des Peintres de Toutes les Écoles. *Numerous illustrations.* 14 vols. folio, half orange levant morocco gilt, gilt tops, uncut (a number of pages foxed), by Masson-Desennelle.

Paris: Vve. Jules Renouard, 1861-1876

* A very choice set.

390. BLANC (CHARLES). L'Œuvre de Rembrandt décrit et commenté. Catalogue raisonné de toutes les estampes du maître et de ses peintures. *Woodcuts, 40 etchings by Flameng, and 35 heliogravures by Durand.* 2 vols. 4to, original covers, uncut. Paris, 1873

* Holland paper copy.

391. BLANC, GUILLAUME, MANTZ, AND OTHERS. L'Œuvre et la Vie de Michel-Ange, dessinateur-sculpteur-peintre, architecte et poëte. *With 5 plates on India paper, 3 etchings, and over 100 woodcut illustrations.* Imperial 8vo, half red levant morocco, gilt top, uncut, by Chatelin.

* One of 430 copies on papier vélin. Paris, 1876

392. BLOUNT (SIR THOMAS POPE). De Re Poetica; or, Remarks upon Poetry. With Characters and Censures of the Most Considerable Poets, whether Ancient or Modern. Small 4to, maroon levant morocco, sides tooled in a design of interlaced fillets, gilt edges, by Leon Gruel, in a case.

* FIRST EDITION. London: Ric. Everingham, 1694

393. BOCAGE (MARIE ANNE LE PAGE). Recueil des Œuvres. *With 2 portraits by Tardieu, engraved titles, one plate and one vignette after Briad.* 2 vols. 12mo, citron levant morocco gilt, gilt edges, by David. Lyon, 1762.

* Extra-illustrated by the insertion of 10 plates by Chedel in Vol. 2.

394. BOCCACCIO (GIOVANNI). Genealogiæ deorum gentilium. *Roman character. 295 unnumbered leaves (including the blank 242), without signatures and catchwords; 41 lines to the page. Painted initials and arms on the lower margin of the first page of the text.* Folio, brown levant morocco, gilt borders on the sides, gilt back and inside borders, gilt edges, by Thierry; washed copy and last blank missing. Hain-Copinger, 3315; Proctor, 4045.

Venetiis [Vindelinus de Spira], 1472

395. BOCCACCIO (GIOVANNI). Contes de Bocace; traduction nouvelle, Augmentée de divers Contes et Nouvelles en vers imités de ce Poëte célèbre, par La Fontaine, Passerat, Vergier, Perrault, Dorat et autres; et enrichie de Notes historiques sur les principaux personnages que Bocace a mis sur la scène, et sur les usages observés dans le siècle où il vivait. *133 plates engraved by Cochin, Delvaux, Dupréel and others after Gravelot, Bornet, Boucher, and Monnet, and including*

cleven frontispieces and two portraits one of Boccaccio, the other of La Fontaine after Rigaud. 11 vols. 8vo, original boards, uncut. Paris, 1801

* Large Holland Paper copy.

396. BOCCHIUS (ACHILLES). Symbolicorum Qvæstionum de uniuerso genere quas serio ludebat libri quinque. First Edition. *Portrait, 1 woodcut, and 148 copper-plate engravings by Giulio Bonasone.* 4to, brown levant morocco, gilt edges, by Chambolle-Duru. Rare.

Bononiæ: in ædibus Novæ Academiæ Bocchianæ, 1555

397. BOCCUS. ¶The History of kyng Boccus, ꝛ Sydracke | how he confoundyd his lerned men, and in yᵉ | syght of them dronke stronge venym in the | name of the trinite ꝛ dyd hym no hurt. Also | his diuynyte yᵗ he lerned of the boke of Noe. | Also his profycyes that he had by reuelacyō | of the aungell . . . . [*Colophon*] Thus endeth the hystory and questyōs of | kynge Boccus and Sydracke. Prynted at | London by Thomas Godfray. At the coste and charge of dan Robert Saltwode mōke | of saynt Austens at Cantorbury. | ¶Cum priuilegio regali. Black letter. *Woodcut of King Boccus and Sidrach on title and the arms of St. Augustin's monastery of Canterbury on the verso of last leaf.* 4to, red levant morocco, gilt panelled sides; doublure of same colored morocco, richly tooled and gilt in compartments with arabesques, leaf sprays, etc., gilt edges, in the manner of the bindings executed by the Eves, by Mercier. Title skilfully mended, portion of lower margin of H2 mended with slight damage of the signature, and blank upper corners of 10 leaves and blank lower corner of 1 leaf skilfully supplied.

London: Thomas Godfray, n. d. [*ca.* 1530]

* Collation: A6, B-Z4, ꝛ 4, A-S4=170 leaves.

Translated by Hugo Caumpeden. Only four copies are said to be known of this extremely rare book, which is probably one of the first issued from the press of Thomas Godfray living at Temple Bar *ca.* 1530, whose books—with one exception—are undated. Outside of the slight defects mentioned above the copy is a fine and sound one.

(See Reproduction.)

398. BOCKLER (GEORGE ANDREA). Theatrum Machinarum Novum, exhibens Aquarias, Alatas, Jumentarias, Manuarias, Pedibus, ac Ponderibus Versatiles Plures, et Diversas Molas. Ex Germania in Latinum translatum opera Henrici Schmitz. *Engraved frontispiece by Sommer, and 154 plates of machinery.* Folio, old citron morocco gilt, gilt edges.

Coloniæ Agrippinæ: Sumptibus Pauli Principis, 1662

399. BODEL (JEAN). La Chanson des Saxons. Publiée pour la première fois par Francisque Michel. 2 vols. 12mo, red levant morocco gilt, gilt edges, by Belz-Niédrée.

Paris, 1839

* No. 5 of "Romans des Douze Pairs de France."

¶ The hiſtory of kyng Boccus/& Sydracke how he confoundyd his lerned men/and in ỳ ſyght of them dronke ſtronge venym in the name of the Trinite & dyd hym no hurt. Alſo his diuynyte ỳ he lerned of the boke of Noe. Alſo his prophecyes that he had by reuelacyō of the aungell. Alſo his anſweris to the queſtions of wyſdome/both morall and natural wyth moche worldly wyſdome contayned in noumber. ¶¶¶.lxb. tranſlatyd by Hugo of Caumpeden/out of frenche into Engliſhe.

Boccus. The History of Kyng Boccus. *Ca.* 1530.

(See No. 397.)

400. BOËTHIUS. La Consolation Philosophique de Boëce. 2 vols. small 8vo, red morocco, gilt backs, gilt edges, by Derome. La Haye: Pierre de Hondt, 1744

401. BŒTTIGER (C. A.). Sabine: ou Matinée d'une Dame Romaine a sa Toilette, a la fin du premier siècle de l'ère Chrétienne. *Thirteen plates engraved in outline.* 8vo, half calf. Paris: Maradan, 1813

402. BOHN (HENRY G.). The Biography and Bibliography of Shakespeare. *19 plates.* Small 4to, red morocco, doublures and guards of russia, gilt top, uncut, by Zaehnsdorf. [London: Philobiblon Society, 1863]

* The author's own copy, with his autograph.

403. BOHUN (EDMUND). The General History of the Reformation of the Church, begun in Germany by Martin Luther. Written in Latin by John Sleidan and faithfully Englished. *Portraits of Luther, Charles V, Frederick III, and Melancthon, etc., by Faithorne.* Folio, contemporary red morocco, back and sides richly gilt-tooled, gilt edges. London: Edw. Jones, 1689

404. BOHUN (R.). A Discourse Concerning the origine and properties of Wind. With an Historicall Account of Hurricanes, and other Tempestuous Winds. *Three copper-plates.* Small 8vo, sprinkled calf.
Oxford: Printed by W. Hall for Tho. Bowman, Anno Dom. 1671.

* Presentation copy from the author, with inscription, "For ye Honor'd Captain Georg Cock, from his Humble Servt R. Bohun." Captain Cock is mentioned on page 242.

405. [BOILEAU-DESPRÉAUX (NICOLAS).] Satires du Sieur D * * *. *Engraved frontispiece.* 12mo, red levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.
* First Edition. Rare. Paris: Louis Billaine, 1666

406. BOILEAU-DESPRÉAUX (NICOLAS). Le Lutrin: An Heroick Poem. Made English by N. O. First Edition. 4to, half brown morocco. London, 1682

407. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres. *With portrait by Daule after Rigaud and vignettes by Eisen. Also 12 illustrations, including 6 India paper proofs by Moreau and a portrait of Boileau by St. Aubin inserted.* 5 vols. 8vo, red straight-grain morocco, ornaments of dots and foliage on back, and covers; arms on both covers, doublure of green silk, gilt edges, by Lefebure. Paris, 1747

* Fine paper copy, from the Yemeniz collection.

408. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres de Boileau Despréaux. Imprimé par Ordre du Roi pour l'éducation de Monseigneur le Dauphin. *Portrait of Boileau by St. Aubin, inserted.* 3 vols. 18mo, blue levant morocco, fleurs-

de-lis and leaf-branches on backs, sides covered with the letter L surmounted by a crown, encircled by wreaths, the intervals filled with fleurs-de-lis, gilt edges, by Capé.
Paris: de l'Imprimerie de Didot l'aîné, 1788

409. BOISSARD (J. J.). Dionysii Lebei-Batillii Emblemata. *Engraved title, portrait of Lebeus-Batillius and 63 fine emblematic vignettes engraved by De Bry after Boissard.* Small 4to, red levant morocco, gilt edges, by Chambolle-Duru.
Francofurti ad Moenum, 1596

410. BONHOMME (HONORÉ). La Société galante et littéraire au XVIII^e siècle. *Frontispiece and vignettes by De Malval.* 8vo, original wrappers, uncut. Paris, 1880

411. BONNARDOT (A.). Essai sur l'art de restaurer les estampes et les livres; ou traité sur les meilleurs procédés pour blanchir, détacher, décolorier, réparer et conserver les estampes, livres et dessins. 12mo, half brown morocco, gilt top, uncut. Paris, 1858

412. BONOMIUS (JOANNES FRANCISCUS). Chiron Achillis, sive Navarchus Humanæ Vitæ, Morali Emblemate Geminato ad felicitatis portum perducens. *Engraved title, 51 copper-plates, and numerous woodcuts.* 12mo, original vellum (somewhat stained). Bononiæ, 1661

413. BOOK-LOVER'S ALMANAC for the Year 1893. *Illustrations by Henriot.* 12mo, original wrappers, uncut.
New York, 1893

* One of 200 copies on Japan paper. Contains "Dibdin's Ghost" by Eugene Field, "Jean Grolier" by William Loring Andrews, etc.

414. BOOTH (EDWIN). Excerpts from the many good words uttered in honor of Edwin Booth at the Supper given on Saturday Night, March 30, 1889, by Augustin Daly and A. M. Palmer. 4to, cloth, uncut.
Printed for The Players. New York, 1889

415. BOOTH (MARY L.). History of the City of New York. *Illustrated.* First Edition. 2 vols. imperial 8vo, boards, uncut (backs missing). New York, 1867

* One of 100 Large Paper copies, signed by the Author.

416. BORJA (JUAN DE). Emblemata Moralia, scripta quondam hispanice. *100 circular engravings on copper, the last signed J. C. Schott.* Small 4to, brown morocco gilt, gilt top, uncut, by The Club Bindery. Berolini, 1697

417. BORROW (GEORGE). Faustus: His Life, Death and Descent into Hell. Translated from the German. *Colored frontispiece.* First Edition. 12mo, half russia, gilt top, uncut. (Small ink spot on several pages.) London, 1825

418. BORROW (GEORGE). Romantic Ballads, translated from the Danish, and Miscellaneous Pieces. 8vo, original half cloth and boards, uncut. London [Norwich], 1826

419. BOSQUET (ÉMILE). La Reliure; études d'un practicien sur l'histoire et la technologie de l'art du relieur-doreur . . . Avec une lettre-préface de M. Léon Cruel. *Ouvrage orné de 24 planches hors texte.* Imperial 8vo, blue morocco gilt, gilt top, uncut, original covers, by The Club Bindery.
Paris, 1894
* One of a few copies bound in on Japan paper.

420. BOSSUET (JACQUES BÉNIGNE). Discours sur l'Histoire Universelle. Depuis le commencement du monde jusqu'à l'empire de Charlemagne. 2 vols. small 8vo, blue levant morocco gilt, gilt edges, by Capé.
Paris: Imprimerie de Didot l'aîné, 1786
* One of 350 copies printed.

421. BOSSUET (JACQUES BÉNIGNE). Discours sur l'Histoire Universelle; avec une Préface par M. Poujoulat. *Gravures a l'eau-forte par V. Foulquier.* Royal 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru.
* One of 20 copies on India paper. Tours, 1870

422. BOSSUET (JACQUES BÉNIGNE). 22 ORIGINAL DRAWINGS, some washed with sepia, by Lechevallier-Chevignard, for the illustration of Bossuet's Oraison Funèbre du Grand Condé published in Paris by Morgand and Fatout in 1889. Folio, neatly mounted on cardboards and enclosed in a half levant morocco case.

423. BOSSUET, FLÉCHIER AND OTHERS. Oraisons funèbres, avec un discours préliminaire. *22 portraits and 11 proof plates, engraved by Bertonnier, Garnier and others.* 4 vols. royal 8vo, old half black morocco, gilt tops, uncut.
* Large Paper copy. Paris: Janet [Didot], 1820-26

424. BOSSUET, FLÉCHIER AND OTHERS. Oraisons Funèbres. *24 portraits and 12 plates, engraved by Garnier, Bertonnier, Dequevauvillier, Simonet and others after Rigaud, Van-der-werf, Fragonard, Mignard, and others.* 4 vols. 8vo, brown levant morocco gilt, inside dentelle borders, gilt edges, by Niédrée. Paris: Janet [Didot], 1820

425. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. *Portrait after Reynolds, proof on India paper, and a facsimile.* 4 vols. royal 8vo, blue levant morocco gilt, gilt tops, uncut, by Bedford. Oxford, 1826
* One of 50 copies on Large Paper.

426. BOUCHARD (JEAN JACQUES). Les Confessions. 12mo, original wrappers, uncut. Holland paper copy.
Paris, 1881

427. BOUCHET (GUILLAUME). Serées. Reueu & augmenté par l'Autheur, en ceste dernièr Édition, presque de moitié. 3 vols. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: Ieremie Perier, 1608

* First complete edition. From the Baron de La Roche-Lacarelle library.

428. BOUCHOT (HENRI). Les Reliures d'Art a la Bibliothèque Nationale . . . *Quatrevingts planches, reproduites d'après les originaux Par Aron Frères.* Royal 8vo, half maroon morocco, figured satin sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1888

* One of 100 copies on Imperial Japan paper.

429. BOUCHOT (HENRI). Des Livres Modernes qu'il convient d'acquérir. *Numerous illustrations, some in color.* 12mo, original wrappers, uncut. Paris, 1891

* One of 20 copies on Whatman paper.

430. BOUCHOT (HENRI). Les Livres a Vignettes du XV^e^ au XVIII^e^ Siècle. Les Livres a Vignettes du XIX^e^ Siècle. *Illustrated.* 2 vols. 12mo, original paper covers, uncut. Paris, 1891

* Only 20 copies on Whatman paper.

431. BOUCHOT (HENRI). De La Reliure: exemples à Imiter ou à Rejeter. *Illustrated.* 12mo, original wrappers, uncut. Paris, 1891

* One of 20 copies on Whatman paper.

432. BOUCHOT (HENRI). L'Épopée du Costume Militaire Français. *Aquarelles et Dessins de "Job."* 4to, red levant morocco gilt, gilt top, uncut, by The Club Bindery. Paris: Société Française d'Éditions d'Art [1898]

* One of 50 copies on Japan paper, with an original water-color drawing by "Job."

433. BOUCHOT (HENRI). Catherine de Médicis. *49 illustrations, some in colors, with a duplicate set of the full-page plates, in bistre, blue, etc.* Folio, original covers uncut, in a case. Paris: Goupil & Cie, 1899

* Japan paper copy.

434. BOUFFLERS (STANISLAS DE). Œuvres Nouvelle édition. 2 vols. 12mo, old citron straight-grain morocco, gilt edges. Londres, 1789

435. BOUFFLERS (STANISLAS DE). Aline, Reine de Golconde. *14 vignettes by Léon Galand.* 8vo, half blue morocco, gilt and mosaic back, gilt top, uncut, original covers bound in. Paris: Librairie des Amateurs, 1901

* One of 160 copies on Japan paper, with the plates in 3 states.

436. [BOUHOURS (DOMINIQUE).] La Maniere de Bien Penser dans les Ouvrages d'Esprit. Dialogues. 12mo, old red morocco gilt, gilt edges, probably by Derome.
Amsterdam: Abraham Wolfgang, 1688

437. BOUILLY (JEAN NICOLAS). Contes à ma Fille. *Engraved title-pages, and 16 plates.* 2 vols. 12mo, red morocco, gilt and blind-tooled, gilt over rough edges.
Paris: T. Chaumerot, 1810

438. BOUIS. Maison du Bon Père de Famille, ami vrai de l'humanité. 8vo. Paris, 1830
* Red morocco, gilt borders with fleurs-de-lis on the sides, the arms of CAROLINE-FERDINANDE-LOUISE DE BOURBON, DUCHESSE DE BERRY, in the centre of the covers, silk linings, gilt edges.

439. BOULAINVILLIERS (HENRI, COMTE DE). La Vie de Mahomed; avec des Réflexions sur la Religion Mahometane, & les Coutumes des Musulmans. *Frontispiece and 9 etchings by Harrewyn and Romeyn.* 12mo, blue morocco gilt, gilt edges, probably by Padeloup. Amsterdam, 1731

440. BOUNCING KNIGHT AND TOM THUMB.—(I.) The Droll of the Bouncing Knight, or the Robbers robbed; to which is added the Droll of the Gravemakers, both constructed out of Shakespeare's plays about A.D. 1647. (II.) The Metrical History of Tom Thumb the Little, as issued early in the eighteenth century. Edited by J. O. Halliwell. 12mo, red levant morocco, gilt top, uncut, by Matthews. London, 1860
* Only 30 copies printed.

441. [BOURDELON (LAURENT).] L'Histoire du Imagiations Extravagantes de Monsieur Oufle; causées par la lecture des livres qui traitent de la Magie, etc. *8 very curious plates.* FIRST EDITION. 2 vols. in 1, old black morocco, gilt edges. Amsterdam, 1710
* The Beckford copy.

442. BOURSAULT (EDME). Œuvres choisies. 2 vols. 12mo, green vellum, uncut. Paris, 1811
* PRINTED ON VELLUM. The Syston Park copy, with bookplate in each volume.

443. BOYLESVE (RENE). Mlle. Cloque. 12mo, half blue levant morocco, gilt top, uncut, original covers bound in.
Paris, 1899

444. BRADSTREET (ANNE). The Poems of Mrs. Anne Bradstreet (1612-1672) together with her prose remains; with an introduction by Charles Eliot Norton. *Etched frontispiece-portrait, and 11 other illustrations.* 12mo, boards, uncut. [New York] "The Duodecimos," 1897
* One of 132 copies on handmade paper.

445. [BRAMSTON (JAMES).] The Man of Taste. Occasion'd by an Epistle of Mr. Pope's on that Subject. *Frontispiece by Vander Gucht.* Folio, boards, leather back.

London: J. Wright, 1733

446. BRANDT (SEBASTIAN). Stultifera Nauis. Narragonice profectionis numquam satis laudata nauis. *Roman character. CLIX numbered leaves (a blank and 4 unnumbered between 144 and 145), with signiatures: 30 lines to the page. 118 woodcuts and printer's mark at end.* 4to, brown levant morocco, blind-tooled panelled sides, gilt centre ornaments, gilt edges, by THOMPSON.

[Basileæ]: Johann Bergman de Olpe, 1498

*An exact reprint of the Basle edition of 1497 by the same printer. On verso of leaf 76 is a REFERENCE TO THE DISCOVERY OF AMERICA. Fine copy. Hain, 3751; Proctor, 7778.

447. BRANDT (SEBASTIAN). Stultifera Nauis, qua omnium mortalium narratur stultitia, admodum vtilis & necessaria ab omnibus ad suam salutem perlegenda, è Latino sermone in nostrum vulgarem versa, & iam diligenter impressa. An. Do. 1570. *Large woodcut on title.* The Ships of Fooles, wherein is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay. *117 woodcuts.* Folio, brown levant morocco, gilt panels, gilt edges, by F. Bedford.

[London . . . by Iohn Cawood 1570]

* Second edition. This copy contains "The Mirrour of Good Manners," translated by Barclay from the Latin of Dominike Mancin.

It is imperfect—the title is in facsimile and the final A–D in sixes containing "Certayne Egloges of Alexander Barclay, Priest" (last leaf, the colophon) are missing. Sold not returnable.

448. BRANTOME (PIERRE DE BOURDEILLE DE). Les sept discours touchant les Dames Galantes. *Dessins d'Édouard de Beaumont, gravés par E. Boilvin.* 3 vols. 12mo, half blue morocco gilt, gilt tops, uncut, original covers bound in.

Paris [Jouaust], 1882

449. BRANTOME (PIERRE DE BOURDEILLE DE). Les sept discours touchant les Dames Galantes. Publiés Sur les manuscrits de la Bibliothèque nationale par Henri Bouchot. *Dessins d'Édouard de Beaumont, gravés par E. Boilvin.* 3 vols. 8vo, half red levant morocco gilt, uncut, original covers bound in, by Champs.

Paris, 1882

* One of 20 copies on Whatman paper, with plates in two states.

450. [BRATHWAIT (RICHARD).] Drunken Barnaby's Four Journeys to the North of England. *Engraved frontispiece and 1 other plate.* 12mo, blue levant morocco gilt, gilt edges, by The Club Bindery. London: S. Illidge, 1716

* Second edition, with introductory matter and an index not found in the First Edition.

451. BRATHWAIT (RICHARD). Drunken Barnaby's Four Journeys to the North of England. *Engraved title and 6 vignettes.* 12mo, blue morocco gilt, gilt edges, by Ramage. London: Printed for J. Harding, 1805

* Fifth edition. There are two editions of 1805, one of April, one of September. This copy is dated April, 1805.

452. BRATHWAIT (RICHARD). Drunken Barnaby's Four Journeys to the North of England. *Vignette on title and 6 others printed in brown ink.* 8vo, crimson levant morocco gilt, gilt top, uncut, by Rivière.

London: J. Harding, 1805

* Large Paper copy of the Fifth edition. Dated April, 1805.

453. BRATHWAIT (RICHARD). Barnabæ Itinerarium, or Barnabee's Journal. The Seventh Edition: to which are prefixed an account of the author, now first discovered; a bibliographical history of the former editions of the work; and illustrative notes. *Frontispiece and 7 plates.* 12mo, citron levant morocco gilt, gilt edges, by David.

* Probably on large paper. London: T. Harding, 1818

454. BRETON (NICOLAS). The Passionate Shepheard. Edited by Frederic Ouvry. Small 4to, light brown levant morocco, gilt top, by Alfred Matthews.

London: Privately printed, 1877

* A reprint from a unique copy of the original. J. Payne Collier's copy with his name on title-page, and a memorandum on fly-leaf noting the price he paid for the original work.

455. BREWER (J. S.). The Reign of Henry VIII from his accession to the death of Wolsey. Reviewed and illustrated from original documents. *Portrait.* First Edition. 2 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by Zaehnsdorf. London: John Murray, 1884

456. [BREWER (THOMAS)?] The Life and Death of the Merry Deuill of Edmonton, with the Pleasant Pranks of Smug the Smith, etc. *Woodcut on title.* 8vo, orange levant morocco gilt, gilt top, uncut, by Rivière. (A copy of the title-page on Large Paper folded and inserted.)

London, 1631: Reprinted 1819

* From the J. B. Fisher collection, with bookplate.

457. [BRILLAT-SAVARIN (ANTHELME).] Physiologie du Gout, ou Méditations de Gastronomie transcendante; &c. First Edition. 2 vols. 8vo, blue straight-grain morocco gilt, gilt edges, by Petit. Paris, 1826

458. BRILLAT-SAVARIN (ANTHELME). Physiologie du Gout. Illustrée par Bertall précédée d'une notice biographique Par Alph. Karr. *Portrait and 7 engraved plates on India paper.* Royal 8vo, half red levant morocco gilt, gilt top, uncut, original covers bound in, by Rivière.

[Paris] Gabriel de Gonet, n. d. [*ca.* 1855]

459. BRITISH ESSAYISTS. The British Essayists; Prefaces, historical and biographical, by A. Chalmers. With a general Index. *Portraits of Steele, Addison, Pope, Johnson, Swift, Walpole, and others.* 45 vols. 12mo, calf, gilt back and sides. London: Nichols and Son, &c., 1817

460. BROOKES (HENRY). Daphnis. A Pastoral. To the Most Illustrious his Grace the Duke of Marlborough, &c. Folio, brown morocco, by The Club Bindery.

London: J. Darby for Bernard Lintot, 1707

* Bound with Blackmore's "Kit-Cats," 1708, and other works.

461. BROOKES (RICHARD). The Art of Angling, Rock and Sea-Fishing: With the Natural History of River, Pond and Sea-Fish. *Illustrated with 133 woodcuts.* FIRST EDITION. 12mo, calf gilt, gilt edges, by Bedford.

London: John Watts, 1740

462. BROUGHAM (HENRY, LORD). Lives of Men of Letters and Science, who flourished in the time of George III. *With 14 engraved portraits.* 2 vols. royal 8vo, cloth, uncut.

London: Charles Knight and Co., 1845-46

463. BROWN (JOHN J.). The American Angler's Guide; or, Complete Fisher's Manual, for the United States: containing the opinions and practices of experienced Anglers of both hemispheres. Fourth Edition, revised, corrected, and greatly improved. *Numerous illustrations.* 12mo, light brown morocco gilt, gilt edges, by Matthews. New York, 1850

464. [BROWN (THOMAS).] The Reasons of Mr. Joseph Hains, the Player's Conversion & Re-conversion. Being the Third and Last Part to the Dialogue of Mr. Bays. FIRST EDITION. Small 4to, red levant morocco, gilt top, UNCUT, by David. London: Printed for Richard Baldwin, 1690

465. BROWNE (IRVING). Ballads of A Book-worm. Being a Rythmic Record of Thoughts, Fancies, & Adventures a-collecting. *Illuminated.* 12mo, boards, uncut.

East Aurora, N. Y.: Roycroft Press, 1899

* One of 850 copies "illumined by hand."

466. [BROWNE (JOHN).] A Discovery of the Notorious Proceedings of William Laud, Archbishop of Canterbury, in bringing Innovations into the Church, and raising up troubles in the State; etc. Confessed by John Browne a Prisoner in

the Gatehouse. *With an early copy of the rare original portrait by W. Marshall of Laud (inlaid).* Small 4to, calf, gilt back, by C. Smith. (Some head-lines shaved.)

London: Henry Walker, 1641

467. BROWNE (SIR THOMAS). Religio Medici. *Frontispiece by Marshall.* 1642: *also in the same volume,* Observations upon Religio Medici Occasionally Written by Sir Kenelome Digby. 1643. (Name on title.) 16mo, brown levant morocco, gilt over rough edges, by The Club Bindery.

London, 1642

* Second issue of the unauthorized edition of Religio Medici containing 159 pages.

468. BROWNE (SIR THOMAS). Pseudodoxia Epidemica: or, Enquiries into Very many received Tenets, And commonly presumed Truths. FIRST EDITION. Small folio, brown morocco, gilt back, corner and centre ornaments on sides, the intervals filled with small tools, gilt edges, by Rivière. (License leaf has inner margin repaired.)

London: Printed by T. H. for Edward Dod, 1646

469. BROWNE (SIR THOMAS). Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, Artificially, Naturally, Mystically Considered. With Sundry Observations. *Engraved frontispieces.* Small 8vo, brown levant morocco, gilt edges, by The Club Bindery.

London: Printed for Hen. Brome, 1658

* FIRST EDITION. This copy contains the final three leaves, viz.: "The Stationer to the Reader," "Books Printed for Hen. Broome" and "Dr. Brown's Garden of Cyrus." Unusually large copy.

470. BROWNE (SIR THOMAS). La Religion du Medecin, c'est à dire: Description necessaire par Thomas Brown, Medecin renommé à Norwich; touchant son Opinion accordante avec le pur service Divin d'Angleterre. Translated, with notes, by Nic. Lefebvre. *Engraved frontispiece, after the original by Marshall, reversed.* 16mo, brown levant morocco gilt and blind-tooled, gilt edges, by Rivière.

[Holland] Imprimée l'An 1668

471. BROWNE (SIR THOMAS). Sir Thomas Browne's Works, including his Life and Correspondence; edited by Simon Wilkin. *Portrait of the author on India paper, frontispieces and facsimile.* 4 vols. royal 8vo, brown levant morocco, gilt tops, uncut, by Rivière.

London: William Pickering, 1836-35

* Large Paper copy.

472. BROWNE (SIR THOMAS). Religio Medici: together with a Letter to a Friend on the death of his intimate friend: and Christian Morals. Edited by Henry Gardiner M.A. Small 8vo, panelled calf gilt, gilt edges, by Bedford.
London: William Pickering, 1845

473. BROWNE (SIR THOMAS). Religio Medici: a Letter to a Friend. Christian Morals, Urn-Burial, and other papers. *With India proof portrait of the author, and an inserted portrait engraved by J. Brown after Harding.* 8vo, red levant morocco, blind-tooled, gilt top, uncut, by Matthews.
* One of 25 copies on Large Paper. Boston, 1862

474. BROWNE (WILLIAM). Original Poems, never before published by the Author of "Britannia's Pastorals." With a preface and notes, by Sir Egerton Brydges. *Woodcuts.* 4to, old English brown morocco, back and sides blind-tooled in panels and interlaced fillets, gilt ornaments, gilt edges, by C. Lewis.
Printed at the Private Press of Lee Priory, 1815
* One of 20 copies on Large Paper.

475. BROWNE (WILLIAM). The Poems of William Browne of Tavistock: edited by Gordon Goodwin, with an introduction by A. H. Bullen. *Frontispieces.* 2 vols. 12mo, half vellum, gilt tops, uncut.
London: Lawrence and Bullen, 1894
* One of 200 copies on Large Paper.

476. BRYAN (MICHAEL) AND STANLEY (GEORGE). A biographical and critical Dictionary of Painters and Engravers, with the ciphers, monograms, and marks, used by each engraver. A new edition, revised, enlarged, and continued to the present time. *Portrait of Bryan, and 9 plates of monograms.* Royal 8vo, cloth. London: H. G. Bohn, 1858

477. BRYDGES (SIR EGERTON). Bertram, a Poetical Tale. *Woodcuts.* 8vo, mottled calf gilt, gilt edges, by Bedford (margin of titles repaired). Kent: Lee Prior Press, 1814
* Only 100 copies printed.

478. BRYDGES (SIR EGERTON). Restituta; or Titles, Extracts, and Characters of Old Books in English Literature, revived. 4 vols. 8vo, old half brown morocco, gilt tops, uncut.
London: Printed by T. Bensley, 1814-1815
* One of 250 copies printed.

479. BRYDGES (SIR EGERTON—Editor). Excerpta Tudoriana; or Extracts from Elizabethan Literature. With a critical preface, by Sir Egerton Brydges, M.P. 2 vols. in 1. 8vo, tree calf gilt, gilt edges. (One title margin repaired.)
Kent: Printed at the private press of Lee Priory, 1814-1818
* One of 100 copies printed, with title-pages on India paper. Among the authors represented are Robert Greene, Thomas Lodge, Nicholas Breton, Francis Davison, Thomas Campion, etc.

480. BRYDGES (SIR EGERTON). Censura Literaria. Containing Titles, Abstracts, and Opinions of Old English Books, with original disquisitions, articles of biography, and other literary antiquities. Second Edition. 10 vols. in 5. 8vo, half green levant morocco, gilt tops, uncut, by Smith-Mansell. London, 1815

* One of 250 copies printed.

481. BRYDGES (SIR EGERTON). Censura Literaria. Containing Titles, Abstracts, and Opinions of Old English Books, &c. Second Edition. 10 vols. in 5. 8vo, old calf, blind-tooled, uncut. (Binding poor.) London, 1815

482. [BRYDGES (SIR EGERTON).] Sir Ralph Willoughby: an historical tale of the sixteenth century. In which are inserted the dedicatory Sonnets of Edmund Spenser, with sketches of character, by the author of Coningsby. 12mo, red morocco gilt, gilt edges, by Mackenzie.

* Large Paper copy. Florence: I. Magheri, 1820

483. BRYDGES (SIR EGERTON). An Impartial Portrait of Lord Byron, as a poet and a man, compared with all the evidences and writings regarding him, up to 1825. 12mo, half red morocco, gilt back. Paris: A. and W. Galignani, 1825

484. BRYDGES (SIR EGERTON). The Autobiography, Times, Opinions, and Contemporaries of Sir Egerton Brydges. First Edition. *Vignettes on titles.* 2 vols. 8vo, half red levant morocco gilt, gilt tops, uncut.

London: Cochrane and M'Crone, 1834

485. BRYDGES (SIR EGERTON) and HASLEWOOD (JOSEPH). The British Bibliographer. 4 vols. 8vo, half brown levant morocco gilt, gilt tops, uncut, by Allô.

London, 1810-12-14

* One of 250 copies printed. Six portraits have been inserted.

486. BUCKINGHAM (GEORGE VILLIERS, DUKE OF). The Rehearsal; As it was Acted at the Theatre-Royal. First Edition. Small 4to, blue levant morocco gilt, gilt edges, by Rivière. London: Thomas Dring, 1672

* Buckingham's famous attack on Dryden, in which he is said to have been helped by Butler and others. Dryden appears in it as "Bayes," and fun is made of his appearance and manners, with parodies of his poetry. Dryden replied in his "Absalom and Achitophel," where Buckingham appeared as "Zimri" and was treated in the same manner.

487. BUCKINGHAM (GEORGE VILLIERS, DUKE OF). The Chances, a Comedy. As it was Acted at the Theatre Royal. Corrected and Altered by a Person of Honour. First Edition. Small 4to, blue morocco, gilt edges, by The Club Bindery. London: Printed by A. B. and S. M., 1682

488. BUFFON (G. L. LECLERC DE) AND MONTBEILLARD (PHIL. GUÉNEAU DE). Histoire Naturelle des Oiseaux. *973 plates of birds engraved by Martinet all beautifully colored by hand.* FIRST EDITION. 10 vols. 4to, old French red morocco gilt, arms on the sides, gilt edges, by Padeloup (?). 2 or 3 vols. slightly rubbed.

Paris: Imprimerie Royale, 1770-86

489. BULLEN (A. H.). Musa Proterva: Love-Poems of the Restoration. Edited by A. H. Bullen. Small 4to, original half calf, gilt top, uncut.

London: Privately Printed, 1889

* Limited to 780 copies.

490. BULWER (JOHN). (I.) Chirologia: or the Natvrall Langvage of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: Or, the Art of Manvall Rhetoricke, etc. (II.) Cheronomia: Or, The Art of Manuall Rhetorique. With the Canons, Lawes, Rites, Ordinances, and Institutes of Rhetoricians, both Ancient and Moderne, Touching the artificiall managing of the Hand in Speaking, etc. *Emblematic frontispieces engraved by Marshall, and six other plates of hands, in twenty-four compartments each.* 2 vols. in 1. 8vo, crimson levant morocco, elaborately tooled sides and back, gilt edges, by The Club Bindery.

London: Printed by T. H. and Tho. Harper, 1648–1644

491. [BUNBURY (H.)] Annals of Horsemanship: containing accounts of accidental experiments, and experimental accidents, both successful and unsuccessful: communicated by various correspondents to Geoffrey Gambado. . . . And now first published by the Editor of the Academy for Grown Horsemen. *Illustrated with cuts by the most eminent artists. 17 plates after Bunbury's designs.* 4to, maroon levant morocco, gilt back and sides, gilt tops, uncut, by The Club Bindery.

London: W. Dickinson, &c., 1791

* FIRST EDITION. The authorship is also ascribed to Francis Grose.

492. BUNSEN (CHRISTIAN C. J.). Egypt's Place in Universal History; an Historical Investigation. Translated from the German by C. H. Cottrell. *Illustrations.* 5 vols. 8vo, orange levant morocco gilt, gilt tops, uncut, by Stikeman. London, 1867–1854–1859–1860–1867

* The last volume is very scarce.

493. BUNYAN (JOHN). The Pilgrim's Progress. *Portrait of Bunyan, and eight plates after Stothard, Woolley, etc.* 8vo, red levant morocco gilt, gilt top, uncut, by Pratt.

* Large Paper copy. London, 1796

494. BUNYAN (JOHN). The Pilgrim's Progress. With original notes by the Rev. Thomas Scott. *Engravings after Stothard on India paper, and numerous woodcuts.* 8vo, red calf gilt, gilt edges, by W. Matthews
London: L. and G. Seely, 1840

495. BUNYAN (JOHN). The Pilgrim's Progress. *Portrait of Bunyan engraved by Swaine, and 20 proof woodcuts from a later edition inserted.* 8vo, blue morocco gilt, gilt top, uncut, by Rivière. London: William Pickering, 1849

496. BUONARROTI (MICHAELANGELO). Michael Angelvs Bonarotvs pinxit. Adam Scvlptor Mantvanvs incidit. *Portrait of Michaelangelo engraved after that by Æneas Vico, and 73 copper-plates by Adam Ghisi, after frescoes by Michaelangelo.* 4to, brown levant morocco, panelled sides, gilt centre ornaments, gilt edges, by Bedford. [n. p., 1645]

497. BURGON (JOHN WILLIAM). The Life and Times of Sir Thomas Gresham; compiled chiefly from his correspondence preserved in Her Majesty's state-paper office: including notices of his contemporaries. *Portrait, facsimile, 8 full-page illustrations, and numerous text woodcuts.* 2 vols. 8vo, half maroon morocco, gilt tops, uncut.
London: Robert Jennings, 1839

498. [BURGOYNE (JOHN).] The Heiress. A Comedy in five acts. As performed at the Theatre Royal, Drury Lane. FIRST EDITION. 8vo, maroon levant morocco, gilt edges, by Rivière. London: Printed for J. Debrett, 1786

499. BURGOYNE (JOHN). The Dramatic and Poetical Works of the late Lieut.-Gen. J. Burgoyne; to which is prefixed, Memoirs of the Author. *Embellished with four copper-plates.* 3 vols. 8vo, red levant morocco, gilt tops, uncut, by Smith-Mansell.
London: Printed by C. Whittingham, 1808
* First Collected Edition, on Large Paper.

500. BURGUNDIA (ANTONIUS A.). Mundi Lapis Lydius sive Vanitas per Veritatē Falsi accusata & convicta. *Engraved title by T. J. van Merlen and 50 emblematic illustrations by A. Pauli, after A. Diepenbeck.* Small 4to, green morocco, inside borders, gilt edges.
Antverp.: Joan Cnobbari, 1639

501. BURKE (BERNARD). The Knightage of Great Britain and Ireland. *Illustrations.* 12mo, ivory calf, back and sides covered with floral and scroll designs in mosaic of various colors, doublure of vellum, with Gothic panels of mosaic and gold, gilt edges. London: Edward Churton, 1841
* Dedication copy of John Maude, with his arms painted in color on vellum, a duplicate frontispiece-title by H. Beckwith after J. E. Jones, and a duplicate page of dedication, both colored.

502. BURLINGTON FINE ARTS CLUB. Exhibition of Portrait Miniatures. *With 36 plates (over 250 miniatures).* Folio, buckram. London, 1889

503. BURLINGTON FINE ARTS CLUB. Catalogue of a Collection of European Enamels. From the Earliest date to the End of the XVII Century. Introduction by Alfred Higgins. *With 72 plates, some in colors.* Imperial 4to, green buckram, uncut. London. 1897

504. BURLINGTON FINE ARTS CLUB. Exhibition of a Collection of Silversmith's Work of European Origin. Introduction by J. Starkie Gardner. *120 plates, several reproductions on many of them.* Thick folio, brown levant morocco, gilt back and side panels, gilt top, uncut, by Zaehnsdorf. London: Chiswick Press, 1901

505. BURLINGTON FINE ARTS CLUB. Exhibition of English Mezzotint Portraits from *circa* 1750 to *circa* 1830. Introduction by Frederick Wedmore. *30 plates after Van Dyck, Romney, Reynolds, Gainsborough, Lawrence, and others.* Folio, blue buckram, uncut. London, 1902

506. BURNET (GILBERT, BISHOP). The Memoirs of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, etc. In which an Account is given of the Rise and Progress of the Civil Wars of Scotland . . . Together with many Letters, Instructions and other Papers, written by King Charles I. Never before Published. By Gilbert Burnet. In Seven Books. FIRST EDITION. *Title and frontispiece ruled in red and with portraits of the Dukes (2) by White, and a portrait of Charles I by Faithorne. Inserted are two fine mezzotint portraits of the author and Charles the First, the first being in proof state and the second, by I. Smith after Van Dyke, in first state.* Folio, full old red morocco, gilt back, elaborate panels on sides worked in dotted tools, gilt edges.

London: J. Grover for R. Royston, 1677

* The fine Hamilton Palace copy, with manuscript notes by Mr. Beckford.

507. BURNET (GILBERT, BISHOP). Lives of Sir Matthew Hale and John Earl of Rochester. *Engraved title.* 12mo, blue morocco gilt, gilt edges, by Rivière.

London: William Pickering, 1829

508. BURNET (GILBERT, BISHOP). Bishop Burnet's History of the Reign of King James the Second. Notes by the Earl of Dartmouth, Speaker Onslow, and Dean Swift. Additional observations now enlarged. Royal 8vo, cloth, uncut. Oxford: University Press, 1852

* Large Paper. Presentation copy from Dr. Routh, the editor.

509. BURNEY (CHARLES). A General History of Music, from the earliest ages, to the present period. To which is prefixed, a Dissertation on the Music of the Ancients. *Portrait of the author engraved by Bartolozzi after Reynolds, and 10 other plates, including 5 by Bartolozzi after Cipriani.* 4 vols. 4to, calf, gilt backs.
London: Printed for the author, 1776–1789

510. BURNEY (CHARLES). Memoirs of Dr. Burney, arranged from his own manuscripts, from family papers, and from personal recollections. By his Daughter, Madame D'Arblay. 3 vols. 8vo, original boards, uncut. London, 1832

511. BURNEY (FANNY—MADAME D'ARBLAY). Diary and Letters of Madame D'Arblay. Edited by her niece. *Portraits.* 7 vols. 12mo, cloth, uncut. London, 1843–46
* Extra-illustrated by the insertion of 108 portraits.

512. BURNS (ROBERT). Select Scottish Songs, ancient and modern; with critical observations and biographical notices, by Robert Burns. Edited by R. H. Cromek. *Vignette on title.* 2 vols. in 1, 12mo, half light green levant morocco, gilt top, uncut, by Zaehnsdorf. London, 1810

513. BURNS (ROBERT). The Works of Burns; with his life by Allan Cunningham. *16 plates, including portrait, frontispieces and engraved titles.* 8 vols. 12mo, cloth, uncut. London, 1834

514. BURTON (JOHN HILL). A History of the Reign of Queen Anne. FIRST EDITION. 3 vols. 8vo, cloth, uncut.
Edinburgh and London, 1880

515. BURTON (JOHN HILL). The Book Hunter, &c. A new edition, with a memoir of the author. *Etched portrait by Hole.* Square 8vo, light brown levant morocco, gilt and mosaic back, mosaic side compartments in maroon and green morocco, gilt over rough edges, by The Club Bindery.
Edinburgh: Blackwood and Sons, 1882

516. BURTON (ROBERT). The Anatomy of Melancholy, what it is. With all the kindes, cavses, symptomes, prognostickes, and severall cvres of it. In three maine partitions with their seuerall Sections, Members, and Svbsections. Philosophically, medicinally, historically opened and cvt vp. By Democritvs Iunior. With a Satyricall Preface, conducing to the following Discourse. Small 4to, blue levant morocco, the sides covered with intertwined mosaic of maroon and green, floral and festoon tooling, back to match; doublure of blue levant, floral, small dot and double-line borders, gilt edges, by The Club Bindery. (Title-page repaired.)
At Oxford: Iohn Litchfield, and Iames Short, 1621
* FIRST EDITION, Large copy, measuring $7\frac{1}{2} \times 5\frac{7}{16}$ inches, with the leaf of Errata.

517. BURTON (ROBERT). The Anatomy of Melancholy, by Democritus Junior, with a Satyricall Preface. The Sixth Edition, corrected and augmented by the Author. *Engraved title, with portrait.* Small folio, olive brown morocco, gilt edges, by The Club Bindery.

Oxford, 1652

518. BURTON (ROBERT). The Anatomy of Melancholy. &c. (Same title, retouched, as in the edition of 1628, except that "That Eigth Edition" is substituted for "The thirde Edition," with the following imprint): London, Printed For Peter Parker . . . 1676. *Title within a woodcut border, containing portrait of the author, by Le Blon.* Small folio, russia, back and sides gilt and blind-tooled, embossed corners and panels, gilt corners and quintuple fillet on the insides, gilt edges, by Hering, with his ticket. (Top corner of half-title supplied.)

[Colophon] London: Printed by R. W. for Peter Parker, . . . 1676.

* The fine Henry Perkins copy, with bookplate.

519. BURTON (SIR RICHARD F.). A plain and literal translation of the Arabian Nights' Entertainments, now entituled the Book of the Thousand Nights and a Night with introduction explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The Nights. Supplemental Nights to the Thousand Nights and a Night with notes anthropological and explanatory. 16 vols. royal 8vo, original cloth; also 100 illustrations to the above from original paintings, by Stanley Wood, proofs before letters. In royal 8vo cloth portfolio (mounted), with ties, London, n. d. Together, 17 vols. royal 8vo, original cloth. Benares, 1885–86

520. [BURY (LADY CHARLOTTE).] Diary illustrative of the Times of George the Fourth, interspersed with original letters from the late Queen Caroline, and from various other distinguished persons. 2 vols. 8vo, half red levant morocco, gilt tops, uncut.

London: Henry Colburn, 1838

521. BURY (RICHARD DE). Philobiblion. Excellent traité sur l'Amour des Livres. Small 8vo, red levant morocco, gilt back and side corners, gilt edges, by Bedford.

* One of 476 copies on Holland paper. Paris, 1856

522. BUSÆUS (JOHANNES). Panapion, hoc est, Arca Medica variis, etc. *Frontispiece title, containing representations of "Superbia," "Ira," "Avaritia," "Luxuria," etc.* 4to, original vellum wrappers.

Moguntia: Joannem Albinum, 1608

523. BUTLER (JOSEPH). The Analogy of Religion, Natural and Revealed, to the Continuation and Course of Nature. To which are added, Two brief Dissertations, (I) Of Personal Identity (II) Of the Nature of Virtue. 4to,

crimson levant morocco, broad ornate border on sides, gilt back, inside borders, gilt edges, by The Club Bindery.

London: James, John and Paul Knapton, 1736

*First Edition. A large copy, with the rare half-title.

524. BUTLER (JOSEPH). The Analogy of Religion, natural and revealed, to the constitution and course of Nature. With Analytical Index by Edward Steere. 8vo, blue levant morocco gilt, gilt edges, by Bedford.

London: Bell and Daldy, 1857

525. BUTLER (SAMUEL). Hudibras. The First Part. 16mo, light brown levant morocco gilt, gilt edges, by Rivière. London: Printed by J. G. for Richard Marriot, 1663

* Third issue of the genuine edition of Part I.

526. BUTLER (SAMUEL). Hudibras. The First Part . . . London, 1710 . . . The Second Part, London, 1709 . . . The Third and Last Part, London, 1710. *Portrait of Butler, and 17 plates.* 3 vols. 16mo, brown morocco, blind-tooled back and sides, gilt edges, by Hering, with his ticket in each volume. London: J. Baker, 1709–1710

* The Beckford copy.

527. BUTLER (SAMUEL). Posthumous Works In Prose and Verse, Written in the time of the Civil Wars and Reign of K. Charles II. From Original MSS. and Scarce and Valuable Pieces formerly printed. With A Key to Hudibras, by Sir Roger L'Estrange. *Portrait.* 16mo, old red morocco, gilt back, sides tooled in compartments, gilt edges.

London: Printed for R. Smith, G. Strahan and Jonas Brown, 1715.

* First Edition, with the separate titles dated 1714. An interesting specimen of English binding of the period.

528. BUTLER (SAMUEL). Hudibras, in three parts, Written in the Time of the Late Wars: Corrected and Amended. With large annotations, and a preface, by Zachary Grey. *Adorn'd with a new set of cuts, engraved after Hogarth.* 2 vols. 8vo, russia gilt, gilt tops, uncut, by Bedford.

Cambridge: Printed by J. Bentham, for W. Innys, A. Ward, &c., 1744.

* Large and thick paper copy of the best edition.

529. BUTLER (SAMUEL). Hudibras. In Three Parts . . . With large annotations, &c., by Zachary Grey. *Portrait of Butler and plates by Hogarth.* 2 vols. 8vo, blue morocco, gilt back and sides, gilt over uncut edges.

Cambridge: Printed by J. Bentham, for W. Innys, A. Ward, &c., 1744.

* George Daniel's copy, with his autograph on fly-leaf and his monogram in gold on the sides. It was the only copy he had ever seen or heard of in this uncut state. A curious proof before letters of a portrait of Butler is inserted as a frontispiece to Volume II, with Daniel's comment on plate.

530. BUTLER (SAMUEL). Hudibras, in three parts. With large annotations, &c., by Zachary Grey. *Engravings after Hogarth.* 2 vols. 8vo, red levant morocco, gilt back and sides, gilt edges, by Chambolle-Duru.
Cambridge: Printed by J. Bentham, 1744

* Large Paper copy.

531. BUTLER (SAMUEL). The Genuine Remains in Verse and Prose of Mr. Samuel Butler, Author of Hudibras. Published from the Original Manuscripts, formerly in the Possession of W. Longueville, Esq; With Notes By R. Thyer. *Portrait inserted.* 2 vols. 8vo, straight-grain morocco gilt, gilt over rough edges.
London: Printed for J. and R. Tonson, 1759

* George Daniel's copy, with his autograph on fly-leaf.

532. BUTLER (SAMUEL). [English Title] Hudibras . . . Second edition. London, 1819. [French Title] Hudibras, pöeme de Samuel Butler, écrit pendant les guerres civiles d'Angleterre, et traduit en vers français par J. Towneley . . . avec des Remarques de Larcher . . . *et quinze figures d'après Hogarth.* 3 vols. 12mo, half brown levant morocco, gilt backs and tops, uncut, by Allô.
A Londres et a Paris, 1819

* English text on verso of leaf, French on recto.

533. BUTLER (SAMUEL). Hudibras, by Samuel Butler, with Dr. Grey's Annotations. New edition, corrected and enlarged. *Vignettes and numerous portraits, some on India paper.* 3 vols. royal 8vo, polished calf gilt, gilt tops, uncut, by Rivière. London, 1819

* Large Paper copy of the best modern edition.

534. BYROM (JOHN). Miscellaneous Poems. *Portrait* (inserted). 2 vols. 12mo, original calf. Manchester, 1773

535. BYRON (GEORGE GORDON, LORD). The Poetical Works of Lord Byron. *Frontispiece and 134 portraits and views by Finden.* 8 vols. 8vo, cloth. London, 1839

536. BYRON (GEORGE GORDON, LORD). Childe Harold's Pilgrimage. A Romaunt. *Proofs on India paper of 62 engravings by Finden.* 8vo, brown levant morocco, panelled in dark brown inlay; inside borders and figured satin end leaves, gilt edges, by Marius Michel. London, 1841

537. BYRON (GEORGE GORDON, LORD). The Poetical Works of Byron. A New Edition. *Portrait.* 6 vols. 8vo, cloth, uncut. London, 1855–56

538. BYRON (GEORGE GORDON, LORD). Poetry of Byron chosen and arranged by Matthew Arnold. *Portrait.* 8vo, cloth. London, 1881

* Limited issue on Large Paper.

539. BYRON (GEORGE GORDON, LORD). Fugitive Pieces by George Gordon Lord Byron. A facsimile reprint of the suppressed edition of 1806. 4to, boards, gilt top, uncut. London: Privately printed, 1886

* One of 100 copies printed.

540. [CAILLY (JACQUES DE).] Diverses petites poésies du Chevalier d'Aceilly. 16mo, brown morocco, gilt edges, by David. Paris, 1825

* Limited to 500 copies printed for Charles Nodier and N. Delangle.

FORTY-THIRD SESSION, 8:15 P. M.

541. CAINE (HALL). Sonnets of Three Centuries: A Selection including many examples hitherto unpublished. Small 4to, cloth, uncut. London, 1882

542. CALLOT (JACQUES). Livre d'Esquisses de Callot dans la Collection Albertine à Vienne. *50 heliogravures in facsimile and 8 vignettes.* Folio, cloth, gilt top, uncut. Wien, 1880

543. [CAMBRIDGE (RICHARD OWEN).] The Scribleriad: an heroic poem. In six books. *7 plates by L. P. Boitard.* FIRST EDITION. 4to, olive green levant morocco, gilt edges. London: R. Dodsley, 1751

544. CAMDEN (WILLIAM). The History of the Most Renowned and Victorious Princess Elizabeth, Late Queen of England; containing All the most Important and Remarkable Passages of State, both at Home and Abroad (so far as they were linked with English Affairs) during her Long and Prosperous Reign. The Fourth Edition, revised. *Portrait of Elizabeth, by R. White.* Folio, sprinkled calf, gilt edges, by Hering.
London: M. Flesher, 1688

545. CAMEO. The Cameo; a Melange of Literature and the Arts selected from the Bijou. *With 15 plates after Lawrence, Wilkie, &c.* 12mo, red morocco, gilt top, uncut, by Rivière. London, 1831

546. CAMERARIUS (JOACHIM). Symbolorum & Emblematum ex re Herbaria; ex Animalibus Quadrupedibus; ex Volatilibus et Insectis; et, ex Aquatilibus et Reptilibus. *Engraved title and 100 plates engraved by Hans Shrader on copper to each of the 4 parts.* FIRST EDITIONS. 4 works in 1 vol. 4to, calf, gauffred gilt edges.
Nuremberg, 1590–1596

*LORD BACON'S COPY with the inscription "Francis Bacon's booke" on the first title.

547. CAMERARIUS (JOACHIM). Symbolorvm & Emblematvm ex Animalibvs Qvadrvpedibvs desvmtorvm centvria altera collecta a Ioachimo Camerario medico Norimberg. *Engraved title and 100 copper-plates.* Small 4to, brown levant morocco, gilt edges, by Chambolle-Duru. (*Colophon*) Norimbergæ: Excudebat Paulus Kaufmann, 1595

548. CAMERARIUS (JOACHIM). Symbolorum & Emblematum ex Volatilibus, etc. *Engraved title and 100 copper-plate illustrations.* Small 4to, brown levant morocco, gilt edges, by Smith-Hansell.

Norimberg.: P. Kaufmann, 1596

549. CAMERARIUS (JOACHIM). Symbolorum et Emblematum ex re Herbaria; Ex Animalibus quadrupedibus; ex Aquatilibus et Reptilibus, etc. *4 engraved frontispieces and 400 circular emblematic engravings.* 4 works in 1 vol. Small 4to, olive morocco, gilt, arms on the sides, gilt edges. Francofurti, 1661–54

*From the Beaufoy collection.

550. CAMOENS. The Lusiad, or, Portugal's Historicall Poem: written In the Portingall Language by Lvis de Camoens; and Now Newly put into English by Richard Fanshaw, Esq. *Full-length portraits of Vasco da Gama, engraved by Cross, of Prince Henry of Portugal, and Camoens.* Folio, red levant morocco gilt, gilt edges, by Rivière. London: Printed for Humphrey Moseley, 1655

*The rare First Edition.

551. CAMPBELL (JOHN, LORD). The Lives of the Lord Chancellors and Keepers of the Great Seal of England, from the earliest times till the reign of King George IV. 8 vols. 8vo, cloth, uncut. London, 1848–69

552. CAMPBELL (JOHN, LORD). The Lives of the Chief Justices of England. From the Norman Conquest till the death of Lord Mansfield. First Edition. 3 vols. 8vo, cloth, uncut. London, 1849–57

553. CAMPBELL (JOHN, LORD). Lives of Lord Lyndhurst and Lord Brougham, Lord Chancellors and Keepers of the Great Seal of England. 8vo, cloth, uncut.

London, 1869

554. CAMPBELL (THOMAS). The Poetical Works of Thomas Campbell. With a Memoir. *Portrait.* 12mo, half green cloth. Boston, 1866

*Large Paper copy, only 100 printed.

555. CAMUS (J. P.). Nature's Paradox: or, The Innocent Impostor. A pleasant Polonian History: Originally Intituled Iphigenes. Compiled in the French Tongue By The rare Pen of J. P. Camus, B. of Belley. Translated by J. Wright. *Frontispiece.* First Edition. 4to, mottled calf, green edges, by Bedford. London, 1652

556. CANNING (GEORGE). Speeches of the Right Hon. George Canning delivered on public occasions in Liverpool. *Portrait.* 8vo, half cloth, uncut (title foxed).
Liverpool, 1825

557. CARCANET (THE). A literary album, containing select passages from the most distinguished English writers. *Engraved title.* 18mo, half red levant morocco, gilt top, uncut, by Rivière. London: Wm. Pickering, 1828

558. [CAREW (THOMAS).] Cœlum Britanicum. A Masque at White-hall in the Banquetting house, on Shrove-Tuesday-night, the 18. of February, 1633. Small 4to, red levant morocco, gilt top, uncut, by Rivière. (Blank margins of last leaf partly restored.)
London: Printed for Thomas Walkley, 1634

* First edition. The Gaisford copy with bookplate. Extremely rare, no copy in the Dyce collection.

This Masque was long attributed to Davenant and included in the first collected edition of his works in 1673, but Carew is now conceded to have been the author. Inigo Jones, who collaborated with Davenant in his Masques, constructed the scenery for this.

559. CAREW (THOMAS). Poems. 12mo, blue levant morocco gilt, gilt edges, by Ramage.
London: Printed by I. D. for Thomas Walkley, 1640

* First edition, with the leaf of imprimatur.

560. CAREW (THOMAS). Poems, With a Maske, by Thomas Carew, Esq; One of the Gent. of the Privy-Chamber, and Sewer in Ordinary to his late Majestie. The Songs were set in Musick by Mr. Henry Lawes Gent. The third Edition, revised and enlarged. Small 8vo, old calf (back repaired). London: Printed for H. M., 1651

561. CAREW (THOMAS). Poems, Songs and Sonnets, Together with a Masque. The Songs set in Musick by Mr. Henry Lawes. FOURTH EDITION, revised and enlarged. 12mo, brown levant morocco, back and side ornaments in green inlay, gilt edges, by Rivière.
London: Henry Herringman, 1670

562. CAREW (THOMAS). The Poems of Thomas Carew; edited by Arthur Vincent. *Portrait.* 12mo, half vellum, gilt top, uncut. London, 1898

* Large Paper copy, only 100 printed.

563. CARLETON (WILL). Farm Ballads. *Illustrated.* 8vo, brown leather, gilt edges. New York [1882]

564. CARLETON (WILLIAM). Jane Sinclair; or, The Fawn of Spring Vale, The Clarionet, and other tales. 3 vols. 8vo, blue levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1843

565. CARLYLE (THOMAS). The French Revolution: a History. FIRST EDITION. 3 vols. small 8vo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery.
London, 1837

566. CARLYLE (THOMAS). On Heroes, Hero Worship, and the Heroic in History. Six Lectures. FIRST EDITION. 12mo, original cloth, uncut. London, 1841

567. CARLYLE (THOMAS). Past and Present. FIRST EDITION. 8vo, calf, gilt top, uncut, by Bedford.
London, 1843

568. CARLYLE (THOMAS). Latter-Day Pamphlets. FIRST EDITION. 12mo, cloth. London, 1850

569. CARLYLE (THOMAS) AND EMERSON (RALPH WALDO). The Correspondence of Thomas Carlyle and Ralph Waldo Emerson 1834–1872. *With 2 portraits.* 2 vols. Royal 8vo, boards, uncut. Boston, 1883

* Large Paper copy, only 250 printed.

570. CARTWRIGHT (WILLIAM). Comedies, Tragi-Comedies, With other Poems, by Mr. William Cartwright, late Student of Christ Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr. Henry Lawes. *Portrait by Lombart.* 8vo, brown levant morocco gilt, gilt edges, by Bedford.
London: Humphrey Moseley, 1651

* First collected edition, with the scarce duplicate pages 301–306.

571. CASA (GIOVANNI DELLA). Galateo, of Manners and Behaviors in Familiar Conversation. English translation by Robert Peterson. 4to, boards, uncut.
[London]: Privately Printed, 1892

* One of 30 copies on Large Paper.

572. CAS DE JALOUSIE (UN). Édition Originale. *Illustrée de 19 lithographies par A. Lunois.* Royal 8vo, brown levant morocco gilt, gilt edges, original covers bound in, by Chambolle-Duru. Paris: Conquet, 1896

* One of 60 copies on Japan paper, with a duplicate set of the illustrations, proofs on Japan paper, and an ORIGINAL WATER-COLOR DRAWING BY LUNOIS.

573. CASTLE (EGERTON). English Book-Plates. An illustrated handbook for Students of Ex-Libris. *Frontispiece and numerous illustrations.* 8vo, paper covers, uncut.
London, 1892

* Japan vellum paper copy, only 65 copies printed.

574. CATÉCHISME; ou Abrégé de la Foi, dressé par l'ordre de Mgr. F. de Harlay, et apprové par Mgr. C. de Beaumont. Small 8vo, brown levant morocco, gilt edges, by Capé. Paris, [*ca.* 1820]

575. CATS (JACOB). Maechden-Plicht. *44 copper-plate emblematic illustrations and numerous head and tail pieces.* 4to, blue morocco gilt, gilt edges. Middelburgh, 1618

* From the E. G. Hibbert collection.

576. CATULLUS. The Poems of Caius Valerius Catullus translated. With a Preface and Notes by the Hon. George Lamb. FIRST EDITION. 8 vols. in 1, 12mo, calf, gilt top, uncut. London, 1821

577. CAUVET (G. P.). Recueil d'Ornamens a l'usage des jeunes artistes qui se destinent a la décoration des bâtiments. *Portrait, dedication and 75 plates of decorations engraved by Le Roy, Miger, Mlle. Liotter, Martini, Petit, etc.* Folio, sheets, uncut, in a half levant morocco case.

* Very Rare. Paris, 1777

578. CAXTON (WILLIAM—Translator). VORAGINE (JACOBUS DE). THE GOLDEN LEGENDE OF JACOBUS DE VORAGINE TRANSLATED BY WILLIAM CAXTON. *Black letter, double columns. 449 leaves, including 2 blanks, 55 lines to the page, with woodcuts.* Folio, brown morocco gilt, gilt edges, by Lewis.

WESTMINSTER: WILLIAM CAXTON, 1483

* SECOND EDITION. A fragment of 44 leaves, not consecutive (leaves 44–48, and 58–96). From the Duke of Buckingham (Stowe) collection. This is evidently the fragment offered before 1820 by Uphill to Francis Douce. With the exception of the Spencer copy, now in the J. Rylands library at Manchester, all the copies known are more or less imperfect. Blades, 56; Seymour de Ricci, 98; Copinger, III, 6473; Proctor, 9655.

(See Reproduction.)

579. CAXTON (WILLIAM). The Golden Legend of Jacobus de Voragine translated by William Caxton. (*Colophon*). . . . Finysshed the xxvii. daye of August, the yere of our lord. M. | CCCCC. xxvii. the. xix. yere of the regne of our souerayne lorde kynge | Henry the eyght. Imprynted at London in Flete strete at the sygne of | the sonne, by Wynkyn de Worde. *Black letters, double columns.* WITH THE RARE LEAF *at the beginning containing a full page woodcut of all the Saints, 84 cuts in the text, woodcut initials, and Wynkyn de Worde's large device (No. 8) on the verso of last leaf.* Folio, russia, gilt panelled sides, gilt edges.

London: WYNKYN DE WORDE, 1527

* THE THIRD AND LAST EDITION OF THE GOLDEN LEGEND PRINTED BY WYNKYN DE WORDE. A very small portion of lateral margin of 3 leaves skilfully repaired, otherwise fine and tall copy, measuring 11½ x 8 inches. The Earl of Jersey (Osterley Park) copy.

(See Reproduction.)

580. CAXTON (WILLIAM). The History of Reynard the Foxe. *Woodcut borders and initials.* Small folio, limp vellum, uncut, with ties. Kelmscott Press, 1892

* One of 300 copies printed in black and red in Troy type, with the glossary in Chaucer type.

581. CAXTON (WILLIAM). The book of curtesye. Printed at Westminster by Caxton about 1477. *Photographic facsimile.* Royal 8vo, boards, vellum back, uncut. Cambridge: University Press, 1907

* One of 250 copies.

582. CAXTON CLUB. The Caxton Club Scrap-Book. Early English Verses, 1250–1650. Chosen and collected by John Vance Cheney. 8vo, half cloth, gilt top, uncut. Chicago: The Caxton Club, 1904

* One of 250 copies printed.

583. CAYLUS (MARQUISE DE). Les Souvenirs. 12mo, old green morocco gilt, gilt edges. Amsterdam: Maro-Michel Rey, 1770

* First Edition. Published under the auspices of Voltaire.

584. CEBES. Le Tableau de Cebes de Thebes, ancien philosophe, et disciple de Socrates: Auquel est paincte de ses couleurs, la uray image de la uie humaine, et quelle uoye l'homme doit elire, pour paruenir a uertu et perfaicte science. Premierement escript en Grec, et maintenant exposé en Ryme Françoise (par Gilles Corrozet). *With 18 very fine woodcuts in outline, some sorrounded by elegant borders, and the first bearing a monogram.* 8vo, red levant morocco, gilt arabesque ornaments in the centre of covers, gilt edges, by Trautz-Bauzonnet. RARE. Paris: de l'imprimerie de Denys Ianot, 1543

* The design of the first woodcut has been attributed to Jean Cousin; some of the others are attributed by Renouvier to Geoffroy Tory.

585. CELLINI (BENVENUTO). Due Trattati uno intorno alle otto principali Arti dell oreficeria; l'altro in materia dell'Arte della Scultura, etc. *Title vignette and 36 large woodcut initials.* Small 4to, red levant morocco, gilt and blind-tooled, gilt edges, by Bedford. Fiorenza, 1568

* FIRST EDITION.

586. CELLINI (BENVENUTO). Memoirs of Benvenuto Cellini, a Florentine artist; written by himself. Containing a variety of information respecting the arts, and the history of the sixteenth century. Third Edition. Corrected and enlarged from the last Milan edition. With the notes and observations of G. P. Carpani, now first translated by Thomas Roscoe. *Portrait.* 2 vols. 8vo, old half green morocco, gilt tops, uncut. (Slightly foxed.) London, 1823

haye in thabyte and araye of a man / in whiche abbaye she ledde so holy a lif that atte last she was made abotte of the same / It happed so that noman knelde that she was a woman / yet ther was a lady acused her of aduoul trye to fore the Juge whych was her olde fader Eugene was put in pry ſon for to be Juged to deth / Atte last to her fader moche thynge / for to dra ye hym to the fayth of Jhesu cryste / She tente her cote / and shewed to hym that she was a woman / and doughter of hym that helde her in pryſon / And so she conuerted her fader vnto the chris tyn faith / And was after an holy bysshop / And at the hour that he sange hys masse he was byheded for the faith of Jhesu cryste / And the lady that had falsely accused Eugene / was brente with fyre of helle with alle her partye / And after that / Claudia & her chyldren cam to Rome / And moche peple were by them conuerted / And many Vyrgyns by eugene / whych eugene was moche turmented in dyuerse maners / And atte last by the swerde accomplyssheth her martirdom / And thus made she offryng of her propre body / to our lorde Jhesu Cryst qui est benedictus in secula seculorum Amen /

Thus endeth of saynt Eugene And fynysheth this present book Emprinted by me William Caxton

587. CELLINI (BENVENUTO). La Vie, écrite par lui-même. Traduction Léopold Leclanché; notes et index de M. Franco. *Illustrée de 9 eaux-fortes par Laguillermie et de reproductions des œuvres du Maître.* Royal 8vo, original covers, uncut. Paris, 1881

* One of 80 copies on Whatman paper, with duplicate proofs of the plates and the smaller illustrations heightened with gold.

588. CENSOR CENSUR'D (THE) or Cato turn'd Catiline. In a letter. 8vo, half brown morocco, gilt top. London, 1722

589. [CENTLIVRE (SUSANNA).] The Perjur'd Husband: or, the Adventures of Venice. A Tragedy. As 'twas Acted at the Theatre-Royal in Drury-Lane, By his Majesty's Servants. Written by S. Carroll. FIRST EDITION. Small 4to, half calf. London: Bennet Banbury, 1700

* The Lefferts copy, with bookplate.

590. [CENTLIVRE (SUSANNA).] Love's Contrivance, or, Le Medicin Malgré Lui. A Comedy as it is acted at the Theatre Royal in Drury-Lane. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David. London: Bernard Lintott, 1703

591. CENTLIVRE (SUSANNA). The Stolen Heiress or the Salamanca Doctor Outplotted. A Comedy. As it is Acted at the New Theatre in Lincoln-Inn-Fields. By Her Majesties Servants. FIRST EDITION. Small 4to, half maroon morocco, gilt top. London: William Turner [1703]

592. CENTLIVRE (SUSANNA). Love at a Venture. A Comedy. As it is Acted by his Grace, the Duke of Grafton's Servants, at the New Theatre in Bath. FIRST EDITION. Small 4to, half red morocco. (One margin repaired.) London: John Chantry, 1706

593. CENTLIVRE (SUSANNA). The Platonick Lady. A Comedy. As it is Acted at the Queens Theatre in the Hay-Market. FIRST EDITION. Small 4to, half calf, some leaves uncut. London: James Knapton, 1707

* The Lefferts copy, with bookplates.

594. CENTLIVRE (SUSANNA). The Man's bewitch'd; or, the Devil to do about Her. A Comedy. As it is Acted at the New-Theatre in the Hay-Market; by her Majesty's Servants. Small 4to, brown levant morocco gilt, gilt edges, by Zaehnsdorf. London: Bernard Lintott [1710]

595. CENTLIVRE (SUSANNA). Mar-Plot; Or, The Second Part of The Busie-Body. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. FIRST EDITION, with unnumbered leaf of Epilogue at end. Small 4to, half calf, gilt top. London: Jacob Tonson, 1711

596. CENTLIVRE (SUSANNA). A Bickerstaff's Burying; or, Work for the Upholders. A Farce. As it was Acted at the Theatre in the Hay-market, By Her Majesty's Sworn Servants. FIRST EDITION. Small 4to, half brown levant morocco, gilt edges, by Rivière.

London: Bernard Lintott [about 1717]

* The Lefferts copy, with bookplate.

597. CENTLIVRE (SUSANNA). The Artifice. A Comedy. As It Is Acted At the Theatre-Royal in Drury-Lane. By His Majesty's Company of Comedians. 8vo, old red morocco gilt, gilt edges. London, 1723

* *Signature of Eras: Earle, to whom the play is dedicated.* The "Biographia Dramatica" gives the first edition of this play as 1721. With bookplate of Julian Marshall.

598. CENTLIVRE (SUSANNA). The Works of the Celebrated Mrs. Centlivre. *Portrait.* 3 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by Bedford.

* Very unusual in uncut state. London, 1760–61

599. CENTRE DE L'AMOUR. Decouvert soubs Divers Emblesmes Galans et Facetieux. *Engraved title, 92 plates, and a final quatrain engraved by Pierre Rollo.* Oblong 4to, red levant morocco gilt, gilt edges, by Allô.

A Paris [*ca.* 1700]

600. CERISIERS (RENÉ DE). Jonathas, ou le Vray Amy. Par le Sr. de Ceriziers, Aumosnier du Roy. Nouvelle Édition. 12mo, blue levant morocco gilt, gilt edges, by Bauzonnet. Bruxelles: François Foppens, 1667

* From the Millot and Pieters collections.

601. CERVANTES. The Travels of Persiles and Sigismvnda. A Northern History. Wherein, amongst the variable Fortunes of the Prince of Thule, and this Princesse of Frisland, are interlaced many Witty Discourses, Morall, Politicall, and Delightfull. Translated by "M. L." Small 4to, red levant morocco gilt, gilt edges, by Bedford. (Slight repairs to title and last leaf.)

London: Printed by H. L. for M. L., 1619

* First edition in English. The editor, in his dedication to Lord Stanhope, says that the manuscript of this translation came into his hands by chance, and that the translator's name is unknown to him.

602. CERVANTES. Il Ingenioso Hidalgo Don Quixote de La Mancha. Nueva Edicion corregida por la real Academia Española. *Frontispieces, portrait, maps, 31 copperplates and numerous tail-pieces.* 4 vols. 4to, old green morocco, gilt borders, gilt edges. Madrid, 1780

* Probably on large paper.

Here folowyth a lytell table contey nynge the lyues and hystoryes shorte ly taken out of the byble.

The lyfe of Adam. Folio.ij.
The lyfe of Noe. Folio.v.
The lyfe of Abraham. Fo.vj.
The lyfe of Ysaac. Fo.x.
The lyfe of Joseph. Fo.xv.
The hystory of Moyses. Fo.xxij.
The hystory of Saul. Fo.xxxij.
The hystory of Dauid. Fo.xxxvj.
The hystory of Salomon. Fo.xl.
The hystory of Roboas. Fo.xliij.
The hystory of Job. Fo.xliij.
The hystory of Thobye. Fo.xliiij.
The hystory of Judith. Fo.xlix.
The table of all the legende. Fo.liij.

Thus endeth the table.

The sonday of Septuagesme begyn neth the storye of the byble. In whiche is redde the legende and storye of Adam whiche folowyth.

In the begynnynge god made and created heuen and erth. The erth was ydle and voyde and couered with derkenes. And ỹ spirvte of god was borne on the waters. And god sayd Be made lyght / and anone lyght was made. And god sawe ỹ lyght was good and dyuyded the lyght fro derknes / and called the lyght daye / & derknes nyght. And thus was made lyght with heuen and erth fyrst / and euen and mornynge was made one daye. The second day he made the fyrmament / and dyuyded the waters that were vnder the fyrmament fro them that were aboue / and called the firmament heuen. The thyrde daye were made on the erth herbes and fruytes in theyr kynde. The fourthe daye god made the sonne and mone / and sterres. &c. The fyfthe daye he made the fyshes in the water / and byrdes in the ayre. The syxthe daye god made the beestes on the erth euerychē in his kynd and gendre. And god sawe that all these werkes were good and sayd. Ha ciamus hominē. &c. Make we man vn to our symylytude & ymage / here spake the fader to the sone & holy ghost / or elles as it were the comyn voyce of thre per sones / whan it was sayd make we / and to our / in plurell nōbre. Man was made to the ymage of god in his soule / here is to be noted ỹ he made not onely the soule without the body / but he made bothe bo dy & soule / as to the body he made male and female. God gaue to man the lord shyp & power vpon all lyuynge beestes. Whan god had made man it is not wry ten. Est vidit quod esset bonum: quia in proximo sciebat eum lapsurum. For yet he was not perfyte tyll ỹ woman was made. And therfore it is redde / it is not good the man to be alone. Thus in syxe

Voragine. The Golden Legend.
Printed by Wynkyn de Worde, 1527.
579.)

603. CERVANTES. The History and Adventures of the renowned Don Quixote: from the Spanish by T. Smollett, M.D. To which is prefixed a Memoir of the Author, by Thomas Roscoe. *Illustrated by George Cruikshank.* 3 vols. 12mo, half maroon morocco, gilt tops, uncut, by Krafft.
London, 1833

604. CERVANTES. The Examplary Novels of Miguel de Cervantes Saavedra: to which are added El Buscapié, or, the Serpent; and La Tia Fingida, or, the Pretended Aunt. Translated from the Spanish by Walter K. Kelly. *Portrait.* 12mo, half blue morocco, uncut. London, 1855

605. CESNOLA (LOUIS DI). Cyprus: Its Ancient Cities, Tombs and Temples. *With maps and illustrations.* 8vo, cloth. New York, 1878

* Presentation copy from the author to Mr. Hoe.

606. CHALKLEY (THOMAS). A Collection of the Works of Thomas Chalkley. 2 vols. small 8vo, red levant morocco gilt, gilt edges, by Bedford.
Philadelphia: Printed by B. Franklin and D. Hall, 1749

607. CHALMERS (THOMAS). On the Power Wisdom and Goodness of God as manifested in the Adaptation of external Nature to the moral and intellectual Constitution of Man. 2 vols. 8vo, cloth, uncut.
London: William Pickering, 1833

608. CHALON (JOHN). The Complete Work of Etchings by John Chalon, consisting in a Hundred Pieces, mostly after his own designs, and some after original drawings by Rembrandt. (Title repeated in French.) [About 40 folio sheets on which the etchings are mounted.] In board portfolio, vellum backs and corners. London, 1802

* One of 50 complete sets from the plates, after which most of them were destroyed.

609. [CHAMBERS (ROBERT).] Explanations, a Sequel to "Vestiges of the Natural History of Creation." FIRST EDITION. 8vo, cloth, uncut. London, 1845

610. CHAMPIER (SYMPHORIEN). Practica nova de omnibus morborum generibus ex traditionibus grecorum, latinorum, arabum, etc. *Gothic characters, double columns.* Folio, brown levant morocco, the arms of MARQUIS DE MORANTE in the centre of the covers and his crowned monogram in the corners, gilt edges, by Hardy.
Venetiis: hæredes Octaviani Scoti Modœtiensis, 1522

* In the same volume is bound Champier's "AD UNAMQUAMQUE EGRITUDINDEM a capite ad pedes practica . . .; de febribus tractatus optimus. De peste," etc. *Gothic characters, double columns.* Venetiis: Bonetus Locatellus, 1508.

611. CHAMPION (RICHARD) AND OWEN (HUGH). Two Centuries of Ceramic Art in Bristol, being a History of the manufacture of "The True Porcelain," by Campion, With an Account of the Delft, Earthenware and Enamel Glass Works from original sources. *Portrait of Campion, and 160 engravings.* Royal 8vo, cloth, uncut.

London, 1873

612. CHAMPLAIN (SAMUEL DE). Voyages et Discouvertures faites en la Nouvelle France depuis l'année 1615 jusques á la fin de l'année 1618. *Engraved title and 6 plates illustrating the costumes of the Indians*, 2 of which are folded. 12mo, russia, gilt and blind tooled, gilt edges, by Lewis. Paris: Claude Collet, 1619

* FIRST EDITION. Besides describing his explorations on the St. Lawrence River and Great Lakes, and the Indian tribes of those territories, especially the Hurons, it contains a history of the attacks in the land now a part of the State of New York, near the northern line of Pennsylvania. The name "Le Comte de Villers" written on title.

613. CHANDOS HERALD. The Black Prince. An Historical Poem, written in French, by Chandos Herald; with translation and notes by the Rev. Octavius Coxe. *Engraved title and facsimile.* 4to, half brown leather, uncut.

London: Printed for the Roxburghe Club, 1842

614. CHANSONNIER. Le Plus Joli Chansonnier François. *Two engraved titles and frontispieces.* 8 parts in 2 vols. 24mo, old red French morocco gilt, gilt edges.

Paris: Desnos, [1784]

615. CHAP-BOOKS. The Sleeping Beauty in the Woods; Prophecies of Thomas the Rhymer; A Groat's Worth of Wit for a Penny; Adventures of Thrummy Cap; The Life and Transactions of Mrs. Jane Shore; History of Lady Jane Gray; and others. 23 vols. in 1. 12mo, red morocco, gilt top, by Matthews. v. p. [*ca.* 1818]

* In unusually good condition.

616. CHAP-BOOKS (1815–1837). The History of the Haverel Wives, or the Folly of Witless Women Displayed, *Stirling: William Macnie, n. d.;* The Laird of Cool's Ghost, *Paisley: J. Nielson, 1815;* The Intrepid & Daring Adventures of Sixteen British Seamen to which is added a Cure for the Toothach, *Paisley: G. Caldwell, 1837;* The History of Jack and the Giants, *Kilmarnock, H. Crawford, 1821;* The Way to Wealth, or Poor Richard's Maxims Improved, *Falkirk: Printed for the booksellers, n. d.;* The Witty and entertaining Exploits of George Buchanan, who was commonly called the King's Fool, *Edinburgh: J. Morren, n. d.;* and 14 others, in one volume. 12mo, red morocco gilt, gilt top, uncut, by Alfred Matthews.

617. CHAPELAIN (JEAN). La Pucelle, ou la France Deliverée. Poëme Heroïque. Dernière edition. *Engraved frontispiece, and 12 plates.* 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Annexed to the Elzeviers.

Suivant la Copie imprimée a Paris (Amsterdam, J. Jansson), 1656.

* Very scarce when in good condition as the above.

618. CHAPELLE (C. E. L.) AND BACHAUMONT (FR. LE C. DE). Voyage de Chapelle et Bachaumont. Avec les Poesies du Chevalier d'Aceilly. 12mo, old red morocco gilt, the arms of MADAME DU BARRY in the centre of both covers, gilt end papers, gilt edges. Amsterdam, 1751

619. CHAPELLE (C. E. L.) AND BACHAUMONT (FR. LE C. DE). Voyage de Chapelle et de Bachaumont. 16mo, brown levant morocco, gilt edges, by David. [Paris, 1825]

* One of 500 copies printed for Charles Nodier and N. Delangle.

620. CHAPMAN (GEORGE). The Iliads of Homer, Prince of Poetts. In his Iliads and Odysses. Translated according to the Greeke by Geo. Chapman. *Engraved title by Wm. Hole, and, one inserted from the 1616 edition.* Small folio, contemporary calf, gilt ornaments on sides.

At London, printed for Nathaniell Butter [1611]

* FIRST EDITION of the 24 books, containing 5 unnumbered leaves at the back.

621. CHAPMAN (GEORGE). The Iliads of Homer, Prince of Poets, never before in any language truly translated, with a comment on some of his chief places. Done according to the Greek by George Chapman. With introduction and notes, by Richard Hooper. *Reduced reproductions of the engraved title, and head of Chapman from the edition of 1616.* 2 vols. square 12mo, cloth, uncut.

Lond. 1857

622. CHAPMAN (GEORGE). The Odysseys of Homer, translated according to the Greek, by George Chapman. With introduction and notes by Richard Hooper. 2 vols. square 12mo, cloth, uncut. Lond. 1857

623. CHAPMAN (GEORGE). Homer's Batrachomyomachia, Hymns and Epigrams. Hesiod's Works and Days. Musæus' Hero and Leander. Juvenal's Fifth Satire. With introduction and notes, by Richard Hooper. *Engraved frontispiece copied from the edition of 1624.* Square 12mo, cloth, uncut. London, 1858

624. CHAPPUIS (GABRIEL). Les Facetieuses Journées. Small 8vo, green levant morocco, gilt back, centre ornament on sides, gilt edges, by Trautz-Bauzonnet.

Paris: Jean Houze, 1584

625. CHARLES I. Eikon Basilike. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings. *With* The Papers which passed at New-Castle betwixt His Sacred Majestie and Mr. Alex: Henderson: Concerning the Change of Church Government. *Two portraits of the King.* 12mo, in one volume, black morocco, blind-tooled, gilt edges, by Bedford.

Reprinted in A. M., An. Dom. 1648–49

* With the bookplate of Charles Lilburn. The full-length portrait of the King is engraved by William Marshall.

626. CHARLES I. 'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. The Pourtraicture of his sacred Majestie in his solitudes and sufferings: Together with His Private Prayers, used in the time of his Restraint, and delivered to D. Juxon, Bishop of London, immediately before his death. *Folding frontispiece by Marshall.* 8vo, green levant morocco gilt, gilt edges, by Rivière. 1649

* Inserted is a portrait of Charles I. "Printed by Henry Seile 1659," with "Explication." He is enthroned in his royal robes, and holds in his right hand a scepter, in his left, a trident. On the same sheet, with "Explication" on the verso of the page, is an emblematic engraving of the King piloting the Ship of Church and State.

627. CHARLES I. The Faithful, yet Imperfect, Character Of a Glorious King, King Charles I, his Country's & Religions Martyr. Written by a Person of Quality. *Portrait.* Small 8vo, tree calf gilt, gilt edges, by Clarke.

London: Printed for Richard Royston, 1660

628. CHARLES I. AND CHARLES II.—The Royall Martyr. Or, King Charles The First no Man of Blood but A Martyr for His People. Being a brief Account of His Actions from the beginnings of the late unhappy Warrs, untill He was basely Butchered to the Odium of Religion, and Scorn of all Nations, before his Pallace at White Hall, Jan. 30, 1648.

To which is Added, A Short History of His Royall Majesty Charles the Second. *Engraved portrait of Charles I. with skull on a pedestal at the right, and a woodcut portrait of Charles II.* Small 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by Henry Bell, 1660

* Fine copy, with all the blank leaves. The portrait has probably been inserted from a smaller copy.

629. CHARLES II. An Account of the Preservation of King Charles II. after the Battle of Worcester, drawn up by Himself. To which are added his letters to several persons, edited by David Dalrymple. 8vo, red morocco gilt, gilt edges, by C. Lewis. (Lettered "Boscobel.")

London: Printed for William Sandby, 1766

* Large Paper copy. EXTRA ILLUSTRATED with 90 rare portraits and views, and with an autograph letter from G. Ormerod, the antiquarian, to the Bishop of Llandaff, a former owner

of the book, enclosing an interesting manuscript contribution to the text with a coat-of-arms in gold and colors. The illustrations are mostly old copper-plate engravings, and include examples by Vertue, Hollar, Hertochs, Loggan, Faithorne and Van der Gucht, and a pencil drawing of the Duchess of Cleveland. At page 73 is a special title with a border drawn by Harding.

A fine specimen of binding by Lewis.

630. CHARLES II. An Account of the Preservation of King Charles II. after the Battle of Worcester, drawn up by himself. To which are added, his letters to several persons. 8vo, Spanish calf gilt, gilt edges, by Rivière.

Glasgow: Printed by Robert and Andrew Foulis, 1766

* A Large Paper copy, with a brilliant impression of the rare portrait of Charles II. engraved by Balthazar Moncornet, inserted.

631. CHARLES IX. La Chasse Royale; dediée au Roy tres-chrestien de France et de Navarre Louys XIII. *Portrait by R. Digeon, and woodcut on title-page.* 8vo, blue levant morocco, back and sides covered with fleurs-de-lis, interlaced C's in the corners, uncut, by Capé.

* One of 4 copies on vellum. Paris: A. Aubrey, 1858

632. CHARRON (PIERRE). De la Sagesse, trois livres. *Engraved title.* 12mo, citron levant morocco, gilt panelled sides, gilt edges, by F. Bedford.

Amsterdam: L. & D. Elzevier, 1662

633. CHARRON (PIERRE). Of Wisdome, three books. Translated by Samson Lennard. (Second Edition.) *Engraved title by Hertochs, and the leaf of "Explication."* Small 4to, brown levant morocco gilt, the old calf binding used as a doublure, and having the arms of the Earl of Egremont, gilt edges, by The Club Bindery.

London: Nath. Ranew and Jon. Robinson, 1670

634. CHARTARIUS (VINCENT). Imagines Deorum, qui ab Antiquis colebantur; Opus non solum Antiquitatis Amatoribus, sed Liberalium Artium Cultoribus, etc. *88 copper-plate engravings.* 4to, old French marbled calf, gilt back, doublure of red morocco with the device of LOUIS ALEXANDER DE BOURBON, COUNT OF TOULOUSE, GRAND ADMIRAL OF FRANCE, gilt borders, gilt edges.

Francofurti, 1687

635. CHATELAIN (MADAME DE). The Silver Swan. A Fairy Tale. FIRST EDITION. *With 4 colored plates by John Leech.* 12mo, brown levant morocco, sextuple fillets inside, gilt edges, original covers bound in, by Rivière.

London: Grant and Griffith, 1847

636. CHATTERTON (THOMAS). The Works of Chatterton. Containing his Life, by G. Gregory, D.D., and Miscellaneous Poems. *Facsimiles and other plates, also inserted portrait on India paper.* 3 vols. 8vo, blue morocco gilt, gilt tops, uncut. London, 1803

637. CHAUCER (GEOFFREY). The Workes of our Ancient and learned English Poet, Geffrey Chaucer, newly Printed. To that which was done in the former Impression, thus much is now added. I. In the life of Chaucer many things inserted. "The whole worke by old Copies reformed," &c. *Portrait of Chaucer* ("*The Progenie of Geffrey Chaucer*"). Folio, old red straight-grain morocco, gilt back, with crowned garter, and arms of Richard Grenville, Duke of Buckingham and Chandos, 1776–1839, on the sides. London: Printed by Adam Islip, An. Dom. 1602.

* Fine copy, measuring 12⅞ x 8⅜ in. With the original preliminary blank leaf. Speght's Second Edition.

6 8. CHAUCER (GEOFFREY). Works, compared with the former editions, and many valuable MSS. Out of which three tales are added, which were never before printed. By John Urry. Together with a Glossary. To the whole is prefixed the author's life, etc. *Portrait of John Urry engraved by N. Pigné, of Chaucer by G. Vertue, vignette on title and copper engravings. Ruled throughout in red ink.* Folio, old English red morocco, gilt-tooled borders and centre ornaments on the sides, gilt edges (binding cracked). London: for Bernard Lintot, 1721

* One of 250 copies on LARGE PAPER, bookplate of C. R. Cotton.

639. CHAUCER (GEOFFREY). The Canterbury Tales, with essay on his language, etc. By T. Tyrwhitt. *Portrait, and plate of the "Canterbury Pilgrims."* 5 vols. small 8vo, red morocco, gilt centre ornaments on the sides, gilt edges, by Hayday. London: W. Pickering, 1830

* One of two copies on India paper, with signed autograph inscription by W. Pickering to that effect.

640. CHAUCER (GEOFFREY). Chaucer's Romaunt of the Rose, Troilus and Creseide, and the Minor Poems, with Life of the poet by Sir Harris Nicolas. 3 vols. 8vo, ivory morocco, back and side ornaments in red mosaic, gilt edges, by Holloway. London: W. Pickering, 1846

641. CHAUCER (GEOFFREY). Contes de Cantorbery, traduits en Vers Français de Geoffrey Chaucer, par le Chevalier de Chatelain. *Portrait by Robinson after Stothard, and several woodcuts.* 2 vols. 12mo, cloth, uncut. London: B. M. Pickering, 1857

* Presentation copy from the translator.

642. CHAUCER (GEOFFREY). The Works of Geoffrey Chaucer, now newly reprinted. Edited by F. S. Ellis. *Woodcut title, initials, borders and illustrations, engraved by W. H. Hooper after designs by Burne-Jones. Printed in black letter, with marginal notes in red ink.* Folio, white pigskin, richly gilt tooled in dots and sprays, doublure

CHAUCER. WORKS. KELMSCOTT PRESS.
BINDING BY THE DOVES BINDERY.

2.)

and fly-leaves of vellum, gilt over rough edges, in a brown morocco case, by THE DOVES BINDERY, SIGNED "THE DOVES BINDERY, 18 C–S 96."

Hammersmith: Printed by William Morris at the Kelmscott Press, 1896.

(See Reproduction.)

643. CHAUCER (GEOFFREY). A Paper read by George Parker Winship at a meeting of the Club of Odd Volumes, Boston, Mass., on the 500th Anniversary of Chaucer's Death. Small 4to, original wrappers, uncut.

Boston: Club of Odd Volumes, 1900

* One of 56 copies printed.

644. CHAUCER (GEOFFREY). Story of Queen Anelida and the False Arcite. *Facsimile reprint of the edition of Caxton, about 1477.* Imperial 8vo, half vellum, uncut.

Cambridge: University Press, 1905

*Limited to 250 copies.

645. CHAUVEL (THÉOPHILE). Fourteen Proof Etchings by Chauvel, after Old Crome, Rousseau, Corot, Diaz, Boulanger, Daubigny etc. Folio vellum, gilt.

[Paris]: Librarie de L'Art, n. d. [*ca.* 1880]

646. CHESNEAU (AUGUSTIN). Orpheus Eucharisticus. Opus novum in varias historicorum Emblematum, etc. *Title, vignette, and 100 emblems etched by Albert Flameng.* FIRST EDITION. 8vo, blue levant morocco, gilt edges, by Hardy. (Writing on title-page.) Parisiis: Florentinum Lambert, 1657

* Only one volume was published. From the library of M. Gonse.

647. CHESTERFIELD (EARL OF). Letters written by the Earl of Chesterfield to his Son. *Portrait.* 3 vols. 12mo, green morocco gilt, gilt edges.

London: Chiswick Press, 1827

648. [CHETHAM (JAMES).] The Angler's Vade Mecum: or, A Compendious, yet full, Discourse of Angling: discovering the aptest Methods and Ways, exactest Rules, properest Baits, and choicest Experiments for the catching all manner of fresh-water Fish, etc. By A Lover of Angling. FIRST EDITION. Small 8vo, dark green levant morocco, gilt edges, by The Club Bindery. London: Thos. Bassett, 1681

649. CHIPPENDALE (THOMAS). The Gentleman and Cabinet-Maker's Director. Being a large collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese and Modern Taste . . . to which is prefixed, a short explanation of the Five Orders of Architecture, and Rules of Perspective; &c. *The whole comprehended in One Hundred and Sixty copper-plates, neatly engraved . . . by Thomas Chippendale . . .* The Second Edition. Royal folio, mottled calf gilt, gilt edges, by Rivière.

London, 1755

650. CHOLIÈRES (NICOLAS DE). Les Aprèsdinées. 12mo, red levant morocco gilt, gilt edges, by Niédrée.
Paris: Jean Richer, 1588

651. CHRISTINA, QUEEN OF SWEDEN. Pensées de Christine, Reine de Suede, avec une Notice sur sa Vie. *Portrait on India paper and facsimile.* 12mo, green levant morocco, gilt edges, by Thibaron. Paris, 1825

652. CHRISTMAS with the Poets: a Collection of Songs, Carols, and Descriptive Verses, relating to the Festival of Christmas, from the Anglo-Norman period to the present time. *Embellished with 50 tinted illustrations by Birket Foster, and initial letters and other ornaments. Printed within gold borders, and with gilt ornamental initials.* 8vo, green morocco gilt, gilt edges, by Matthews.
London: David Bogue, 1851

653. CHURCH (A. H.—AND OTHERS). Some Minor Arts as practised in England. *Colored plates and other illustrations.* Small folio, cloth, gilt edges. London, 1894

654. CHURCHILL (CHARLES). The Works of Churchill. Fifth Edition. *Vignette on title, repeated in each vol., and one plate.* 4 vols. 12mo, contemporary calf, gilt.
London: John Churchill and W. Flexney, 1774

655. CIBBER (COLLEY). Perolla and Izadora. A Tragedy, As it was Acted at the Theatre Royal, By Her Majesty's Servants. FIRST EDITION. 4to, contemporary English morocco, gold-tooled design on sides, gilt edges.
London: Printed for Bernard Lintott, 1706
* From the Lord Boyle collection, with his bookplate, dated 1725.

656. CIBBER (COLLEY). The Lady's Lecture. a Theatrical Dialogue, between Sir Charles Easy and his Marriageable Daughter. FIRST EDITION. 16mo, red straight-grain morocco, by The Club Bindery.
Dublin: Printed by James Hoey, 1749

657. CIBBER (THEOPHILUS). The Lives of the Poets of Great Britain and Ireland to the time of Dean Swift. Compiled from ample Materials scattered in a Variety of Books, and especially from the MS. Notes of the late ingenious Mr. Coxeter, and others. 5 vols. 12mo, polished calf gilt, gilt tops, uncut, by Bedford. London: R. Griffiths, 1753
* The title-pages to Volumes IV and V read, after "Ireland," "By Mr. Cibber and other Hands."
These Lives were chiefly written by a Scotchman named Shiels, and embrace 213 names, from the period of Chaucer to the middle of the eighteenth century.

658. CICERO. Officia. Ein Buch so Marcus Tullius Cicero der Römer zu seynem Sun Marco von den tugentsamen ämptern und zugehörungen . . . inn Latein geschriben Wölchs auff begere Herren Johansen von Schwartzen-

bergers, etc. Verteutscht und volgens durch jne inn zierlicher Hochteütsch gebracht mit vil Figuren und teutschen Reymen (translated by J. Neuber). *103 woodcuts by H. Burykmair and Hans Weiditz.* Folio, green levant morocco, gilt edges, by Reymann, in a case. Last blank missing. Augspurg, durch Heinrichen Steyner, 1545

659. CICERO. Rhetoricorum ad C. Herennium libri quatuor; de Inventione libri duo. 16mo. Contemporary binding of wooden boards, covered with stamped pigskin; on the front cover the figure of Justice, and on the back cover that of Power, with clasps. (Worn and some wormholes). Lugduni: apud A. Gryphium, 1570

660. CLADEL (LEON). L'Amour Romantique. Préface par Octave Uzanne. *Illustrations de A. Ferdinandus, gravées par Gaujean, F. Beaumont & Puyplat.* 8vo, green levant morocco, doublure of citron morocco, with borders of pointillé and solid tools, figured satin ends, gilt top, uncut, by Alfred Matthews. Paris, 1882

* One of 15 copies on Japan paper, with duplicate illustrations, remarque proofs in bistre.

661. CLAMORGAN (JEAN DE). La Chasse du Loup. En laquelle est contenue la nature des Loups, etc. *14 woodcut illustrations.* 8vo, green levant morocco, gilt edges, by Trautz-Bauzonnet. [Geneve]: Gabriel Cartier, 1597

* Ruled in red ink.

662. CLARENDON (EDMUND HYDE, EARL OF). The History of the Rebellion and Civil Wars in England, Begun in the Year 1641. With the precedent Passages, and Actions, that contributed thereunto, and the happy End, and Conclusion thereof by the King's blessed Restoration, and Return upon the 29th of May, in the year 1660. *Frontispiece portrait by R. White after Lely, and engraved vignettes by M. Burg.* 3 vols. folio, red levant morocco gilt, gilt arms on sides, gilt edges, by Holloway. Oxford, 1702–4

* A Large Paper copy of the FIRST EDITION, with nearly 70 inserted portraits by Houbraken, Hollar, White, Vertue, Edelinck, Faithorne, and other famous engravers on copper. At the end of Vol. III is a pamphlet, "The late Bishop of Rochester's Vindication of Bishop Smallridge," etc., London, 1731.

663. CLARK (EDWARD L.). Daleth; or, the Homestead of the Nations, Egypt. *With 11 colored plates and numerous text illustrations.* 8vo, cloth, gilt top, uncut. Boston: Ticknor and Fields, 1864

664. CLARK (JOHN WILLIS). The Care of Books: An Essay on the Development of Libraries and their Fittings, from the earliest times to the end of the Eighteenth Century. *156 illustrations.* Royal 8vo, buckram, uncut. Cambridge: University Press, 1901

665. [CLARKE (WILLIAM.)] Repertorium Bibliographicum; or some account of the most Celebrated British Libraries. *Numerous plates, some India proofs.* Imperial 8vo, red morocco, gilt edges. London, 1819

* One of 50 large paper copies. Bound in at the end is:

"A Dialogue in the Shades, and a Ballad entitled Rare Doings at Roxburghe-Hall. London, 1821."

Also "A Diary of Roger Payne, with an engraved Sketch of a Monument to be erected to his Memory by the Bibliomaniacal Club, 1821," and a portrait (inserted). These were printed in a very small number and are not usually found in the volume.

666. CLAUDIAN. Cl. Claudiani quæ exstant. Nic. Heinsius, Dan. F. recensuit ac Notas addidit. *Engraved title.* 12mo, red morocco, gilt, MONOGRAM AND INSIGNIA OF CARDINAL DU LUC on the sides, gilt edges.

Lugduni Batavorum: Officina Elzeviriana, 1650

667. CLAYTON (ELLEN CREATHORNE). Queens of Song: being memoirs of some of the most celebrated female vocalists who have appeared on the lyric stage, from the earliest days of opera to the present time. *Six portraits.* 2 vols. 8vo, half red levant morocco, gilt tops, uncut, by The Club Bindery. London, 1863

668. CLAYTON (ELLEN CREATHORNE). English Female Artists. FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1876

* Anne Killegrew, Anne Carlisle, and others.

669. CLELAND (WILLIAM). A Collection of Several Poems and Verses, Composed Upon Various Occasions. By William Cleland, Lieutenant Colonel to my Lord Angus's Regiment. 12mo, russia, uncut. (Original title lacking, supplied by reprint; somewhat stained.)

Printed in the year [1697]

* First Edition, probably printed in Scotland. Notes on the fly-leaf by a former owner. The author was the leader of the Covenanters in battle against Claverhouse ("Bonnie Dundee.")

670. CLEMENT (CHARLES). Prud'hon: sa Vie, ses Œuvres, et ses Correspondance. *Orné de 30 gravures.* Royal 8vo, brown levant morocco gilt, gilt top, uncut, by The Club Bindery. Paris, 1872

* Printed on papier vélin and extra-illustrated with 28 plates from Prud'hon's designs, many proofs before letters.

671. CLEMENT (CHARLES). Gleyre. Étude biographique et critique. *Ouvrage orné de 30 photogravures.* 8vo, original covers, uncut. Paris, 1878

* Large Holland paper copy.

672. CLEMENT (CHARLES). Géricault: étude biographique et critique. *Portrait and 29 lithographic plates,* on India paper. 8vo, half brown morocco gilt, gilt top, uncut, by Zaehnsdorf. Paris: Didier & Cie., 1879

673. CLEVELAND (JOHN). The Character of A London-Diurnall: With severall select Poems by the same Author. Second Edition. Small 4to, blue levant morocco, gilt and blind-tooled, gilt edges, by Rivière. [London] 1647

674. CLEVELAND (JOHN). Poems. By J. C. With Additions. 16mo, olive green levant morocco, gilt. (Small hole in page 51.) Printed in the year 1651

* A scarce but probably pirated edition with a fictitious date.

675. CLEVELAND (JOHN). Poems. With Additions never before printed. Also, A Character of a Diurnal-Maker. *Portrait.* 16mo, red levant morocco gilt, gilt edges, by Bedford. London: Printed in the year 1654

676. CLEVELAND (JOHN). Poems, with additions never before printed. *Engraved portrait.* 8vo, citron levant morocco gilt, gilt edges, by Chambolle-Duru.
[London]: Printed for W. Shears, 1659

677. CLEVELAND (JOHN). Poems. With Additions never before Printed. *Portrait inserted.* 16mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru
London: Printed for John Williams, 1661

678. CLEVELAND (JOHN). Poems, with additions never before printed. *Engraved portrait* 8vo, citron levant morocco gilt, gilt edges, by Chambolle-Duru.
London: Printed by S. G. for John Williams, 1665

679. CLEVELAND (JOHN). Poems, with additions never before printed. *Engraved portrait.* 8vo, red levant morocco gilt, gilt edges, by David.
London: J. R. for John Williams, 1669

680. CLINTON (GEORGE). Memoirs of the Life and Writings of Lord Byron. *Portrait and 34 woodcuts after G. Cruikshank.* 8vo, half calf, gilt top, uncut (foxed).
London, 1827

681. COGLERUS (JOHANNES). Similitudines Accommodatæ ad necessarias et præcipuas partes doctrinæ cœlestis . . . et iuxta virtutes Decalogi in ordinem redactæ. *19 emblematic cuts, the last of which signed* "D. B. 1557." 8vo, red levant morocco, gilt and blind tooled panels on the sides, gilt edges, by Lortic. Vitebergæ, 1561

682. COHEN (HENRY). Guide de l'Amateur de Livres a Vignettes du XVIII^e^ siècle contenant la description d'un choix de plus de 450 ouvrages illustrés par Boucher, Cochin, Gravelot, Eisen, Moreau, Marillier, Monnet, Le Barbier, etc. 8vo, half red levant morocco, gilt top, uncut, by Cuzin. Paris, 1870

* One of 15 copies on Whatman paper.

683 COKAINE (SIR ASTON). The Obstinate Lady: A New Comedy Never formerly Published: The Scene London. Small 4to, green levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by W. Godbid for Isaac Pridmore, 1657

* THE FIRST EDITION, unauthorized. It was printed from a deficient copy surreptitiously obtained, and perfected by another person without the author's knowledge.

684. COKAINE (SIR ASTON). A Chain of Golden Poems Embellished with Wit, Mirth, and Eloquence. Together with two most excellent Comedies, (viz.) The Obstinate Lady, and Trappolin Suppos'd a Prince. Written by Sr Aston Cokayn. *Portrait.* 12mo, light brown morocco gilt, gilt edges, by Charles Lewis. (Top margins shaved close and portions of some pages repaired.)

London: Printed by W. G. and are to be sold by Isaac Pridmore, 1659.

* First Editions, although the general title is dated 1659. This copy not only contains the rare portrait of Cokaine, but in addition the three titles to the various parts, viz.: "Small Poems of Divers sorts," "The Obstinate Lady," and "Trappolin," all "Printed by William Godbid, 1658."

685. COLARDEAU (CHARLES PIERRE). Œuvres de Colardeau. FIRST EDITION. *Portrait engraved by C. V. D. after Voiriot and eleven other plates by Louis Legrand, Mathieu, Baquoy, De Launay, and others after Monnet's designs. Second impression of the plates of "Le Temple de Gnide" and "Lettre d'Héloise à Abeilard."* 2 vols. 8vo, red morocco gilt, gilt edges, probably by Derome the younger. Paris, 1779

* FIRST EDITION on Holland paper.

686. COLERIDGE (SAMUEL TAYLOR). Poems by S. T. Coleridge. Second Edition, to which are now added Poems by Charles Lamb and Charles Lloyd. Small 8vo, green levant morocco gilt, gilt top, uncut, by Bedford.

Printed by N. Biggs for J. Cottle, Bristol, 1797

* Contains 8 sonnets and a dedication by Charles Lamb. The Locker-Lampson copy, with bookplate, described at pp. 56–57 of the Appendix to the Rowfant catalogue.

687. COLERIDGE (SAMUEL TAYLOR). The Poetical and Dramatic Works of Coleridge founded on the author's latest edition of 1834, with many additional pieces now first included and with a collection of various readings. 4 vols. 8vo, boards, uncut. London, 1877

* One of 24 copies on large Whatman paper.

688. COLERIDGE (SAMUEL TAYLOR). The Poetry of Coleridge, edited by Richard Garnet. *Portrait.* 12mo, half vellum, gilt top, uncut. London, 1898

* One of 100 copies on large paper.

689. COLLÉ (CHARLES). Recueil complet des Chansons. Nouvelle édition, revue et corrigée. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru.
Hambourg et Paris, 1864

* One of two copies on vellum.

690. COLLECTION DES GONCOURT. Arts de l'Extreme Orient; Dessins Aquarelles et Pastelles du 18e Siècle. *2 fleurons, a portrait and numerous plates.* 2 vols. 4to, original wrappers, uncut. Paris, 1897

691. COLLET (STEPHEN). Relics of Literature. *Folding frontispiece of facsimile signatures.* 8vo, half green morocco, gilt top, uncut. London, 1823

692. COLLIER (JOHN PAYNE). A Book of Roxburghe Ballads. 4to, green levant morocco, gilt and blind-tooled, gilt edges, by Rivière. London, 1847

693. COLLIER (JOHN PAYNE). Lives of the Original Actors in Shakespeare's Plays. 8vo, cloth.
Printed for the Shakespeare Society [London], 1853

694. COLLIER (JOHN PAYNE). A Bibliographical and Critical Account of the Rarest Books in the English Language. 4 vols. in 2, 8vo, red levant morocco gilt, gilt tops, uncut, by Matthews. New York, 1866

* One of 5 copies on India paper.

695. COLLIER (JOHN PAYNE—Editor). Illustrations of Old English Literature. 3 vols. 4to, green, straight-grain morocco gilt, gilt tops, uncut, by Zaehnsdorf.
London: Privately printed, 1866

* Reprints of The Lamentacyon of A Christen against the Citye of London, Pasquils Palinodia, 1619; Lady Pecunia, 1605; A Mirrhor mete for all Mothers, Matrones, and Maidens; The Passion of a Discontented Minde, 1602; and others.

696. COLLIER (JOHN PAYNE). Trilogy. Conversations between three friends on the emendations of Shakespeare's text contained in Mr. Collier's corrected folio, 1632, and employed by recent editors of the poet's works. Printed for Private Circulation only. Comedies, Histories, Tragedies. Three parts in one vol. 4to, red levant morocco, gilt fillets, gilt tops, uncut, with the original covers bound in, by The Club Bindery. London: T. Richards [1874]

697. COLLIER (JOHN PAYNE). The History of English Dramatic Poetry to the time of Shakespeare: and Annals of the Stage to the Restoration. *Vignettes on titles.* 3 vols. small 4to, boards, morocco backs, uncut.
London: Bell and Sons, 1879

698. COLLIER REPRINTS. The Paradyse of Daynty Devises, London, 1578; A gorgious Gallery of gallant Inventions, London, 1578; The Phœnix Nest, London, 1593. 3 vols. in 1, 4to, blue straight-grain morocco gilt, gilt top, uncut, by Zaehnsdorf. London, n. d.

* Only 12 copies printed of each of the three works.

699. COLLINS (WILLIAM). The Poetical Works of William Collins; with the life of the author by Dr. Johnson; observations on his writings by Dr. Langhorne; and biographical and critical notes, by the Rev. Alexander Dyce. Square 8vo, cloth, uncut. London: William Pickering, 1827

* One of 9 copies on large tinted paper, autographed by D. A. Talboys.

700. COLMAN (GEORGE). Dramatick Works. 4 vols. small 8vo, sprinkled calf, gilt, by Bedford. London, 1777

701. COLMAN (GEORGE) AND GARRICK (DAVID). The Clandestine Marriage, a Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. 8vo, black morocco, gilt edges. London, 1766

702. COLMAN (GEORGE, THE YOUNGER). Broad Grins; comprising, with new additional Tales in Verse, those formerly published under the title of "My Night-gown and Slippers." *Engraved portrait of the author, inserted, and numerous woodcut illustrations.* 12mo, maroon levant morocco gilt, gilt top, uncut, by A. Matthews.

London: T. Cadell and W. Davies, 1815

703. COLONNA (FRANCESCO). Hypnerotomachie, ou Discours du songe de Poliphile, deduisant comme Amour le combat a l'occassion de Polia. *Title within a woodcut border and over 180 woodcuts (the sacrifice to Priapus, and that on p. 28, intact).* Folio, green levant morocco gilt, gilt edges, by Chambolle-Duru. Paris: Pour Iaques Kerver, 1554

* Kerver's Second Edition, translated by De Malte, and edited by Jean Martin. The woodcuts are ascribed to J. Goujon and J. Cousin. On the verso of final leaf is a large woodcut device of Kerver.

704. COLONNA (FRANCESCO). Le Songe de Poliphile ou Hypnérotomachie de Frère Francesco Colonna Littéralement traduit pour la première fois, avec une Introduction et des Notes par Claudius Popelin. *Figures sur bois gravées à nouveau par A. Prunaire.* 2 vols. 8vo, blue levant morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf.

* One of 400 copies on Holland paper. Paris, 1883

705. COLUMBUS (CHRISTOPHER). Epistola Christofori Colon: cui etas nostra multū debet: de || Insulis Indie supra Gangem nuper invētis. Ad quas perq̄ren || das octavo antea mense auspicijs (et) ere invictissemor̄ Fernadi (et) || Helisabet Hispaniar Regū missus fuerat: etc. *Four leaves,*

thirty-three lines to a full page, in small Gothic letters without pagination. Small 4to, dark red levant morocco gilt, doublure of blue morocco, watered silk ends, gilt edges, by Lortic. *Sine nota.* [Rome: Stephanus Planck, 1493]

* Stephen Planck's second edition, correcting some misprints in the previous one, and mentioning Isabella's name in the heading for the first time. About 20 copies are known of this edition, 8 being in public libraries in Europe, 2 in public libraries in America, and the others in private collections.

Apparently the Dr. G. Court copy, sold in Paris, May 8th, 1884; and later in the Kalbfleisch library. Harrisse No. 4, 7⅞ x 5⅝ inches.

706. [COLUMBUS (CHRISTOPHER).] VERARDUS-COLUMBUS. In laudem Serenissimi Ferdinandi Hispaniarum regis, Bethicæ et regni Granatæ obsidio, victoria et triumphus. Et DE INSULIS IN MARI INDICO NUPER INVENTIS. *Roman characters. 36 unnumbered leaves with signatures* aa–cc 8, dd–ee 6; *28 lines to the page. 5 woodcuts representing King Ferdinand of Spain, the island of Hispaniola, a map of the islands of Fernanda, Conceptione, Isabella, S. Maria, Spaniola and S. Salvador, the oceanic fleet, a small cut of the arms of Spain, &c.* 4to, red morocco gilt, gilt edges, by Mackenzie. [Basle: J. Bergman de Olpe], 1494

* The first part contains the Drama written by Carolus Verardus to celebrate the capture of Granada from the Moors by Ferdinand; the second part consists of the letter of Columbus to Raphael Sanxius, translated from the Spanish into Latin by Alexander de Coseo and published in the year 1493. Hain-Copinger, 15942; Proctor, 7770: Harrisse, B. A. V., no. 15.

FINE COPY from the library of John Fuller Russell.

707. COLUMBUS (CHRISTOPHER). Epistola de insulis nouiter repertis. Photolithograph of an edition printed in Paris, about 1493, of the Latin translation of Columbus's Letter to Sanxis. 8vo, paper wrappers. London [1892]

708. COLUMBUS (FERDINAND). Histoire nelle quali s'ha particolare et vera relatione della vita, et de' fatti dell' Ammiraglio D. Christoforo Colombo, suo padre: et della scoprimento, ch' egli fece dell' Indie Occidentali, dette Mondo Nuovo. FIRST EDITION. 8vo, green levant morocco, gilt edges, by Niédrée. Venetia: Francesco de' Franceschi, 1571

* From the Sobolewski Library

709. COMBE (TAYLOR). A Description of the Collection of Ancient Terracottas in the British Museum; with engravings. *79 copper-plates by Schiavonetti, Worthington, Heath, &c.* Royal 4to, calf gilt, gilt edges, by Bedford.

* Large paper. London: Bulmer and Co., 1810

710. COMBE (TAYLOR). A Description of the Collection of Ancient Marbles in the British Museum. *With 40 engravings after Alexander.* 4 parts in 2 vols. 4to, half citron levant morocco, gilt tops, uncut, by Allô. London, 1812-1818

* Large Paper copy of the First Edition.

711. CONGREVE (WILLIAM). The Double-Dealer, a Comedy. Acted at the Theatre Royal, by their Majesties Servants. FIRST EDITION. 4to, green levant morocco, gilt top, UNCUT. London: Printed for Jacob Tonson, 1694

* Col. F. Grant's copy, with a bibliographical note in his autograph. The preface in this first edition contains passages attacking Congreve's critics which were omitted or altered in later editions. The preliminary poem (4 pp.) by Dryden praises Congreve, and concludes by asking him to defend his friend's fame after his death. A very fine copy, measuring 9⅜ x 7 inches.

712. CONGREVE (WILLIAM). The Birth of the Muse. A Poem. FIRST EDITION. Folio, red morocco, gilt, by The Club Bindery. London: Printed for Jacob Tonson, 1698

713. [CONGREVE (WILLIAM).] Memoirs of the Life, Writings, and Amours of William Congreve Esq; Interspersed with Miscellaneous Essays, Letters, and Characters, Written by Him. Also Some very Curious Memoirs of Mr. Dryden and his Family, with a Character of Him and his Writings. Compiled by Charles Wilson Esq. *Portrait and vignette by Van der Gucht.* 8vo, dark brown morocco, gilt borders, gilt edges, by The Club Bindery. London, 1730

* There was perhaps no such person as Charles Wilson. It is conjectured that John Oldmixon wrote them under that name, and had them printed by E. Curll, two leaves of whose advertisements will be found at the end of the work.

714. CONGREVE (WILLIAM). The Works of William Congreve. In three volumes. *Engraved portrait by Chambers, and frontispieces.* 3 vols. 8vo, old red French morocco gilt, gilt edges, by Derome.

Birmingham: John Baskerville, 1761

* With bookplate of Henry and Elizabeth Collins.

715. CONSPIRACY OF AENEAS. The Conspiracy of Aeneas & Antenor Against the State of Troy. A Poem. Lucian, The Cock or Dream, He has his thoughts busied about his Son Who is unworthy to succeed him, or his Brother that raises Troops privately and makes Creatures underhand. Small 4to, red morocco, uncut, by The Club Bindery. (A few small repairs.) London: Printed for John Spicer, 1682

716. CONTENTED CUCKOLD. The Contented Couckould; Or, a Pleasant New Songe, of a New-Castle Man, Who's Wife being Gone from Him: Shewing how he Came to London to Her, and when he Found Her, Carried Her back again to New-Castle Towne. *With 8 woodcuts.* 12mo, green straight-grain morocco, blind-tooled sides, gilt edges. [Newcastle upon Tyne: John Bell, 1815]

* The only copy printed on silk. Presentation copy from the printer to Francis Freeling, September 23, 1815. The woodcut at the end is by Thomas Bewick, and the others are also possibly by him.

717. COOKE (GEORGE AND W. B.). Engravings. *A collection of engravings after Turner, Calcott, Westall and others, many of them proofs on India paper.* Folio, green morocco, gilt and blind-tooled, gilt edges.

[London, *circa* 1827]

718. [COOKE (JOHN).] A Pleasant Conceited Comedy, wherein is shewed how a man may choose a good wife from a bad. As it hath beene sundry times acted by the Earl of Worcester's Servants. Small 4to, blue morocco, gilt and mosaic borders, gilt edges, by Zaehnsdorf.

London: Printed by Iohn Norton, 1634

* Sixth edition. In Garrick's collection, this play is ascribed to a Joshua Cooke; probably John, the author of "Greenes Tu quoque." Contemporary autograph of George Smyth on the title and the word "Anonymous."

719. COOPER (THOMAS, BISHOP). Coopers Chronicle, conteininge the whole discourse of the histories as well of this realme, as all other countreis, with the succession of their Kynges, the time of their raigne, and what notable actes were done by them, newly enlarged and augmented, as well in the first part with diuers profitable Histories, as in the latter ende with the whole summe of those things that Paulus Jouius and Sleidane hath written of late yeres, that is, from the beginnyng of Kyng Henrie the eightes raigne vnto the late death of Queene Marie, by me Thomas Cooper. 4to, russia, gilt edges, by Bedford. (Title and several pages mounted, a few others repaired.)

London: Thomas Berthelet, Anno 1560

*Cooper's own second edition in black-letter. The work was originally begun by Thomas Languet, and was continued after his death by Cooper, who wrote the greater part. It was first published in 1549. A pirated edition appeared in 1559.

720. COÖRNHERT (DIRK VOLCKERTSZOON). Recht Ghebruyck ende Misbruyck van tydlicke Have; 't Bedroch des Werldts. *Portrait of Coornhert and 25 engravings.* 2 works in 1 vol. 4to, vellum, blind-tooled sides (ink-spot on title).

T'Amstelredam [1620]

FORTY-FOURTH SESSION: 2:30 P. M.

721. COPPÉE (FRANÇOIS). Intimités. FIRST EDITION. 12mo, half calf, original covers bound in, by Champs.

Paris, 1868

* Presentation copy from the author, with inscription.

722. COPPÉE (FRANÇOIS). Poëmes Modernes. FIRST EDITION. 12mo, half calf, uncut, original covers bound in, by Champs.

Paris, 1869

723. COPPÉE (FRANÇOIS). Le Cahier Rouge. FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs.

Paris, 1874

724. COPPÉE (FRANÇOIS). Prologue d'Ouverture pour les matinées littéraires et musicales de la Gaité. FIRST EDITION. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1874

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London: Printed by William Wilson, 1659. And Reprinted for R. Baldwin, 1682.

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London: John Major, 1833

* First issue. Large Paper copy. The plate of the Blind Fiddler, by Wilkie, inserted in this copy, is not mentioned in the index, though the publishers evidently projected it as one of the series. An inserted letter from Edmund Hodgson explains the usual defects.

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London: Shakespeare Society, 1853

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821. DAUDET (ALPHONSE). Les Rois en exil. 12mo, red levant morocco gilt, doublure of blue levant with gilt borders, silk linings, original covers bound in, gilt edges, by Lortic. Paris, 1879
* First Edition. Holland paper.

822. DAUDET (ALPHONSE). Numa Roumestan, Mœurs Parisiennes. *Portrait (on India paper) inserted.* First Edition. 12mo, half brown levant morocco, gilt top, uncut. Paris, 1881

823. DAUDET (ALPHONSE). Numa Rumestan, Mœurs Parisiennes. 12mo, red levant morocco gilt, doublure of blue levant, gilt borders, silk linings, original wrappers bound in, gilt edges, by Lortic. Paris, 1881
* First Edition. One of 275 copies on Holland paper.

824. DAUDET (ALPHONSE). Contes Choisis. *7 etchings by E. Burnand, in two states.* Large 8vo, maroon morocco, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1883
* One of 20 copies on thick Chinese paper.

825. DAUDET (ALPHONSE). La Défense de Tarascon. *Seize aquarelles d'après Draner.* 18mo, original wrappers. Paris, 1886

* Japan paper copy of an edition not for sale. Presentation copy from the Publisher to Mr. Hoe.

826. DAUDET (ALPHONSE). La Défense de Tarascon. *16 illustrations by Draner, in two states, one finely colored by the artist and the other separate proof impressions.* 16mo, blue levant morocco gilt, the ARMS OF COUNT LA CROIX-LAVAL in the centre of both covers, doublure of light brown levant, tooled and gilt mosaic border, ex libris of La Croix Laval stamped in centre; silk linings, gilt edges, by Cuzin. Paris, 1886

* Embellished with four original water-color drawings by Dranet, and one of a very few copies on Japanese paper not for sale. Presentation copy from L. Conquet the publisher, to the binder.

827. DAUDET (ALPHONSE). Port-Tarascon, dernières aventures de l'illustre Tartarin. *Dessins de Bieler, Conconi, Montégut, Montenard, Myrbach et Rossi.* 8vo, red levant morocco, gilt side panels, gilt top, uncut, original covers bound in, by The Club Bindery. Paris: Dentu, 1890

* One of 50 copies on India paper.

828. DAUDET (ALPHONSE). La Lutte pour la Vie. Pièce en cinq actes, Six Tableaux. FIRST EDITION. 8vo, original paper covers, uncut. Paris, 1890

* One of 50 copies on Holland paper.

829. DAUDET (ALPHONSE). Le Petite Paroisse. Mœurs conjugales. 12mo, half red levant morocco, gilt top, uncut, original covers bound in, by Champs. Paris, 1895

830. DAUDET (ALPHONSE). Le Curé de Cucugnan. Conte. *Manuscript on vellum written in elegant Italic characters by V. Bouton, with initials in gold and a vignette in water-color. 12 leaves.* 8vo, olive levant morocco, gilt-tooled borders of interlacing; doublure of vellum, with gilt floral borders, gilt edges, by Lortic. Paris, 1895

831. DAUDET (ALPHONSE). Nos Pendules. Conte. *Manuscript on vellum written in neat Italic characters by V. Bouton, with the initials in gold, and a vignette in water-color. 12 leaves.* 8vo, olive levant morocco, geometrically tooled in panels of fillets, doublure of vellum, with panels, fillets and leaf-sprays, gilt edges, by Lortic. Paris, 1895

832. DAUDET (ALPHONSE). L'Enfant Espion, Nouvelle. *Manuscript on vellum, elegantly written in Italic characters by V. Bouton, with the initials in gold, and a vignette in water-color. 15 leaves.* 8vo, olive morocco, geometrically tooled and gilt panels of fillets; doublure of vellum, with gilt panels of fillets and leaf-sprays, gilt edges, by Lortic. Paris [1895]

833. DAUDET (ALPHONSE). La Mule du Pape. *Manuscript on vellum, neatly written in Italic characters by V. Bouton, with initials in gold and a vignette in water-color. 20 leaves.* 8vo, olive levant morocco, the sides tooled and gilt to an interlaced geometrical pattern, doublure of vellum, with gilt borders of leaves, gilt edges, by Lortic. Paris [1895]

834. DAUDET (ALPHONSE). Le Trésor d'Arlatan. *Illustrations de H. Laurent-Desrousseaux.* 12mo, half green levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1897

* One of 45 copies on Japan paper.

835. DAUDET (ALPHONSE). Sapho. *Compositions de Auguste-François Gorguet. Gravures a l'eau-forte de Louis Muller.* Royal 8vo, blue levant morocco, filleted back and side borders, with roses of red mosaic gilt, doublure of light brown morocco, borders of flowers in gold and red, brown, and green morocco, maroon silk guards, gilt over rough edges, original covers bound in, by Mercier, in a half morocco slip case. Paris, 1897

* One of 12 copies on Japan paper, with a triple set of the etchings in the text and the full-page plates in 4 states. Original pen-and-ink drawing by Gorguet on the half title.

836. DAUDET (ALPHONSE). La Comtesse Irma. *Illustrations et gravures en couleurs de Pierre Vidal.* Royal 8vo, figured satin, lining of same material, gilt top, uncut, original covers bound in, by The Club Bindery. Paris [1905]

* One of 10 copies printed on Japan paper with the etchings in 3 states, two of which separate proofs, colored and uncolored.

837. DAUDET (ALPHONSE). La Fédor, Pages de la Vie. *Illustrations de Fabris.* 12mo, half green levant morocco gilt, tapestry silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris [n. d.]

* One of 20 copies on Japan paper.

838. DAUDET (ALPHONSE). Lettres de mon Moulin, impressions et souvenirs. 12mo, red levant morocco gilt, doublure of green levant, gilt edges, by Bretault.
Paris: J. Hetzel & Cie., n. d.

839. DAUDET (LEON A.). Sébastien Gouvès, Roman contemporain. 12mo, citron levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery.
Paris, 1899

* One of 20 copies on papier vélin d'Arches. Tirage, special pour les XX., with the author's signature.

840. DAUNOU (P. C. F.). Analyse des Opinions Diverses sur l'Origine de l'Imprimerie. 8vo, half brown levant morocco, uncut, by Rivière. Paris, An XI [1803]

841. DAVID (JOANNES). Pancarpivm Marianvm, Septemplici Titulorum serie distinctum: vt in B. Virginis odorem curramus, et Christvs formetur in nobis. *Engraved title and 51 brilliant copper-plate illustrations by Théodore Galle.* 8vo, brown morocco gilt, gilt edges, by Pratt.

Antverpiæ: Ex Officina Plantiniana, 1618

842. DAYOT (ARMAND). La Restauration (Louis XVIII-Charles X) d'après l'Image du temps. *Numerous woodcuts.* Oblong 4to, half red morocco gilt, gilt top.

Paris, n. d. [*ca.* 1890]

843. DAYOT (ARMAND). L'Image de la Femme. *Numerous woodcuts, some in tints.* Folio, blue levant morocco gilt, gilt top, uncut, by The Club Bindery. [Paris], 1899

* One of 15 copies printed on Chinese paper.

844. DE BRY (THEODORE). Iani Iacobi Boissardi Vesvntini Emblematum liber. A Theodoro De Bry sculpta. *Engraved frontispiece, portrait, dedicatory leaf and 51 emblems.* 4to, red levant morocco gilt, gilt edges, by David.

Francfurt, 1593

845. DECKER (THOMAS). Satiro-mastix. Or The vntrussing of the Humorous Poet. As it hath bin presented publikely, by the Right Honorable, the Lord Chamberlaine his Seruants; and priuately, by the Children of Paules. First Edition. Small 4to, blue levant morocco, gilt corner ornaments, gilt edges, by Zaehnsdorf.

London: Printed for Edward VVhite, 1602

846. DECKER (THOMAS). The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Maiesties Trvumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March. 1603. As well by the English as by the Strangers: VVith the speeches and Songes, deliuered in the seuerall Pageants. Small 4to, maroon morocco gilt, gilt edges. (Bottom margin of sig. Ii restored, two or three words of text lacking.)

Imprinted at London by T. C. for Tho. Man the yonger, 1604

* First edition, exceedingly rare. A second edition was issued the same year, the imprint reading "E. Allde for T. Man."

847. DECKER (THOMAS). The Dead Tearme, Or, Westminsters Complaint for long Vacations and short Termes. Written in manner of a Dialogue between the two Cityes London and Westminster. First Edition. Small 4to, green levant morocco gilt, gilt edges, by The Club Bindery.

London: John Hodgets, 1608

848. DECKER (THOMAS). O per se O. or A new Cryer of Lanthorne and Candle-light. Being an Addition, or Lengthening, of the Bell-mans Second Night-walke. In

which, are discouered those Villanies, which the Bell-man (because hee went i'th darke) could not see: now laid open to the world. *Woodcut of a London Bellman (or night-watchman) on the title.* Small 4to, blue morocco gilt, gilt edges, by Mackenzie. Printed at London for John Busbie, 1612

* First edition, but a revision and republication of his "The Belman of London," published four years before. Of the first edition of the "Belman" there were at least three editions the first year, and several later, followed by this revision.

849. [DECKER (THOMAS).] The Dove and the Serpent. In which is conteined a large description of all such points and principles, as tend either to Conversation or Negotiation. First Edition. Small 4to, sprinkled calf, gilt edges, by Pratt. (Inner margin of title supplied, also last leaf repaired.)
London: T. C. for Laurence L'isle, 1614

850. DECKER (THOMAS). The Second Part of the Honest Whore, with the Hvmors of the Patient Man, the Impatient Wife: the Honest Whore, perswaded by strong Arguments to turne Curtizan againe: her braue refuting those Arguments: And lastly, the Comicall Passages of an Italian Bridewell where the Scæne ends. First Edition. Small 4to, red levant morocco, gilt edges, by Rivière.
London: Elizabeth All-de for Nathaniel Butter, 1630

851. DECKER (THOMAS). A Tragi-comedy: Called, Match mee in London. As it hath beene often Presented, First, at the Bull in St. Iohnstreet: And lately, at the Priuate House in Drvry-Lane, called the Phœnix. Small 4to, blue levant morocco gilt, gilt edges, by David. (Part of title in facsimile, and some corners repaired.)
London: Printed by B. Alsop and T. Favvcet, for H. Seile, 1631.

* First Edition.

852. DECKER (THOMAS). The Wonder of A Kingdome. Quod non Dant proceres, Dabit Histrio. First Edition. 4to, sprinkled calf, gilt edges, by Worsford. (Small hole in title-page.) London: Robert Raworth, 1636

853. DECKER (THOMAS) and MIDDLETON (THOMAS). The Honest Whore. With the Humours of the Patient Man, and the Longing Wife. As it hath been Acted by her Majesties Servants with great Applause. Fifth Edition. Small 4to, calf. Roxburghe arms on sides, gilt edges (repairs to Sig. G1). London: N. Okes, 1635

854. DECKER (THOMAS) and WEBSTER (JOHN). Northward Hoe. Sundry times Acted by the Children of Paules. First Edition. 4to, brown calf, gilt edges.
London: by G. Eld, 1607

855. DECKER (THOMAS) AND WEBSTER (JOHN). The Famovs History of Sir Thomas Wyat. With the Coronation of Queen Mary and the comming in of King Philip. As it was plaied by the Queens Maiesties Seruants. VVritten by Thomas Deckers, And Iohn Webster. Small 4to, red levant morocco, gilt edges, by F. Bedford.

London: Printed for Thomas Archrr (*sic*), 1612

* Second edition. Very rare, apparently no copy in either the British Museum or the Bodleian.

856. DECORATIVE ART. 108 plates, proofs on India paper, representing jewels, alphabets, enamels, gold and silver works, etc., engraved by Riester and others after original engravings by Lucas Kilian, Haberman, V. Solis, B. Lemersier, H. Janssen, Fontin, W. Dietterlein, and other eminent masters. Folio, half morocco. [Paris: A. Hauser, n. d.]

857. [DEFOE (DANIEL).] Engravings illustrative of Robinson Crusoe, from Drawings by Thomas Stothard, engraved by C. Heath. *22 proofs on India paper.* Folio, half green morocco portfolio. [London: Cadell & Davies, 1820]

858. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe. With a biographical sketch of De Foe, written expressly for this edition. *Portrait and 16 plates.* 2 vols. 12mo, half maroon levant morocco, gilt tops, uncut, by Krafft. London, 1831

859. [DELEPIERRE (JOSEPH OCTAVE).] Joseph Octave Delepierre. Born, 12 March 1802; Died, 18 August 1879. In Memoriam. For friends only. *Portrait.* 4to, brown levant morocco, doublures and fly-leaves of russia, gilt top, uncut, by Zaehnsdorf. [Inscription in ink on title.]

[London] [1879]

* One of the Philobiblon Society's publications. Only a few printed for friends.

Presentation copy from N. Trubner to Henry G. Bohn. Pages 27-69 contain a bibliography of "Works written, translated or edited by M. Delepierre."

860. DE LOLME (JOHN LOUIS). The History of the Flagellants, or The Advantages of Discipline; Being a Paraphrase and Commentary On the Historia Flagellantium of the Abbé Boileau, Doctor of the Sorbonne, Canon of the Holy Chapel, &c. By Somebody who is not of the Sorbonne. *Plates.* 4to, half cloth, gilt top. (Some notes on margins.)

London, 1777

* From the William C. B. Wyse collection, with MS. note in his autograph.

861. DE LORME (PHILIBERT). Le premier Tome de l'Architecture. *Title within a woodcut border and numerous fine and interesting architectural woodcuts.* Folio, red levant morocco gilt, gilt panelled sides, centre ornaments, gilt edges, by Hardy. Paris: Frédéric Morel, 1568

862. DEMMIN (AUGUSTE). Guide des Amateurs d'Armes et Armures anciennes par ordre chronologique depuis les temps les plus reculés jusqu'à nos jours. *Numerous illustrations.* 12mo, half morocco, gilt top, uncut, by Matthews.
Paris, 1869

863. DEMMIN (AUGUSTE). Guide de l'Amateur de Faïences et Porcelaines. Quatrième édition. *300 reproductions de poteries, de 300 marques et monogrammes dans le texte et de trois tables, dont deux de monogrammes avec le portrait de l'auteur.* First Edition. 3 vols. 12mo, half maroon morocco, gilt tops, uncut, by Matthews. Paris, 1873

864. DEMOSTHENES. Orationes quatuor contra Philippum, a Paulo Manutio latinitate donatæ. 4to, olive straight-grain morocco, aldine anchor on the sides, gilt edges, by C. Lewis. The Syston Park copy.
Venetiis: apud Aldi filios, 1551

865. DEMOSTHENES. Œuvres politiques de Démosthène traduites par P. A. Plougoulm. 2 vols. royal 8vo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1863-61
* One of 100 copies on large Holland paper.

866. DEMOUSTIER (CHARLES ALBERT). Lettres à Émilie, sur la Mythologie. *Portrait and 36 plates after Monnet, proofs before Letters.* 3 vols. 8vo, red levant morocco gilt, gilt edges, by Cuzin. Paris, 1801
* Printed on large papier vélin, and with a portrait, and plates by Moreau, inserted.
From the Ch. Bauret collection.

867. DEMOUSTIER (CHARLES ALBERT). Lettres à Émilie sur la Mythologie. *Engraved frontispiece with the author's portrait by Tardieu after Pajou, 36 other plates by Delvaux, de Ghendt, Roger, Thomas, Trière, and Simonet, after Moreau, all in two states—before and after letters.* Six parts in 2 vols. 8vo, red levant morocco, gilt inside borders, gilt over marbled edges, by Cuzin.
Paris: Ant. Aug. Renouard, 1809
* Papier vélin copy. From the Chancel library with bookplate.

868. DEMOUSTIER (CHARLES ALBERT). Lettres à Émilie sur la Mythologie par C. A. Demoustier. *Édition ornée de soixante-deux gravures en taille-douce.* 6 vols. 12mo, contemporary blue straight-grain morocco gilt, gilt edges. Paris, 1816

869. DENHAM (SIR JOHN). Poems and Translations with the Sophy. 12mo, red levant morocco gilt, gilt edges, by The Club Bindery. London: Printed for H. Herringman, 1668
* First collected edition of the Poems, and second edition of the Sophy. Many bibliographies give 1709 as the date of the first collected edition.

870. DENNIS (JOHN). A Plot, and no Plot, a comedy, As it is Acted at the Theatre-Royal, in Drury-Lane. Written by Mr. Dennis. First Edition. 4to, green levant morocco, gilt edges, by The Club Bindery. (Hole on page 65, probably an original defect in the paper.) London: R. Parker [1697]

871. DENNIS (JOHN). Rinaldo and Armida: a tragedy: As it is Acted at the Theatre in Little-Lincoln's-Inn-Fields. First Edition. 4to, half maroon morocco. (A few leaves slightly discolored and a leaf slightly torn.)
London: Jacob Tonson, 1699

872. DENNIS (JOHN). Iphigenia. A Tragedy, Acted at the Theatre in Little Lincolns-Inn-Fields. First Edition. Small 4to, blue levant morocco, centre ornaments of white morocco on sides, gilt edges, by Zaehnsdorf.
London: Richard Parker, 1700

873. DENNIS (JOHN). The Monument: a Poem Sacred to the Immortal Memory of the Best and Greatest of Kings, William the Third. First Edition. Small 4to, brown levant morocco, gilt dentelle borders, gilt edges, by The Club Bindery. London: Printed for D. Brown, 1702

874. DENNIS (JOHN). Liberty Asserted: A Tragedy. As it is Acted at the New Theatre in Little Lincoln's-Inn Fields. First Edition. 4to, old English red morocco gilt, gilt edges. London: George Strahan, 1704

875. DENNIS (JOHN). Gibraltar; or, the Spanish Adventure, a comedy. As It was Acted at the Theatre in Drury-Lane. First Edition. Small 4to, half maroon morocco.
London: Wm. Turner, 1705

876. DENNIS (JOHN). Appius and Virginia. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Sworn Servants. First Edition. Purple levant morocco, back and sides tooled in a floral design with mosaic of green, citron and red morocco, gilt edges, by Zaehnsdorf. London: Bernard Lintott [1709]

877. DE QUINCEY (THOMAS). Confessions of an English Opium-Eater. First Edition. 12mo, calf gilt, gilt top, uncut, by Rivière. London, 1822
* Fine tall copy, with the half-title.

878. DE QUINCEY (THOMAS). Confessions of an English Opium-Eater. With notes by Richard Woodhouse, and other additions. 8vo, red levant morocco, blind-tooled, gilt top, uncut, by Matthews. London, 1885
* Large Paper, limited to 50 copies.

879. DERBY (GEORGE HORATIO). Phœnixiana by Capt. George Horatio Derby ("John Phœnix") edited by John Vance Cheney. *Portrait and 15 illustrations, 5 of which are in colors.* 2 vols. 12mo, cloth, gilt tops, uncut.

* Limited to 165 copies. Chicago: Caxton Club, 1897

880. [DES AUTELZ (GUILLAUME).] Repos de plus grand travail. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lyon: Iean de Tournes et Guil. Gazeau, 1540

* Rare. Fine copy, from the Béhague library.

881. [DES AUTELZ (GUILLAUME).] Repos de plus grand travail. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lyon: Iean de Tournes et Guil. Gazeau, 1550

* RARE. A very fine and large copy.

882. DESCARTES (RENÉ). Les Passions de l'Ame. *Copper-plate representing the arms of Le Masle, canon of Notre Dame and secretary to Richelieu.* Small 8vo, blue levant morocco gilt, inside borders, gilt edges, by Trautz-Bauzonnet. Amsterdam: Louis Elzevier, 1650

* Second issue of the first Elzevier edition in French.

883. DESERT DES MUSES. Le Desert des Muses, ou les Delices de la Satyre Gallante, Par P. M. D. G. 12mo, blue levant morocco gilt, gilt edges, by Niédrée.

A Paris, chez Pierre Lamy [Hollande, après 1661 ?]

* From the Charles Nodier collection, with bookplate.

884. DESFORGES (PIERRE JEAN). Le Poète, ou Memoires d'un homme de lettres, écrits par lui-même. *With 4 frontispieces after Challiou.* 4 vols. 12mo, half red levant morocco gilt, uncut, by Hardy. Hambourg, 1798

885. DESGRANGES (J. POISLE). Le Roman a l'Eau-forte; illustré par Alfred Taiée. *14 etchings.* 8vo, half green morocco gilt, gilt top, uncut, original covers preserved, by Allô. Paris: Bachelin-Deflorenne, 1874

* One of 160 copies printed.

886. DESGRANGES (J. POISLE). Les Péchés Capitaux. Sonnets. *4 etchings by Alfred Taiée.* 8vo, paper covers, uncut. Paris, 1875

* One of 25 copies on Whatman paper.

887. DESHOULIÈRES (ANTOINETTE DU). Poësies de Madame Deshoulieres. FIRST EDITION. Small 8vo, red levant morocco gilt, gilt edges, by Brany. Paris, 1688

888. DESLAURIERS. Les Fantaisies de Bryscambille. Contenant plusieurs Discours, Paradoxes, Harangues, & Prologues facecieux. Reueuës & augmentées de nouueau, par l'Autheur. *Engraved title.* Small 8vo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris, 1615

889. DESMARETS DE SAINT-SORLIN (ARMAND). Livre de touttes sortes de Chiffres par alphabets redoublés. *Engraved title and 100 plates.* 8vo, red levant morocco, gilt edges, by Marius Michel. Paris, 1664

890. DESMARETS DE SAINT-SORLIN (JEAN). Les Promenades de Richelieu. 12mo, old calf, gilt.
Paris: Henry C. Gras, 1653

* First Edition. Desmarets was one of the founders and the first chancellor of the Académie Française.

891. DESNOYERS (LOUIS). Les Aventures de Jean-Paul Choppart. *Illustrées par Gérard-Séguin.* 8vo, red levant morocco gilt, side panels and ornaments, gilt top, uncut, original covers bound in, by The Club Bindery.
Paris, 1843

892. DESPÉRIERS (BONAVENTURE). Le Cymbalum Mundi précédé des nouvelles recreations et joyeux devis de Bonaventure Des Periers. Nouvelle édition revue et corrigée sur les éditions originales avec des notes et une notice par P. L. Jacob. *With 5 inserted plates by Picart.* 12mo, half red levant morocco, gilt top, uncut. Paris, 1858

893. DESPORTES (PHILIPPE). Œuvres, avec une Introduction et des Notes par Alfred Michiels. *Engraved title.* Thick paper copy. Thick 12mo, half blue morocco, gilt top, uncut. Paris, 1858

894. DESTOUCHES (PHILIPPE NÉRICAULT). Œuvres de Monsieur Destouches . . . nouvelle edition. Revue, corrigée, considérablement augmentée, et ornée de belles Figures en Taille-douce. *Portrait, frontispiece and 23 plates after Aartman.* 5 vols. 12mo, old green morocco gilt, gilt edges. Amsterdam et Leipzig, 1755–59

* Holland paper copy.

895. DESTOUCHES (PHILIPPE NÉRICAULT). Œuvres choisies de Destouches. 2 vols. 12mo, green vellum, uncut, in half red morocco cases. Paris, 1821

* The Syston Park copy, printed on vellum.

896. DE VINNE (THEODORE L.). The Practice of Typography. A Treatise on Title-Pages. *Numerous illustrations in facsimile.* 12mo, cloth, gilt top. New York, 1902

* Autograph presentation copy from the author.

897. DE VINNE (THEODORE L.). The Practice of Typography. Modern Methods of Book Composition, a treatise on type-setting by hand and by machine and on the proper arrangement and imposition of pages. 12mo, cloth. New York, 1904

* Presentation copy from the author.

898. DIBDIN (THOMAS FROGNALL). An Introduction to the Knowledge of the Most Rare and Valuable Editions of the Greek and Latin Classics, with some Account of Polyglot Bibles and the best editions of the Greek Septuagint and Testament. *Portrait of Bishop Fell, a vignette designed by the author, and three facsimile plates.* Royal 8vo, brown straight-grain morocco, gilt back, gilt edges, by Bedford. London, 1804

* LARGE PAPER. Only 50 copies printed.

899. DIBDIN (THOMAS FROGNALL). Specimen Bibliothecæ Britannicæ. Specimen of a Digested Catalogue of Rare, Curious, and Useful Books in the English Language or appertaining to British Literature and Antiquities. 8vo, figured silk. London, 1808

* One of forty copies privately printed.

900. DIBDIN (THOMAS FROGNALL). Specimen of an English De Bure. 8vo, figured silk. London, 1810

* One of fifty copies privately printed. Presentation copy from the author, with autograph inscription, to Sir M. M. Sykes.

FORTY-FIFTH SESSION, 8:15 P.M.

901. DIBDIN (THOMAS FROGNALL). Typographical Antiquities; or the History of Printing in England, Scotland, and Ireland: containing Memoirs of our Ancient Printers, and a register of the books printed by them. Begun by the late Joseph Ames, . . . Considerably augmented by William Herbert, . . . And now greatly enlarged, with Copious Notes, and illustrated with appropriate engravings; Comprehending the History of English Literature, and a View of the Progress of the Art of Engravings in Great Britain. *Numerous mezzotint portraits* (OPEN LETTER PROOFS), *and a large number of facsimiles of printer's marks, etc.* 4 vols. thick large folio, pigskin, gilt tops, uncut, by The Club Bindery.

. . . London: Printed by William Savage, . . . for William Miller, . . . [1810] — 1819.

* VERY FINE SET on large paper, of which only 66 were printed.

902. DIBDIN (THOMAS FROGNALL). Book Rarities; or a Descriptive Catalogue of some of the most Curious, Rare and Valuable Books of Early date; chiefly in the collection of George John Earl Spencer. 8vo, figured silk.

* First Edition. Only 36 copies printed. London, 1811

903. DIBDIN (THOMAS FROGNALL). Here begyneth a little tome and hathe to name The Lincolne Nosegay: beynge a brefe table of certaine bokes in the posession of Maister Thomas Dibdin clerk. Which bookes be to be sold to him who shal gyue the moste for ye same. 12mo, citron levant morocco, sides covered with floral decoration within compartments, doublure of blue morocco, gilt end-papers, gilt edges, by Lewis.

London: Printed by W. Bulmer and Co. [1811]

* One of the rarest of Dibdin's books; only 36 copies printed.

904. DIBDIN (THOMAS FROGNALL). Bibliography, a Poem, in Six Books. With Preface and Notes. 8vo, figured silk. London, 1812

* One of fifty copies privately printed, the greater part of which were destroyed by fire.

905. DIBDIN (THOMAS FROGNALL). Bibliotheca Spenceriana, or a Descriptive Catalogue of the books printed in the fifteenth century, and of many valuable first editions, in the library of John Earl Spencer, 4 vols., 1814–15; Ædes Althorpianæ, 1822; Supplement to the Bibliotheca Spenceriana, 1822; Descriptive Catalogue of the Books printed in the fifteenth century, lately forming part of the library of the Duke di Cassano Serra, 1823. *Numerous portraits, views, facsimiles, etc., some proofs on India paper.* Together, 7 vols. bound in 6 vols. royal 8vo, uniform brown morocco gilt, gilt edges, by Bedford. London, 1814–23

906. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, etc. *Numerous woodcuts, vignettes and full-page plates.* 3 vols. royal 8vo, brown straight-grain morocco, arms on each cover, gilt edges, by Lewis. London, 1817

* An additional plate is in Vol. 1, page CXIII, and in Vol. 3 a portrait of Earl Spencer and of Thomas Payne.

907. DIBDIN (THOMAS FROGNALL). A Bibliographical Antiquarian and Picturesque Tour in France and Germany. *With numerous plates, some on India paper.* 3 vols. thick imperial 8vo, half russia, gilt tops, uncut, binding repaired. London, 1821

* Large Paper copy.

908. DIBDIN (THOMAS FROGNALL). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. *With 83 engravings*, PROOFS ON INDIA PAPER. 3 vols. royal 8vo, red levant morocco gilt, gilt edges, by Bedford. London, 1821

* In addition to the eighty-three plates published with this book, two hundred and thirty-six have been added, embracing the Lewis etchings, proofs on India paper, sixty-eight portraits, including the author by Thomson after Phillips, Evelyn by Worthington after Walker, Aldus and Paulus Manutius, etc. With a few exceptions, every plate inserted is a proof on India paper.

909. DIBDIN (THOMAS FROGNALL). Bibliophobia. Remarks on the present languid and depressed state of Literature and the book trade. 8vo, boards, uncut.
London, 1832

* Presentation copy from the author, with autograph inscription, to William Palmer.

910. DIBDIN (THOMAS FROGNALL). Reminiscences of a Literary Life. *10 steel portraits and plates and many woodcuts.* 2 vols. 8vo, tree calf gilt, gilt edges, by Rivière. With the Index, frequently lacking. London, 1836

911. DIBDIN (THOMAS FROGNALL). Reminiscences of a Literary Life. With Anecdotes of Books and of Book Collectors. *10 steel plates and many woodcuts.* FIRST EDITION. 2 vols. royal 8vo, blue levant morocco, gilt edges, by The Club Bindery. London, 1836

* Large Paper copy. Only 39 printed, with some portraits. Several proofs inserted.

912. DIBDIN (THOMAS FROGNALL). A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. *90 plates and vignettes.* 2 vols. royal 8vo, green morocco, richly gilt, gilt edges. London, 1838

* Large Paper, limited to 100 copies, and one of the few copies with the plates, proofs on India paper.

913. DIBDIN (THOMAS FROGNALL). Bibliomania; or, Book-Madness: a Bibliographical Romance. *Frontispiece, vignette on title and numerous woodcuts.* Royal 8vo, half russia, gilt top, uncut, by Rivière. London, 1842

914. DIBDIN (THOMAS FROGNALL). Bibliomania; or, Book Madness: a Bibliographical Romance. *Illustrated with cuts.* 2 vols. royal 8vo, brown straight-grain morocco gilt, gilt tops, uncut, by Hayday. London, 1842

* One of 55 copies on large paper, with steel frontispiece presented to subscribers for the large paper copies.

915. DICKENS (CHARLES). Bleak House. *With illustrations by H. K. Browne.* FIRST EDITION. 8vo, blue levant morocco, gilt edges, by Rousselle. London, 1853

916. [DIDEROT (DENIS).] Les Bijoux Indiscrets. *Title vignette and 7 copper-plate engravings.* FIRST EDITION. 2 vols. 12mo, calf gilt. [Paris, 1748]

* With the figure of "Amour" in the first plate facing toward the left.

917. DIDEROT (DENIS). Le Neveu de Rameau publié et précédé d'une introduction par M. Motheau. 12mo, half blue levant morocco, gilt top, uncut, original covers bound in, by Rousselle. Paris, 1875

* One of 30 copies on India paper.

918. DIDEROT (DENIS). Jacques le fataliste et son Maître. *12 illustrations by M. Leloir, etched by Courtry, De Los Rios, Mongin, Teyssonnières.* Imperial 8vo, red levant morocco gilt, broad ornamental borders on the sides, doublure of brown morocco with borders, red silk guards, gilt edges, by The Club Bindery. Paris, 1884

* One of 130 copies on large Japan paper with the plates in 2 and 3 states.

919. DIDOT (FRANÇOIS A.). Essai de Fables; Nouvelles; suivies de Poésies Diverses et d'une Épitre sur les Progrés de l'Imprimerie. 12mo, red morocco gilt, gilt edges, by [Derome]. Paris: Didot l'Aîné, 1786

920. DIEHL (CHARLES). Théodora. Imperatrice de Byzance. *Illustrations in colors by Manuel Orazi.* 8vo, illuminated wrappers, in a box. Paris, 1904

* One of 30 copies on Japan paper, with a duplicate set of plates in black.

921. DIGBY (SIR KENELM) AND ROSS (ALEXANDER). Observations upon Religio Medici. Occasionally Written by Sir Kenelme Digby, Knight. The second edition corrected and amended. London: Printed by F. L., 1644. Also bound in the same volume, ROSS (ALEXANDER), Medicus Medicatus; or The Physicians Religion Cured, by a Lenitive or Gentle Potion. With some Animadversions upon Sir Kenelme Digby's Observations on Religio Medici. London: Printed by James Young, 1645. 2 vols in 1. Small 8vo, brown levant morocco, interlaced gold-tooled borders, with blind-tooled lines, gilt edges, by Rivière.

* The first mentioned is second edition, and is usually issued with Browne's "Religio Medici"; the latter is first edition.

922. DIGBY (SIR KENELM). A Discourse concerning the Vegetation of Plants. 24mo, green levant morocco gilt, blind-tooled ornaments on sides, gilt edges, by Rivière. London: Printed by J. G., 1661

* Contains the unpaged leaf of errata.

923. DIGBY (SIR KENELM). The Closet Of the Eminently Learned Sir Kenelme Digby Opened: Whereby is Discovered Several ways for making of Metheglin, Sider, Cherry-Wine, &c. Together with Excellent Directions for Cookery: As also for Preserving, Conserving, Candying, &c. *Portrait engraved by Cross.* Small 8vo, brown levant morocco gilt, gilt edges, by Rivière. London, 1671

924. DIGBY (SIR KENELM). Private Memoirs written by himself. Now first published from the original manuscript, with an Introductory Memoir. *Portrait engraved by Hilliard after Van Dyck.* 8vo, calf gilt, gilt edges, by Bedford. London, 1827

925. DIGBY (SIR KENELM). The Broad Stone of Honour; Tancredus; Morus and Orlandus. *Illustrations.* 4 vols. 12mo, original boards, uncut. London, 1828–1829

926. DILKE (LADY EMILIA). French Painters of the XVIIIth Century, 1899; French Architects and Sculptors of the XVIIIth Century, 1900; French Furniture and Decoration in the XVIIIth Century, 1901; French Engravers and Draughtsmen of the XVIIIth Century, 1902. *Numerous photogravure plates and half-tone illustrations.* 4 vols. imperial 8vo, cloth, gilt tops. London, 1899–1902

927. DISSERTATIONS. Containing: Documens sommaires sur la liste civile du Roi d'Angleterre; Peinture sur verre, par G. Bontemps, 1845; Salon de 1836, par Alfred de Musset, etc., etc. 12 pieces in 1 vol. 8vo, half green morocco, marbled edges. Paris, 1831–56

928. DOBSON (AUSTIN). Eighteenth Century Essays. FIRST EDITION. *Frontispiece, proof on India paper.* 12mo, half cloth and boards, uncut, original covers bound in.

* One of 50 copies on large paper. London, 1882

929. DOBSON (AUSTIN). Old-World Idylls and other Verses. *Frontispiece.* Small 8vo, citron levant morocco, inlaid with red and green floral designs within narrow green borders, doublures of citron levant, gilt over rough edges, original wrappers bound in, in slip case, by The Club Bindery. London, 1883

* FIRST EDITION. One of 50 copies on large paper, each with the author's signature. Presentation copy "To Joseph Knight, Esq. from the Author, Oct. 11, 1883."

930. DOBSON (AUSTIN). Horace Walpole. A Memoir. With an Appendix of Books printed at the Strawberry Hill Press. *Numerous illustrations by Percy and Leon Moran.* Royal 8vo, boards, uncut. New York, 1890

* One of 50 copies on Japan paper.

931. DOBSON (AUSTIN). William Hogarth. *Portrait, photogravures, and illustrations.* 4to, half brown levant morocco, gilt top, uncut, by The Club Bindery.

New York [London, printed], 1891

932. DOCTOR COMICUS; or, the Frolics of Fortune. FIRST EDITION. *Numerous colored plates by Illman and others.* 8vo, new cloth. London [*ca.* 1822]

933. DODSLEY (ROBERT). The Œconomy of Human Life, translated from an Indian Manuscript, written by an Ancient Bramin [Robert Dodsley], to which is prefixed an account of the manner in which the said Manuscript was discovered. In a Letter from an English Gentleman now residing in China to the Earl of * * * *49 vignettes in the manner of Bartolozzi.* Small 8vo, half brown morocco, gilt top, uncut. London, 1798

* Large Paper copy, with several added illustrations.

934. DOLCE (LODOVICO). Trasformationi di nuovo ristampate e ricorrette in diversi luoghi. *Title within a woodcut border and 84 woodcuts.* 4to, old vellum. Preliminary blank leaf 8 and signature H_1 missing.
Venetia: Gabriel Gioloto e fratelli, 1553

935. DONNE (JOHN). Poetical Works. With a Memoir. *Portrait on India paper.* 8vo, half cloth, uncut.
* One of 100 copies printed. Boston, 1866

936. DONNE (JOHN). The Poems of John Donne, edited by E. K. Chambers. With an Introduction by George Saintsbury. *Portrait.* 2 vols. 12mo, half parchment, gilt tops. London, 1896
* One of 100 Large Paper copies.

937. DORAT (CLAUDE JOSEPH). Le Pot-Pourri, Epitre a qui on voudra. FIRST EDITION. *2 plates, 2 vignettes and 2 tail-pieces engraved by Le Mire, Aliamet and De Longueil after Eisen.* 8vo, old French red morocco gilt, gilt edges. Large Holland paper copy, but lacking Aii (Introduction). Paris, 1764

938. DORAT (CLAUDE JOSEPH). Les Baisers, précédés du Mois de Mai, Poeme. *Frontispiece, fleuron on title, plate, 23 vignettes, and 22 culs-de-lampe, engraved by Aliamet, Baquoy, Binet, Delaunay, Lingée, De Longueil, Masquelier, Massard, Né and Ponce after Eisen and Marillier.* 8vo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet. La Haye, 1770
* LARGE HOLLAND PAPER, the masterpiece of French Eighteenth Century engraving.

939. [DORAT (CLAUDE JOSEPH).] Fables Nouvelles. *2 frontispieces, engraved titles, and numerous vignettes, all engraved after Marillier by De Launay, de Ghendt, Baquoy, Legrand, Ponce, etc.* 2 vols. in one, 8vo, old French citron morocco, gilt and mosaic back, gilt edges, some pages uncut. La Haye, 1773

940 DORÉ (GUSTAVE). Versailles et Paris en 1871 d'après les dessins originaux de Gustave Doré. Préface de M. Gabriel Hanotaux. Royal 8vo, figured green and brown silk covers, figured brown and black silk linings, gilt top, uncut, original covers bound in, by The Club Bindery. In a cloth case. Paris, 1907
* One of 75 copies on India paper.

941. DOUAT (DOMINIQUE). Methode pour faire une infinité de desseins differens, avec des carreaux mi-partis de deux couleurs par une ligne diagonale. *72 engraved designs.* 4to, red levant morocco, gilt edges (name on title), by Smith-Mansell. Paris, 1722

942. [DOUBLE (BARON LÉOPOLD).] Cabinet d'un Curieux. Description de quelques livres rares. *Reproductions of bindings.* 8vo, brown levant morocco, gilt panelled sides, arabesque borders, crest of Baron Double in the centre of each cover; doublure of red levant, gilt-tooled inside borders, in each corner the Double arms, gilt edges, by Lortic fils. Paris: chez l'auteur, 1892

* Japan paper copy; only a few so issued.

943. DOUCET (JÉROME). Cure d'Amour, Comédie en une acte, en vers, Musique de scène de F. Le Rey. 8vo, blue levant morocco, floral design in mosaic of red, brown, and green morocco in the centre of the sides, figured silk linings, gilt over uncut edges, by Canapé. Lyon, 1892

* One of 20 copies on Japan paper, with two original sepia drawings by A. Andreas.

944. DOUCET (JÉROME). Trois Lettres de Femmes. *10 illustrations by L. Marold.* 8vo, original vellum covers, uncut. Paris, 1900

* One of 130 copies on Van Gelder paper, each with the author's autograph signature.

945. DOUCET (JÉROME). Trois Légendes d'or, d'argent et de cuivre, Sainte Marie l'Egyptienne, &c. *30 illustrations by G. Rochegrosse.* 8vo, blue levant morocco, richly gilt-tooled ornamental borders on the sides, silk linings, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1901

* One of 30 copies on Japan paper, with a duplicate set of plates on India paper.

946. DOUCET (JÉROME). Six Belles Histoires de Chasse. *Dessins de Harry Eliott, with a duplicate set of the illustrations in black on India paper, and an original water-color drawing by Eliott. The paper is green and the illustrations are in colors.* Royal 8vo, original covers, uncut. One of 50 copies. Paris, 1907

947. DRAMATISTS OF THE RESTORATION, with prefatory memoirs and notes by James Maidment and W. H. Logan: Sir William Davenant, 5 vols., 1872; John Crowne, 4 vols., 1873; Sir Aston Cokaine, 1874; John Wilson, 1874; John Lacy, 1875; Shackerley Marmion, 1875; John Tatham, 1879. 14 vols. 8vo, cloth, uncut.
Edinburgh and London, 1872–79

* LARGE PAPER, limited to 150 sets.

948. DRANT (THOMAS). A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed, etc. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery. Without the two final leaves of errata known only in the Rowfant copy. (Slight repairs to title and final leaf.) Imprinted in London . . . by Thomas Marshe, 1566

* First Issue of the First Edition, with the dedication to Lady Bacon on the verso of title-page. Black Letter.

949. DRAWINGS. A Collection of 541 original drawings formed by John Percival Earl of Egmont, mounted on drawing paper and bound by order of John T. Graves, the later possessor. 6 vols. large folio, brown levant morocco gilt, gilt edges.

* THIS INTERESTING COLLECTION contains drawings ascribed to Leonard Bramer, Sebastian Bourdon, PETER BREUGHEL THE ELDER and his son, Paul Brill, CHARLES LE BRUN, L. CARRACCI, Hieronymus Cock, Abraham Diepenbeeck, CARLO DOLCI, CORNELIUS DUSART, Gerbrandt van Eckhout, Battista Franco, Jacques de Gheyn, DANIEL HOPFER, Maratta, TEMPESTA, Vander Venne, Cornelius Visscher, ÆNEAS VICO, LEONARDO DA VINCI, SIMON VOUET, Martin de Vos, TADDEO ZUCCARO, FEDERIGO ZUCCARO, B. Fontana, ALESSANDRO ALLORI, MICHAELANGELO, Hans van Aeckeen, P. V. Balen, BASSANO, J. Baudouin, Jacomo Bertoia, Bernini, CORNELIUS BEGA, Nicolas Berghem, A. Bloemart, PARMIGIANINO, POUSSIN, Hans Rottenhamer, RUBENS, ANDREA DEL SARTO, Sadeler, A. Sallaert, E. LESUEUR, Cornelius Schut, F. Sneyders, François Stella, STRADANUS, H. Goltius, etc., etc. With the bookplates of the Earl of Egmont (dated 1730) and John F. Graves.

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* Includes portraits of Gower, Chaucer, Shakespeare, Ben Jonson, Massinger, John Fletcher, Milton, D'Urfey, Gray, and others.

951. DRAYTON (MICHAEL). (I.) Poly-Olbion. or A Chorographicall Description of Tracts, Riuers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine, With intermixture of the most Remarquable Stories, Antiquities, Wonders, Raritves, Pleasures, and Commodoties of the same: Digested in a Poem By Michael Drayton, Esq. With a Table added, for direction to those occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leades not.

London. Printed by H. L. for Mathew Lownes, etc., 1613

(II) The Second Part, or a continvance of Poly-Olbion from the eighteenth song. Containing all the Tracts, Riuers, Mountaines, and Forrests: Intermixed with the most remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the East, and Northerne parts of this Isle, lying betwixt the two famous Riuers of Thames, and Tweed.

London, Printed by Augustine Mathewes, etc., 1622

2 vols. in 1, small folio, maroon morocco, gilt panels, gilt edges, by Clarke and Bedford.

* Fine large copy of the first complete edition, with the beautifully engraved frontispiece, leaf of explanation opposite, portrait of Prince Henry, and the curious engraved maps by William Hole.

Copies are rare with the 1613 date on title of Part I, and in such fine condition. Contains the "Table," which is often missing. Small portion of fore-edge of engraved title skilfully extended.

952. DRAYTON (MICHAEL). Poly-Olbion: A Chorographicall Description of all the tracts, rivers, mountains, Forests, and other Parts of this Renowned Isle of Great Britain, With intermixture of the most Remarkeable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same. Diuided into two Bookes; the latter containing twelue Songs, neuer before Imprinted. Digested into a Poem By Michael Drayton. Esquire. With a Table added, for direction to those Occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leades not. *Engraved frontispiece, and full-length portrait of Prince Henry by Hole, also maps, with the printed title and with the four leaves of Table at the end which are usually wanting.* Folio, russia gilt, gilt edges, by Bedford. (Margins of title and a few corners skilfully repaired.)

London: Printed for Iohn Marriott, 1622

* Second Edition. The title of the second part (1622) is the same as that of the edition of 1613–1622, excepting that the line "By Mr. Michael Drayton, Esq." is omitted.

953. DRAYTON (MICHAEL). Poems, newly corrected and augmented. *Engraved title.* 8vo, original vellum, with ties (added at a later date).

London: Willi: Stansby for John Smethwick [1630]

* Probably the fourth collected edition. This copy has the rare pages 465–496, containing "Idea."

954. [DRELINCOURT (C.).] Meditatien of voor-bereydinge tot het H. Avondmael des Heeren. 12mo, contemporary Dutch binding in calf, the sides richly gilt, gilt edges, with silver clasps (Title and a few pages missing.)

[Amsterdam, *ca.* 1650]

955. DRESDEN GALLERY. Meisterwerke der Gemalde-Gallerie in Dresden. *30 blätter, nach den originalen in kupfer gestochen.* Mit erklarendem text von Carl Clauss. Large folio, cloth, uncut. Dresden, n. d.

956. DREUX DU RADIER (JEAN FRANÇOIS), AND OTHERS. Essai historique, critique, philologique, politique, moral, litteraire et galant; sur les lanternes, leur origine, leur forme, leur utilité, &c., &c. *Vignette on title.* 12mo, half blue levant morocco gilt, gilt top, uncut, by Raparlier. Dole, 1755

957. DREXELIUS (HIEREMIAS). Zodiacus Christianus locupletatus, seu signa XII divinæ prædestinationis totidem symbolis explicata. *Engraved title and 12 emblematic copper-plates.* 12mo, original vellum. Coloniæ Agrippinæ, 1632

958. DREYFUS (ALFRED). Cinq Années de ma Vie, 1894–1899. FIRST EDITION. Square 8vo, original covers, uncut. Paris, 1901

* One of 50 copies on Japan paper.

959. DROZ (GUSTAVE). Monsieur, Madame et Bébé. *Édition illustrée par Edmond Morin et ornée d'un portrait de l'auteur en frontispice gravé par Léopold Flameng.* Imperial 8vo, citron levant morocco, mosaic floral ornament in dark green, olive, blue, red, citron and ivory morocco in the centre of each cover, gilt over uncut edges, with the original covers bound in, by Marius Michel. Paris, 1878

* One of fifty copies on Whatman paper.

960. DRUMMOND (WILLIAM). The Poetical Works of Drummond of Hawthornden. Edited by W. B. Turnbull. *Portrait by Alais.* 12mo, cloth, uncut. London, 1856

961. DRYDEN (JOHN). A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland. Small 4to, red levant morocco gilt, rich gilt borders on sides, gilt edges, by The Club Bindery.

London: Printed for William Wilson, 1659

* First separate edition. Dryden's first publication in book form. Possibly the edition in "Three Poems" by Waller, Dryden, and Sprat (1659) was earlier. (See Waller.)

962. DRYDEN (JOHN). To His Sacred Majesty, a Panegyrick on his Coronation. FIRST EDITION. Folio, blue morocco. RARE.

London: Printed for Henry Herringman, 1661

963. DRYDEN (JOHN). The Rival Ladies. A Tragi-Comedy. As it was Acted at the Theatre-Royal. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed by W. W. for Henry Herringman, 1664

* FIRST EDITION. Chiefly remarkable for the dedication, in which Dryden defended his use of rhyme in heroic plays. Sir Robert Howard, his brother-in-law, replied to him, and thus began the controversy that produced Dryden's "Essay of Dramatic Poetry." Another issue was made of this play with the same date of 1664, "Printed by T. N." It was probably a second or pirated edition.

964. DRYDEN (JOHN). Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem: Containing the Progress and various Successes of our Naval War with Holland under the Conduct of his Highness Prince Rupert, and His Grace the Duke of Albemarl, and Describing the Fire of London. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by The Club Bindery. (Small wormhole through top of pages, and inner margin of last leaf repaired.) London: Printed for Henry Herringman, 1667

965. DRYDEN (JOHN). The Indian Emperour, or, the Conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. FIRST EDITION. Small 4to, blue straight grain morocco, gilt edges, by David.

London: Printed by J. M. for H. Herringman, 1667

* Contains the unpaged leaf of Epilogue at the end.

966. DRYDEN (JOHN). Of Dramatick Poesie, an Essay. FIRST EDITION. Small 4to, blue morocco, gilt edges, by The Club Bindery.

London: Printed for Henry Herringman, 1668

967. DRYDEN (JOHN). Sr Martin Mar-all, or the Feign'd Innocence: a comedy. As it was Acted at His Highnesse the Duke of York's Theatre. Small 4to, red levant morocco gilt, by David.

London: Printed for H. Herringman, 1668

* FIRST EDITION. With the rare extra leaf between sig. H and I, containing the "Song," which in later editions was printed in the text.

968. DRYDEN (JOHN). The Wild Gallant: a comedy. As it was acted at the Theatre-Royal, by his Majesties Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David.

[London]: In the Savoy, Printed by Tho. Newcomb for H. Herringman, 1669.

969. DRYDEN (JOHN). Tyrannick Love, or the Royal Martyr. A Tragedy. As it is Acted by his Majesties Servants at the Theatre Royal. FIRST EDITION. Small 4to, citron levant morocco, gilt edges.

London: Printed for H. Herringman, 1670

970. DRYDEN (JOHN). An Evening's Love. Or the Mock-Astrologer. Acted at the Theatre-Royal by his Majesties Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David.

[London]: In the Savoy, Printed by T. N. for Henry Herringman, 1671.

* Nell Gwyn appeared in the character of Donna Jacintha.

971. DRYDEN (JOHN). The Conquest of Granada by the Spaniards: In Two Parts. Acted at the Theater-Royall. Small 4to, green levant morocco, gilt ornaments on the sides, gilt edges, by Rivière.

[London]: In the Savoy, Printed by T. N. for Henry Herringman, 1672.

* FIRST EDITION. A large and fine copy of this rare book, the most popular of Dryden's plays. It contains the duplicate leaf 23-24, making five leaves in signature C, perhaps an addition not found in all copies. The prose essays appended to the play contain some interesting Shakspearean matter; special reference is made to Pericles, A Winter's Tale, Love's Labour's Lost, Measure for Measure, and Macbeth. Nell Gwyn had a prominent rôle in both of these plays, each part being a separate play. Produced in 1669 and 1670.

972. DRYDEN (JOHN). Amboyna: a tragedy. As it is Acted At the Theatre-Royal, Written by John Dryden Servant to His Majesty. FIRST EDITION. Small 4to, blue levant morocco gilt, gilt edges, by David.

London: Printed by T. N. for Henry Herringman, 1673

973. DRYDEN (JOHN). The Assignation: or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. FIRST EDITION. Small 4to, olive levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by T. N. for Henry Herringman, 1673

974. DRYDEN (JOHN). Marriage A-la-Mode. A Comedy. As it is Acted at the Theatre-Royal. FIRST EDITION. Small 4to, brown levant morocco gilt, gilt top, uncut, by David.

London: Printed by T. N. for Henry Herringman, 1673

975. DRYDEN (JOHN). The Mall: or the Modish Lovers. A Comedy. Acted by His Majesties Servants. FIRST EDITION. Small 4to, red morocco, gilt edges, by The Club Bindery. London: Printed for William Cademan, 1674

976. DRYDEN (JOHN). The Mistaken Husband. A Comedie, As it is Acted by His Majesties Servants. At the Theatre-Royall. By a Person of Quality. FIRST EDITION. Small 4to, calf gilt, gilt edges (some headlines shaved). London: Printed for J. Magnes and R. Bentley, 1675

* The author of this play is unknown. Dryden revised the text, wrote one scene, and the prologue and epilogue.

977. DRYDEN (JOHN). Aureng-Zebe: a Tragedy. Acted at the Royal Theatre. Small 4to, citron levant morocco, gilt edges, by R, W. Smith.

London: Printed by T. N. for Henry Herringman, 1676

* FIRST ISSUE OF THE FIRST EDITION with the unpaged leaf of Epilogue. Pages 34, 35, 38 and 39 are misprinted 32, 29, 28 and 25. These errors are found in but few copies of the first edition. They were probably detected while the book was still in the press and rectified at once. This is the last of Dryden's rhymed heroic tragedies.

978. DRYDEN (JOHN). The State of Innocence, and Fall of Man: an Opera. Written in Heroique Verse, And Dedicated to Her Royal Highness, the Dutchess. Small 4to, green levant morocco gilt, side borders, gilt edges, by The Club Bindery.

London: Printed by T. N. for Henry Herringman, 1677

* Probably the first edition; although some bibliographers give 1676 as the first date, no one appears to have seen an edition earlier than that of 1677. An adaptation of "Paradise Lost" never produced on the stage.

979. DRYDEN (JOHN). All for Love: or, the World well Lost. A Tragedy, As it is Acted at the Theatre-Royal; And Written in Imitation of Shakespeare's Stile. Small 4to, half calf.

[London]: In the Savoy, Printed by Tho. Newcomb for Henry Herringman, 1678.

* FIRST EDITION. The verso of the second preliminary leaf has the catch-word misprinted "all" instead of "Preface," as though it were intended to be immediately followed by the text of the play. Apparently the Dedication and Preface were supplied by the author after this leaf had been set up.

980. DRYDEN (JOHN). Troilus and Cressida; or, Truth Found Too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy. FIRST EDITION. Small 4to, half calf.

London: Printed for Abel Swall and Jacob Tonson, 1679

981. DRYDEN (JOHN). The Kind Keeper; or, Mr. Limberham: a Comedy: As it was Acted at the Dukes Theatre by His Royal Highnesses Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, some uncut, by David.

London: Printed for R. Bentley and M. Magnes, 1680

982. DRYDEN (JOHN). The Spanish Fryar; or, The Double Discovery. Acted at the Dukes Theatre. FIRST EDITION. Small 4to, half calf.

London: Printed for Richard Tonson and Jacob Tonson, 1681.

983. DRYDEN (JOHN). Absalom and Achitophel. A Poem. FIRST EDITION. Folio, red levant morocco, gilt panelled sides, UNCUT, by David.

London: Printed for J. T., and are to be sold by W. Davis, 1681.

* RARE. Leslie Stephen calls this the first satire in the English language for masculine insight and for vigor of expression.

984. DRYDEN (JOHN). The Second Part of Absalom and Achitophel. A Poem. FIRST EDITION. Folio, red levant morocco, lateral edges uncut, by The Club Bindery.

London: Printed for Jacob Tonson, 1682

* Rare. The issue with the word "Fleet-Street" instead of "Fleetstreet" in the imprint. The larger part of this poem was written by Tate, Dryden contributing about 200 lines. First and last blank leaves missing, and small portion of corners of a few leaves skilfully supplied.

985. DRYDEN (JOHN). Religio Laici; or, A Layman's Faith. A Poem. FIRST EDITION. 4to, blue levant morocco, gilt (small portion of title remargined), by The Club Bindery. London: Printed for Jacob Tonson, 1682

* Fine and large copy, with some uncut leaves.

986. DRYDEN (JOHN). The Medall: A Satire against Sedition. FIRST EDITION. Small 4to, olive morocco, gilt edges, by The Club Bindery.

London: Printed for Jacob Tonson, 1682

987. DRYDEN (JOHN). The Vindication; or, The Parallel of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, by Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called The Duke of Guise. FIRST EDITION. Small 4to, maroon levant morocco, gilt edges, by Zaehnsdorf. London: Printed for Jacob Tonson, 1683

988. DRYDEN (JOHN—Translator). The History of the League. Written in French by Monsieur Maimbourg. Translated into English According to His Majesty's Command. By Mr. Dryden. 8vo, contemporary red morocco gilt, gilt edges.

London: Printed by M. Flesher, for Jacob Tonson, 1684

* First Edition on thick paper. Bishop Warburton's copy with annotations supposedly in his handwriting on the fly-leaf.

989. DRYDEN (JOHN). Miscellany Poems. . . By the most Eminent Hands. First Edition. London, 1684: Sylvæ: or, The Second Part of Poetical Miscellanies. First Edition. London, 1685: Examen Poeticum being the Third Part of Miscellany Poems. First Edition. London, 1693. With half-title: The Annual Miscellany for the Year 1694, being the Fourth Part of Miscellany Poems. First Edition. *Engraved frontispiece.* London, 1694: Poetical Miscellanies. The Fifth Part. *Frontispiece* (the same as in the fourth part). With half-title. London, 1704: Poetical Miscellanies. The Sixth Part. *Engraved frontispiece* (the same as in four and five). London, 1709. Complete set. 6 vols. 8vo, dark brown morocco, gilt edges by The Club Bindery. (In Vol. I the front margins of two leaves have been torn off, and the title to Vol. V has been supplied from a slightly narrower copy.)

London: Printed for Jacob Tonson, 1684–1709

* Edited by Dryden and containing many pieces by him.

990. DRYDEN (JOHN). Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. First Edition. Small 4to, blue straight-grain morocco, gilt edges, partly uncut (title repaired), by R. W. Smith. London: Printed for Jacob Tonson, 1685

* A second edition appeared in 1685 also.

991. DRYDEN (JOHN). Albion and Albanius: an Opera. First Edition. Folio, red levant morocco, gilt panelled sides, gilt top, uncut, by David. Rare.

London: Printed for Jacob Tonson, 1685

992. DRYDEN (JOHN). The Hind and the Panther. A Poem in Three Parts. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1687

* With note in Mr. Hoe's hand: "First issue of the first edition with Errata at the end. At least three issues were published in 1687."

The reverse of the last leaf, containing the errata is occupied by a list of books published by Tonson.

993. DRYDEN (JOHN). Annus Mirabilis. The Year of Wonders, M.DC.LXVI. an Historical Poem. Also, A Poem on the Happy Restoration and Return of His Late Sacred Majesty Charles the Second. Likewise A Panegyrick on

His Coronation. Together With a Poem to My Lord Chancellor Presented on New-Years-Day, 1662. Second Edition. Small 4to, red levant morocco gilt, gilt edges by The Club Bindery.

London: Printed for Henry Herringman, and sold by Jacob Tonson, 1688.

994. DRYDEN (JOHN). Britannia Rediviva: a Poem on the Birth of the Prince. Folio, brown levant morocco, gilt panelled sides, gilt edges, by The Club Bindery.

London: Printed for J. Tonson, 1688

* Another edition is in quarto, with the same imprint and date. There is nothing to determine which is the earlier of the two. The present edition has apparently escaped the notice of bibliographers. Last blank leaf missing, otherwise fine copy, with the RARE LEAF OF LICENCE, preceding the title.

995. DRYDEN (JOHN). The Address to His Highness the Prince of Orange. FIRST EDITION. Folio, brown morocco, LATERAL EDGES UNCUT, by The Club Bindery. London: printed, and are to be sold by Randal Taylor, 1689.

* AN EXCEEDINGLY RARE DRYDEN item, not included in his collected poems, and probably published by one of his many enemies.

996. DRYDEN (JOHN). Amphitryon; or, The Two Socia's. A Comedy. As it is acted at the Theatre Royal. . . . To which is added, The Musick of the Songs. Compos'd by Mr. Henry Purcel. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed for J. Tonson, 1690

* FIRST EDITION. Very rare when possessing the leaves of Music at the end, as in this copy.

997. DRYDEN (JOHN). Don Sebastian; King of Portugal: a Tragedy Acted at the Theatre Royal. FIRST EDITION. Small 4to, blue levant morocco gilt, gilt edges, by David.

London: Printed for Jo. Hindmarsh, 1690

998. DRYDEN (JOHN). King Arthur: or, The British Worthy. A Dramatick Opera. Perform'd at the Queens Theatre by Their Majesties Servants. FIRST EDITION. 4to, green morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Jacob Tonson, 1691

* Contains the half-title and the unpaged leaf of Epilogue at the end

999. DRYDEN (JOHN). Albion and Albanius: an Opera. Perform'd at the Queens Theatre in Dorset Garden. Small 4to, maroon levant morocco with gilt panels, gilt edges, by Zaehnsdorf. London: Printed for Jacob Tonson, 1691

* THIRD EDITION, but the first in quarto form.

1000. DRYDEN (JOHN). Cleomenes, the Spartan Heroe. A Tragedy, As it is Acted at the Theatre Royal. To which is prefixt the Life of Cleomenes. FIRST EDITION. Small 4to, half maroon morocco.

London: Printed for Jacob Tonson, 1692

1001. DRYDEN (JOHN). Eleonora: A panegyrical Poem: Dedicated to the Memory Of the Late Countess of Abingdon. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed for Jacob Tonson, 1692

1002. DRYDEN (JOHN). The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden, and Several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With Explanatory Notes at the end of each Satire. To which is prefix'd a Discourse concerning Original and Progress of Satire. Folio, old red morocco gilt, gilt edges.

London: Printed for Jacob Tonson, 1693

* FIRST EDITION; LARGE PAPER. From the library of Sir Robert Clayton, Lord Mayor of London, with his bookplate.

1003. DRYDEN (JOHN). Love Triumphant; or, Nature will Prevail. A Tragi-Comedy. As it is Acted at the Theatre Royal, By Their Majesties Servants. FIRST EDITION. Small 4to, brown levant morocco gilt, gilt top, uncut, by David.

London: Printed for Jacob Tonson, 1694

* Contains the half-title and the unpaged leaf of Epilogue at the end.

1004. DRYDEN (JOHN). An Ode on the Death of Mr. Henry Purcell, late Servant to his Majesty, and Organist of the Chapel Royal, and of St. Peter's Westminster. The words by Mr. Dryden, and sett to musick by Dr. Blow. FIRST EDITION. *One page for the Ode and 30 pp. of music.* Folio, red morocco.

London: printed by J. Heptinstall, for Henry Playford, 1696.

* EXTREMELY RARE. Only two copies have been offered for sale at auction, the first of which sold in June, 1905, was announced as "unknown to bibliographers." First and last blank leaves missing and pagination shaved, otherwise good and sound copy.

1005. DRYDEN (JOHN). Alexander's Feast; or the Power of Musique. An Ode in honour of St. Cecilia's Day. FIRST EDITION. Folio, red levant morocco, gilt panelled sides, gilt edges, by DAVID.

*RARE. London: printed for Jacob Tonson, 1697

1006. DRYDEN (JOHN). Fables Ancient and Modern; translated into verse, from Homer, Ovid, Boccace, & Chaucer: with original Poems. FIRST EDITION. Folio, blue morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Jacob Tonson, 1700

1007. [DRYDEN (JOHN).] To the Memory of Mr. Dryden. A Poem. Folio, red morocco. Lower corners skilfully supplied. London: Printed for Charles Brome, 1700

1008. DRYDEN (JOHN). The Comedies, Tragedies, and Operas. FIRST COLLECTED EDITION. 2 vols. folio, green levant morocco gilt, gilt edges, by The Club Bindery. Portrait missing. London: Printed for Jacob Tonson, 1701

1009. DRYDEN (JOHN). The Art of Painting: by C. A. Du Fresnoy: with remarks: Translated into English, with an Original Preface, containing a Parallel between Painting and Poetry: By Mr. Dryden. As also a short Account of the most Eminent Painters, both Ancient and Modern: By R[ichard] G[raham] Esq.; The Second Edition, Corrected, and Enlarg'd. 8vo, contemporary red morocco gilt, gilt edges. London: Printed for Bernard Lintott, 1716

*THICK PAPER COPY. This second edition was corrected and improved by Jervas, with the assistance of Pope, it is said. Both Latin and English text are given.

1010. DRYDEN (JOHN). The Dramatick Works of Dryden. *Portrait of Dryden by Vertue, and engravings by Van der Gucht after Gravelot.* 6 vols. 12mo, red levant morocco, gilt tops, uncut, by [Bedford].
London: Printed for Jacob Tonson, 1735

1011. DRYDEN (JOHN). Don Sebastian, King of Portugal. A Tragedy. Acted at the Theatre Royal. *Frontispiece by Van der Gucht; title in black-and-red.* 12mo, old English red morocco gilt, gilt side borders, gilt edges.
London: Printed for W. Feales, 1736

*Said to have been Horace Walpole's copy, with a pencil-drawing by him of a Van Dyke portrait on the fly-leaf.

1012. DRYDEN (JOHN). The Fables of John Dryden. *Ornamented with engravings from the pencil of the Right Hon. Lady Diana Beauclerc.* Folio, old English straight-grain red morocco gilt, gilt edges (few pages stained).
London: T. Bensley, 1797

*The only copy printed upon vellum; with proof impressions of the vignettes and 9 plates on satin. From the Syston Park collection.

1013. DRYDEN (JOHN). The Works of John Dryden, now first collected in eighteen volumes. Illustrated with notes, historical, critical and explanatory, and a Life of the Author, by Walter Scott, Esq. *Portrait by Fittler, a large folded plate in the sixth volume and a plate in the ninth.* 18 vols. royal 8vo, russia gilt, with the arms of Sir M. M. Sykes on each cover, gilt over uncut edges.
London: Printed for William Miller, 1808

*Large Paper set in contemporary binding.

1014. DRYDEN (JOHN) AND DAVENANT (WILLIAM). The Tempest, or the Enchanted Island. A Comedy. As it is now Acted at his Highness the Duke of York's Theatre. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed by J. M. for Henry Herringman, 1670

* FIRST EDITION. In this version of Shakespeare's Tempest, Dryden was assisted by Sir William Davenant in the plan, although the writing was largely his own.

1015. DRYDEN (JOHN) AND LEE (NATHANIEL). Œdipus: a Tragedy. As it is Acted at His Royal Highness the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. FIRST EDITION. Small 4to, mottled calf, gilt edges, by Pratt.

London: Printed for R. Bentley and M. Magnes, 1679

* Contains the unpaged leaf of Epilogue at the end.

1016. DRYDEN (JOHN) AND LEE (NATHANIEL). Œdipus: a tragedy. As it is Acted at His Royal Highness the Duke's Theatre. Second Edition. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Richard Bentley, 1682

1017. DRYDEN (JOHN) AND LEE (NATHANIEL). The Duke of Guise. A Tragedy. Acted by Their Majesties Servants. Small 4to, half maroon morocco.

London: Printed by T. H. for R. Bentley and J. Tonson [1683]

* FIRST EDITION, with the two unnumbered leaves "Song and Music" at the end.

1018. DU BARRY (MARIE JEANNE, COMTESSE). Mémoires Secrets et Inédits de Madame la Comtesse du Barry sur les cours de France aux 15, 16, 17 et 18e Siècles. 2 vols. 8vo, half brown levant morocco gilt, uncut.

Paris, 1834

1019. DUBOIS (PIERRE). Histoire de l'Horlogerie depuis son origine jusqu'à nos jours précédée de recherches sur la mesure du temps dans l'antiquité et suivie de la biographie des horlogers les plus célèbres de l'Europe. . . . *Illustrations archéologiques exécutées sous la direction de Ferdinand Seré.* . . . 4to, half red morocco gilt, gilt top, uncut. Paris, 1849

* Forty-two plates in gold, silver, and black, and many hundred woodcuts in the text.

1020. DU BUISSON (P. U.). La Vie du Vicomte de Turenne. *Portrait and A. L. S. of Turenne inserted.* 12mo, red straight-grain morocco gilt, gilt edges, by Bauzonnet.

A Cologne: Chez Jean de Clou, 1685

1021. DUCLOS (CHARLES PINOT). Acajou et Zirphile. Les Amours de Roger et de Gertrude par Mme. Riccoboni. In one vol. 18mo, half green morocco. Paris: Didot, 1780

1022. DUCLOS (CHARLES PINOT). Les Confessions du Comte de ***. 2 vols. in 1. 18mo, half green morocco.
Paris: Didot, 1781

1023. DUCLOS (CHARLES PINOT). Les Confessions du Comte de***. *Seven engravings by Voysard, Trière, and others, after Desrais.* 8vo, red levant morocco gilt, gilt edges, by Canapé. Amsterdam [Paris]: Nyon, 1783

1024. DUFOUR DE LA CRESPELLIÈRE (C.—Editor). Contes facetieux tirez de Bocace, & autres autheurs diuertissans en faueur des melacholiques, et Fables moralisées en vers. 12mo, red levant morocco, gilt edges, by Duru.
Paris, 1670

1025. DUFRESNOY (D'ALPH.) AND DE MARSY (L'ABBÉ). L'Ecole d'Uranie ou l'Art de la Peinture, traduit [par Roger de Piles] du Latin d'Alph. Dufresnoy et de M. l'Abbé de Marsy, avec des remarques. Édition revûe & corrigée par le Sieur [Anne Gabriel] M. [eunier] De. Q. [uerlon]. Small 8vo, red morocco gilt, by Derome, the younger, with his ticket.
A Paris, de l'Imprimerie de P. G. Le Mercier, 1753
* The Latin text of both poems, "De Arte Graphica" and "Pictura," is here printed. Querlon himself translated into prose the second poem, by the Abbé de Marsy.

1026. DU FRESNY (CHARLES RIVIÈRE). Œuvres. *Portrait after Coypel and 86 pages of music score.* 3 vols. 12mo, red morocco gilt, gilt edges, probably by Padeloup.
Paris: Brassou, 1747

1027. DUGDALE (SIR WILLIAM). Origines Juridiciales; or, Historical Memorials of the English Laws, Courts of Justice, &c. *Title in black-and-red, engraved portraits and plates.* Folio, russia gilt, gilt edges, by J. Clark.
London: F. and T. Warren for the author, 1666
* FIRST EDITION; LARGE PAPER.

1028. DULAURE (JACQUES ANTOINE). Des Cultes qui ont précédé et amené l'Idolatrie ou l'Adoration des figures humaines. FIRST EDITION. 8vo, half blue morocco, gilt top, uncut. A Paris: Chez Fournier frères, 1805

1029. DULAURE (JACQUES ANTOINE). Histoire Abrégée de Différens Cultes . . . des Cultes qui ont précédé et amené l'idolatrie ou l'adoration des figures humaines. Seconde édition, revue, corrigée et augmentée. 2 vols. 8vo, half blue morocco, gilt tops, uncut. Paris, 1825

1030. DULAURENS (HENRI JOSEPH). Le Compère Mathieu, ou les Bigarrures de l'esprit Humain, Nouvelle Édition, Ornée de belles Figures. *12 copper-plate engravings, proofs before the signature, "Canu fecit."* 4 vols. in 2. 16mo, old green morocco gilt, narrow side borders, gilt edges, by [Padeloup]. A Malthe, 1787

1031. DU LIS (CHARLES). Opuscules Historiques relatifs a Jeanne d'Arc dite La Pucelle d'Orleans, nouvelle edition précédé d'une notice historique sur l'auteur, &c. *Genealogical charts.* 12mo, half green levant morocco, gilt top, uncut, by Capé. Paris, 1856

* One of 330 copies on Holland paper.

1032. DU LORENS (JACQUES). Les Satyres du Sieur Du Lorens. Diuisees en deux Liures. Small 8vo, orange levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: Jacques Villery, 1624

* FIRST EDITION. From the Library of Louis Alexandre de Bourbon, with his arms cut from the original binding inserted as a bookplate, and also with the bookplates of Guy Pellion and A. Renaud.

The stamp "Bibliotheque du Roi. Palais Royal" on title.

1033. DU LORENS (JACQUES). Les Satyres. 4to, red levant morocco gilt, gilt edges (slight repair to title), by Chambolle-Duru. A Paris: Chez A. de Sommaville, 1646

1034. DUMAS (ALEXANDRE). Antony, drame en cinq actes, en prose. FIRST EDITION. 8vo, half blue morocco gilt, uncut, original covers bound in, by Champs. Paris, 1834

1035. DUMAS (ALEXANDRE). L'Alchimiste, drame en cinq actes, en vers. FIRST EDITION. *Etched frontispiece by Bouquet, inserted.* 8vo, half red morocco, uncut, the original covers bound in. Paris, 1839

1036. DUMAS (ALEXANDRE). Filles, Lorettes et Courtisanes. FIRST EDITION. 8vo, half crimson levant morocco, gilt top, uncut, by Hardy. Paris, 1843

1037. DUMAS (ALEXANDRE). Les Idées des Mme. Aubray. Comédie en quatre actes, en prose. FIRST EDITION 8vo, half red levant morocco, gilt top, uncut, by Pousetoux. Paris, 1867

1038. DUMAS (ALEXANDRE). Les Trois Mousquetaires avec une lettre d'Alexandre Dumas fils. *Compositions de Maurice Leloir et gravures sur bois de J. Huyot.* 2 vols. imperial 8vo, half brown levant morocco, back tooled in fleurs-de-lis, crowned "L" and crowned monogram "A. V.," uncut, with the original covers bound in, by Carayon. Paris: Calmann Levy, 1894

* One of 100 copies printed on India paper, with a duplicate set of the plates, proofs before letters. Inserted is an original sepia drawing by Leloir.

1039. DUMAS (ALEXANDRE) AND MAQUET (AUGUSTE). Les Mousquetaires, drame en cinq actes et douze tableaux. *Illustrated.* Royal 8vo, half red levant morocco, gilt top, uncut, original covers bound in, by David. Paris, 1849

* Inserted, are 3 plates, in colors, of famous actors.

1040. DUMAS, FILS (ALEXANDRE). Le Dame aux Camélias. Préface de Jules Janin, et nouvelle préface inédite de l'auteur. *Illustrations de A. Lynch.* Royal 4to, red levant morocco gilt, side panels tooled in fillets, dots, &c., gilt over uncut edges, original covers bound in, by Lortic frères. In red cloth case.

Paris: Maison Quantin [1887]

* One of 100 copies on Japan paper, with the etchings in two states. Inserted, are a 4 pp. autograph letter by Dumas, and a series of illustrations by De Los Rios after C. Giraud, in two states.

1041. DUMAS, FILS (ALEXANDRE). Théatre complet avec préfaces inédites. Théatre des Autres. *With 10 etchings by L. Ruet after Robaudi, in 3 states, and an original water-color drawing by Robaudi on half-title of each volume.* 2 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, original covers bound in, by Champs. Paris, 1894

1042. DUNLAP (WILLIAM). History of the Rise and Progress of the Arts of Design in the United States. FIRST EDITION. 2 vols. 8vo, boards, uncut. New York, 1834

1043. [DUNLAP (WILLIAM).] Thirty Years Ago; or, the Memoirs of a Water Drinker. FIRST EDITION. 2 vols. 12mo, cloth, uncut (a number of pages foxed).

New York, 1836

1044. DUNLOP (JOHN). The History of Fiction. FIRST EDITION. 3 vols. 12mo, half red levant morocco gilt, gilt tops, uncut, by Pratt. Edinburgh, 1814

1045. DUNLOP (JOHN). History of Roman Literature from its earliest period to the Augustan Age. 3 vols. 8vo, half maroon levant morocco gilt, gilt tops, uncut.

London, 1824–28

1046. DUNTON (JOHN). The Life and Errors of John Dunton, citizen of London; with the lives and characters of more than a thousand contemporary divines, and other persons of literary eminence. *Portrait of the author after Van der Gucht.* 2 vols. 8vo, half calf gilt, gilt tops, uncut. London, 1818

1047. DUPPA (RICHARD) The Life of Michel Angelo Buonarroti, with his Poetry and Letters . . . Second Edition. *Portrait by F. Bartolozzi, and 49 plates, several double, and one folded.* Royal 4to, half red morocco, uncut. London, 1807

1048. DUPPA (R.) AND DE QUINCY (Q.). Michael Angelo and Raffaelo. *Frontispiece medallion portrait of Michael Angelo.* 12mo, half cloth and boards, uncut.

London, 1846

1049. DURAND (JOHN). The Life and Times of A. B. Durand. *Portrait of M. Taine and fifteen other illustrations.* 4to, buckram, gilt top, uncut. New York, 1894

* Limited Edition.

1050. DÜRER (ALBRECHT). Hierin sind begriffen vier bücher von menschilicher Proportion. FIRST EDITION. *4 folding, and numerous other woodcuts.* Folio, brown levant morocco, panelled sides, gilt fleurons in the corners and inner corner ornaments, gilt edges, by Bedford.

Nurenberg: Jeronymus Formschneyder, 1528

1051. DÜRER (ALBRECHT). Icones Sacræ, in historiam salutis humanæ per Redemptorem nostram Iesum Christum Dei & Mariæ filium instauratæ. *Title within an architectural woodcut border, and 38 cuts after those of Dürer's Little Passion.* 4to, blue morocco gilt, gilt edges, by Capé.

[n. p., 1604]

1052. DÜRER (ALBRECHT). La Passione di N. S. Giesu Christo d'Alberto Durero di Norimberga. Sposta in ottaua rima dal R. P. D. Mauritio Moro. *Medallion portrait of Dürer on title and 37 woodcuts after those of the Little Passion.* Small 4to, brown levant morocco, gilt edges, by Trautz-Bauzonnet. Venetia, 1612

1053. DÜRER (ALBRECHT). Oratio Dominica Polyglotta singularum (*sic*) linguarum characteribus expressa et delineationibus Alberti Dureri cincta. *Portrait of Dürer and each page surrounded by borders from his designs.* Folio, red morocco gilt, silk linings, gilt edges.

Monachii [1838]

* PRINTED ON VELLUM, said to be the only copy in this state. From the Tempsford Hall Library.

1054. DÜRER (ALBRECHT). The Passion of our Lord Jesus Christ portrayed by Albert Dürer. Edited by Henry Cole. *With 37 illustrations of Dürer's "Small Passion."* Small 4to, brown morocco, back and sides covered with blind-tooling adapted from a German binding of the XVth century, gilt edges, by Clarke and Bedford.

London: Joseph Cunda [Chiswick Press], 1844

* With the exception of two subjects, this work is taken from the thirty seven original blocks drawn upon by Dürer for the engraver. From the C. Rugge Price collection, with bookplate.

1055. D'URFEY (THOMAS). Tales, Tragical and Comical. FIRST EDITION. 8vo, contemporary calf, rebacked.

London: Bernard Lintott, 1704

1056. DU ROSOI (B. F.). Les Sens: poëme en six chants. *7 plates by Eisen and J. G. Wille, 6 vignettes by same artists, engraved by De Longueil, and 2 pages Music Score.* 8vo, red levant morocco gilt, gilt edges, by Bedford.

London [Paris], 1766

1057. DU RYER (PIERRE) Thémistocle, tragicomédie, 1649; Nitocris, reine de Babylone, tragicomédie, 1650. In one vol, blue straight grain morocco gilt, gilt edges.

Suivant la copie imprimé a Paris (Leyde, B. & A. Elzevier), 1649–50.

1058. DUVAL (JACQUES). Traité des Hermaphrodits, parties Génitales, etc. *Portrait of the author.* 12mo, half blue levant morocco, gilt top, uncut, original vellum covers bound in, by Rousselle. Paris: I. Lisieux, 1880

* Limited Edition. Reprint of the Rouen Edition of 1612, with a facsimile title-page.

1059. DUVERNET (THÉOPHILE). La Retraite les Tentations et les Confessions de Madame la Marquise de Montcornillon. Réimpression textuelle de l'édition originale de 1790. 12mo, half cloth and boards, uncut. Turin, 1871

* One of 96 copies on English vellum paper.

1060. EBSWORTH (J. W.). Choyce Drollery: songs and sonnets, being a collection of divers excellent pieces of poetry, &c. Now first reprinted from the edition of 1656. *Frontispiece.* 8vo, cloth, uncut

* Large Paper copy. Boston [Eng.], 1876

1061. ÉCOLE PARFAITE.—L'Ecole Parfaite des officiers de Bouche, qui enseigne les devoirs du Maître d'Hôtel, & du Sommelier; la maniere de faire les Confitures féches & liquides, &c. *With 4 folded plates and numerous woodcuts.* 12mo, red levant morocco, gilt edges, by Belz-Niédrée.

A Paris, 1742

1062. ELEGANTIARUM viginti præcepta ad perpulchras conficiendas epistolas (per Aegidium Suchtelensem). *Gothic characters, 10 unnumbered leaves, with signatures; 36 lines to the page.* "ACCIPIES" *woodcut on title, representing a teacher with two disciples.* 4to, half morocco. Hain, 6575–6564; Panzer, IV., 67, 594.

[Cologne: H. Quentel] 1497

1063. ÉLÉVATIONS de Cœur à Notre Seigneur Jesus-C. par rapport à la sainte Communion. 24mo, old red morocco, gilt end papers, gilt edges. n. p., 1758

* Printed by the Dauphine, Marie Josèphe de Saxe, mother of Louis XVI, at her private press. This copy was presented by her to Comte de la Vauguyon.

1064. ELIOT (GEORGE). Romola. *24 plates and numerous vignettes on India paper, after Sir Frederick Leighton.* 2 vols. imperial 8vo, buckram, uncut. London, 1880

* Limited edition.

1065. ELIZABETH (QUEEN). Prayers. A Booke of Christian Prayers, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies. Third Edition. *Black Letter. Each page within a woodcut border, engraved in compartments.* 4to, brown levant morocco, back and sides covered with a rich design of gilt and mosaic in red levant with Gasconesque tooling, vellum guards and linings, gilt edges, ONE OF BEDFORD'S MASTERPIECES OF BINDING. London: Richard Yardley and Peter Short, 1590

* THIRD EDITION. The text is substantially the same as in the 1578 edition, title with woodcut border, verso with full-page woodcut of Elizabeth, etc.

1066. ELIZABETH (QUEEN). The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church. *Illustrated borders on each page.* 12mo, red morocco, sides and back covered with fleur-de-lis design, gilt edges, by Rivière.

London: William Pickering, 1853

* Reprint of the 1571 edition. From the library of Joseph K. Eyton, with 3 bookplates.

1067. ELLIOTT (GRACE DALRYMPLE). Journal of my Life during the French Revolution. FIRST EDITION. *With 3 portraits after Cosway, Sir Joshua Reynolds, &c.* 8vo, original cloth, uncut. London: Richard Bentley, 1859

1068. ELLIS (EDWIN J.). Fate in Arcadia, and other poems. *33 illustrations by the author.* Imperial 8vo, cloth, gilt top, uncut. London, 1892

1069. ELLIS (GEORGE). History of the Late Revolution in the Dutch Republic. 4to, contemporary red morocco, gilt, silk linings, by H. Walther, with his ticket. London, 1789

* Large Paper copy.

1070. ELLIS (GEORGE—Editor). Specimens of the Early English Poets. *Ruled with red lines.* FIRST EDITION. 8vo, orange morocco gilt, gilt edges, by C. Lewis.

London, 1790

* Inserted are 50 portraits, one an original drawing of Sir Robt. Howard, by Harding.

1071. ELLIS (HENRY). Original Letters illustrative of English History; including numerous royal letters: from autographs in the British Museum, and one or two other collections. *6 portraits by G. Thomson, T. A. Dean, and others, after Corbould, Hilliard, and Wagerman.* 11 vols. 12mo, half brown morocco, gilt tops, uncut.

London, 1825-1846

* The three volumes of the First Series are dated 1825, "second edition"; the four volumes of the Second Series, "printed for Harding and Lepard," 1827; the four volumes of the Third Series, published by Richard Bentley, 1846.

1072. ELMES (JAMES). The Arts and Artists, or Anecdotes and Relics of the Schools of Painting, Sculpture, & Architecture. *Engraved titles, 14 portraits, and 2 plates of facsimile autographs.* 3 vols. 12mo, half blue levant morocco, gilt tops, uncut, by Allô. London, 1825

1073. ELMES (JAMES). Sir Christopher Wren and his Times. With Illustrative Sketches and Anecdotes of the most distinguished personages in the 17th Century. *Portrait.* 8vo, cloth, uncut. London, 1852

1074. ELWOOD (ANNE KATHERINE). Memoirs of the Literary Ladies of England, from the commencement of the last century. *2 portraits.* 2 vols. 12mo, half citron levant morocco, gilt tops, uncut. London, 1843

1075. ELZE (KARL). Lord Byron, a biography with a critical essay on his place in literature. By Karl Elze, translated with the author's sanction, and edited with notes. *Portrait and Facsimile.* 8vo, cloth, uncut. London, 1872

1076. ELZEVIER. Catalogus librorum qui in Bibliopolio Danielis Elsevirii venales extant. 12mo, blue levant morocco, gilt edges, by Duru. (The 2 blank leaves, after the German books, missing.) Amstelodami: ex Officina Elzeviriana, 1674

1077. EMBLEMATA selectiora, typis elegantissimis expressa, nec non sententiis, carminibus, etc. illustrata. *Numerous fine emblematic copper-engravings.* 4to, old panelled calf (corners worn). Amstelodami, 1704

* The Beaufoy copy, with bookplate.

1078. EMBLEMATUM (ELEGANTISSIMORUM). Corpusculum latinis belgicisque versibus elucidatum. *41 copperplates of emblems, all brilliant impressions.* 4to, old marbled calf. Lugduni Batavorum, 1696

1079. EMBLEMS, for the Entertainment and Improvement of Youth: containing Hieroglyphical and Enigmatical Devices, relating to all Parts and Stations of Life; together with Explanations and Proverbs, in French, Spanish, Italian, and Latin, alluding to them, and Translated into English: *The Whole curiously Engrav'd on 62 Copper Plates.* 8vo, old blue calf, gilt side borders, panels blind-tooled in diamonds. [London], sold by R. Ware [n. d. *ca.* 1750]

1080. EMBLEMS OF MORTALITY; representing, in upwards of fifty cuts, Death seizing all ranks and degrees of people; Imitated from a Painting in the Cemetery of the Dominican Church at Basil, in Switzerland: With an Apostrophe to each, translated from the Latin and French. First Edition. *Woodcut frontispiece, and 51 cuts of Holbein's*

Dance of Death, modernized and engraved by Bewick. 12mo, blue straight-grain morocco, gilt in the manner of Roger Payne, gilt edges, by Bedford.

London: Printed for T. Hodgson, 1789

* After the third edition the blocks of this work were destroyed by fire. The Sir Henry Hope Edwards copy, with bookplate.

FORTY-SIXTH SESSION, 2:30 P.M.

1081. ÉMÉRIC-DAVID (T. B.). Vulcain. Recherches sur ce Dieu, sur son culte, et sur les principaux monuments que le representent, faisant suite au Jupiter du même auteur. *Frontispiece.* 8vo, cloth, uncut. Paris, 1838

1082. EMERSON (RALPH WALDO). Nature. First Edition. 12mo, cloth, as published. Unusually fine copy.

Boston, 1836

*An early one-page autograph letter, signed by Emerson, is laid in. It refers to sending a manuscript, and as the letter is to James Munroe, the publisher of the above work, it probably refers to it.

1083. EMERSON (RALPH WALDO). Essays. First and Second Series. First Edition. 2 vols. 12mo, red levant morocco gilt, gilt edges, by David. Boston, 1841-44

1084. EMERSON (RALPH WALDO). Poems. 12mo, citron levant morocco, gilt top, uncut, by Matthews.

* English copyright edition. London, 1847

1085. EMERSON (RALPH WALDO). Representative Men: Seven Lectures. First Edition. 12mo, maroon straight-grain morocco gilt, gilt top, uncut, by Stikeman. Boston, 1850

1086. EMERSON (RALPH WALDO). English Traits. First Edition. 12mo, green straight-grain morocco gilt, gilt top, uncut, by Stikeman. Boston, 1856

1087. EMERSON (RALPH WALDO). Miscellanies; embracing Nature, Addresses, and Lectures. First Edition. 12mo, red morocco gilt, gilt top, by Stikeman. Boston, 1856

1088. EMERSON (RALPH WALDO). Society and Solitude, Boston, 1870; The Conduct of Life, Boston, 1860; Letters and Social Aims, Boston, 1876. All First Editions. 3 vols. 12mo, original cloth. Boston, 1860-1876

1089. EMERSON (RALPH WALDO). Complete Works of Emerson. Edited by James E. Cabot. *Etched portrait by S. A. Schoff.* 12 vols. royal 8vo, boards, uncut.

Cambridge: Riverside Press, 1883

* One of 500 copies on Large Paper.

1090. [EMERSON (RALPH WALDO).] A Memoir of Ralph Waldo Emerson. By James Elliot Cabot. *Portrait on India paper.* 2 vols. royal 8vo, boards, uncut.
Cambridge: Riverside Press, 1887

* One of 500 copies of the FIRST EDITION on Large Paper.

1091. ENACRYOS. Amour Etrusque. *Illustrations de A. Calbet.* 12mo, half mauve levant morocco, satin sides, gilt top, uncut, original covers bound in, by The Club Bindery.
Paris, 1898

* One of twenty-five copies on Japan paper, with a duplicate set of the full-page plates in red.

1092. ÉNAULT (LOUIS). L'Inde Pittoresque. *20 steel plates, four in colors, by Rouargue and Outwaith.* Imperial 8vo, red levant morocco gilt, wide gilt side borders, gilt edges, by Hardy. Paris, 1861

1093. ENGLISH ANTHOLOGY (THE). Edited by Joseph Ritson. *Vignettes by Stothard.* FIRST EDITION. 3 vols. 12mo, half red levant morocco gilt, gilt tops, uncut, by Champs. London, 1793-94

1094. ENGLISH LYRICS. *Illustrated by the insertion of 30 plates, mostly proofs, before or after letters, on India paper.* 8vo, red levant morocco gilt, gilt top, uncut, by Matthews. London: Kegan Paul, 1883

* Large Paper Edition, one of 50 copies printed.

1095. ENGLISH POETRY. Three Collections of English Poetry of the Latter Part of the 16th Century. London, 1578-9. 4to, Roxburghe binding, uncut. London, 1844

* One of the rarest of the Roxburghe Club publications. Contains: A gorgious Gallery of gallant Inventions, A poore Knight his Palace of private Pleasures, A speciall Remedie against the furious force of lawlesse Love.

1096. ENGLISH SACRED LYRICS. 8vo, original wrappers, uncut (worn). London: Kegan Paul, 1884

* Large Paper Edition, 50 copies printed.

1097. ENGRAVINGS. Illustrations to The Literary Souvenir. *About 50 plates, proofs.* Folio, half green morocco gilt, gilt top. n. p.—n. d. [London, *ca.* 1830]

1098. ENGRAVINGS after Lawrence, Wilkie, Leslie, Landseer, Eastlake, and Mulready. *About 70 plates, some proofs, and a few tinted.* Folio, half green morocco gilt, gilt top.
n. p. [1844]

1099. EPHRUSSI (CHARLES). Albert Dürer et ses dessins. Folio, half red levant morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

* One of 100 copies on Holland paper, with frontispiece-portrait and other full-page plates in two states, including proofs before all letters on Japan paper.

1100. EPICTETUS. Les Morales d'Epictete, de Socrate, de Plutarque et de Seneque (extraites et traduites en français par Jean Desmarets de St. Sorbin. 12mo, old French brown levant morocco gilt, gilt edges, silk end-papers. (Old writing on title.) Au Château de Richelieu, Estienne Migon, 1653

1101. EPICTETUS. Nouveau Manuel extrait des Commentaires d'Arrien, et nouvellement traduit du Grec en François. 2 vols. 18mo, red morocco gilt, the initial D on the upper cover, gilt edges probably by Derome. Paris, 1784

* Presentation copy from the Duc de Laval to Charlotte Choiseul, Montigny, 1835.

1102. EPIGRAMMES. [Poems against the Reformation and the Protestants.] 4to, brown levant morocco gilt, gilt edges, by Rivière. [Probably Paris, *ca.* 1630]

1103. EPIGRAMMI FRANCESI tradotti in versi italiani. 12mo, original boards, uncut and unopened, in a contemporary board case. Parma: Bodoni, 1798

1104. ÉPINAY (LOUISE FLORENCE D'.). Mémoires de Madame d'Épinay édition nouvelle et complète avec des additions des notes et des éclaircissements inédits par M. Paul Boiteau. 2 vols. 8vo, half red morocco gilt, gilt tops, uncut, by Zaehnsdorf. (A number of marginal notes in Vol. I.) Paris: Charpentier, 1863

1105. EPISTOLARUM GRAECARUM COLLECTIO. *266 unnumbered leaves (including the blank 86), and 138 (including last blank) with signatures and catchwords; 26 lines to the page.* 2 parts in one volume, 4to, red levant morocco, the Yemeniz monogram stamped in gold within an ornament on the centre of both covers, gilt inside borders, gilt edges, by Trautz-Bauzonnet. Venetiis: apud Aldum, 1499

* Very fine copy. Hain-Copinger, 6659; Proctor, 5569; Renouard, p. 18, no. 1. A very rare Aldine.

1106. ERASMUS (DESIDERIUS). Proverbes or adagies with newe addicions gathered out of the Chiliades of Erasmus by Richard Tauerner. Hereunto be also added Mimi Publiani. *Black letter. Title within a woodcut border.* 8vo, light brown levant morocco, gilt panelled sides, with lateral and corner ornaments, gilt edges, by The Club Bindery.

Imprinted at London in Fletstrete at the sygne of the whyte Harte, [Richard Bankes], 1539.

* The second edition.

1107. ERASMUS (DESIDERIUS). Enchiridion Militis Christiani, which may be called in englyshe ye hansome weapon of a Chrysten knyght, replenyshed with many goodlye and godlye preceptes made by the famus clearke Erasmus of Roterdame, and newly corrected and imprynted. *Black let-*

ter. Title within a woodcut border. 8vo, green levant morocco, the sides tooled and gilt to a Grolieresque design of scrolls and arabesques, gilt edges, by David.

Imprynted at London . . . . by Wyllyam Powell, 1548

* This translation is ascribed to Tyndale.

1108. ERASMUS (DESIDERIUS). Moriæ Encomium; or, a Panegyrick upon Folly. Done into English [by Bishop Kennett]. *Portrait and over 50 woodcuts by Holbein.* 8vo, red levant morocco gilt, gilt edges. London, 1709

* Includes Erasmus's Epistle to Sir Thomas More and an Account of Hans Holbein's Pictures.

1109. ERASMUS (DESIDERIUS). L'Éloge de la Folie, traduit du Latin d'Erasme Par M. Gueudeville. Nouvelle edition revûe et corrigée [par Meunier de Querlon] sur le Texte de l'Édition de Basle. *Ornée de nouvelles figures.* Avec des notes. 4to, old red morocco gilt, gilt edges.

[Paris], 1751

* Large Paper copy. Presentation copy to Madame de Pompadour, with the original letter of the donor, M. Hochereau, inserted.

Frontispiece in a beautiful frame (margin torn), engraved after Eisen by Martinasie under the direction of Le Bas, thirteen plates, one fleuron on the title, one vignette and one cul-de-lampe engraved by Aliamet, De la Fosse, Flipart, Legrand, Le Mire, Martinasie, Pinssio and Tardieu after Eisen, and printed in blue ink.

1110. ERASMUS (DESIDERIUS). L'Éloge de la Folie. Traduit du Latin par Gueudeville. *Frontispiece, 13 plates and 3 vignettes, after Eisen.* 12mo, blue levant morocco, emblematical decorations on back and sides, gilt edges, by Allô.

[Paris], 1757

1111. ERASMUS (DESIDERIUS). Œuvres. Translated by Victor Develay. *With 14 frontispieces.* 23 works in 8 vols. 24mo, purple levant morocco gilt, gilt edges, by Lemardeley. Paris: Jouaust, 1870-1874

* One of 10 copies on India paper.

1112. ERASMUS (DESIDERIUS). Éloge de la Folie d'Érasme. Traduit par Victor Develay. *Accompagné des dessins de Hans Holbein. With 3 portraits, 14 plates, &c., after Eisen.* Royal 8vo, citron levant morocco with ARMS AND MONOGRAM OF THE MARQUIS DE LA ROCHETHULON on sides, gilt over uncut edges (one corner rubbed), by Gruel.

Paris: Librairie des Bibliophiles, 1872

* One of only 4 copies reprinted on vellum.

1113. ERCKMANN-CHATRIAN. L'Ami Fritz. *Édition illustrée de 16 compositions de Edm. Malassis, gravées en couleurs par Louis Mortier, et 8 motifs décoratifs gravés sur bois.* 8vo, original pictorial wrappers, uncut.

Paris: Louis Conard, 1909

* One of 150 copies on papier vélin.

1114. ESCOLE (L') d'Amour ou les Heros docteurs. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Grenoble: chez Robert Philippes, 1666

1115. ESPARBÈS (GEORGES D'). Les Demi-Solde; roman épique. 12mo, red levant morocco gilt, gilt top, uncut, with the original covers bound in, by The Club Bindery. Paris: E. Flammarion [1899]

* One of 20 copies on papier vélin "pour les XX."

1116. ESPARBÈS (GEORGES D'.). La Légende de l'Aigle, compositions de François Thévenot gravées par Florian et Romagnol. Royal 8vo, red levant morocco, Empire borders in gold, gilt top, uncut, original covers bound in by The Club Bindery. Paris, 1901

* One of 35 copies on Japan paper, with duplicate set of the woodcuts on Japan paper.

1117. ESQUEMELING (JOHN). Bucaniers of America: or, a true Account of the Most Remarkable Assaults Committed of late years upon the Coasts of the West Indies, by the Bucaniers of Jamaica and Tortuga, both English and French. . . . more especially the unparalleled Exploits of Sir Henry Morgan, etc. THE FOUR PARTS complete in one volume, *with the portraits and maps.* 4to, russia, marbled edges. London: Printed for William Crooke, 1684

* First Edition. Tall copy measuring 8¾ x 6½ in.

1118. ESSAY (AN) on Satyr and Panegyric. 4to, boards, roan back. London, 1764

1119. ESTIENNE (HENRI). Traicté de la conformité du language François auec le Grec, diuisé en trois liures. FIRST EDITION. 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. [Geneva: H. Estiènne, *ca.* 1565]

1120. ESTIENNE (HENRI). Apologie pour Hérodote. *Avec 3 Tables.* 2 vols. 8vo, original vellum covers, uncut. Paris: I. Liseux, 1879

1121. ETHEREGE (GEORGE). [Works.] The Comical Revenge; She wou'ld if she Cou'ld; The Man of Mode. Acted at his Highness the Duke of York's Theatre in Lincolns-Inn-Fields. *3 frontispieces.* 12mo, maroon levant morocco, doublure of green morocco, wide borders, gilt edges, by Rousselle. London, 1723

* Third Collected Edition.

1122. ETHEREGE (GEORGE). The Works of Etherege; with critical notes and introduction by A. Wilson Verity. 8vo, cloth, uncut. London, 1888

* One of 500 copies.

1123. EVANGILES. Les Saints Evangiles. Traduction de Bossuet. *2 frontispieces and 128 etchings by Mme. Henriette Browne, and MM. Bida, Bodmer, Bracquemond, Chaplain, Deblois, Flameng, L. Gaucherel, Gilbert, Ed. Girardet, Haussoullier, Ed. Hedouin, Massard, Mouilleron, Celestin, Nanteuil and Veyrassat; also numerous ornaments on steel after Rossigneux.* 2 vols. folio, brown levant morocco, back and sides blind-tooled in panels, gilt edges, by Hardy, in brown cloth portfolios.
Paris: Librairie Hachette et Cie., 1873

1124. EVANS (THOMAS). Old Ballads, Historical and Narrative, with some of Modern Date, collected from rare copies and MSS. Edited by R. H. Evans. *Portrait laid in.* 4 vols. 12mo, half morocco, gilt tops, uncut. (Name on title.) London, 1810

1125. [EVELYN (JOHN).] The French Gardiner; instructing How to Cultivate all sorts of fruit-trees, and herbs for the garden: together with directions to dry and conserve them in their Natural; Six times printed in France, and once in Holland. An Accomplished Piece, First written by R. D. C. D. W. B. D. N. And now translated into English by Philocepos. *Illustrated with sculptures.* FIRST EDITION. 12mo, brown morocco, gilt edges, by The Club Bindery. London: John Crooke, 1658

1126. FABLES ET CONTES EN VERS. 8vo, citron levant morocco, back and side borders of red morocco, vellum linings, gilt top, uncut, in a case, by The Club Bindery. (Leaf of errata missing.)
A Paris: chez Pyre, 1794
* Printed on vellum. Portrait inserted, proof.

1127. FABLIAUX ou Contes, Fables et Romans du XII^e^ et du XIII^e^ siècle, traduits ou extraits par Legrand d'Aussy. Troisième édition, considérablement augmentée. *18 fine plates engraved by Bosq, De Villiers, Croutelle, and Roger, after Moreau le Jeune and Desenne, proofs before letters on India paper, and a facsimile plate from an ancient manuscript of songs with music.* 8vo, brown levant morocco, gilt top, by Chambolle-Duru. Paris: Jules Renouard, 1829
* One of a few copies on "papier grand raisin d'Annonay."

1128. FABLIAUX ou Contes Fables, et Romans du 12th and 13th siècle. *19 illustrations after Moreau and Desenne.* 5 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, by Canapé-Belz. Paris: Renouard, 1829
* Plates in 2 states, one state being proof before letters, on India paper.

1129. FAERNUS (GABRIEL). Centum Fabulæ ex antiquis Scriptoribus delectæ *Engraved title and 100 woodcuts.* Small 8vo, blue morocco, sides gilt and blind-tooled, uncut, by Thouvenin. Bruxellis, 1682

1130. FAIL (NOËL DU). Les Contes et Discours d'Eutrapel. FIRST EDITION. Small 8vo, old citron morocco gilt, gilt edges, probably by Derome.

Rennes: Nöel Glamet, 1585

* From the Library of the Baron de la Roche Lacarelle.

1131. FANSHAW (SIR RICHARD). Selected Parts of Horace, Prince of Lyricks; and of all the Latin Poets the fullest fraught with Excellent Morality Concluding with a piece out of Ansonius and another out of Virgil, now newly put into English, with Latin text opposite. FIRST EDITION. 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

London: M.M. Gabriel Bedell and T. Collins, 1652

1132. FANTI (SIGISMONDO). Triompho di Fortuna. *Woodcut frontispiece symbolical of Fortune, and numerous full-page and smaller woodcuts.* Folio, brown levant morocco gilt, centre ornaments on the sides, gilt edges.

Venegia: Agostin da Portese, 1527

* Sigismond Fanti was teacher of writing and architecture in Ferrara, noted for his skill in caligraphy. Geoffroy Tory refers to him in his "Champ fleury." Many of these woodcuts were, no doubt, designed by him.

1133. FARLEY (ROBERT). Kalendarium Humanæ Vitæ: The Kalendar of Man's Life. *Title-page by G. Glover, engraved in compartments, and emblematic plates.* Small 8vo, brown levant morocco gilt, gilt edges, by Rivière.

London, 1638

1134. FARLEY (ROBERT). Lychnocausia, sive Moralia Facum Emblemata: Lights Morall Emblems. *Engraved title and numerous woodcuts* Small 8vo, brown levant morocco gilt, gilt edges, by Rivière. London, 1638

1135. FARQUHAR (GEORGE). The Comedies of Farquhar. Love and a Bottle. Constant Couple. Sir Harry Wildair, &c. *Frontispiece by Van der Gucht.* 8vo, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Bernard Lintott [n. d.]

* A very tall copy; possibly Large Paper.

1136. FAU (J). The Anatomy of the External Forms of Man, intended for the use of Artists, Painters and Sculptors Edited with additions by Robert Knox. The Atlas containing *28 colored drawings from Nature.* 4to, cloth, uncut (slightly stained).

London: Hippolyte Bailliere, 1849

1137. FÉNELON (FRANÇOIS DE LA MOTHE). Education des Filles. FIRST EDITION Small 8vo, red levant morocco gilt, gilt edges, by Bedford. Paris, 1687

1138. FÉNELON (FRANÇOIS DE LA MOTHE). Explication des Maximes des Saints sur la Vie interieure. FIRST EDITION. 12mo, brown levant morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1697

1139. FÉNELON (FRANÇOIS DE LA MOTHE). Les Avantures de Télémaque, fils d'Ulysse. Nouvelle édition conforme au manuscrit original. *Frontispiece engraved by Folkema after Picart, portrait of Fénélon by Drevet after Vivien, fleuron on title by Tanjé after Dubourg; 24 plates by Bernaerts, Folkema, V. Gunst and Surugue after Debrie, Dubourg and Picart; 24 vignettes by Duflos, Folkema and Tanjé after Dubourg; and 21 tail-pieces by Duflos and Schenk after Debrie and Dubourg. Each page enclosed in a typographical ornamental border.* Folio, blue levant morocco gilt, gilt edges, by Thibaron-Joly. Amsterdam, 1734

* This folio edition was limited to 150 copies and is one of the rare issues, with the "Ode" at the end, which was suppressed later by order of the Court.

1140. FÉNELON (FRANÇOIS DE LA MOTHE). Les Aventures de Télémaque, fils d'Ulysse. 2 vols. 12mo, red levant morocco, uncut, by Capé. Paris: Didot, 1799

* "The only copy on vellum." From the Renouard collection, and probably also that sold in Marshal Junot's library.

1141. FÉNELON (FRANÇOIS DE LA MOTHE). Directions pour la Conscience d'un Roi, ou examen de conscience sur les devoirs de la royauté. 12mo, half blue levant morocco gilt, gilt top, uncut edges, by Allô. Paris, 1825

* Large Paper copy, with 2 inserted portraits.

1142. FENTON (ELIJAH). Mariamne. A Tragedy. Acted at the Theatre Royal in Lincoln's-Inn-Fields. FIRST EDITION. 8vo, black roan, gilt edges [by The Club Bindery]. London, 1723

1143. FENTON (SIR GEOFFREY). Certaine Tragicall Discourses written oute of Frenche and Latin . . . no lesse profitable then pleasaunt, and of like necessitye to al degrees that take pleasure in antiquityes or forreine reapportes. FIRST EDITION. Small 4to, brown levant morocco gilt, gilt edges, by Rivière. (A few margins repaired.)

London: Thomas Marshe, 1567

* Containing the story of Timon of Athens, and consequently of Shakespearean value. Rare.

1144. FEUILLET (OCTAVE). Chamillac. Comédie en cinq actes. *With 2 original water-color drawings, by Robaudi.* Royal 8vo, red levant morocco, gilt, uncut, original covers bound in, by Champs. Paris, 1888

* One of 30 copies on large Holland paper.

1145. FEYDEAU (ERNEST AIMÉ). Fanny. *Portrait.* First Edition. Royal 8vo, half citron levant morocco gilt, gilt top, uncut, by Allô. Paris, 1858

* One of 100 copies on large Holland paper, with etched portrait of Feydeau, proof.

1146. FEYDEAU (ERNEST AIM). La Comtesse de Chalis ou les Mœurs du jour—1867. First Edition. 12mo, half blue morocco, uncut, original covers bound in, by Krafft. Paris: Levy, 1868

1147. FEYDEAU (ERNEST AIMÉ). Théophile Gautier souvenirs intimes. *Portrait de Théophile Gautier gravé a l'eau-forte par Rajon.* 12mo, brown levant morocco, gilt top, uncut, original covers bound in, by Cuzin. Paris: Plon, 1874

* Printed on Holland paper. Portrait inserted.

1148. FIELDING (HENRY). Tom Jones ou l'enfant trouvé. Imitation de l'Anglois de M. H. Fielding. Par M. de La Place. Quatrième édition, revuë, corrigée & augmentée de la Vié de l'Auteur. *16 plates by Chedel, Fessard, Aveline and Pasquier after Gravelot.* 4 vols. 8vo, blue levant morocco gilt, gilt over uncut edges, by Trautz-Bauzonnet. A Londres [Paris], 1767

* Large Paper copy. Extra-illustrated by the insertion of 9 plates designed by Borel, proofs before letters.

1149. FIELDING (HENRY). The History of Tom Jones, a Foundling. 4 vols. 8vo, blue levant morocco, gilt tops, uncut, by David. Paris: Printed by Fr. Amb. Didot the eldest, 1780

* Holland paper copy from the collection of A. A. Renouard, with his autograph in the third volume.

Extra-illustrated by the addition of six portraits of Fielding and over 100 plates, proofs on India paper and before letters, etc., by Moreau le jeune, Borel, Stothard, Johannot, etc., many in two and three states.

1150. FIELDING (HENRY). The Works of Fielding, with an Essay on his life and genius, by Arthur Murphy. New Edition. *Portrait after Hogarth.* 10 vols. 8vo, original boards, uncut. London: F. C. and J. Rivington, 1821

1151. FIELDING (HENRY). The Adventures of Joseph Andrews. *With 4 illustrations by George Cruikshank.* First Edition. 12mo, half maroon levant morocco, gilt top, uncut, by V. Krafft. London: Cochrane & Co, 1832

1152. FIELDING (HENRY). The Journal of a Voyage to Lisbon. With Introduction and Notes by Austin Dobson. *Portrait.* 12mo, half vellum and boards, uncut. London: Charles Whittingham, 1892

* One of 25 copies on Japan paper.

1153. FIELDING (T. H. A.). The Theory and Practice of Painting in Oil and Water Colours, for landscape and portraits; including the preparation of colours, vehicles, varnishes, etc. *Illustrated with 18 plates, some in colors.* Royal 8vo, half green levant morocco, gilt back and top, uncut. London, 1852

1154. FIELDS (JAMES THOMAS). Poems. FIRST EDITION. 12mo, original cloth, uncut. Boston, 1849

* Presentation copy "To Mother from J. R. O(sgood), the American publisher.

1155. FIGURES de la Saincte Bible accompagnées de briefs discours *272 unsigned large woodcuts representing scenes of the Old and New Testament.* Folio, red levant morocco, gilt panelled sides, gilt edges, by Bedford (pages at beginning and end skilfully remargined).
Paris: chez Jean Le Clerc, 1614

1156. FILLASTRE (GUILLAUME). Le premier (et second) volume de la toison d'or. *Letters bâtardes, double columns, 76 woodcuts.* 2 vols. in one folio, red levant morocco, gilt and blind-tooled panelled sides, the inner one in the Aldine manner, gilt edges, by Lortic, in a case.
Imprimé a Paris par Anthoine Bonnemere pour François Regnault, *1517.*

* Rare.

1157. FIRDUSI. The Epic of Kings: Stories retold from Firdusi by Helen Zimmern. With a prefatory poem by E. W. Gosse. *2 etchings by Alma Tadema, proofs on India paper.* Royal 4to, gilt cloth, gilt top. London, 1882

* LARGE PAPER.

1158. FISHER (JOSEPH). Eighty-four Etched Facsimiles, on a reduced scale, after the Original Studies by Michael Angelo and Raffaelle in the University Galleries, Oxford. Etched and published by Joseph Fisher. 8vo, cloth, uncut. Oxford, 1862

1159. FISHER (P.). The Illustrations for the Angler's Souvenir by P. Fisher, engraved on steel, after Beckwith and Topham, all separate proofs impressions. 12mo, polished calf gilt, gilt edges. London, 1845

* In the same volume are bound separate proof plates illustrating editions of the Complete Angler.

1160. FISHER (RICHARD). Catalogue of a Collection of Engravings, Etchings, and Woodcuts. *65 plates.* Royal 8vo, half maroon morocco back, gilt top, uncut
[Printed by J. C. Wilkins], 1879

1161. FISHER (RICHARD). Introduction to a Catalogue of the Early Italian Prints in the British Museum. Royal 8vo, cloth, uncut. London, 1886

1162. FISHER'S GARLAND—A Collection of Right Merrie Garlands for North Country Anglers. *With woodcuts by Bewick.* 8vo, half green morocco, gilt top, uncut. Newcastle, 1836

1163. FISHING. The Whole Art of Fishing. Being A Collection and Improvement of all that has been written upon this subject: Shewing The Different Ways of Angling, &c. To which is added, The Laws of Angling. *Frontispiece by Halsbergh.* Small 8vo, panelled calf, gilt. London: Printed for E. Curll, 1714

1164. FITZGEFFRY (CHARLES). The Curse of Cornehorders: with The Blessing of seasonable Selling. In three Sermons, on Pro. 11.26. Begun at the general Sessions for the County of Cornwall, held at Bodmyn, and continued at Fowy. *Engraved title.* 4to, calf gilt, gilt edges. London: I. B. for Michael Sparke, 1631

1165. FITZGERALD (PERCY). The Life of David Garrick; from original family papers and numerous published and unpublished sources. *Portrait frontispieces and genealogical chart.* FIRST EDITION. 2 vols. 8vo, cloth, uncut (labels removed). London, 1868

1166. FITZGERALD (PERCY). The Romance of the English Stage. FIRST EDITION. 2 vols. 8vo, half green morocco, gilt tops. London, 1874

1167. FLAGELLATION. Étude sur la Flagellation à travers le Monde. Aux points du vue Historique, Medical, Religieux, Domestique et Conjugal, avec un exposé documentaire de la flagellation dans les écoles anglaises et les prisons militaires. 8vo, original wrappers, uncut.
* One of 500 copies on Holland paper. Paris, 1899

1168. FLAMEN (ALBERT). Devises et Emblesmes d'Amour Moralisez. *Engraved title to the plates, dated 1653, and 50 copper-plate engravings by Flamen.* 8vo, green levant morocco, gilt edges, by Duru. Paris, 1658
* From the collections of Charles Nodier and Marigues de Champ Repus.

1169. FLAMEN (ALBERT). Veuë de diuerses paisage au naturel d'alentour de Paris. Dessine et graué par A. Flamen. *Engraved title and 12 other plates.* Oblong 4to, brown levant morocco gilt, gilt edges, by David. A Paris: chez Pierre Mariette [1660]
* The 6 plates at end of the volume are by Perelle.

1170. FLATMAN (THOMAS AND OTHERS). [Recto of Numb. 1.] Heraclitus Ridens: or, A Discourse between Jest and Earnest, where many a True Word is spoken in opposition to all Libellers against the Government.

[Verso of Num. 1.] London: Printed for the Use of the People, Tuesday, Feb. 1, 1681.

[Recto of Numb. 2.] Heraclitus Ridens: at A Dialogue between Jest and Earnest, concerning the Times.

[Verso of Numb. 2] London: Printed for B. T [ooke] 1681.

Small folio, red straight-grain morocco gilt, gilt top.

London, 1681–1682

* A complete set of 82 weekly numbers of a paper chiefly the work of Flatman. Each consists of one leaf, and the dates are from Tuesday, February 1, 1681, to August 22, 1682, all published. The British Museum possesses only a few numbers. The Col. F. Grant copy with MS. notes by him, and his bookplate; also bookplate of Viscount Bruce, dated 1712.

1171. FLAUBERT (GUSTAVE). Madame Bovary; Mœurs de Province. FIRST EDITION. *Portrait on India paper, 2 etched frontispieces, and 6 etchings by Bolvin, inserted.* 2 vols. in 1. 12mo, brown levant morocco, back and sides tooled in interlacing fillets, doublure of red morocco similarly tooled, gilt over uncut edges, by Chambolle-Duru.

Paris, 1857

1172. FLAUBERT (GUSTAVE). L'Education Sentimentale; Histoire d'un Jeune Homme. Deuxième [Premier?] Edition. 2 vols. royal 8vo, half red levant morocco, gilt tops, uncut, original covers bound in. Paris, 1870

* A note on the fly-leaf states that this copy is "from the library of the celebrated bibliophile, Philip Burty." Special gilt stamp design on top corners.

1173. FLAUBERT (GUSTAVE). Trois Contes—Un Cœur simple—La Légende de Saint-Julien l'Hospitalier—Hérodias. FIRST EDITION. 12mo, half red levant morocco, gilt, figured red silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1877

* One of 100 copies on Holland paper.

1174. FLAUBERT (GUSTAVE). Bouvard and Pécuchet. Authorised edition translated from the French with an introduction by D. F. Hannigan, . . . *Illustrated with nine original designs after S. Gorski.* 8vo, decorated green satin, gilt top, uncut. London, 1896

* One of 100 copies on Japan paper, with the illustrations in three states.

1175. FLAUBERT (GUSTAVE). Un cœur simple. *Frontispieces in 6 states and 14 coloured illustrations.* 12mo, green levant morocco, doublure of same with gilt borders, green silk guards, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1903

* One of 110 copies.

1176. FLAXMAN (JOHN). Compositions from the Tragedies of Æschylus, designed by Iohn Flaxman, engraved by Thomas Piroli. *Engraved title and 30 other outline plates.* Oblong folio, boards, uncut.
London: Published for I. Flaxman, Jr., 1795

1177. FLAXMAN (JOHN). Lectures on Sculpture. *Portrait of the author on India paper and 51 plates.* Royal 8vo, old English red morocco, gilt and blind-tooled, gilt edges. London: John Murray, 1829

* Plates are numbered from 1 to 52, but plate 18 was cancelled. From the library of Sir Thomas Lawrence, with his autograph, and date, May 16th, 1829.
The Hamilton Palace copy.

1178. FLETCHER (GILES, JUNIOR). Christ's Victorie and Triumph, in Heaven and Earth, over and after death. The Second Edition. *Printer's mark on title.* Small 4to, old English red levant morocco (restored), richly tooled in the manner of Le Gascon, gilt edges.
Cambridge: Printed for Francis Green, 1632

* Contains the blank leaf A1 (with curious ornament on recto) usually missing. Fine specimen of the binding of the period.

1179. FLETCHER (JOHN). The Faithfull Shepherdesse. Acted at Somerset House, before the King and Queen on Twelf night last, 1633. And divers times since, with great applause, at the Private House in Black-Friers, by his Majesties Servants. The Fourth Edition. Small 4to, blue levant morocco, gilt, by Rivière.
London: Printed for Ga. Bedell and Tho. Collins, 1656

1180. FLETCHER (WILLIAM YOUNGER). English Bookbindings in the British Museum, with introduction and descriptions. *60 facsimiles of bindings in gold and colors.* Royal 4to, cloth, gilt top. London, 1895

* Limited issue.

1181. FLETCHER (WILLIAM YOUNGER). Foreign Bookbindings in the British Museum, with introduction and descriptions. *65 facsimiles of bindings in gold and colors.* Royal 4to, cloth, gilt top. London, 1896

* Limited issue.

1182. FLETCHER (WILLIAM YOUNGER). English Book Collectors *Woodcut title and 46 illustrations.* 4to, vellum, gilt top, uncut. London, 1902

* One of 50 copies on Japan paper.

1183. FLITNER (JOHANN). Nebvlo Nebvlonvm hoc est: loco-feria Vernaculæ nequitiæ Censura, carmine Iambico depicta tipisq3 exornata æneis á Iohanne Flitnero, Poeta Laureato. Secundo ædita. *Engraved title and 33 copper-plate vignettes.* Small 8vo, russia gilt, gilt edges.
Leowerdiense [Leuwarden]: Joanne Coopman, 1634

1184. FLOOD (HENRY). Fame. An Ode. 4to, half brown morocco. n. p.—n. d. [*ca.* 1820]

* By the celebrated Irish statesman and orator.

1185. FLORES (JUAN DE). Histoire de Avrelio, et Isabelle, fille dv Roy d'Escoce, nouuellement traduict en quatre langues, Italien, Espaignol, François, & Anglois. [The same in Italian, Spanish, and "English"] Small 8vo, old red morocco, gilt edges, by Padeloup, with his ticket. A Bruxelle: Chez Iean Mommart, Anno 1608

* The French and Italian texts are printed in double columns in roman and italic type on the verso of the page, the Spanish and English correspondingly on the opposite recto.
The Brunet copy, with two final blank leaves.

1186. FLORIO (JOHN—Translator). Essays written in French by Michael Lord of Montaigne. . . . Done into English, according to the last French edition, by Iohn Florio, Reader of the Italian tongue unto the Soueraigne Maiestie of Anna, Queene of England, &c. Second Edition. *Portrait of Florio engraved by Hole.* Folio, red levant morocco gilt, doublure of red morocco, inside gilt borders, gilt edges, by The Club Bindery.
London: Printed by Melch. Bradwood for Edward Blount and William Barrett, 1613.

1187. FOLLI (PIETRO PAOLO). Ghirlanda di sei vaghi fiori scielti da piu famosi giardini d'Italia. Primo Libro. *42 copper-plates containing examples of alphabets and penmanship within fine borders intended as patterns of lacemaking and embroidery.* Oblong small 4to, brown levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru. Padova, alla Libraria del Giesu [1621]

1188. FONTAINE (CHARLES). Les Ruisseaux de Fontaine: Œuvre contenant épitres, élégies, chants divers, épigrammes, odes, & estrenes pour cette presente année 1555. 8vo, green levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru. RARE.
Lyon: Thibauld Payan, 1555

1189. FONTENELLE (BERNARD LE B.). Entretiens sur la Pluralité des Mondes. FIRST EDITION. *With folded plates by Dolivar.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.
A Paris: Chez le Veuve C. Blageart, 1686

1190. FONTENELLE (BERNARD LE B.). Nouveaux Dialogues des Morts. *Ruled throughout in red ink.* 2 vols. 12mo, old olive morocco gilt, doublure of red morocco, with the arms of MADAME DE CHAMILLART, gilt edges. On front cover of each volume is the name "Valentine."
A Paris: Chez Michel Brunet, 1700

* From the library of J. J. de Bure.

1191. FONTENELLE, MIRABEAU, AND DUMARSAIS. Nouvelles Libertés de Penser. 16mo, green morocco gilt, gilt edges, by Padeloup. Amsterdam, 1743

* FIRST EDITION. From the Pixerécourt collection.

1192. FOOTE (SAMUEL). The Works of Foote, with remarks on each Play, and an Essay on the Life and Writings of the Author. By John Bee. *Portrait.* 3 vols. 12mo, half red morocco, gilt tops, uncut, by Zaehnsdorf. London, 1830

1193. FORAIN (J. L.). Publications de la Vie Parisienne: Nous Vous Eux! *51 illustrations.* Imperial 4to, half levant morocco, gilt top, uncut, original covers bound in, by David. Paris, n. d. [*ca.* 1885]

* Only 75 copies on India paper.

1194. FORAIN (J. L.). Album de forain. *50 illustrations.* Folio, half levant morocco, gilt top, original covers bound in, by David. Paris, n. d. [*ca.* 1885]

* Only 75 copies on India paper, signed by the artist.

1195. FORBERG (FRÉDÉRIC CHARLES). Manuel d'Érotologie classique (de figuris Veneris). Texte Latin et traduction littérale par le Traducteur des Dialogues de Luisa Sigea. 2 vols. 12mo, original covers, uncut. Paris, 1882

* Only 100 copies privately printed.

1196. FORBIN (CLAUDE, COMTE DE). Mémoires du Comte de Forbin, chef d'escadre, chevalier de l'ordre militaire de Saint Louis (redigés par Reboulet). FIRST EDITION. *Frontispiece portrait.* 2 vols. 12mo, red levant morocco, gilt edges, by Hardy-Mennil.

Amsterdam: Chez Francis Girardi, 1730

1197. FORCADEL (ESTIENNE). Poesie d'Estienne Forcadel. *Printed in Italic type.* Small 8vo, red levant morocco gilt, gilt edges, by Bauzonnet.

A Lyon: par Iean de Tovrnes, 1551

1198. FORD (JOHN). The Dramatic Works of John Ford, in two volumes, with notes critical and explanatory by W. Gifford, Esq., to which are added Fame's Memorial, and verses to the memory of Ben Jonson. 2 vols. 8vo, red levant morocco gilt, gilt over uncut edges, by Lortic.

London: John Murray, 1827

1199. FORGET (PIERRE). Les Sentimens Vniversels. 12mo, blue levant morocco, gilt edges, by Hardy. Paris, 1646

1200. FORSTER (HENRY RUMSEY). A Few Remarks on the Chandos portrait of Shakspeare. *With 4 woodcut illustrations.* 4to, green morocco gilt, monogram G. D[aniel] on covers, uncut. London, 1849

* The only copy on vellum. Presentation copy from the Author to George Daniel, with the latter's autograph note on a fly-leaf.

1201. FOS (LÉON DE). Gastronomiana. Proverbes—Aphorismes—Préceptes—et Anecdotes en vers précédés de notes relatives a l'Histoire de la Table par Georges d'Heylli. . . . 12mo, half blue levant morocco, gilt uncut, original covers bound in, by Cuzin. Paris, 1860

* One of 40 copies on Holland paper.

1202. FOSBROKE (T D.). The Wye Tour: including an Account of Ross; and Goodrich Court, the Seat of the late Sir Samuel Rush Meyrick. *Portrait of John Kyrle, and view of Symond's Yat.* 12mo, original printed wrappers. Ross [*circa* 1842]

1203. FOUILLOUX (JACQUES). La Venerie de Iaques du Fouilloux Escuyer, seignevr dvdit liev, pays de Gastine, en Poitou. Plusieurs Receptes et Remedes pour guerir les Chiens de diuerses maladies. Plvs l'Adolescence de l'Autheur. *With 56 woodcuts.* Small folio, red levant morocco, emblematic tools on back, gilt edges, by Trautz-Bauzonnet. A Poitiers: par les de Marnesz, & Bouchetz frères [1561]

* Printed in Italic type and ruled in red ink throughout. The music score is overlaid.

1204 FOURNIER (HENRI). Traité de la Typographie. 12mo, brown levant morocco, gilt edges. Tours, 1854

1205. FOURNIER (PIERRE SIMON). Manuel Typographique, utile aux gens de lettres, & à ceux qui exercent les différentes parties de l'Art de l'Imprimerie. *2 frontispieces engraved by Fessard after Gravelot and de Seve, 16 double plates, duplicated in each volume, and numerous alphabets.* 2 vols. small 8vo, brown levant morocco, gilt edges, by Motte. Paris, 1764

1206. FOURNIVAL (RICHARD DE). Le Bestiaire d'Amour suivi de la Response de la Dame. *Enrichi de 48 dessins gravés sur bois, publies pour la premèire fois d'après le manuscrit de la Bibliothèque Imperiale.* 8vo, half russia, gilt top, uncut. Paris: Aubry, 1860

* One of 350 copies.

1207. FOURNIVAL (RICHARD DE). La Vieille ou les dernières Amours d'Ovide Poëme français du XIV[e] siècle traduit du Latin de Richard de Fournival par Jean Lefevre publié pour la première fois et précédé de recherches sur l'auteur du Vetula par Hippolyte Cocheris. 12mo, red levant morocco, scroll back, uncut, by Capé. A Paris: chez Auguste Aubry, 1861

* One of three copies on vellum.

1208. FRANCE (ANATOLE). Le Lys Rouge. FIRST EDITION. 12mo, half red levant morocco gilt, gilt top, uncut, original covers bound in, by Dodé. Paris, 1894

* One of 30 copies on Japan paper.

1209. FRANCE (ANATOLE). Le Mannequin d'Osier. *Frontispiece by H. Manesse.* FIRST EDITION. 12mo, half maroon levant morocco gilt, gilt top, uncut, original covers bound in, by Ourvand. Paris, 1897

* One of 30 copies on Japan paper.

1210. FRANCE (ANATOLE). Pierre Nozière. FIRST EDITION. 12mo, half light green levant morocco gilt, Dresden silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1899

* One of 100 copies on Holland paper.

1211. FRANCE (ANATOLE). Clio. *Illustrations en couleurs de Mucha.* FIRST EDITION. 12mo, half blue morocco gilt, silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris: Levy, 1900

* One of 100 copies on Japan paper.

1212. FRANCE (ANATOLE). Monsieur Bergeret. FIRST EDITION. 12mo, half green levant morocco gilt, Dresden silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

* One of sixty copies on Japan paper.

1213. FRANCE (ANATOLE). Madame de Luzy. *Dix compositions dessinées et gravées par Ad. Lalauze.* 8vo, original wrappers, uncut. Paris: A. Ferroud, 1902

* One of 110 copies on Japan paper, with the plates in 3 states.

1214. FRANCE (ANATOLE). Sainte Euphrosine, Les actes de la vie Sainte Euphrosine d'Alexandre, en religion frère Smaragde, tels qu'ils furent rédigés dans la laure du Mont Athos, par Georges, diacre. *Avec les Illustrations & Encadrements de Louis Edouard Fournier les eaux-fortes de E. Pennequin & les gravures sur bois de L. Marie.* 4to, tapestry silk, grey figured silk linings, gilt top, uncut, original covers bound in, by The Club Bindery. In a green cloth case lined with pink figured satin.

Paris, Ferroud, 1906

* No. 5 of forty copies on Japan paper, with the vignettes in two states, including proofs before letters.

1215. FRANCE (ANATOLE). Histoire Comique. 12mo, half blue levant morocco gilt, silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, n. d.

* One of 60 copies on Japan paper.

1216. FRANCINI (ALESSANDRO). Livre d'Architecture contenant plusieurs portiques de diffentes inventions, sur les cinq ordres de columnes. FIRST EDITION. *Portrait of the author engraved on copper by Tavernier after A. Bosse, and 29 copper-plates by Tavernier after Francini.* Folio, green levant morocco, richly gilt-tooled dentelle borders on the sides, gilt edges, by Lortic, in a case. Paris, 1631

1217. FRANKLIN (BENJAMIN). The Way to Wealth or Poor Richard improved; La Science du Bonhomme Richard; Lettres; Dialogue entre la goutte et Franklin; Quelques mots sur l'Amerique; Observations sur les sauvages du nord de l'Amérique. *Portrait engraved by Tardieu after Duplessis.* 8vo, blue straight-grain morocco gilt, silk linings, gilt edges, by Bozerian. Paris: A. A. Renouard, 1795

* One of 6 copies on Large Paper. The Nodier copy, with bookplate.

1218. FRANKLIN (BENJAMIN). Mélanges de morale, d'économie et de politique. *Portrait by Tardieu after Duplessis inserted.* 2 vols. 12mo, half cloth, uncut.
Paris: Renouard, 1826

* Printed on vellum, only a very small number so issued.

1219. FRANKLIN (BENJAMIN). The Works of Franklin: containing several political and historical tracts and many letters, official and private, not hitherto published. *Five portraits and 17 plates.* 10 vols. royal 8vo, olive green levant morocco gilt, gilt tops, uncut, by Matthews
Boston: Hilliard Gray and Co., 1840

* Large Paper copy.

1220. FRANKLIN (BENJAMIN). Autobiography; with a narrative of his public Live and Services by H. H. Weld. *Numerous illustrations.* 8vo, cloth. New York & London, 1849

1221. FRANKLIN (BENJAMIN). Autobiography, edited from his Manusript, with Notes and an Introduction, by John Bigelow. *Portrait.* Royal 8vo, cloth. Philadelphia, 1868

* One of 100 copies of the First Edition on Large Paper.

1222. FREEMAN (SIR RALPH). Imperiale, a Tragedy. 4to, red morocco gilt, gilt edges, by The Club Bindery. (Some margins slightly repaired.) London, 1655

1223. FRESCHOT (CASIMIR). Nouvelle Relation de la Ville et Republique de Venise. *Engraved frontispiece by Goerce and Visconti's arms on page 2.* FIRST EDITION. 3 parts in 1 vol. 12mo, red levant morocco gilt, gilt edges, by Capé. Utrecht, 1709

1224. FREYDIER. Plaidoyer contre l'introduction de Cadenas, ou Ceintures de Chasteté. *2 engraved plates.* 16mo, half blue morocco, uncut. Paris: Jules Gay, 1863

* One of 2 copies on vellum.

1225. FRONDES CADUCAE. Whetstone's Life of Sir Nicholas Bacon; Churchyard's Mirror of Man; Dialogi duo Rerum Verborumque Lepore et Copia Insignes; Churchyard's Musical Concert; Lodge's Fig for Momus; Lauder's Scottish Soldier; Ane Tractat of a part of ye Yngliss Cronikle; The Buke of Chess. The eight works in 2 vols. 4to, brown levant morocco gilt, gilt over rough edges, by Joly.
Reprinted at the Auchinleck Press, 1816–1817

1226. FULLER (THOMAS). The Holy and the Profane State. *Frontispiece, a plate of the Prince of Wales' feathers, and 20 portraits, two full-page, by Marshall.* FIRST EDITION. 2 parts in 1 vol. Folio, brown levant morocco gilt, gilt edges, by Rivière. Cambridge, 1642

1227. FULLER (THOMAS). The Church-History of Britain; From the Birth of Jesus Christ, Untill the Year M.DC.XLVIII. Endeavoured By Thomas Fuller. *With plate af Litchfield Cathedral engraved by Hollar, &c.* FIRST EDITION. Folio, blue levant morocco gilt, gilt edges, by Bedford. London: Printed for Iohn Williams, 1655

1228. FULLER (THOMAS). Good Thoughts in Bad Times and Other Papers. 8vo, green levant morocco gilt, gilt top, uncut, by Matthews. Boston, 1863

* One of thirty copies on large paper, with proof portrait of Fuller on India paper.

1229. FULLER (THOMAS). Davids Hainovs Sinne, Heartie Repentance, Heavie Punishment. 8vo, boards, uncut. London: Pickering, 1869

* A reprint of the original, limited to one hundred copies.

1230. FURMER (BERNARD). De Rerum usu et abusu. *25 plates, one signed by Jerome Wierix.* FIRST EDITION. 4to, red levant morocco gilt, tooled borders, gilt edges, by Lortic. Amsterdam, 1575

1231. GAERTNER (OTTO). John Shirley sein Leben und Wirken. Inaugural-Dissertation von Otto Gaertner. 8vo, figured silk. Halle: Ehrhardt Karras, 1904

* Presentation copy from the author, with inscription.

1232. GAGUIN (ROBERT). La mer des croniques et Mirouer hystorial de france . . . Nouuellement traduict de latin en vulgaire francoys. *Black letter; title in red and black with a large woodcut, initials, a full-page woodcut and 2 genealogical plates.* Small folio, brown levant morocco, panelled sides richly blind-tooled, gilt edges, by Thibaron-Joly. Nouuellement imprimées a Paris, 1536

1233. GAILLARDET (F.) AND DUMAS (A.). La Tour de Nesle. Drame en cinq actes et neuf tableaux. *Colored illustrations by A. Bertrand after A. Robida.* Imperial 8vo, red levant morocco, gilt tooled, gilt over uncut edges, original covers bound in, by The Club Bindery.
Paris: imprimé pour les Amis des Livres, 1901

* One of only 115 copies.

1234. GALERIE Théatrale, collection de 144 portraits en pied, des principaux Acteurs et Actrices qui ont illustré la scéne français depuis 1552 jusqu'à nos jours. 2 vols. royal 4to, half green levant morocco, gilt tops, uncut.
Paris: A. Barraud, 1873

* Limited to 99 copies. The only edition containing 84 text illustrations, in addition to the numerous portraits in colors, and engraved title.

1235. GALICHON (ÉMILE). . . . Albert Dürer sa vie et ses œuvres. [Second title] . . . Albert Dürer sa vie et ses œuvres. Extrait de la Gazette des Beaux-Arts. FIRST EDITION. *12 illustrations, the second repeated, and the third in bistre.* Royal 8vo, half red morocco, gilt top, uncut. (Lacks pp. 21–24.) Paris, 1860–1861

1236. GALLAND (ANTOINE). Les Paroles Remarquables, les Bon Mots, et les Maximes des Orientaux. FIRST EDITION. 12mo, blue levant morocco gilt, with monogram E. B., gilt edges, by Hardy-Mennil. A La Haye, 1694

1237. GALLE (THEODORUS). Sanctus Norbertus. *Title and 34 plates, representing the life of St. Norbert, engraved on copper by Cornelius Galle after Theodorus Galle.* Small 4to, calf gilt, gilt edges, by Bedford. [Antuerpiæ, *ca.* 1600]

1238. GALT (JOHN). The Autobiography of John Galt. *Portrait.* 2 vols. 8vo, half blue morocco gilt, gilt tops, uncut. London, 1833

1239. GAMMER GURTON'S Garland: or, the Nursery Parnassus. A Choice Collection of Pretty Songs and Verses for the amusement of all little good children who can neither read nor run. 8vo, tree calf gilt, gilt edges, by Rivière.
London, 1810

1240. GAMMER GURTON'S Story-Books. Newly revised and amended by Ambrose Merton. *Fronlispieces by Tayler, Franklin and Absolon.* 11 vols. 12mo, original gold and colored wrappers. [London], n. d. [*ca.* 1855]

* Includes Gammer Gurton's Garland, The Princess Rosetta, A Tale of Robin Hood, Patient Grissell, Sir Bevis of Hampton, The Beggar's Daughter, The Babes in the Woods, Tom Hickathrift, Famous Friar Bacon, The King and the Cobbler, Sir Guy of Warwick.

1241. GARCIA (DON). L'Antiqvté des Larrons. Ouurage non moins curieux que delectable; Composé en Espagnol par Don Garcia: et traduit en François, par le Sr. Davdigvier. Small 8vo, old olive morocco gilt, gilt edges. Paris, 1621

1242. GARDEN (ALEXANDER). Anecdotes of the Revolutionary War in America, with Sketches of Character of persons most Distinguished, in the Southern States. 8vo, calf, gilt top, uncut, by Bedford. Charleston, 1822

* Contains both List of Subscribers and Errata.

1243. GARDEN (ALEXANDER). Anecdotes of the American Revolution, illustrative of the Talents and Virtues of the Heroes and Patriots, who Acted the most conspicuous parts therein. Second Series. 12mo, calf gilt, gilt top, uncut, by Bedford. Charleston, 1828

1244. GARNETT (RICHARD). Iphigenia in Delphi, a dramatic poem. With Homer's "Shield of Achilles," and other translations from the Greek. *Frontispiece.* 12mo, vellum, uncut. London, 1890

* One of 30 copies on Japan paper.

1245. GARRICK (DAVID). The Lying Valet: In Two Acts. As it is performed gratis, at the Theatre in Goodman's-Fields. FIRST EDITION. 8vo, red levant morocco, gilt top, other edges uncut, by Rivière.
London: Paul Vaillant, 1742

* Large copy with the half-title.

1246. GARRICK (DAVID). Lethe: A Dramatic Satire. As it is performed at the Theatre-Royal in Drury-Lane by his Majesty's Servants. FIRST EDITION. 8vo, brown levant morocco, gilt top and fore edges, lower edges uncut, by The Club Bindery. London, 1749

* Contains the half-title.

1247. [GARRICK (DAVID).] The Fairies. An Opera. Taken from A Midsummer Night's Dream, as it is Perform'd at the Theatre-Royal in Drury-Lane. FIRST EDITION. 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1755

* Attributed to Garrick but repudiated by him.

1248. GARRICK (DAVID). (1), The Tempest, An Opera, Taken from Shakespear, As it is performed at the Theatre Royal in Drury Lane, The Songs from Shakespeare, Dryden, &c., the Music composed by Mr. Smith, London: Printed for J. and R. Tonson, 1756; (2), Catherine and Petruchio, A comedy, In three acts, As it is performed at the Theatre Royal in Drury Lane, Alter'd from Shakespear's Taming of the Shrew, London: Printed for J. and R. Tonson, and S. Draper, 1756. FIRST EDITIONS. Bound in 1 vol. 8vo, brown morocco, gilt edges. London, 1756

1249. GARRICK (DAVID). The Gamesters: a comedy. Alter'd from Shirley. FIRST EDITION. 8vo, red morocco.
London: J. and R. Tonson, 1758

1250. [GARRICK (DAVID).] The Fribbleriad. FIRST EDITION. *Engraved frontispiece.* 4to, half brown morocco. London: Printed for J. Coote, 1761

1251. [GARRICK (DAVID).] The Farmer's Return from London. An Interlude. As it is performed at the Theatre Royal in Drury-Lane. *Frontispiece after Hogarth, and inserted portrait of Garrick by Ireland after Hogarth.* FIRST EDITION. 4to, maroon levant morocco gilt, gilt edges, by Zaehnsdorf. London, 1762

* Fine large copy, with two edges of frontispiece uncut The frontispiece is said to be the first plate engraved by William Blake, he being an apprentice to Basire at the time.

1252. [GARRICK (DAVID).] (1), Neck or Nothing, a farce, In two acts, As it is performed at the Theatre Royal in Drury Lane, London: Printed for T. Beckett & Co., 1766; (2), Bon Ton; or, High Life above Stairs, A comedy in two acts, As it is performed at the Theatre Royal in Drury Lane, London: Printed for T. Beckett, 1875 FIRST EDITIONS. Bound in 1 vol. 8vo, brown morocco, gilt edges. London, 1766–1775

1253. GARRICK (DAVID). The Poetical Works of David Garrick, now first collected. With Explanatory Notes 2 vols. small 8vo, citron levant morocco gilt, gilt tops, uncut, by Joly. London, 1785

* Scarce in uncut state.

1254. [GASCOIGNE (GEORGE).] The wyll of the Deuill. With his x. detestable Comaundements, directed to his obedient and accursed Children, etc. Small 8vo, blue morocco gilt, gilt top, uncut, by Matthews. [Edinburgh, 1825]

* One of 40 copies of this reprint, in black letter.

1255. GAUTIER (THÉOPHILE). Guide de l'Amateur au Musée du Louvre suivi de la vie et les œuvres de quelques peintres. 12mo, half red morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

* Edition limited to 50 copies.

1256. GAUTIER (THÉOPHILE). Émaux et Camées. *Cent douze Dessins de Gustave Fraipont.* 12mo, blue levant morocco gilt, gilt over rough edges, by Joly. Paris, 1887

* One of 200 copies on Japan paper. With an original water-color drawing on the half title by Fraipont, and the additional verses, pages 1–7.

1257. GAY (JOHN). The Shepherd's Week. In six Pastorals FIRST EDITION. *7 plates by Du Guernier.* Small 8vo, red crushed levant morocco gilt, gilt edges, by The Club Bindery. London: Ferd. Burleigh, 1714

1258. GAY (JOHN). The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields. London, Printed for John Watts, 1729. Also, Polly: an Opera. Being the Second Part of the Beggar's Opera. London: Printed for the Author, 1729. *Music engraved on copper-plate at the end of each volume.* Third Edition of the First

Part, and FIRST EDITION of the Second. 2 vols. 4to, brown levant morocco gilt, gilt edges, by Rivière. London, 1729

*Encouraged by the success of the Beggar's Opera, Gay prepared the sequel, "Polly," but was forbidden by the King to represent it on the stage, but its sale in book form was enormous.

Large and very fine copy.

1259. GAY (JOHN). Trivia; or, The Art of Walking the Streets of London. 8vo, polished calf gilt, gilt top, uncut, by Bedford. London: Printed for Bernard Lintott, [1730]

*Probably a second issue of the first edition. For the vignettes on pages 1, 21, and 53 are substituted woodcut headbands. The title and letter-press of the two issues are identical, and the three errata noted are uncorrected. SCARCE IN UNCUT STATE.

1260. GAY (JOHN). Fables by the late Mr. Gay. In one volume, complete. *Frontispiece and numerous plates.* 12mo, red crushed levant morocco gilt, ornate panel on each side, ENTIRELY UNCUT, by The Club Bindery.

London: Printed for J. and R. Tonson, 1767

1261. GAY (JOHN). Fables. *Numerous vignettes on wood* Small 8vo, citron levant morocco, gold tooled in the manner of Derome, gilt top, other edges uncut, by The Club Bindery.

Printed at the Chiswick Press, by C. Whittingham, 1812

*Probably a Large Paper copy.

FORTY-SEVENTH SESSION, 8:15 P.M.

1262. GEBHARDT (ÉMILE). Sancho Botticelli et son époque 2 vols. royal 4to, brown levant morocco, back and side panels tooled in straight fillets, dots and solid ornaments, figured green silk linings, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris: Goupil, 1907

*One of 50 copies on imperial Japan paper, with a duplicate set of plates on tinted paper, in a separate volume. Seventy illustrations, in bistre or color, eleven in the text.

1263. GED (WILLIAM). Biographical Memoirs of William Ged; including a particular account of his progress in the art of Block Printing. *Title-vignette.* 8vo, russia gilt, gilt top, uncut, by Matthews. Newcastle: S. Hodgson, 1819

*One of 160 copies.

1264. GÉRARD (JEAN). L'Esprit du Saint-Sacrifice, ou Analogie des Cérémonies de la Messe, avec les Mystères de la Passion [Par Jean Gérard, connu en religion sous le nom du P. Jean Baptiste de Bouillon]. *Frontispiece, and 35 copper plates by Laine, after Moithey.* 12mo, brown levant morocco, monogram in back panels, gilt edges, by Belz-Niédrée. A Paris: chez François Guillot, 1784

1265. GERARD (JOHN). The Herball or generall Historie of Plantes. Gathered by John Gerarde of London Master in Chirvrgerie. Very much Enlarged and Amended by Thomas Johnson Citizen and Apothecarye of London. Second Edition. *Frontispiece title engraved in compartments, and numerous woodcuts.* Folio, original calf binding. (Joints repaired.)

London: Printed by Adam I. J. Norton and R. Whitakers, 1633.

1266. GERBAULT (HENRY). Ach'tez-moi, joli blond! Préface de Charles Mougel. *100 illustrations by the author.* 12mo, half red levant morocco, gilt, uncut, original covers bound in, by Carayon. Paris, 1900

* One of 50 copies on India paper, with the artist's signature.

1267. GESCHLECHTER BUCH: Darinn der loblichen kaiserliche Reichs Staat Augsburg so vor funffhundert und mehr jaren hero daselbst gewonet und bis auff acht abgestorben auch deren so an der abgestorbnen stat eingenommen und erhohet worden seyn. *2 woodcut allegorical frontispieces by Jost Amman and 156 full-page woodcuts of knights of the city of Augsburg, with their coats of arms.* Folio, blue levant morocco, panelled sides, gilt edges, by Bedford.

Franckfort am Mayn: Sigmund Feyrabend, 1580

1268. GESSNER (SALOMON). Œuvres de Gessner. *51 plates, including portraits of Gessner and Huber, engraved by St. Aubin, Tardieu and Girardet, after Moreau, Le Barbier, and others.* 4 vols. small 8vo, contemporary green straight-grain morocco, crest on sides, gilt over rough edges. A Paris: chez Ant. Renouard, 1795

* Large and thick paper copy.

1269. GESSNER (SALOMON) AND DIDEROT (DENIS). (I) Contes Moraux et Nouvelles Idylles de D . . . [Diderot] et Salomon Gessner [traduits de l'allemand].

(II) Œuvres de Salomon Gessner traduits de l'allemand. Tome II. *2 engraved titles, 20 plates, 6 vignettes, and 33 tailpieces, brilliant proofs, designed and etched by Gessner.* 2 works in 1 vol. 4to, old red morocco gilt, silk linings, gilt edges. Zurich: chez l'auteur, 1773–77

1270. GHOST. The Ghost or The Woman wears the Breeches. A Comedy Written in the Year MDCXL. FIRST EDITION. Small 4to, red morocco gilt, gilt edges, by The Club Bindery. (The corners of several pages repaired.)

London: Printed by William Bentley for Thomas Heath, 1653.

* This appears to be the same play printed in 1655 under the title of "The Gossip's Brawl; or, the Woman Wears the Breeches."

1271. GIARDA (CHRISTOPHORUS). Bibliothecæ Alexandrinæ Icones symbolicæ elogiis illustratæ. *Title and 16 full length figures symbolical of arts and sciences, engraved on copper by C. Bassano.* 4to, red levant morocco, gilt top, uncut, by Petit. (Some pages stained.)
[Milan] J. B. Bidellius, 1628

1272. GILBERT (NICOLAS J. L.). Œuvres complètes. 8vo, old green morocco gilt, gilt edges. A Paris, 1788

* Printed on green paper. Inserted is an article by Boisjolin on this edition, extracted from the "Mercure de France" of 1788, also two portraits of the author by Le Beau and Leroux.

1273. GILBERT (NICOLAS J. L.). Œuvres complètes de Gilbert publiées pour la première fois avec les corrections de l'auteur et les variantes, accompagnées de notes littéraires et historiques. *With portrait and 4 plates by Desenne, each in three states, on India and plate paper.* Royal 8vo, half red levant morocco gilt, gilt top, uncut, by Hardy. Paris, 1823

*Large Paper. Inserted are 28 portraits and 8 scenes, chiefly proofs.

1274. GILBERT (NICOLAS J. L.). Œuvres de Gilbert, avec notes et variantes et une nouvelle notice par M. Amar. 2 vols. 16mo, contemporary blue morocco, gilt and blind-tooled back and sides, by Purgold. Paris, 1824

* The only copy printed on vellum.

1275. GILDON (CHARLES). The Patriot, or the Italian Conspiracy. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. FIRST EDITION. Small 4to, half red levant morocco, gilt edges, by Stikeman.
London: Printed for William Davis and George Strahan, 1703.

1276. [GILDON (CHARLES).] The Stage-Beaux toss'd in a Blanket: or, Hypocrisie Alamode; Expos'd in a True Picture of Jerry ***. A Pretending Scourge to the English Stage. A Comedy. With a Prologue on Occasional Conformity; being a full Explanation of the Poussin Doctor's Book; and an Epilogue on the Reformers. 4to, contemporary black morocco, uncut. London: Printed by J. Nutt, 1704

* LARGE PAPER COPY OF THE FIRST EDITION of a play never acted. A satire on Collier's "Short View of the Immorality and Profaneness of the English Stage." The work is attributed to Tom Brown by the "Biographica Dramatica," but a MS. note laid in this copy reads: "The former assertion is incorrect, as the present copy establishes, [not this], bearing as it does, the author's autograph, and is a presentation copy to Christopher Rich. The dedication to him is signed by Charles Gildon in his own handwriting."

1277. GIRARD (BERNARD DE). L'Histoire de France. *Woodcut portrait.* Ruled in red ink. FIRST EDITION. Folio, 1 vol. divided into 4 vols., old red morocco, doublure of the same, gilt, wide gilt inside and outside borders, gilt edges. Paris: A l'Olivier de Pierre l'Huillier, 1576

1278. GODDARD (WILLIAM). A Satirycall Dialogve or a sharplye-invectiue conference betweene Allexander the Great and that truely woman-hater Diogynes Imprinted in the Lowcountryes [?Dort?] 1615 for all such gentlewomen as are not altogeather Idle nor yet well ocvpyed. From a unique copy in the British Museum. Edited by John S. Farmer. 4to, half green morocco, gilt top, uncut.
London: Privately printed for subscribers only, 1897

1279. GOETHE (JOHANN WOLFGANG VON). Wilhelm Meister's Apprenticeship. A Novel. From the German of Goethe. FIRST EDITION. 3 vols. 12mo, original boards, uncut. Edinburgh: Oliver and Boyd, &c., 1824
* Translated by Thomas Carlyle.

1280. GOETHE (JOHANN WOLFGANG VON). Faust. Nouvelle Traduction en prose et en vers par Gerard [de Nerval.] *Etched frontispiece after Rembrandt.* 12mo, brown levant morocco, blind tooled, gilt edges, by Belz-Niédrée. Paris, 1835

1281. GOETHE (JOHANN WOLFGANG VON). Faust: A Tragedy, by J. Wolfgang von Goethe. Translated into English verse by J. Birch. . . . *Engravings after Retszch.* Both parts in one volume, royal 8vo, original cloth, uncut. London, 1839–43

1282. GOETHE (JOHANN WOLFGANG VON). Sammtliche Werke; Völlstandige, neugeordnete Ausgabe. *Illustrated.* 30 vols. 8vo, polished calf gilt, red edges, by Bedford. Stuttgart, 1857–58

1283. GOETHE (JOHANN WOLFGANG VON). Poems and Ballads. Translated by W. Edmondstoune Aytoun, D. C. L., and Theodore Martin. 12mo, calf, gilt.
Edinburgh, 1860

1284. GOETHE (JOHANN WOLFGANG VON). Helena. Translated by Theodore Martin. 8vo, half brown straight-grain morocco, gilt top. n. p.—n. d.
* Presentation copy from the Translator, with inscription on first page. 31 pages of text, without title-page or colophon.

1285. GOFFE (THOMAS). Three Excellent Tragœdies Viz., The Raging Turk; or, Bajazet the Second. The Courageous Turk; or, Amurath the First. And the Tragœdie of Orestes . . . The second edition, carefully corrected by a friend of the Authors. 8vo, green levant morocco gilt, gilt edges. London: Printed by G. Bedell, 1656
* With the List of Books printed. 5 pp. at end. Autograph of Thomas Eagles (English classical scholar) on title, and British Museum stamp on back of subtitle.

1286. GOLDSMITH (JOHN). Goldsmith's Almanack for 1769. 24mo, old English red morocco gilt, silver clasps, gilt edges. London [1768]

1287. GOLDSMITH (JOHN). Goldsmith's Almanach for 1771. 24mo, old English red morocco gilt, silver clasps (one missing) gilt edes. London [1770]

1288. GOLDSMITH (JOHN). Goldsmith's Almanack for 1772. 24mo, old English red morocco gilt, silver clasps (one missing), gilt edges. London [1771]

1289. GOLDSMITH (JOHN). Goldsmith's Almanack for 1774. 24mo, old English red morocco, gilt centre and corner ornaments, silver clasps (one missing). Small piece cut from title. London [1773]

1290. GOLDSMITH (JOHN). Goldsmith's Almanach for 1775. 24mo, old English red morocco, gilt centre and corner ornaments, silver clasps (one missing), gilt edges. London [1774]

1291. GOLDSMITH (JOHN). Goldsmith's Almanack for 1776. 24mo, old English red morocco, gilt centre and corner ornaments, silver clasps (one missing, also one end-paper). London [1775]

1292. GOLDSMITH (JOHN). Goldsmith's Almanack for 1777. 24mo, old English red morocco, gilt centre and corner ornaments, silver clasps (one missing, also one end-paper), gilt edges. London [1776]

1293. GOLDSMITH (JOHN). Goldsmith's Almanack for 1879). 24mo, old English red morocco gilt, silver clasps (one missing, also one end-paper), gilt edges. London [1778]

1294. GOLDSMITH (OLIVER—Translator). The Memoirs of a Protestant, Condemned to the Galleys of France, For His Religion. Written by Himself. Comprehending an Account of the various Distresses he suffered in Slavery; and his constancy in supporting almost every Cruelty that bigotted zeal could inflict or Human Nature sustain; also a Description of the Galleys; and the Service in which they are employed . . . In two volumes . . . Translated from the Original, just published at the Hague, By James Willington. [Oliver Goldsmith.] FIRST EDITION. (Lacks frontispiece.) 2 vols 12mo, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for R. Griffiths, and E. Dilly, 1758

* These are the Memoirs of Jean Marteilhe of Bergerac. Goldsmith took the name of James Willington, an old classmate at Trinity College, from "prudential motives," and the book is actually a translation.

Inserted is a receipt dated Jan. 11, 1758, signed "Oliver Goldsmith," to the effect that he received of Mr. Edward Dilly £6. 13. 4 for his third share of Goldsmith's translation of the Work.

1295. GOLDSMITH (OLIVER). The Bee; Being Essays on the most Interesting Subjects. FIRST EDITION. 12mo, brown levant morocco, gilt top, old writing on title.

London: Printed for J. Wilkie, 1759

* Issued in eight numbers, from October 6 to November 24, 1759. Bound in the same volume is Dodsley's "Œconomy of Human Life."

1296. GOLDSMITH (OLIVER). The Mystery Revealed; Containing a Series of Transactions and Authentic Testimonials, respecting the supposed Cock-Lane Ghost: Which have hitherto been concealed from the Public. FIRST EDITION. 8vo, light brown levant morocco, diamond-shaped ornament in centre of each side, dentelle borders, gilt edges, by Chambolle-Duru.

London: Printed for W. Bristow, in St. Paul's Churchyard, MDCCXLII (misprint for MDCCLXII), 1762.

* Goldsmith's fourth publication and so rare that Forster in his biography of Goldsmith was of the opinion that no copy remained.

Contains the half-title. Former owner's stamp on page 1.

1297. GOLDSMITH (OLIVER). The Art of Poetry on a new plan: Illustrated with a great Variety of Examples from the best English Poets; and of Translations from the Ancients. Together with such Reflections and critical remarks as may tend to form in our Youth an elegant Taste, and render the study of this Part of the Belles Lettres more rational and pleasing. *Frontispiece engraved by A. Walker.* FIRST EDITION. 2 vols. 12mo, polished calf, gilt tops, other edges entirely uncut, by F. Bedford.

London: Printed for J. Newbery, 1762

* VERY RARE IN UNCUT STATE. Goldsmith is said to have edited this.

1298. GOLDSMITH (OLIVER). The Citizen of the World; or Letters from a Chinese Philosopher, Residing in London, to his Friends in the East. 2 vols. 12mo, dark brown levant morocco gilt, gilt edges, by The Club Bindery. (Old name on one of the titles.)

London: Printed for J. Newbery, 1762

* Presumably the second issue of the first edition.

1299. GOLDSMITH (OLIVER). The Life of Richard Nash, of Bath, Esq; Extracted principally from his original papers. FIRST EDITION. *Portrait by Walker.* 8vo, maroon levant morocco gilt, gilt over uncut edges, doublure of blue levant morocco, richly tooled and gilt, by Ch. Meunier.

London: Printed for J. Newbery, and W. Frederick, at Bath, 1762.

* Large paper. With the two final leaves of advertisements.

1300. [GOLDSMITH (OLIVER).] The Martial Review; or, a General History of the late wars; together with the Definitive Treaty, and some reflections on the probable consequence of the Peace. FIRST EDITION. 12mo, crimson levant morocco gilt, dentelle borders, TOTALLY UNCUT, by The Club Bindery. London: Printed for J. Newbery, 1763

* This work contains an account of the wars between France and England in America, the attack on Louisburg, the taking of Oswego, the trouble with the Indian nations, &c. The Preface was written by Goldsmith, and he probably revised the volume.

Very rare uncut, as above.

1301. [GOLDSMITH (OLIVER).] The History of England, in a series of letters from a nobleman to his son. FIRST EDITION. 2 vols. 12mo, crimson straight-grain morocco, gilt edges, by The Club Bindery.

London: Printed for J. Newbery, 1764

1302. GOLDSMITH (OLIVER). Essays. By Mr. Goldsmith. Collecta revirescunt. *Portrait of Goldsmith, by Scott, inserted.* FIRST EDITION. 12mo, crimson crushed levant morocco, gilt edges, dentelle borders, by Rivière.

London: Printed for W. Griffin, 1765

* This issue having 189 pages, Preface 2 pages, Essays 187, is much rarer than that with 243 pages. It is probable that this is the real first issue produced in a more crude manner than the later one issued the same year, when probably the demand warranted a better production.

1303. GOLDSMITH (OLIVER). Essays. By Mr. Goldsmith. Collecta revirescunt. *Vignette on title.* 12mo, Spanish calf, gilt back and edges, by F. Bedford.

London: Printed for W. Griffin, 1765

* This issue is generally called the first edition. The Preface occupies 7 pages, the Essays 236. It is printed with much larger type than the edition with 189 pages.

From the Sir W. A. Fraser collection, with bookplate.

1304. GOLDSMITH (OLIVER). The Traveller, or a Prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith. FIRST EDITION, SECOND ISSUE. 4to, light green crushed levant morocco gilt, gilt edges, by Bedford. London: Printed for J. Newbery, 1765

* A very fine copy containing the rare half-title, and the leaf of advertisements of "Books Printed for and sold by J. Newbery."

1305. [GOLDSMITH (OLIVER—Translator).] A Concise History of Philosophy and Philosophers. By M. Formey. FIRST EDITION. 12mo, Spanish calf gilt, gilt edges, dentelle borders, by F. Bedford.

London: Printed for J. Newbery, 1766

* From the Sir W. A. Fraser collection, with bookplate.

1306. GOLDSMITH (OLIVER). The Beauties of English Poesy. Selected by Oliver Goldsmith. FIRST EDITION. 2 vols. 12mo, blue levant morocco gilt, gilt edges, by Smith-Mansell. London: Printed for William Griffin, 1767

1307. GOLDSMITH (OLIVER). The Roman History, from the Foundation of the City of Rome to the Destruction of the Western Empire. FIRST EDITION. 2 vols. 8vo, red levant morocco, gilt tops, other edges entirely uncut, by The Club Bindery. London, 1769

* VERY RARE IN UNCUT STATE.

1308. GOLDSMITH (OLIVER). The Life of Thomas Parnell, D.D., Archdeacon of Clogher. Compiled from original papers and memoirs: in which are included several letters of Mr. Pope, Mr. Gay, Dr. Arbuthnot, &c., &c. By Dr. Goldsmith. FIRST EDITION. 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for T. Davies, 1770

* Has the half-title, sometimes missing.

1309. GOLDSMITH (OLIVER). The Deserted Village, a Poem. *Vignette on title.* (*The sad historian of the pensive plain, by Isaac Taylor.*) FIRST QUARTO EDITION. 4to, green levant morocco, large and highly ornate gold-tooled border on each side, doublure of green levant, silk lining, gilt edges, by The Club Bindery.

London: Printed for W. Griffin, 1770

* ONE OF THE FINEST COPIES IN EXISTENCE, PROBABLY ON LARGE AND THICK PAPER. Two reasons are furnished for this statement, (I) that whereas AN UNCUT copy measures $11\frac{1}{16}$ x $7\frac{13}{16}$ inches, THIS COPY WITH CUT EDGES MEASURES SLIGHTLY OVER $11\frac{1}{4}$ x $8\frac{3}{4}$, and, (II) this copy is printed on a quality of paper much thicker and better in every way, the impression of the type is much finer, the same applying to the vignette on the title. Contains the half-title.

A note by Mr. Hoe on the fly-leaf reads "First quarto edition, presumably the form in which the poem was first printed."

The misprint "head" page 3, line 7, is corrected to "hand." Valuable bibliographical comparisons by Mr. L. S. Livingston laid in.

1310. GOLDSMITH (OLIVER). The Life of Henry St. John, Lord Viscount Bolingbroke. FIRST EDITION. 8vo, brown morocco gilt-tooled, watered silk linings, ENTIRELY UNCUT; WITH ORIGINAL BLUE WRAPPERS BOUND IN, by The Club Bindery. London: Printed for T. Daves, 1770

* VERY FINE COPY. VERY RARE WITH THE WRAPPERS.

1311. GOLDSMITH (OLIVER). The History of England, from the Earliest Times to the Death of George II. By Dr. Goldsmith. FIRST EDITION. 4 vols. 8vo, original calf.

London: printed for T. Davies, &c., 1771

1312. GOLDSMITH (OLIVER). She Stoops to Conquer: or The Mistakes of a Night. A Comedy. As it is acted at the Theatre-Royal in Covent-Garden. Written by Dr. Goldsmith. 8vo, blue levant morocco gilt, gilt edges, by Rivière. London: Printed for F. Newbery, 1773

* Second issue of the first edition, with the pagination corrected. The title-page and text are the same sheets as in the first issue, but the preliminary matter has been reset, possibly also the Epilogue, and Diggory's name added to the Dramatis Personæ, from which it was omitted by mistake in the first issue. Laid in is a sheet of bibliographical points regarding the first and second issues.

1313. GOLDSMITH (OLIVER). The Comic Romance of Monsieur Scarron. Translated by Oliver Goldsmith. 2 vols. 12mo, dark red levant morocco, ornate sides in the manner of Derome, ALL EDGES ENTIRELY UNCUT, by The Club Bindery. London: Printed for W. Griffin, 1775

* FIRST EDITION. EXTREMELY RARE IN UNCUT CONDITION. Very fine copy.

1314. GOLDSMITH (OLIVER). A Survey of Experimental Philosophy, Considered in its present state of improvement. FIRST EDITION. *With 24 plates engraved by Proud.* 2 vols. 8vo, crimson levant morocco, TOTALLY UNCUT, by The Club Bindery.

London: Printed for T. Carnan and F. Newbery, 1776

* Uncut copies are very scarce.

1315. GOLDSMITH (OLIVER). Poems and Plays, by Oliver Goldsmith, M. B. To which is prefixed, the Life of the Author. *Oval vignette on title, medallion portrait of Goldsmith, and an inserted plate illustrating "She Stoops to Conquer."* 12mo. FIRST COLLECTED EDITION. Crimson crushed levant morocco gilt, ornate borders on both sides in the manner of Derome, gilt edges, by The Club Bindery.

Printed for Wm. Wilson, bookseller . . . Dublin, 1777

* Thomas Jolley's copy, with his bookplate, and a manuscript note "given me by Edm. Malone Esq: Thos. Jolley—1811."

1316. GOLDSMITH (OLIVER). Poems and Plays, by Oliver Goldsmith, to which is prefixed, the Life of the Author. *Oval vignette on title and medallion portrait of Goldsmith.* 8vo, crimson levant morocco gilt, ornate borders on both sides, in the manner of Derome, gilt edges, by The Club Bindery.

Printed for Wm. Wilson, bookseller, Dublin, 1777

* FIRST COLLECTED EDITION, LARGE AND THICK PAPER COPY. EXTREMELY RARE IN THIS STATE, PROBABLY UNIQUE.

1317. GOLDSMITH (OLIVER). Poems and Plays . . . To which is Prefixed The Life of the Author. *Portrait, engraved title, portraits of Powell, Quick and a view.* 12mo,

polished calf gilt, gilt edges and inside borders, by F. Bedford. London: Printed for B. Newbery, 1780

* This edition contains several Additions and Corrections, never before printed; being the only perfect one ever published of this celebrated Author's Poems.

1318. GOLDSMITH (OLIVER). The Poetical and Dramatic Works of Oliver Goldsmith, M. B. New edition, with an Account of the Life and Writings of the author. *Portrait by Cook.* 2 vols. 12mo, contemporary tree calf, gilt. London, 1786

1319. GOLDSMITH (OLIVER—attributed to). The History of little Goody Twoshoes; otherwise called Mrs. Margery Twoshoes, with The Means by which she acquired her Learning and Wisdom, and in Consequence thereof her Estate. *Woodcut frontispiece and 34 illustrations in the text.* THE FIRST WORCESTER EDITION. 16mo, calf gilt, gilt top, UNCUT.

Worcester, Massachusetts: Isaiah Thomas, 1787

* Contains the leaf of advertisement at end. Very scarce in uncut state.

1320 GOLDSMITH (OLIVER). Poetical Works . . . with Life of the Author. *Woodcuts by Bewick.* 12mo, boards, uncut. Gloucester, 1809

1321. GOLDSMITH (OLIVER). The Deserted Village of Goldsmith, illustrated by the Etching Club. (*With 40 plates containing 79 figures—all on India paper.*) Royal 4to, figured silk sides and back, by The Club Bindery. London, 1841

* Largest paper, with all the plates proofs before letters.

1322. GOLDSMITH (OLIVER). Poetical Works. *Illustrations by Birket Foster, Harrison Weir and others.* 12mo, cloth, uncut. London, 1851

1323. GOLDSMITH (OLIVER). The Works of Goldsmith. Edited by Peter Cunningham. *Engraved titles, and plate of monument.* 4 vols. 8vo, original cloth, uncut. London: John Murray, 1854

1324. GOLDSMITH (OLIVER). The Vicar of Wakefield, a Tale. *Illustrated by George Thomas, with 40 woodcuts and numerous head-pieces, etc., by T. Macquoid.* 8vo, red morocco gilt, gilt edges, by Hayday. London, 1855

1325. GOLDSMITH (OLIVER). A Pretty Book of Pictures for the Masters and Misses, or, Tommy Trip's History of Beasts and Birds. *Embellished with charming engravings on wood from the original blocks engraved by Thomas Bewick.* 4to, red straight-grain morocco gilt, gilt top, uncut, by Bedford. London, 1867

* One of 250 copies, with the illustrations on India paper.

1326. GOLDSMITH (OLIVER). The Vicar of Wakefield. *Illustrations by Hugh Thomson.* Royal 8vo, buckram, uncut. London, 1890

* Large Paper copy of the first issue, with the suppressed woodcut on page 95.

1327. [GOLDSMITH (OLIVER).] [Percy (Thomas, Bishop).] The Life of Dr. Oliver Goldsmith: written from Personal Knowledge, authentic Papers, and other undubitable Authorities. To which are added select Observations, from various Parts of this Writer's Works. FIRST EDITION. 8vo, green levant morocco gilt, entirely uncut, by Leighton. London: Printed for J. Swan, in 1774

* From the Col. F. R. C. Grant collection, with bookplate.

1328. GOLNITZ (ABRAHAM). Ulysses Belgico-Gallicus, fidus tibi dux et Achates, per Belgium, Hispan., regnum Galliæ, ducat. Sabaudiæ, Turinum, usque Pedemontii metropolin. *Engraved title.* 12mo.
Lugduni Batav., ex Officina Elzeviriana, 1631

* Old English red straight-grain morocco, gilt panelled sides, on a pointillé ground, gilt edges.
The Syston Park copy, with bookplate. In that catalogue it was described as bound by Roger Payne.

1329. GOLTZIUS (HEINRICH). [Passio Christi.] A Series of 12 plates, mounted on quarto sheets. 4to, brown levant morocco gilt, gilt edges, by Holloway. [*ca.* 1590]

1330. GOLTZIUS (HUBERTUS). Icones Imperatorum Romanorum ex priscis numismatibus ad vivum delineate, et brevi narratione historica illustrata. Accessit modo Impp. Romano-Austriacorum Series, ab Alberto II. Aug. ad usque Ferdinandum III. Aug. per annos CC. continuos deducta stylo et opera Casperii Gevartii. *Engraved title by Gallens and numerous fine woodcut medallion portraits of Roman and Austrian emperors printed in chiaroscuro.* Antuerpiæ, ex Officina Plantiniana, 1645.—Ludovici Nonnii Commentarius in Huberti Goltzii Græciam, Insulas et Asiam Minorem. *Numerous copper-plates of coins.* Antuerpiæ, in officina Plantiniana, 1644. In one volume. Folio, old French red morocco gilt, with the ARMS OF COUNT DE HOYM stamped in gold on the centre of both covers, gilt edges.

1331. GOMERSALL (ROBERT). Poems; The Tragedy of Lodovick Sforza, Duke of Milan; and The Levites Revenge. *2 frontispieces engraved by Cecill.* 3 works in 1 vol. Small 8vo, red levant morocco gilt, gilt edges, by Ruban. London: Printed by M. F. for John Marriot, 1633

First Collected Edition.

1332. GONCOURT (EDMOND DE). Le Faustin. FIRST EDITION. 12mo, half cloth, uncut, original covers bound in. Paris, 1882

* Presentation copy from the author, with autograph inscription on half-title.

1333. GONCOURT (EDMOND AND JULES DE). L'Amour au dix-huitième siècle. *Ornamental borders, etched frontispiece and 2 vignettes after Boilvin.* FIRST EDITION. Square 8vo, half citron levant morocco gilt, gilt top, uncut, by Allô. Paris, 1875

* Large Holland paper.

1334. GONCOURT (EDMOND AND JULES DE). L'Art du 18e. siècle. *Frontispiece, fleuron, and numerous full-page engravings after Watteau, Chardin, Boucher, La Tour, Greuze and others.* 10 parts in 1 vol. oriental silk covers, figured silk linings, gilt top, uncut, original covers bound in, in a cloth case, by The Club Bindery. Paris, 1875

* One of 200 copies printed. Presentation copy from the authors to Sainte-Beuve, with inscription on the half-title of the part relating to Watteau.

1335. GONCOURT (EDMOND AND JULES DE). Sophie Arnold, d'après sa correspondance et ses mémoires inédits. *Frontispiece portrait etched by Flameng, and facsimile; text within ornamental borders.* 4to, green levant morocco, gilt top, uncut, original covers bound in.
Paris: E. Dentu, 1877

1336. GONCOURT (EDMOND AND JULES DE). Histoire de Marie-Antoinette. *Encadrements a chaque page par Giacomelli et douze planches hors texte.* 4to, blue levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1878

* Colored frontispiece portrait after Krausinger. First illustrated edition.

1337. GONCOURT (EDMOND AND JULES DE). L'Art du dix-huitième siècle. Troisième édition revue et augmentée. *Illustrée de planches hors texte.* 4 vols. 4to, blue levant morocco gilt, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris: A. Quantin, 1880

* One of 100 copies printed on Whatman paper, with a duplicate set of the plates, proofs before letter on Japan paper.
Inserted is a superb collection of over 250 engravings, proofs before and after letters, many on India paper, and some colored, including 29 portraits and an original water-color drawing after Boucher, on satin. The engravings are after the designs of the artists mentioned in the book and many others: Watteau, Monnet, Marillier, Casanova, Picart, Borel, Le Clerc, Courtry, Boucher, Gérard, Bidault, Touzé, Greuze, Gravelot, Cochin fils, Moreau fils, Debucourt, Fragonard, Eisen, Prudhon, and others.

1338. GONCOURT (EDMOND AND JULES DE). Renée Mauperin. *Ornée de dix compositions à l'eau-forte par James Tissot.* Royal 8vo, blue levant morocco, back and sides richly tooled in a floral and scroll design, gilt over uncut edges, by Chambolle-Duru. Paris, 1884

* One of 30 copies on Japan paper, with proofs of the etchings in two states, one before letters on Japan paper, signed by the artist, and one on Holland paper.

1339. GONCOURT (EDMOND AND JULES DE). Germinie Lacerteux. *Dix compositions par Jeanniot, gravées à l'eau-forte par L. Muller.* 4to, original covers, uncut.
Paris: Maison Quantin, 1886

* One of 100 copies on large Japan paper, with the etchings in two states, on plate paper, and proofs before letter on Japan paper. On the half-title is an original water-color drawing.

1340. GONCOURT (EDMOND AND JULES DE). Journal des Goncourt. Mémoires de la Vie Litteraire. FIRST EDITION OF THE THREE SERIES. 8 vols. 12mo, half citron levant morocco, gilt top, uncut, original covers bound in, by Champs. Paris: G. Charpentier et Cie., 1887–1895

* Volume III of the third series lacking.

1341. GONCOURT (EDMOND AND JULES DE). Madame de Pompadour. *Illustrée de 55 reproductions sur cuivre, par Dujardin, et de 2 planches en couleur par Quinsac, d'après des originaux de l'époque.* 4to, original covers, uncut. Paris: Firmin-Didot, 1888

* Japan paper copy; only a small number printed.

1342. GONDAR (JACQUES). Chroniques Françoises de Jacques Gondar Clerc, publiées par F. Michel, suivies de Recherches sur le Style par Charles Nodier. 12mo, original red velvet binding with stamped figures, gilt edges. In green morocco case. Paris: Louis Janet, n. d.

* One of a small edition printed, with title, four plates, four floriated borders and five ornamental initials printed in gold and colors, imitating the miniature in manuscripts, also four engraved pages of music, "Chanson du Roy Richard."

1343. GOOGE (BARNABY). The Zodiake of life, written by the excellent and Christian Poet, Marcellus Palingenius Stellatus. Wherein are conteined twelve seuerall labours, painting out most lively, the whole compasse of the world, &c., &c. . . . Translated out of Latine into English, by Barnabie Googe. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.
Imprinted at London by Robert Robinson, 1588

* Third Edition of the complete work. Printed in Black Letter.

1344. GOOL (JOHAN VAN). De Nieuwe Schouburg der Nederlantsche Kuntschilders en Schelderessen: Waer in de Levens-en Kunstbedryven der tans levende en reets overleedene Schilders, die van Houbraken, noch eenig ander Schryver, zyn aengeteekend, verhaelt worden, door Johan van Gool. *Frontispiece, 22 plates, containing 52 portraits, engraved by Houbraken and others, vignettes and folding-plate.* 2 vols. 8vo, half calf gilt, gilt top, uncut, by De Watines.
In 's Gravenhage: gedrukt voor den autheur, 1750–51

1345. GOTHIC ALPHABETS. Text by Jaro Springer. *39 plates.* Folio, boards, uncut.
International Chalcographical Society, 1897

1346. GOUDEAU (ÉMILE). Paysages Parisiennes Heures et Saisons. *Etchings and woodcuts by Lepère.* Royal 8vo, red levant morocco, richly gilt-tooled, silk linings, gilt over rough edges, original covers bound in, by The Club Bindery.

* One of 138 copies on vellum paper. Paris, 1882

1347. GOUDEAU (ÉMILE). Paris qui consomme. *Dessins de Pierre Vidal, and an original drawing on the half-title by Vidal.* Royal 8vo, half pink calf, uncut. Paris, 1893

* One of 138 copies on papier vélin.

1348. GOUJON (JEAN). Œuvre de Goujon, gravé après ses statues et ses bas-reliefs par Réveil, accompagné d'un texte biographique et de tables explicatives des planches. Nouvelle édition. *88 plates on India paper.* Royal 4to, half green morocco, gilt top, uncut. Paris: G. Morel, 1868

1349. GOWER (JOHN). CONFESSIO AMANTIS. *Fol. 1 blank; fol. 2r., col. 1:* This book intituled confes- | sio amantis, that is to saye | in englysshe the confessyon of | the louer maad and compyled by | Johan Gower squyer borne in walys | in the tyme of kyng richard the second | which book treteth how he was confes | syd to Genyus preest of venus vpon | the causes of loue in his fyue wyttes | and seuen dedely synnes. . . . . *Followes the Table which ends on fol. 7v. col. 2, line 13. Foll. 8 and 9 Blanks. Fol. 10 r (numbered 2)*, col. 1; [T] Orpor hebes seusus scola p- | ua labor minimus q3 Cau | sant quo minimus ipse mi | nora canam. . . . . *Fol. 221 v. (signed* CCxi), *col. 1, line 13:* Enprynted at westmestre by me | Willyam Caxton and fynysshed the ij | day of Septembre the fyrst yere of the | regne of Kyng Richard the thyrd, the | yere of our lord a thousand, CCCC. | lxxxxiij (*sic*). *Fol. 222 blank. Gothic character, double columns. 8 unnumbered leaves + 213 leaves numbered by mistake CCxj and a blank = 222 leaves, with signatures* [*] 8, a–z 8, z 8, A–B 8, C 6.; *46 lines to the page.* Folio, green morocco gilt, leather joints, gilt edges. The 4 blank leaves missing; portion of signat. iij torn and mended; signature q8 torn throughout and skilfully mended; and portion of lateral margin of Signat. C 1 supplied, otherwise a fine, sound and very large copy, measuring 12¾ x 8⅞ inches. Preserved in a morocco case.

Westminster: William Caxton, 1483

* FIRST EDITION. De Ricci states that there are but 19 copies of this book in existence, of which ONLY SEVEN, INCLUDING THIS ONE (WHICH IS PROBABLY THE BEST), ARE PERFECT. The Earl of Jersey's (Osterley Park Library) copy, with bookplate.

(See Frontispiece.)

1350. GOWER (JOHN). De Confessione Amantis. *Title within an ornamented woodcut border.* Folio, rose levant morocco, panelled sides, gilt centre and corner ornaments in the Lyonnese manner, gilt edges, by Bedford. Last blank missing. Rare.

Imprinted at London in Fletestrete by Thomas Berthelette, 1532.

1351. [GOWER (JOHN—M.A. of Cambridge).] The Cow-ragious Castle-Combat. Lately begun in a Strong Vapour and ended in a Desperate Duel. By James Fencer and William Wrastler. 4to, red levant morocco, gilt edges, by Thompson. London: Printed for R. M., 1645

1352. GOZLAN (LÉON). Balzac en Pantoufles. Troisième Édition, revue, corrigée et augmentée de deux nouveaux chapitres. 12mo, three-quarter dark brown crushed levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1865

1353. GRACES. The Graces: a poetical epistle. From a gentleman to his son. 4to, morocco back. London: Printed for the Author, 1774

* Contains the half-title.

1354. GRACIAN (BALTASAR). L'Homme de Cour, traduit par le Sieur Amelot de la Houssaye. *Engraved frontispiece.* 8vo, old French blue morocco, monogram surrounded by the CROWN OF THE ROYAL PRINCES OF FRANCE in the centre of both covers, repeated on the panels of the back, gilt edges. Paris, 1748

1355. [GRAFFIGNY (FRANÇOISE D'ESSEMBOURG D'HAPPONCOURT DE).] Lettres d'une Peruvienne. 12mo, old calf gilt, with inscription and date 1750 on the front cover. A Peine, n. d. [1747]

1356. GRANS REGRETZ (LES) et complainte de mademoyselle du pallais. *Lettres bâtardes, facsimile reprint.* 16mo, red levant morocco, gilt centre ornaments on the sides, by Capé. Paris: Silvestre, 1842

* One of 4 copies printed on vellum. The original was probably issued about 1500.

1357. GRAVURES SUR BOIS: Tirées des Livres Français du 15e siècle. *Fleuron on title-page and 75 plates with 323 illustrations.* 4to, original cloth portfolio, uncut. Paris, 1868

1358. GRAY (THOMAS). Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray. *Full-page plates, and vignettes by Miller.* Folio, citron levant morocco gilt, gilt edges, by Chambolle-Duru. London: Printed for R. Dodsley, 1753

* EXTRA-ILLUSTRATED by the insertion of 3 engraved portraits, including the Muller portrait in proof state, facsimile of the "Elegy," and 2 engravings.

1359. GRAY (THOMAS). Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray. *Full-page plates, and vignettes by Miller.* Folio, contemporary English straight-grain morocco gilt, gilt edges.

London: Printed for R. Dodsley, 1753

* One of the few copies on large and thick Holland paper, ruled throughout in green and red by a contemporary hand.

1360. GRAY (THOMAS). Poems. FIRST COLLECTED EDITION. 8vo, greenish-brown levant morocco gilt, gilt edges, by Bedford. London: Printed for J. Dodsley, 1768

1361. GRAY (THOMAS). The Poetical Works of Gray. *Engraved frontispiece title and 5 other plates by W. Finden after R. Westall.* 12mo, cloth, uncut.

London: Printed for John Sharpe (C. & C. Whittingham, Chiswick), 1826.

1362. GRAY (THOMAS). The Works of Gray. Memoir by Rev. John Mitford. *Portrait engraved by Adcock.* 5 vols. 12mo, red levant morocco gilt, gilt over uncut edges, by Bedford. London: William Pickering, 1836–1843

1363. GRAY (THOMAS). Gray's Poetical Works, English and Latin, Illustrated; and edited with introductory stanzas by Rev. John Moultrie. *Portrait and 7 steel engravings by Radclyffe and 4 woodcuts by Sly.* 8vo, green morocco gilt, gilt edges, by Hayday.

Eton: E. P. Williams, 1845

1364. GRECOURT (JEAN BAPTISTE JOSEPH VILLART DE). Œuvres diverses. *Portrait after J. B. Garand, 3 other frontispieces and 4 title-vignettes engraved by C. Baquoy after Eisen.* 4 vols. 12mo, half red levant morocco, gilt tops, uncut, by David A. Luxembourg. [Paris], 1761

1365. GREEN (MATTHEW). The Spleen. An Epistle Inscribed to his particular Friend Mr. C. J. 8vo, black morocco, gilt edges. London, 1737

* With inserted frontispiece engraved by P. Fourdrinier. This poem was praised by Pope.

1366. GREENAWAY (KATE). Marigold Garden. *Illustrations by the author, printed in colors by Edmund Evans.* FIRST EDITION. 4to, boards, citron edges. London, n. d.

1367. GREGORY NAZIANZEN. Opera omnia, græce. Folio, contemporary calf, the sides in compartments formed by interlaced bands painted black and outlined in gold in the Aldine manner, name of the author stamped in gold capitals on a silver ground in the centre, gauffred and painted gilt edges (corners and back somewhat restored).

Basle: Joannes Hervagius, 1550

1368. GREGORY OF NYSSA. Conciones quinque de oratione Domini. Eiusdem Conciones octo de beata vita comparanda. Omnes a Petro Galesinio conversæ. 4to, red morocco gilt, Aldine anchor on sides, gilt edges (slight repairs to several pages and lacks final blank leaf).

Rome: Paulum Manutium, 1563

* The Syston Park copy, with bookplate. One of the "Aldine" series.

1369. GRESSET (J. B. L.). Ver-Vert ossia il Rappagallo tradotto in versi italiani da L. A. Vincenzi. 8vo, original boards, uncut. Parma: coi tipi Bodoniani, 1803

1370. GRIFFIN (B.). Fidessa: a collection of sonnets. Reprinted from the edition of 1596. 8vo, red levant morocco blind-tooled, gilt top, uncut, by Alfred Matthews.

Chiswick: C. Whittingham

* One hundred copies of this reprint were published. Edited by Dr. Philip Bliss, who gave the present copy to James Halliwell. This copy is one of three containing additional preliminary matter: a page of manuscript notes signed "J. H. 1832," a letter from the Editor to Joseph Haslewood, a proof sheet on thin paper of the title, bearing the encircled cypher of S. W. Singer, the Epistle Dedicatorie and "To the Gentlemen of the Innes of Court," two proof leaves on thin paper, and a sheet of eight leaves on thick paper, viz., half-title and modern title, two leaves; Advertisement, two leaves; Postscript purporting to have been written by the Printer's Devil (Mr. Singer) and signed "The Devil," one leaf; title, Epistle Dedicatorie and "To the Reader," three leaves.

1371. GRIMM (FRIEDRICH M. BARON VON). Mémoires politiques et anecdotiques, inédits, depuis l'année 1745 jusqu'en 1789; traduits de l'allemand, Par M. Linmann. 2 vols. 8vo, half calf, gilt, uncut. Paris, 1830

1372. GRIMM (FRIEDRICH M. BARON VON) AND DIDEROT (DENIS). Correspondance littéraire, philosophique et critique, depuis 1753 jusqu'en 1790. Nouvelle édition avec la correspondance inédite et recueil de lettres, poésies, morceaux et fragmens retranchés par la censure impériale en 1812 et 1813. 16 vols. 8vo, half calf gilt, uncut.

Paris, 1829

* Inserted is a portrait engraved by Swaine after M. Carmontelle.

1373. GRINGORE (PIERRE). Heures de Nostre Dame translatées de latin en françoys & mises en rhyme, additionée de plusieurs chantz royaulx figurez & moralisez, sur les mysteres miraculeux de la passion de nostre redempteur Iesuchrist. Avec plusieurs belles oraisons & rondeaulx contemplatifz. *Ruled throughout with red lines. Printed in black and red. 20 small woodcuts.* 8vo, red levant morocco, doublure of same colored morocco, with gilt borders, gilt edges, by Bauzonnet. The Yemeniz copy.

Paris: Pierre Regnault, 1540

1374. GROLIER CLUB. Transactions of the Grolier Club. *Illustrated.* The three parts. 3 vols. 8vo, original wrappers, uncut. New York, 1885–99

1375. GROLIER CLUB. Irving (Washington). A History of New York from the Beginning of the World to the end of the Dutch Dynasty. By Diedrich Knickerbocker. Containing the unpublished corrections of the author. *With illustrations by G. H. Boughton, W. H. Drake and Howard Pyle, and etchings in three states by Henry C. Eno and F. Raubicheck.* 2 vols. 8vo, orange levant morocco, back and sides covered with diamond panels filled with special tools cut from the designs in the book, vellum linings and end-papers, gilt tops, uncut, in morocco cases, by Joly.
New York: The Grolier Club, 1886

* One of 175 copies on Holland paper.

1376. GROLIER CLUB. Reade (Charles). Peg Woffington. 2 vols. 12mo, green levant morocco gilt, gilt tops, uncut, by Joly. New York: The Grolier Club, 1887

* One of 250 copies on Holland paper.

1377. GROLIER CLUB. Bury (Richard de). The Philobiblon, edited from the best manuscripts and translated into English, with an Introduction and Notes by A. F. West. 3 vols. square 8vo, citron levant morocco gilt, doublure of same colored morocco, vellum guards, gilt tops, by David. New York: The Grolier Club, 1889

* Limited to 297 copies.

1378. GROLIER CLUB. Curtis (George William). Washington Irving, a Sketch. *Proof portrait on India paper.* 8vo, red straight-grain morocco, gilt top, uncut.
New York: The Grolier Club, 1891

* One of 344 copies on handmade paper.

1379. GROLIER CLUB. A Description of the Early Printed Books owned by the Grolier Club, with a Brief Account of their Printers and the History of Typography in the 15th Century. *25 facsimiles and many woodcuts in the text.* Small folio, half calf, uncut.
New York: The Grolier Club, 1895

* One of 400 copies on handmade paper.

1380. GROLIER CLUB. Warren (Arthur). The Charles Whittinghams, Printers. *Portraits, facsimiles and illustrations.* Royal 8vo, half morocco, uncut.
New York: The Grolier Club, 1896

* One of 385 copies on hand-made paper. With the scarce Index, which was published later, laid in.

1381. GROLIER CLUB. Koehler (S. R.). A Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer, as exhibited at the Grolier Club. *Plates.* 4to, cloth, uncut. New York: Grolier Club, 1897

* One of 400 copies.

1382. GROLIER CLUB. The Life of Charles Henry, Count Hoym, Ambassador from Saxony-Poland to France, and Eminent French Bibliophile, 1694–1736. By Baron Jerome Pichon. *2 engraved portraits, facsimiles of bindings, and other illustrations.* Royal 8vo, half morocco back, brocaded silk sides, uncut.

* One of 303 copies. New York: Grolier Club, 1899

1383. GROLIER CLUB. Boccaccio (Giovanni). A Translation of Giovanni Boccaccio's Life of Dante, by G. R. Carpenter. *Portrait and folding plate.* Small 4to, brown levant morocco, heavy gilt panels of conventional leaf-sprays on the sides and back, doublure of vellum, gilt over rough edges, by The Club Bindery.

New York: The Grolier Club, 1900

* One of three copies on vellum.

1384. GROLIER CLUB. Kent (Henry W.). Bibliographical Notes on One Hundred Books famous in English Literature. Imperial 8vo, half vellum and boards, uncut.

New York: The Grolier Club, 1903

* One of 308 copies.

1385. GRUAU (LOUIS). Novvelle invention de Chasse. povr prendre et oster les lovps de la france: comme les tables le demonstrent, auec trois discours aux Pastoureaux François. *6 folded woodcuts.* Small 8vo, blue levant morocco gilt, doublure of red morocco, gilt inside borders, gilt edges, by Chambolle-Duru.

A Paris: Chez Laurent Sonnius, 1613

* One of two issues of the same year, with final leaf of Errata. Charles Nodier, in describing his issue of this book, published by Chevalier, says that the volume is rare and extremely difficult to find in good condition. The present copy, from the library of Baron Jérôme Pichon, is immaculate.

1386. GUARAS (ANTONIO DE). The Accession of Queen Mary: being the contemporary narrative of Antonio de Guaras, a Spanish merchant resident in London. Edited with an introduction, translation, notes, &c., by Richard Garnett. Square 8vo, cloth, uncut. London, 1892

* One of 350 copies.

1387. GUÉRIN (CHARLES). Le Semeur de Cendres, 1898–1900. Royal 8vo, blue levant morocco, gilt back and tops, uncut, original covers bound in, by The Club Bindery.

Paris: Tirage spécial réservé pour "les XX," 1901

* One of 20 copies on papier vèlin.

1388. GUÉRIN (GEORGES M. DE). Journals, Lettres et Poèmes publiés, avec l'assentiment de sa famille par G. S. Trebutien et précédés d'une Étude Biographique et Littéraire par M. Sainte-Beuve. . . . Deuxième édition revue et considérablement augmentée. *Proof portrait of the author.* 8vo, blue levant morocco, fillets on back and sides, gilt over uncut edges, by Petit. Paris, 1862

1389. GUÉRIN (GEORGES M. DE). Poems en Prose.—Le Centaure—La Bacchante. *Décorés par Henri Bellery-Desfontaines, gravés par Ernest Florian.* 4to, brown levant morocco, mosaic back panels, sides tooled in mosaic compartments of bands of brown, maroon and ivory morocco, with arabesque ornaments in maroon and ivory, all outlined in gold, doublure of blue morocco, gilt over uncut edges, original covers bound in, by Gruel. Paris, 1901

* One of 11 copies on Japan paper, with duplicate set of the illustrations in black, signed artist's proofs on India paper, and the five states of the colored plate, also on India paper.

1390. GUERRE (LA) et le debat entre la langue, les membres et le ventre. Nouvellement imprimé a Paris. *Facsimile reprint.* 16mo, red levant morocco, gilt centre ornaments on the sides, by Capé. Paris: Silvestre, 1840

* One of 4 copies printed on vellum.

1391. [GUÉRU (HUGUES).] Les Chansons de Gaultier Garguille. Troisième édition. *Engraved frontispiece.* 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Rare. Paris: chez François Targa, 1636

1392. GUEULETTE (THOMAS SIMON). The Thousand and One Quarters of an Hour (Tartarian Tales) edited by Leonard C. Smithers. Royal 8vo, flexible vellum boards, gilt top, uncut. London, 1893

* One of 75 copies on handmade paper.

1393. GUICCIOLI (COUNTESS TERESA). . . . My Recollections of Lord Byron; and those of eye-witnesses of his life. *Portrait of Byron.* 2 vols. 8vo, original cloth, uncut (ex-library copies). London: Bentley, 1869

1394. GUIFFREY (JULES). Les Caffiéri sculpteurs et fondeurs-ciseleurs. Étude sur la statuaire et sur l'art du bronze en France au XVII^{e} et au XVIII^{e} siècle. *Avec sept gravures a l'eau-forte par Maurice Leloir et plusieurs fac-simile d'autographes.* Royal 8vo, original vellum wrappers, uncut. Paris, 1877

* One of 300 copies on Holland paper. Portrait of "J. J. Caffiery," etched by Maurice Leloir after St. Aubin's engraving from Cochin's design, 1779.

1395. GUILBERT (YVETTE). La Vedette, Roman. 12mo, half maroon levant morocco gilt, satin sides, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 30 copies on Japan paper. Paris, 1902

1396. GUILLEMIN (AMÉDÉE VICTOR). Le Ciel. Notions d'Astronomie a l'usage des gens du monde et de la jeunesse. *Illustré de 40 grandes planches dont 12 tirées en couleur et de 192 vignettes insérées dans le texte.* Royal 8vo, half red morocco, uncut. Paris, 1866

1397. GUIZOT (FRANÇOIS P. G.). The Fine Arts, their nature and relations. *Woodcuts by Scharf.* 8vo, cloth.
London, 1853

1398. GUTCH (JOHN—Editor). Collectanea Curiosa; or Miscellaneous Tracts, relating to the History and Antiquities of England and Ireland, the Universities of Oxford and Cambridge, and a variety of other Subjects. Chiefly collected, and now first published from the Manuscripts of Archbishop Sancroft. 2 vols. 8vo, panelled calf, gilt tops, uncut, by Bedford. Oxford: Clarendon Press, 1781

1399. GUTCH (JOHN MATTHEW—Editor). A lytell Geste of Robin Hode with other ancient & modern ballads and songs relating to this celebrated yeoman to which is prefixed his history and character, &c. *Portrait of Ritson, another plate, and numerous woodcuts in the text, by F. W. Fairholt.* 2 vols. 8vo, cloth, uncut. London, 1847

1400. HABINGTON (WILLIAM). Castara. Third Edition. Corrected and augmented. *Frontispiece title engraved by William Marshall.* 12mo, red levant morocco gilt, doublure of blue morocco, gilt borders, gilt edges, by Cuzin.
London: Printed by T. Cotes for Will. Cooke, 1640
* First Edition of the Third Part. Date of the Second Part is 1639.

1401. HALE (SIR MATTHEW). A Tryal of Witches, at the Assizes held at Bury St. Edmunds for the County of Suffolk; on the Tenth day of March, 1664. Before Sir Matthew Hale, Kt., . . . Taken by a Person then Attending the Court. Small 8vo, half black calf. (Repairs to title.)
London: Printed for William Shrewsbery, 1682

1402. HALÉVY (LUDOVIC). La Famille Cardinal. FIRST EDITION. *Frontispiece after Bonnat, and 200 water-color drawings by Henriot on margins.* Square 12mo, blue levant morocco, gilt tooled in interlacing fillets, donblure of red morocco, floral borders, gilt over uncut edges, by Mercier. Paris: Calmann Lévy, 1883
* One of 50 copies on Japan paper.

1403. HALÉVY (LUDOVIC). Mariette. *Quarante compositions de Henry Somm.* 8vo, blue straight-grain morocco, uncut, by Carayon. Paris, 1893
* One of 100 copies on Japan paper, with the illustrations in two states.

1404. HALLIWELL-PHILLIPS (JAMES ORCHARD—Editor). (1). The Wyse Chylde and the Emperor Adrian, a dialogue resembling that of Salomon and Saturn; (2). A Treatyse of a Galaunt, with the Maryage of the Fayre

Pusell the Bosse of Byllyngesgate unto London Stone; (3). The Debate and Stryfe betwene Somer and Wynter, a poetical dialogue; (4). The Ancient Ballad of the Fair Widow of Watling Street and her Three Daughters. 4 works in 1 vol. 16mo, red levant morocco, gilt top, by Matthews. London: Printed for the Editor, 1860

* Reprints from unique copies. Only 30 of each issued.

1405. HAMERTON (PHILIP GILBERT). Etching and Etchers. Third Edition. *With 48 plates.* Imperial 8vo, half brown morocco, uncut. London: Macmillan, 1880

1406. HAMILTON (ANTHONY). (1). Histoire de Fleur d'Epine, Conte; (2). Les Quatre Facardins, Conte; (3). Le Belier, Conte. *Vignettes.* 3 vols. 16mo, orange levant morocco gilt, gilt edges, by Hardy-Mennil. [n. p.], 1749

1407. HAMILTON (ANTHONY). Mémoires du Comte de Grammont. *Vignette (repeated) on titles.* 2 vols. 16mo, orange levant morocco, gilt, by Hardy-Mennil. [n. p.], 1749

1408. HAMILTON (ANTHONY). Memoirs of Count Grammont. Translated from the French, with Notes and Illustrations. *68 portraits engraved by Bartolozzi, Bocquet, and others.* 2 vols. royal 8vo, calf, gilt, uncut, by Zaehnsdorf. London, 1828

* Probably a Large Paper copy.

1409. HAMILTON (ANTHONY). Memoirs of the Court of Charles the Second, by Count Grammont, with numerous additions and illustrations, as edited by Sir Walter Scott. Also, the Personal History of Charles . . . and the Boscobel Tracts. *Portrait of Nell Gwyn.* 12mo, half blue morocco, gilt top, uncut. London, 1846

1410. HAMILTON (ANTHONY). Fairy Tales and Romances; translated from the French by M. Lewis, H. T. Ryde, and C. Kenney. *Portrait of Count Hamilton.* 12mo, half blue morocco, uncut. London, 1849

1411. HAMILTON (ANTHONY). Mémoires du Comte de Grammont. *Portrait de Hamilton, et trente-trois compositions de C. Delort, gravés au burin et l'eau-forte par L. Boisson.* Imperial 8vo, red levant morocco, gilt, sprays of roses and leaves in maroon mosaic, large centre ornaments on sides, gilt over uncut edges, original covers bound in, by Marius Michel. Paris: L. Conquet, 1888

* One of 100 copies on Japan paper, with a duplicate set of the etchings, proofs before the engraver's name.

1412. HAMILTON (EDWARD). A Catalogue raisonné of the Engraved Works of Sir Joshua Reynolds, P. R. A., from 1755 to 1820. To which is added A Short Biographical Sketch of each Engraver. 8vo, cloth, uncut. London, 1874

1413. HAMILTON (WALTER). French book-plates. *Numerous woodcuts.* 8vo, Japan paper boards, uncut.
London (Chiswick Press), 1896

* One of 38 copies on Japan paper.

1414. HANCARVILLE (HUGUES D'). Antiquités Etrusques, Grecques et Romaines [ou les Beaux vases grecs et romains, et les peintures rendues avec les couleurs qui leur sont propres]. *Gravées par F. A. David.* Avec leurs explications; par D'Hancarville. *Engraved and colored frontispieces, and 361 plates, of which 183 are colored.* 5 vols. 4to, Spanish calf, gilt edges (several lower corners damaged). A Paris: Chez l'Auteur, 1785–1787

* Large Paper.

1415. HANOTAUX AND VICARE. La Jeunesse de Balzac; Balzac imprimeur 1825–1828. *Avec trois Estampes et deux Portraits gravés sur bois Par A. Lepère.* 4to, original covers, uncut. Paris, 1903

* No. 5 of 60 copies on Japan paper, with the full-page plates in two states on India paper.

1416. HARAUCOURT (EDMOND). L'Effort; La Madone; L'Antéchrist; L'Immortalité; La Fin du Monde. *Illustrations, colored, &c., by Lunois, Courboin, Schwabe, and Séon.* 4to, pigskin, blind-tooled in emblematic designs, tapestry linings, gilt top, uncut, original covers bound in, by R. Petit. A Paris, 1894

1417. HARDING (JOHN). ¶ The chronicle of Jhon Hardyng in metre, frō the first begynnyng of Englāde, vnto y^e^ reigne of Edwarde y^e^ fourth where he made an end of his chronicle. And from y^t^ tyme is added with a cōtinuacion of the storie in prose to this our tyme, now first emprinted, gathered out of diurse and soundrie autours of moste certain knowelage & substanciall credit, y^e^ either in latin orels in our mother toungue haue writen of y^e^ affaires of Englande. 8vo, red levant morocco, gilt edges, by Joly.

Londini: In officina Richardi Graftoni, Mense Ianuarii, 1543.

* There were two editions of this work in the same month and year, January, 1543, of which this is the second. It contains clx folios in the "Continuation" instead of cxlvi, as in the first edition. That edition contained on the verso of folio v. a short passage which was cancelled in later editions. The prose continuation is supposed to have been written by Richard Grafton. Printed in Black Letter.

1418. HARDING (SAMUEL). Sicily and Naples, or, the Fatall Vnion. A Tragedy. By S. H. A. B.è C. Ex. Small 4to, half brown levant morocco, gilt top.
Oxford: Printed by William Turner, 1640

* First edition. Edited by the author's friend and fellow-collegian, Philip Papillon, who states that he published the drama without Harding's knowledge.

1419. HARDING'S Ancient Historical Pictures. *A series of 18 plates on India paper.* Folio, half red morocco, gilt edges (margins of a number of plates stained).
London: G. P. Harding, n. d. [*ca.* 1828]

1420. HARDY (ALEXANDER). Le Theatre. Contenant Didon, Scedase, Panthee, &c., &c. *Engraved titles to Vols. I, IV and V.* 6 vols. 12mo, old Spanish calf, gilt.
A Paris, 1623–1628

1421. HARDY (THOMAS). Far from the Madding Crowd. FIRST EDITION. *Illustrations.* 2 vols. 8vo, cloth, uncut.
London, 1874
* Unusually fine copy.

1422. HARDY (THOMAS). Wessex Tales. FIRST EDITION. 2 vols. 12mo, cloth (labels removed from covers: loose).
London, 1888

1423. HARFORD (JOHN S). The Life of Michael Angelo Buonarotti. With Translations of Many of his Poems and Letters. Also Memoirs of Savonarola, Raphael and Vittoria Colonna. *21 steel portraits, &c.* 2 vols. 8vo, cloth, uncut.
London, 1858

1424. HARINGTON (SIR JOHN). An Apologie. 1. Or rather a retraction. 2. Or rather a recantation. 3. Or rather a recapitulation & 4. Or rather a replication. 8vo, red levant morocco, gilt edges, by Rivière. (Portions of several pages repaired.)
[1596]
* FIRST EDITION. Printed without a title-page, with fifty-four pages of text. Malone was long in search of this little tract, but did not succeed in obtaining a copy, Sir John Harington's own copy had no title-page.

1425. HARINGTON (SIR JOHN). A nevv discovrse of a stale svbiect, called the Metamorphosis of Aiax: VVritten by Misacmos, to his friend and cosin Philostilpnos. FIRST EDITION. *Woodcut on recto of C7.* Small 8vo, brown morocco gilt, gilt edges, by Clarke and Bedford.
At London: Printed by Richard Field, 1596
* This witty "cloacinean Satire" is said to have won for its author the displeasure of Queen Elizabeth, who forbade him the court in consequence of some of his satirical remarks. Two editions were published in the same year, of which the present is the first; the second has no printer's name, possibly because of the Queen's censure.
In the Prologue are the music and words of a song called Black Sauntus. Pages 117–120 are in manuscript.

1426. [HARINGTON (SIR JOHN—Translator).] Conservandæ bonæ valetvdinis præcepta, longe saluberrima Regi Angliæ qondam à Doctoribus Scholæ Salernitanæ versibus conscripta, pristino suo nitori restituta, & rhythmis Anglicanis illustrata. The Salerne Schoole. or, The Regiment of health. That is, Physical obseruations, for the perfect pre-

seruing of the body of Man in continuall health. Small 8vo, red levant morocco, gilt edges, by Chambolle-Duru.
Edinburgh: Printed by Andro Hart, 1613

* The Latin verses are accompanied by an English metrical version in Black Letter.

1427. HARINGTON (SIR JOHN—Translator). Orlando Fvrioso In English Heroical Verse. Now thirdly revised and amended with the Addition of the Authors Epigrams. London, printed by G. Miller for J. Parker, 1634. [Second title] The most elegant and Wittie Epigrams of Sir Iohn Harington, Knight, Digested into foure Bookes. London, Printed by George Miller, 1633. Folio, contemporary red morocco gilt, gilt edges. London, 1634–1633

* With newly engraved title and copper-plates preceding the several books. The autograph of Sir Peter Lely is on the first title.

1428. HARMAND (J. B.). Anecdotes relatives a quelques personnes, et a plusiers événemens remarquables de la Révolution. 8vo, half calf, gilt. (Bound in with 2 other works.)
Paris, 1814

1429. HARTSHORNE (CHARLES HENRY). Ancient Metrical Tales, printed chiefly from original sources. Edited by C. H. Hartshorne. Small 4to, olive morocco, gilt edges, by Clarke and Bedford. London: William Pickering, 1829

* One of 12 copies on Large Paper, with publisher's signature. Contains the cancelled Demaundes Joyous. Bookplate of R. S. Turner.

1430. HARVEY (WILLIAM). Exercitatio anatomica de cordis et sanguinis motu, etc. *Engraved title.* 12mo, old calf (rebacked). (Name on frontispiece and title.)
Londini, 1661

1431. HASSELL (JOHN). Memoirs of the Life of the late George Morland; with critical and descriptive observations on the whole of his works hitherto before the Public. *Portrait by Mackenzie and 7 other plates after Morland.* 4to, red levant morocco gilt, gilt top, uncut, by The Club Bindery. [London], 1806

1432. HATIN (EUGÈNE). Les Gazettes de Hollande et la Presse Clandestine aux 17e et 18e siècles. *Eau-forte de Ulm.* 8vo, half brown levant morocco, gilt top, uncut, by Dunezat. Paris, 1865

* One of 20 copies on tinted paper.

1433. [HAUGHTON (WILLIAM).] English-men For my Money: or A pleasant Comedy Called, A VVoman will haue her VVill. As it hath beene diuers times Acted with great applause. *Large printer's device on title.* SECOND EDITION. Small 4to, citron levant morocco gilt, gilt edges, by David.
London: Printed by I. N., 1626

1434. HAVARD (HENRY). Amsterdam et Venise. *Ouvrage enrichi de sept eaux-fortes par MM. Léopold Flameng et Gaucherel et de cent vingt-quatre gravures sur bois.* Deuxième Edition. Royal 8vo, original wrappers, uncut.
Paris, 1877

1435. HAVARD (HENRY). Histoire de la Faïence de Delft. *Ouvrages enrichi de 25 planches hors texte et de plus de 400 dessins, facsimile, chiffres, etc., dans le texte par Léopold Flameng et Charles Goutzwiller.* 2 vols. imperial 8vo, vellum boards, gilt tops, uncut. Paris, 1878

* One of a limited edition with the plates, many of them colored, in two states, before and after letters.

1436. HAVARD (HENRY). L'Art et les Artistes Hollandais. FIRST EDITION. *Numerous etchings in two states, one on Japan paper, and facsimile signatures.* 4 vols. 8vo, dark blue morocco, gilt tops, original covers bound in, by The Club Bindery. Paris: A. Quantin, 1879

* One of 50 copies on Holland paper.

1437. HAVARD (HENRY). La Hollande a vol d'oiseau. *Avec 25 eaux-fortes et fusains par Maxime Lalanne.* Royal 4to, half brown levant morocco, gilt tops, uncut, by Rivière.
Paris, 1881

* One of 100 copies on Holland paper, with duplicate set of the etchings, proofs on India paper, and a colored map by E. Morieu.

1438. HAWKINS (THOMAS). The Origin of the English Drama, illustrated in its various Species, viz.: Mystery, Morality, Tragedy and Comedy. With Notes by Thomas Hawkins. FIRST EDITION. 3 vols. small 8vo, vellum, gilt tops, uncut, with ties. Oxford: Clarendon Press, 1773

1439. HAWTHORNE (NATHANIEL). Septimius Felton; or, The Elixir of Life. FIRST EDITION. 12mo, blue levant morocco gilt, uncut, by The Club Bindery.
Boston, 1872

1440. HAZLITT (WILLIAM). A View of the English Stage; or, A Series of Dramatic Criticisms. FIRST EDITION. 8vo, original boards, uncut.
London: Printed for Robert Stodart, 1818

1441. [HEATH (JAMES).] Flagellum: or the Life and Death, Birth and Burial of Oliver Cromwel, the late Usurper. Faithfully described in an Exact Account of his Policies and Successes. By S. T. Gent. *Portrait.* FIRST EDITION. Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. London: Printed for L. R., 1663

1442. HÉCART (G. A. J.). Anagramméana, Poëme en huit chants . . . Par l'anagramme d'Archet, ouvrier Maçon, l'un des trente associés a l'abonnement d'un Journal Littéraire. 16mo, green levant morocco gilt, gilt edges, by Bauzonnet.

A Anagrammatopolus: l'an XIV de l'ère anagrammatique

* Contains an autograph note of the author, a manuscript index of the principal anagrams in the poems, and an appendix of five pages.

From the library of Count Henri de La Bédoyère.

1443. HÉDOU (JULES). Gustave Morin et son œuvre. *Portrait a l'eau-forte par Gilbert.* 8vo, original wrappers, uncut. A Rouen, 1877

* One of 200 copies on Holland paper.

1444. HÉDOU (JULES). La Lithographie à Rouen. *Avec un portrait à l'Eau-Forte.* 8vo, original wrappers, uncut. Rouen, 1877

* One of 100 copies on Holland paper.

1445. HEFNER-ALTENECK (I. H. DE). Serrurerie, ou les Ouvrages en Fer Forgé du Moyen Age et de la Renaissance. Traduit par M. Daniel Ramée. *84 engraved plates containing hundreds of specimens.* Folio, red levant morocco gilt, inside borders, gilt edges, by Petit.

Paris: Librairie Tross, 1870

* ONE OF ONLY TWO COPIES ON VELLUM.

1446. HEINE (HEINRICH). Reisebilder. 2 vols. 8vo, blue-straight grain morocco gilt, gilt edges, monogram on corners. Paris, 1834

1447. HEINE (HEINRICH). Poems. Translated by Julian Fane. Not Published. Royal 8vo, half green levant morocco gilt, gilt top, uncut, by Rivière.

Vienna: Government Printing Office, 1854

1448. HEINE (HEINRICH). Mémoires. Traduction de J. Bordeau. Square 12mo, half green levant morocco, uncut, original covers bound in. Paris, 1884

1449. HEINE (HEINRICH). The Love Songs of Heine. Englished by H. B. Briggs. 12mo, vellum. London, 1888

1450. [HEINSIUS (DANIEL).] Laus Asini tertia parte auctior: cum aliis festivis opusculis, quorum seriem pagella sequens indicat. *Engraved title.* 24mo, brown morocco, gilt, ENTIRELY UNCUT.

Lugd. Batavorum: Ex Officina Elzeviriana, 1629

1451. HELIODORUS. Les Amours de Théagène et Chariclée. *Engraved title and 50 copper-plates by Lasne, Briot, Robel, Mathews and Crispin de Pass.* 8vo, old blue morocco, silk linings, gilt edges. (The plates only.)

Paris: S. Thiboust, 1623

1452. HELIODORUS. Les Amours de Théagène et Chariclée. Traduction nouvelle (par Jehan de Montlyard). *Engraved title by M. Lasne and 51 plates by Briot, Lasne, Robel, Mathews and Crispin de Pass.* 8vo, old French red morocco, gilt panelled sides, fleur-de-lis in the corners, doublure of same colored morocco similarly gilt, gilt edges.

Paris: Samuel Thiboust, 1626

1453. [HELPS (ARTHUR).] The Claims of Labour. An Essay on the Duties of the Employers to the Employed. Second Edition. 12mo, half blue morocco gilt, gilt top, uncut, by Matthews. London: William Pickering, 1845

1454. HELPS (ARTHUR). Friends in Council. First and Second Series. 4 vols. 12mo, half green levant morocco gilt, gilt tops, uncut, by Matthews.

London: William Pickering, 1849–59

1455. HELVETIUS (CLAUDE ADRIEN). Œuvres complettes. *Avec son portrait (après Vanloo.)* 5 vols. 8vo, red morocco gilt, by Derome the younger (with ticket).

A Londres [Paris], 1781

* Said to be from the Joy Library.

1456. [HÉNAULT (D.).] Œuvres diverses, contenant la Consolation à Olimpe sur la mort d'Alcimedon, etc. FIRST EDITION. 12mo, old French brown morocco, the arms of LOUIS-CÉSAR DE CRÉMAUX MARQUIS D'ENTRAGUES stamped in gold in the centre of both covers, gilt edges.

Paris: Claude Barbin, 1670

1457. HÉNAULT AND FUSELIER. Cornélie, Vestale. Tragédie. Small 8vo, red levant morocco, gilt over uncut edges, by Trautz-Bauzonnet. Strawberry Hill, 1768

* First Edition. Dedicated to Horace Walpole, at whose private press 200 copies were printed.

1458. HENDERSON (T. F.). James I and VI. *Colored frontispiece portrait of King James, and 39 other illustrations.* Royal 4to, original covers, uncut. In cloth case.

Paris: Goupil and Co., 1904

* One of 100 copies on Japan paper, with a duplicate set of the plates in bistre.

1459. HENRIET (FRÉDÉRIC). Le Paysagiste aux champs. Croquis d'après nature par Henriet. *Frontispiece and 12 etchings by Corot, Daubigny, and others, in two states, including proofs before letters on India paper.* Small folio, half green morocco, uncut, by Pouget.
Paris: Achille Faure, 1866

* First Edition. One of 25 copies on Large Holland paper.

1460. HENRIET (FRÉDÉRIC). C. Daubigny et son œuvre gravé. *Eaux-fortes et bois inédits par C. Daubigny, Karl Daubigny, Leon L'hermite.* Royal 8vo, original wrappers, uncut. Paris, 1875

1461. HENRIOT. Les Heures Parisiennes. Album par Henriot. *12 colored illustrations surrounded by borders of black and white outline.* 4to, blue levant morocco gilt, gilt edges, by The Club Bindery. [Paris], 1892

1462. HENRIOT. L'Année Parisienne. Texte et Dessins par Henriot. 16mo, original covers, uncut. Paris, 1894

* One of 300 copies printed, but not for sale. Presentation copy from the publisher.

1463. HENRIOT. Napoléon aux Enfers. *Illustrations par l'auteur.* 12mo, red morocco, crown and bees on the back, side borders introducing the crowned N, bees, and other small tools, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1895

* Presentation copy from the publisher, one of a special number of copies not issued for sale.

1464. [HENRY, PRINCE OF WALES.] Ivsta Oxoniensivm. *Title within woodcut border of architectural design.* Small 4to, brown levant morocco, gilt edges, by The Club Bindery. Londini: Impensis Iohannis Bill, 1612

* The poems are by Thomas Singleton, Isaac Casaubon, William Laud, John Rawlinson, Henry King, and many other Oxonians.
Prince Henry was son of King James I.

1465. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert, late Oratour of the Universitie of Cambridge. The Second Edition. 12mo, blue levant morocco gilt, gilt edges, by Bedford. Printed by T. Buck, and R. Daniel, 1633

* Although called "the second edition" on the title, this is the third issue of the book, the first having been privately printed. The type has been reset throughout, and on page 1, line 1 of stanza 3 begins "Wholly abstain, or wed," instead of "Abstain wholly, or wed," to give the line the proper rhythm. Otherwise the variations are only literal.

1466. HERBERT (GEORGE). Works of Herbert. [With Life of Isaac Walton and Rev. Barnabas Oley.) *Portrait by Fox, and plate of Bemerton Church.* 2 vols. 8vo, cloth, uncut. London: William Pickering, 1853

1467. [HERBERT (HENRY WILLIAM).] Frank Forester's Horse and Horsemanship of the United States and British Provinces of North America. *Frontispiece titles on India paper engraved by Hinshelwood after F. O. C. Darley. 16 plates also on India paper, and numerous woodcuts.* 2 vols. 4to, red levant morocco, gilt edges, by Joly. New York: Stringer and Townsend, 1857

* Large Paper.

1468. HERBERT (SIR THOMAS). A Relation of some yeares of travaile, begvnne Anno 1626. Into Afrique and the greater Asia, especially the Territories of the Persian Monarchie: and some parts of the Orientall Indies, and Iles adiacent. Of their Religion, Language, Habit, Discent, Ceremonies, &c. FIRST EDITION. *Engravings.* Folio, green levant morocco, gilt side panels and corner ornaments, gilt edges (portions of several margins supplied), by David.

London: Printed by William Stansby and Jacob Bloome, 1634.

1469. HEREDIA (JOSÉ MARIA DE). Les Trophées. 7 ORIGINAL WATER-COLOR DRAWINGS BY PAUL BERTHON. 8vo, half vellum, uncut, original covers bound in, by Carayon. Paris, 1893

1470. HERLAGNEZ (PABLO DE). Les Amiès. Sonnets par le licenciè P. de Herlagnez. Small 4to, citron levant morocco, doublure of blue morocco, gilt edges, by Noulhac. Segovie, 1868

* One of 44 copies on Holland paper.

1471. HERMANT (GODEFROY). La Vie de Saint Iean Chrysostome, Patriarche de Constantinople, et docteur de l'Eglise. Divisée en douze livres; dont les neuf premiers contiennent l'Histoire de sa Vie, et les trois derniers représentent son esprit & sa conduite. *Portrait by N. Pitau, after De Champagne.* 4to, red morocco gilt, doublure of same, narrow borders, gilt edges, by Du Seuil.

A Paris: Chez Charles Savreux, 1664

* FIRST EDITION of the rarest of Hermant's Lives of the Saints, published under the name of "le sieur Menart." Ruled throughout in red ink. From the library of J. J. de Bure, the elder.

1472. HERMANT (GODEFROY). La Vie de S. Ambroise, Archevesque de Milan. Divisée en douze livres. FIRST EDITION. *Portrait after De Champagne.* 4to, red morocco, doublure of same, narrow borders, gilt edges, by De Seuil. A Paris: Chez le veuve Jean Du Puis, 1678

* Ruled throughout in red ink. From the library of J. J. de Bure, the elder.

1473. HERMANT (GODEFROY). La Vie de S^{t} Athanase, patriarche d'Alexandrie. Divisée en douze livres. Qui comprend encore l'Histoire de S. Eustache d'Antioche, de S. Paul de Constantinople, de S. Hilaire de Poitiers, de

S. Eusebe de Verceil, des Papes Jules & Libere, & de plusieurs autres Saints; Avec la naissance & le progres de l'Arianisme. *Portrait by Edelinck, after De Champagne.* 2 vols. 4to, red morocco gilt, doublure of same, narrow borders, gilt edges, by Du Seuil.

A Paris: Chez Antoine Dezallier, 1679

* Ruled in red ink. From the library of J. J. de Bure, the elder.

1474. HERMANT (GODEFROY). La Vie de S. Basile le Grand, Archevesque de Cesaree en Cappadoce, et celle de S. Gregoire de Nazianze Archevesque de Constantinople, divisees en douze livres. FIRST EDITION. *Double portrait by G. Edelinck, after J. B. De Champagne.* 2 vols. 4to, red morocco gilt, doublure of same, narrow borders, gilt edges, by Du Seuil.

A Paris: Chez Antoine Dezallier, 1679

* Ruled in red ink. From the library of J. J. de Bure, the elder.

1475. HERODIAN. Histoire d'Herodian excellent historien Grec, traitant des faicts memorables des successeurs de Marc Avrele à l'Empire de Rome: Translatée du Grec en François par Jacqves des Comtes de Vintemille Rhodien, . . . Plus, vn discours & aduertissement aux Censeurs de la langue Françoise: Auec vne Table des choses plus remarquables. *Title within a woodcut border. Ruled in red ink throughout.* 4to, red levant morocco gilt, doublure of the original calf, with arms of Valentin Conrart, and the monogram V. C. and "S. fermé," gilt edges, by Thibaron.

A Paris: De l'Imprimerie de Federic Morel, 1581

1476. HERODOTUS. History of Herodotus. A new English version, edited, with copious notes and appendices, illustrating the history and geography of Herodotus, by George Rawlinson. *Maps and illustrations.* 4 vols. 8vo, cloth, uncut. London, 1862

1477. HERODOTUS. Euterpe: Being the Second Book of the Famous History of Herodotus. Englished by B. R. 1584. Edited by Andrew Lang. *Engraved frontispiece and some woodcuts in the text.* Royal 8vo, half vellum, uncut. London, 1888

* One of 60 copies on large paper, with the frontispiece in two states.

1478. HERRICK (ROBERT). Hesperides; or, The Works both humane and divine of Robert Herrick, Esq. *Portrait of the author engraved by Worthington.* 2 vols. 12mo, cloth, uncut. London: William Pickering, 1846

1479. [HERVEY (JOHN, LORD).] A Satire In the Manner of Persius: in a Dialogue between Atticus and Eugenio. By a Person of Quality. Folio, half morocco.

London: Printed for J. Clarke and J. Robinson, 1739

1480. HERVILLY (MARIE E. D'). Mesdames les Parisiennes. FIRST EDITION. 12mo, half red levant morocco, mosaic design on back, gilt top, uncut, original covers bound in, by Carayon. Paris: Charpentier, 1875

* One of 25 copies on Holland paper.

1481. HERVILLY (MARIE E. D'). Caprices. FIRST EDITION. 12mo, half brown morocco, uncut. Paris, 1877

* One of 30 copies on Holland paper.

1482. HEURES. Notice svr vn manvscrit dv XIVe siècle les Hevres dv Maréchal de Bovcicavt. *Illustrations, some in gold and colors.* Royal 4to, original paper wrappers, uncut, in cloth portfolio. Paris, 1889

* One of thirty copies printed for members of the Société des Bibliophiles François. Emmanuel Bocher's copy. Eight plates in two states, the duplicates colored by hand, and a ninth plate, also colored. All the pages are ruled in red ink, and the first has a gilt border and a vignette in color.

1483. HEURES de la très Sainte Vièrge. *20 illustrations by Guillaume Dubufe.* 8vo, embroidered binding in a conventional design of pink and green shaded silks, silk linings, gilt top, uncut, by The Club Bindery.

Asnières-sur-Seine: Boussod, Valadon & Co., 1895

1484. HEURES Latines et Françoises, a l'usage du diocèse de Chartres. One vol. 12mo, divided in three parts, but united by the interior covers, old red morocco gilt, silk linings, gilt edges. Chartres, 1771

1485. HEURES PERDUES (LES) d'un Cavalier François. Reueuës, corrigées, & augmentées par l'Auteur. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: F. Clouzier, 1662

* The R. S. Turner copy, with bookplate.

1486. HEURES presentées a Madame la Dauphine par Théodore de Hansy. *Engraved throughout, 6 copper engravings, and numerous ornamental initials, head and tail-pieces.* 8vo. old French red morocco, gilt-tooled dentelle borders on the sides, gilt end-papers, gilt edges.

[Paris, *ca.* 1730]

1487. HEWITT (JOHN). A Tutor for the Beaus: or Love in a Labyrinth. A Comedy, As it is acted at the Theatre Royal in Lincoln's-Inn-Fields. FIRST EDITION. 8vo, morocco, by The Club Bindery.

London: Printed for Ward and Chandler, 1737

1488. HEYWOOD (JOHN). The Workes of Iohn Heiwood newlie imprinted. Namelie, A Dialogue, wherein are pleasantlie contriued the number of all the effectuall Prouerbs in our English tongue . . . Together with three hun-

dred Epigrammes vpon three hundred Prouerbes. Also a fourth, fifth and sixth hundredth of other very pleasant, pithie and ingenious Epigrammes. Small 4to, green morocco, gilt edges. (Several pages repaired.)

At London: Imprinted by Felix Kingston, 1598

* Fifth Edition. Printed in Black Letter. This is the last of the collected works, and was issued posthumously. The arrangement of the epigrams differs somewhat from previous editions, although the contents are essentially the same.

1489. HEYWOOD (THOMAS). Troia Britanica: or, Great Britaines Troy. A Poem Deuided into XVII. seuerall Cantons, intermixed with many pleasant Poeticall Tales. Concluding with an Vniuersall Chronicle from the Creation, vntill these present Times. Small folio, red levant morocco gilt, gilt edges, by Bedford. (Portions of the front margins of several pages skilfully repaired.)

London: Printed by W. Jaggard, 1609

* First Edition. In his address to Okes, the printer of the "Apology for Actors," 1612, Heywood complains of the many errors in the printing of this volume, and that Jaggard refused to publish a list of Errata. He also complained that Jaggard inserted the epistles of Helen to Paris and Paris to Helen, which appear in this volume for the first time, in his Third Edition of the "Passionate Pilgrim" of 1612, and thus conveyed the impression that he had "borrowed" from Shakespeare.

1490. HEYWOOD (THOMAS). The First and Second parts of King Edward the fourth. (Without title.) Small 4to, red levant morocco gilt, gilt edges, by Pratt. (1st 4 ll. remargined.)

* The first eight pages are printed in Black Letter, and correspond with the edition of 1613. The rest of the book in Roman type must be from a later edition.

1491. HEYWOOD (THOMAS) The Silver Age, including. The loue of Iupiter to Alcmena: The birth of Hercules, and The Rape of Proserpine. Conclvding with the Arraignement of the Moone FIRST EDITION. Small 4to, red levant morocco, gilt edges, by David.

London: Printed by Nicholas Okes, 1613

1492. HEYWOOD (THOMAS). The Foure Prentises of London, with the Conquest of Jerusalem. As it hath beene divers times acted at the Red Bull, by the Queenes Maiesties Servants with good applause. *Large woodcut on title* (book cut down and title folded to size). Small 4to, red levant morocco gilt, gilt edges, by F. Bedford.

Printed at London by Nicholas Okes, 1632

* From the Locker library, with his bookplate, and a note signed "W. C. & Co.," 1872, relating to the rarity of the copy, laid in.

1493. HEYWOOD (THOMAS). The English Traveller. As it hath been Publikely acted at the Cock-pit in Drury-lane: by Her Maiesties seruants. FIRST EDITION. Small 4to, olive levant morocco gilt, gilt edges, by Matthews. (Title and final leaf repaired.)

London: Printed by Robert Raworth, 1633

1494. HEYWOOD (THOMAS). If you know not me, You know no body. The Second Part, vvith the building of the Royall Exchange, and The famous Victory of Queene Elizabeth: Anno 1588. Fifth Edition. *Large woodcut of Queen Elizabeth on title.* Small 4to, maroon levant morocco, gilt edges, by Rivière.

London: Printed for Nathanael Butter, 1633

1495. HEYWOOD (THOMAS). A Challenge for Beavtie. As it hath beene svndry times Acted, by the Kings Majesties Servants: at the Blacke-friers, and at the Globe on the Banke-side. FIRST EDITION. Small 4to, citron levant morocco, gilt edges, by David.

London: Printed for R. Raworth, 1636

1496. HEYWOOD (THOMAS). Loves Mistress: or, The Queens Masque. As it was three times presented before their Majesties, within the space of eight days: In the presence of sundry Foreign Ambassadors. Publickly acted by the Queens Comedians, at the Phenix in Drury-Lane. The second Impression, corrected by the Author. 4to, red levant morocco, gilt corner ornaments on the sides and insides, gilt edges, by Bedford. (Title remargined and several corners supplied.) London: John Raworth, 1640

1497. HEYWOOD (THOMAS). The Life of Merlin, Sirnamed Ambrosivs. His Prophesies, and Predictions Interpreted; and their truth made good by our E[ng]lish Annals. Being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Soveraigne King Charles. FIRST EDITION. Small 4to, brown morocco, with the device of Theodore Williams on the sides, gilt edges, by J. Clarke.

London: Printed by J. Okes, 1641

* The Theodore Williams copy, mentioned by Lowndes. Contains also the R. Fitz-Gibbon bookplate.

1498. HEYWOOD (THOMAS). Reader, Here you'l plainly see Iudgment perverted by these three: A Priest, A Judge, A Patentee. *Large woodcut on title.* Small 4to, blue levant morocco, gilt edges, by Chambolle-Duru.

Printed in the happy yeare of Grace, 1641

1499. HICKES (CAPTAIN WILLIAM—Editor). Grammatical Drollery, Consisting of Poems & Songs. Wherein the Rules of the Nouns & Verbs in the Accedence Are pleasantly made Easie, for the Benefit of any that delight

in a Tract of this Nature. Small 8vo, red morocco gilt, gilt over red edges, by Rivière.

London: Printed for Tho. Fox, 1682

*From the library of Dr. Phillip Bliss (with his manuscript notes).

1500. HILLESEMIUS (LUDOVICUS). Sacrarum antiquitatum monumenta. *Portrait and 40 copper-plates, all brilliant impressions, by A. de Bruyn and J. Saedeler after P. Vander Borcht and Crispin de Pass.* 8vo, panelled calf, gilt edges, by Petit. Antwerp: C. Plantin, 1577

1501. HIPKINS (A. J.) AND GIBB (WILLIAM). Musical Instruments Historic, Rare and Unique; the selection, introduction and descriptive notes by A. J. Hipkins. . . . *Illustrated by a series of fifty plates in colours drawn by William Gibb.* Folio, half red levant morocco, gilt edges. Edinburgh: Adam and Charles Black, 1888

*Limited edition, now out of print and scarce.

1502. HIRTH (GEORGES) AND MUTHER (RICHARD). Quatre Siècles de Gravure sur Bois ouvrage contentant 232 reproductions de planches rares et inédites pour servir a l'histoire de la gravure sur bois depuis ses origines jusqu'à nos jours publié, avec texte explicatif par Georges Hirth et Richard Muther. 4to, figured green and brown silk, uncut, by The Club Bindery. Munich, 1893

1503. HISTOIRE de la Bibliophile. A Series of fifty Reproductions of Famous Bindings—including examples executed for Grolier, Maoli, Henry III, Catherine de Medicis, and others. Folio, half red levant morocco gilt, gilt tops, uncut. [Paris, n. d.]

1504. HISTOIRE des amours de Henry IV. Avec diverses Lettres escrites a ses maitresses, et autres pièces curieuses. 12mo, old French green morocco gilt, gilt edges, by Derome, with his ticket. (Name on title.)

Leyde: chez Jean Sambyx [Foppens], 1663

1505. HISTOIRE du Prince Apprius, &c., extraite des faistes du monde, depuis sa création. 12mo, old French green morocco, gilt borders on the sides, gilt edges, by Derome. Imprimé a Constantinople [Lyons], 1722

*The original edition, for which the printer was imprisoned and banished the country.

1506. HISTOIRE du Prince Apprius extraite des fastes du monde, depuis sa création. 12mo, green straight-grain morocco gilt, UNCUT, by Bauzonnet M. Purgold.

Imprimé a Constantinople, 1729

*From the Charles Nodier Library, with bookplate.

1507. HISTOIRE DU SIÈGE D'ORLÉANS et de la pucelle Jeane, mise en nostre langue par le Sr. Dubreton. *2 portraits engraved by Gaultier.* 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1631

1508. HISTOIRE mémorable de la persecution & saccagement du peuple de Merindol & Cabriéres & autres circouvoisins, appelez Vaudois. 8vo, old French red morocco gilt, the crest of W. Stuart stamped in the centre of both covers at a later date, gilt edges. [no place] 1555

1509. HISTOIRE Secrette de la Duchesse de Portsmouth. Où l'on verra une Rélation des Intrigues de la Cour du R. Ch. II. durant le Ministére de cette Duchesse, & une rélation aussi de la Mort de ce Prince. Traduit de la Copie Angloise imprimée a Londres Chez Richard Baldwin, en 1690. *Engraved plate.* 12mo, blue levant morocco, uncut, by Hardy-Mennil. [no place, probably Paris] 1690

* Ruled throughout in red ink.

1510. HISTOIRES Débraillées. *Illustrations printed in red.* 8vo, half blue levant morocco gilt, gilt top, uncut, by Fonteney. Paris, 1884

* One of 30 copies on Japan paper.

1511. HITOPADÉSA ou l'Instruction utile Recueil d'Apologues et de Contes traduit du Sanscrit avec des notes historiques et littéraires, et un appendice contenant l'indication des sources et des imitations par M. Edouard Lancereau. 16mo, olive levant morocco gilt, gilt edges, by Lortic. Paris, 1855

* India paper copy.

1512. HODDESON (JOHN). Sion and Parnassus, or Epigrams On severall texts of the Old and New Testament. To which are added, A Poem on the Passion, A Hymn on the Resurrection, Ascention and feast of Pentecost. *Portrait.* FIRST EDITION. Small 8vo, brown levant morocco gilt, gilt edges, by the Club Bindery (several running titles cut into). London, 1650

* Dryden's poem, "To his Friend, the Author, on his Divine epigram," signed J. Dryden, of Trin. C., is believed to be his second appearance in print.

1513. [HOE (ROBERT).]. Photographs of Books, China, and Works of Art in the Collection of an Amateur (Robert Hoe). 8vo, red levant morocco gilt, gilt edges, by Bedford. New York, 1875

* One of a small number privately printed.

1514. HOE (ROBERT). One Hundred and Seventy-six Historic and Artistic Book-Bindings dating from the 15th Century to the Present Time. *Pictured from etchings, artotypes and lithographs after the originals in the library of Robert Hoe.* 2 vols. royal 4to, half red morocco, uncut.
New York, 1895

* One of 200 copies on Imperial Japan paper.

1515. —— The same. Another copy in sheets, unbound.

1516. —— The same. 2 similar sets.

1517. —— The same. 2 similar sets.

1518. —— The same. 4 similar sets.

1519. —— The same. 4 similar sets.

1520. —— The same. 4 similar sets.

1521. HOE (ROBERT). Bierstadt (O. A.). The Library of Robert Hoe. A Contribution to the History of Bibliophilism in America. *Numerous facsimiles.* 8vo, cloth, uncut.
New York, 1895

* Printed on Japan paper. One of 350 copies.

1522. —— The same. 2 copies.

1523. —— The same. 3 copies.

1524. HOE (ROBERT). Unused Proofs of Bindings. 255 plates, many in two states. Royal 4to, half red levant morocco, uncut, by The Club Bindery.
n. p. [New York, *circa* 1895]

1525. HOE (ROBERT). Catalogue of Books forming the Library of Robert Hoe, comprising:

Books by English Authors who lived before the year 1700. 5 vols. New York, 1903–1905
Books in English later than 1700. 3 vols. New York, 1997
Books Printed in Foreign Languages before the year 1600. 2 vols. New York, 1907
Books in Foreign Languages published after the year 1600. 4 vols. New York, 1909
Books of Emblems. New York, 1908
Manuscripts. New York, 1909

Together, 16 vols. 8vo, wrappers, uncut. New York, 1903–1909

* A complete set, of which 100 copies were privately printed; "Books in Foreign Languages" and "Manuscripts" is on Imperial Japan paper.

1526. —— Another complete set. 16 vols.

1527. —— Another complete set. 16 vols.

1528. —— Another complete set. 16 vols.

* (Vol. I in sheets, with pages 289–292 and 301–304 of signature S 1 soiled and somewhat damaged.)

1529. —— Another set, lacking the 5 volumes of English authors before 1700. 11 vols.

1530. —— Another set, the same. 11 vols.

1531. —— Another set, consisting of Vols. I and II of Books in English later than 1700, the two Foreign Languages complete, and the volume on Manuscripts. 9 vols. wrappers.

1532. —— The Catalogue of Manuscripts. 1 vol.

1533. —— The same. 2 copies.

1534. —— The same. 2 copies.

1535. HOFFMANN (ERNEST THEODOR). Contes Fantastiques, traduits de l'Allemand par M. Loève-Veimars . . . et précédés d'une notice historique sur Hoffmann, Par Walter Scott. *Woodcut frontispieces.* 16 vols. in 8, 12mo, green levant morocco, gilt edges, by Belz-Niédrée. Paris, 1830

1536. HOGARTH (GEORGE). Memoirs of the Musical Drama. *8 portraits.* 2 vols. 8vo, cloth, uncut. London, 1838

1537. HOGARTH (WILLIAM). *A collection of 50 plates containing 56 engravings by, after, and relating to Hogarth, one colored, some proofs.* Various sizes, loosely inserted in a scrapbook, folio, brown levant morocco gilt, made by Zaehnsdorf. London, 1752–1823

* In the lot are Hogarth's Crest, unsigned, published by Livesay, 1782; an undated etching by Samuel Ireland from what is said to be the only landscape painted by Hogarth; Hogarth's engraving "Tiara Patriarchalis Græca," undated; The Bruiser Triumphant, an unsigned caricature of Hogarth; A Poor Man Loaded with Mischief, 1762; an undated broadside ballad, The Roast Beef of Old England, with a 7 x 9 engraving of Hogarth's painting; Sweet Poll of Plymouth, colored; a caricature depicting Hogarth as "a Mountebank Painter demonstrating that Crookedness is the most beautiful"; and several other contemporary caricatures and satirical engravings directed against Hogarth and his theories of art.

1538. HOGARTH (WILLIAM). Portraits of Hogarth by W. Edwards and Worthington after Hogarth, and 52 plates from Major's Edition of 1831, proofs on India paper. Oblong 4to, half red morocco. (Margins of some plates foxed.)

1539. HOGARTH (WILLIAM) & IRELAND (SAMUEL). Hogarth Illustrated. By John Ireland. A Supplement to Hogarth Illustrated; compiled from his Original Manuscripts, in the possession of John Ireland . . . 3 vols royal 8vo, red levant morocco gilt, gilt top, uncut, by Matthews. London: published, March, 1798

* First Edition. Presentation copy from the author, on Large Paper, with three autograph letters and memoranda. In addition to the 66 plates proper to the first two volumes, 17 duplicates, proofs before letters, have been inserted, and three extra plates, including a rare portrait of Hogarth. The Supplement has 40 plates.

1540. [HOLBACH (PAUL H. T., BARON D'.) Essai sur les Préjugés, ou, de l'influence des opinions sur les mœurs & sur le bonheur des Hommes. Ouvrage contenant l'Apologie de la Philosophie. Par Mr D. M. Small 8vo, red morocco gilt, gilt edges, probably by Derome.
Londres, 1770

* Edited with notes by Jacques André Naigeon. The initials "D. M." on the title-page have caused this work to be attributed to Dumarsais, and it was reprinted under his name.

1541. HOLCROFT (THOMAS). Love's Frailties: a comedy in five acts, as performed at the Theatre Royal, Covent-Garden. FIRST EDITION. 8vo, light brown morocco, uncut. London: Printed for Shepperson and Reynolds, 1794

1542. [HOLLAND (HENRY).] Herōologia Anglica: hoc est clarissimorum et doctissimorum aliquot Anglorum, qui floruerunt ab A. Christi MD usque ad presentem annum MDCXX vivæ effigies, vitæ et elogia. *Engraved title, 65 portraits and 2 monuments, several engraved by the Pass family..* Folio, full brown levant morocco, gilt and blind-tooled, panelled sides, with centre ornaments, gilt edges, by Zaehnsdorf. London, 1620

*Very scarce. From the Wodhull library.

1543. HOLLAR (WENCESLAUS). Theatrum Mulierum, sive varietas atque differentia habituum fœminei sexus, diversorum Europæ nationum. *Engraved title and 36 plates of women's costumes of several of the European countries engraved by Hollar.* 16mo, citron levant morocco, gilt edges, by The Club Bindery. [Later impressions.] Londini, 1643

1544. HOLLAR (WENCESLAUS). Aula Veneris, sive Varietas fœminini sexus diversarum Europæ Nationum. *Title and 44 fine plates of female costume of the various European nations, engraved by Hollar, all original impressions.* Mounted in 1 vol. 8vo, calf gilt, gilt edges.
Londini: J. Meyssens, 1644

1545. HOLM (THOMAS CAMPANIUS). Kort Beskrisning om Provincien Nya Swerige uti America, som nu fortjden af the Engelske kallas Pensylvania, &c. *Title in red-and-black, engraved frontispiece, 7 copper-plates (including 4 maps), and 6 woodcuts (including 2 maps).* Small 4to, half Spanish calf. [Stockholm]: J. H. Werner, 1702

1546. HOLMES (EDWARD). The Life of Mozart, including his correspondence. New edition, with notes, by Ebenezer Prout. 12mo, original cloth. London, 1878

1547. HOLMES (OLIVER WENDELL). Poems. FIRST EDITION. 12mo, red levant morocco gilt, gilt top, uncut, by The Club Bindery. Boston: Otis, Broaders and Co., 1836

* The author's First Book.

1548. HOLMES (OLIVER WENDELL). Urania: a rhymed lesson. Pronounced before the Mercantile Library Association, October 14, 1846. FIRST EDITION. 8vo, original paper wrappers (somewhat worn). Boston, 1846

* Presentation copy, with inscription in the author's autograph "Mrs. David, from her friend, the Author."

1549. HOLMES (OLIVER WENDELL). Poems. New and Enlarged Edition. 12mo, red levant morocco gilt, gilt over uncut edges, by David. Boston, 1849

1550. HOLMES (OLIVER WENDELL). Astræa: the balance of illusions. A poem delivered before the Phi Beta Kappa Society of Yale College, August 14, 1850. FIRST EDITION. 12mo, blue levant morocco gilt, gilt edges, by David. Old writing on title. Boston, 1850

1551. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. *With woodcut half-title, and 8 other illustrations engraved on wood after the designs of Hoppin.* 12mo, light brown levant morocco gilt, gilt edges, by David. Boston, 1858

* FIRST ISSUE OF THE FIRST EDITION. Contains the woodcut half-title which was omitted from the greater portion of this edition, and from all later issues.

1552. HOLMES (OLIVER WENDELL). The Professor at the Breakfast-Table; with the Story of Iris. FIRST EDITION. 12mo, light brown levant morocco gilt, gilt edges, by David. Boston, 1860

1553. HOLMES (OLIVER WENDELL). Elsie Venner: a Romance of Destiny. FIRST EDITION. 2 vols. 12mo, green levant morocco gilt, gilt over uncut edges, by Rivière. Boston, 1861

1554. HOLMES (OLIVER WENDELL). The Poet at the Breakfast-Table. *Frontispiece.* FIRST EDITION. 12mo, blue straight-grain morocco gilt, gilt top, by Stikeman. Boston, 1872

* From the Library of Charles B. Foote, with bookplate.

1555. HOLMES (OLIVER WENDELL). Grandmother's Story of Bunker Hill Battle. *30 illustrations in color, each accompanied by the original drawing by H. W. McVicar.* 4to, red morocco gilt, gilt top, by Matthews. New York, [1883]

1556. HOLMES (OLIVER WENDELL). Works as follows:—Medical Essays, 1842–1882; Pages from an Old Volume of Life; A Collection of Essays, 1857–1881; Autocrat of the Breakfast Table: Professor at the Breakfast Table, with the Story of Iris; Poetical Works; Elsie Venner; Poet at the Breakfast Table; Mortal Antipathy, &c. *Portraits and illustrations.* 8 vols. 12mo, half brown morocco gilt, gilt tops, uncut, by Bradstreets. (Side of one vol. somewhat rubbed.) Boston, 1883–1886

1557. HOLMES (OLIVER WENDELL). Dorothy Q: Together with A Ballad of the Boston Tea Party & Grandmother's Story of Bunker Hill Battle. *Illustrations by Howard Pyle.* 8vo, vellum, gilt top, uncut. Cambridge, 1893

* First Separate edition. One of 250 copies.

1558. HOLMES (OLIVER WENDELL). Songs of Many Seasons, 1875; The Iron Gate, and other Poems, 1880; One Hundred Days in Europe, 1887; Before the Curfew and other Poems, 1888, 2 copies; Over the Teacups, 1891. ALL FIRST EDITIONS. 6 vols. 12mo, cloth (one in sheets), some uncut. Boston, 1875–91

1559. HOLMES (OLIVER WENDELL) AND OTHERS. The Harbinger; a May-Gift FIRST EDITION. 8vo, red levant morocco, gilt edges, by David. Boston, 1833

* In three parts. Poems in Part I by Park Benjamin; In Part II by Holmes; In Part III by John O. Sargent.

1560. HOLMES (RICHARD R.). Specimens of Royal Fine and Historical Bookbinding, selected from the Royal Library, Windsor Castle. 152 plates printed in facsimile by W. Griggs. Introduction and notes by R. R. Holmes. Royal 4to, ornamental cloth. London: W. Griggs and Sons, 1893

1561. HOLMES (RICHARD R.). Queen Victoria. *Colored frontispiece, and 35 other illustrations, the 24 full-page ones being in duplicate.* 4to, original covers, uncut, in cloth case. Paris: Boussod, Valadon & Co., 1897

* One of 350 copies on Japan Paper.

1562. HOMER—L'Iliade d'Homere, [et l'Odyssée] traduite en François, avec des Remarques. Par Madame Dacier . . . Nouvelle Edition revuë, corrigée & augmentée. Avec Quelques Reflexions sur la Préface Angloise de M. Pope. *Frontispieces by Coypel.* 8 vols. 12mo, old calf, the ARMS OF MADAME DE POMPADOUR on the sides, gilt edges. Paris, 1741

* The signature of Madame de Pompadour is on the titles, certified to by Eugene Charavay.

1563. HOMER. Ilias, græce. 2 vols. 12mo, russia, gilt, the arms of Michael Wodhull stamped in gold in the centre of the front covers (joints weak), in cases. Glasguæ: R. et A. Foulis, 1747

* PRINTED ON VELLUM; only two or three copies issued in this state.

1564. HOMER. L'Iliade d'Homere, traduite en vers. Avec des Remarques & un Discours sur Homere: nouvelle édition. Augmentée d'un Examen de la Philosophie d'Homere; Par M. [Guillaume] de Rochefort. *Portrait by St. Aubin.* 3 vols. 8vo, red morocco, gilt edges, by Derome. Paris: Chez Saillant & Nyon, 1772

* Large Holland paper copy.

1565. HOOD (THOMAS). National Tales. *8 lithographic plates by T. Dighton.* 2 vols. 12mo, half green morocco, gilt tops, uncut. London: William H. Ainsworth, 1828

* First Edition. One of the few books issued by the novelist Ainsworth when he was a publisher.

1566. HOOD (THOMAS). Poems of Wit and Humour. 12mo, original cloth, uncut. London, 1860

1567. HOOGSTRATEN (JAKOB VAN). Staat-en zedekundige zinneprenten, of leerzame Fabelen. *Engraved title and 100 copper engravings.* 4to, brown morocco, panelled sides, gilt corner and lateral ornaments, by The Club Bindery. Rotterdam, 1731

1568. [HOOK (THEODORE)] Jack Brag. By the Author of "Sayings and Doings." First Edition. 3 vols. 12mo, original cloth, uncut (back of one vol. repaired at top). London: Richard Bentley, 1837

1569. HOOKER (RICHARD). The Works of that learned and judicious divine Mr. Richard Hooker: with an account of his life and death by Isaac Walton. A new edition, with additions: arranged by the Rev. John Keble, M.A. *Portrait by Hollar and proof engraving on India paper inserted.* 3 vols. in 4, 8vo, half light brown levant morocco, uncut. Oxford: At the University Press, 1836

1570. HOOKES (NATHANIEL). Amanda, a Sacrifice To an Unknown Goddesse, or, A Free-will Offering of a loving Heart to a Sweet-Heart. By N. H. of Trinity-Colledge in Cambridge. *Brilliant impression of the frontispiece by Faithorne.* First Edition. Small 8vo, green levant morocco, richly tooled, doublure of light brown morocco, wide gilt borders, gilt edges, by The Club Bindery.

London: Printed by T. R. and E. M. for Humphrey Tuckey, 1653.

*Contains the rare false title "Amanda," and the original blanks G5 and H1.

1571. HORACE. Horatius Poemata omnia. 8vo, green levant morocco, the sides tooled and gilt to an interlaced Grolieresque pattern in compartments and arabesques, gilt back and inside borders, gilt edges, by Thompson. Blank leaf preceding anchor missing.

Venetiis: in ædibus Aldi et Andreæ Soceri, 1519

1572. HORACE. Horatius Poemata omnia. 8vo, red levant morocco, panelled sides, gilt centre and corner ornaments, gilt edges, by Lortic.

Venetiis: in ædibus Aldi et Andreæ Soceri, 1527

1573. HORACE. An Imitation of the Seventeenth Epistle of the First Book of Horace. Address'd to Dr. S——ft. By Mr. Diaper. 4to, half brown morocco.

London, 1714

1574. HORACE. Traduction des Œuvres d'Horace en vers françois; Avec des Extraits des Auteurs qui ont travaillé sur cette matiere, Et des Notes pour l'éclaircissement du Texte. [par M. Salmon.] 5 vols. 12mo, red morocco gilt, gilt edges, in the manner of Derome. Paris, 1752

* Holland paper copy.

1575. HORACE. Opera. Folio.
Parmæ: typis Bodonianis, 1791

* Green morocco, the sides richly tooled and gilt to a Grolieresque design of interlaced bands, corner ornaments, the arms of the Marquis de Morante stamped in gold on the centre of both covers, over them the inscription "J. Gomez de la Cortina et amicorum" and below his motto "Fallitur hora legendo"; doublure of vellum, gilt-tooled inside dentelle borders of red and blue morocco, centre ornaments, gilt edges, by Schaefer.

The binding is probably the richest ever executed by Schaefer for the Marquis de Morante.

One of 200 copies.

1576. HORACE. The Epodes, Satires, and Epistles of Horace. Translated by the late Rev. Francis Howes. 12mo, original cloth, uncut. London: Wm. Pickering, 1845

1577. HORACE. The Odes of Horace, translated into English verse, with a Life and Notes by Theodore Martin. 8vo, red levant morocco gilt, gilt edges, by Allô.

* Large Paper copy. London, 1860

A COLLECTION OF PRINTED HORÆ.

1578. HORÆ. Horæ beatissimæ Virginis secundum consuetudinem Romanæ Curiæ, græce. *Printed in red and black. 112 leaves* (a–ȝ 8), *13–14 lines to the page. Woodcut of the Annunciation on the back of title.* 16mo, blue levant morocco gilt, gilt edges; doublure of red levant richly tooled and gilt in compartments with arabesques and leaf-sprays, in the manner of the Ève, silk linings, gilt edges, by Camille-Bénard gilder. Venetiis: apud Aldum, 1497

* First Edition. Rare. 117 x 78 mm. The 16 preliminary leaves containing the "Brevissima introductio ad litteras graecas" are missing as usual. Hain, 8830; Proctor, 5560; Renouard, p. 15; Bohatta, 1354.

1579. HORÆ. Ces presentes heures a lusaige de Paris sont toutes au long sans riens requerir aueq les heures saincte Geneuiefue . . . . . *Lettres bâtardes in red and black. 96 leaves* (a–m8); *32 lines to the page. Mark of Guillaume Eustace on title, anatomical man, 17 large woodcuts, including an allegory of Death; all surrounded by elegant borders, 45*

small cuts, and Kerver's mark on last page, ALL FREE FROM COLORING. *Illuminated initials throughout.* Large 8vo, old French brown morocco, gilt panelled sides, gilt edges.

Paris: Thielman Kerver pour Guillaume Eustace, 1500

* PRINTED ON VELLUM (205 x 129 mm.). Almanac for 24 years (1497-1520). Brunet, no. 165. The Dídot copy, described in Brunet's Supplement (col. 615) as a very beautiful one, measured 197 mm. in height. Copinger, II, 3067; Bohatta, 227.

1580. HORÆ. Hore intemerate virginis marie secundū | vsum Romanū totaliter ad longū sine reqre | cum pluribus orationibus in gallico ꝛ latino. [*Colophon*] Ces presentes heures a lusaige de Rōme | furēt acheuees le: xv. iour de Mars lan mil | cinq cens par Thielman keruer. *Lettres bâtardes. 116 leaves* (a–n8, o4, p8), *26 lines to the page. Guillaume Eustace's mark on title, the anatomical man, 18 large and 37 small woodcuts.* 8vo, red levant morocco, the sides richly tooled and gilt in compartments, with scrolls and arabesques; doublure of brown levant, covered with a Grolieresque design of inlaid interlacing bands of green and red morocco, outlined in gold, silk linings, gilt edges, by Lortic, in a case.

Paris: Thielman Kerver for Guillaume Eustace, 15 March, 1500.

* PRINTED ON VELLUM (183 x 114 mm.). Almanac for 24 years (1497-1520). A VERY RARE EDITION, inaccurately described by Hain (8866?), Copinger (II, 3103), and Brunet (no. 170). Fine copy with the woodcuts free from coloring. Proctor, 8398; Bohatta, 626.

1581. HORÆ. Heures a lusaige de Rōme tout au long | sans riēs requerir Auec figures de la | vie de lhōme: ꝛ la destructiō de hierusalē. [*Colophon*] . . . . Imprimees a Pa- | ris par Guillaume Anabat Imprimeur | demourāt en la rue sainct Jehā de Beau | uays a lenseigne des Cōnis pres les grā-|des escolles de decret. Pour Gillet Har- | douyn libraire demourāt au bout du pont | au chāge a lenseigne de la Rose. Et pour | Germain Hardouyn libraire demourant | deuant le Palays entre les deux portes a | lymaige (*sic*) saincte Marguerite. | Tout pour le mieulx. *Lettres bâtardes. 116 leaves* (A–O8, P4). *Illuminated initials throughout. Hardouyn's mark on title, the anatomical man, 25 small and 21 large woodcuts, including the martyrdom of St. John, the vision of the Emperor Octavius, the raising of Lazarus, etc.; each page of text surrounded by elegant ornamental or historiated woodcut borders, containing scenes from the Old and New Testament, Life of Man, Dance of Death, the Destruction of Jeru-*

Horæ. G. Anabat for G. Hardouyn, 1507-20.

(See No. 1591.)

salem, etc. 4to, green velvet, old metal clasp in niello, gilt edges.

Paris: G. Anabat for Gillet and Germain Hardouyn [*ca.* 1507]

* PRINTED ON VELLUM (255 x 160 mm.). Almanac for 14 years (1507-1520). RARE. A very fine copy of these SPLENDID AND RARE "GRANDES HEURES," with the woodcuts and borders free from colorings. Described incorrectly by Brunet (no. 229), Bohatta (767), and other bibliographers who mention 113 leaves only.

(See Reproduction.)

1582. HORÆ. Hore beate marie virginis secundum vsum Romanum cum illius miraculis, vna cum figuris apocalipsis . . . *Gothic characters. 92 leaves* (a–l8, m4). *S. Vostre's mark on title, the anatomical man and 16 fine large woodcuts; each page surrounded by historiated borders containing subjects from the Old and New Testament, the Triumph of Caesar, the Apocalypse, a Dance of Death, etc. Illuminated initials throughout.* 8vo, old red morocco gilt, gilt edges.

[Paris,] Simon Vostre [*ca.* 1508]

* PRINTED ON VELLUM (185 x 113 mm.). Almanac for 21 years (1508-1528). Fine copy, with all the woodcuts and borders free from coloring. Brunet (no. 82) was able to quote one copy only, on paper, and lacking a leaf. Bohatta, 799.

1583. HORÆ. A la louenge de dieu et de la tressaincte ⁊ glorieuse vierge Marie . . . ont este commencees ces presentes Heures a lusaige de Romme tout au long sans riens requerir . . . . *Lettres bâtardes. 88 leaves* (A–L8). *Woodcut of the anatomical man, and 26 small and 18 large woodcuts, the last including the Vision of the Emperor Octavius, the murder of Uriah, the Raising of Lazarus, etc.,* ALL ILLUMINATED IN GOLD AND COLORS; *also illuminated initials throughout.* 8vo, old French green morocco, gilt dentelle borders on the sides, gilt edges, by Derome.

Nouuellement imprimees a Paris par Gillet Hardouyn imprimeur . . . . pour Germain Hardouyn . . . . [*ca.* 1510]

* PRINTED ON VELLUM (178-107 mm.). Almanac for 16 years 1510-1525). Described by Brunet, no. 226; but the first year of the Almanac is given as 1505 instead of 1510. Bohatta, 827.

(See Reproduction.)

1584. HORÆ. [Heures a l'usage de Bourges.] Benedictio dei patris cum angelis suis sit sup | me amen. [*Colophon*] Ces presentes heures furēt ache- | uees a Paris le xxi iour de Juing | Lan miil (*sic*) cinq cens et dix pour An- | thoine verard

demourāt deuant no- | stre dame de paris. *Lettres bâtardes. 130 leaves* (a8, b10, a–k8, A–D8). *Cut of the Holy Grail on title, the anatomical man, 14 large woodcuts, and each page within historiated borders, containing a Dance of Death in 135 subjects, with repetitions, all free from coloring; and illuminated initials.* 8vo, blue levant morocco, gilt panelled sides, leaf sprays in the corners; mosaic back; doublure of red morocco, gilt tooled leaf sprays in the corners, with the figure of the Virgin inlaid in blue, brown and ivory morocco, gilt edges, in a levant morocco slip case. Leaf 19 (signat. a1) missing. Paris: A. Verard, 1510

* PRINTED ON VELLUM (179 x 110 mm.). Almanac for 18 years (1503-1520). The plates and borders had been used previously by Verard in some of his earlier editions. The volume is not described accurately by Brunet (No. 147). He mentions 125 leaves instead of 130 and is in error regarding the service, which is that of Bourges and not of Paris, as is shown by the Capitulum at Laudes and the hymn at Matins. From the collections of P. Desq; the celebrated French actress "Rachel"; and M. Renard.

1585. HORÆ. Hore beate Marie virginis secundum vsum Romanum, cum illius miraculis. *Gothic character in red and black. 128 leaves* (a–q8). *S. Vostre's mark on title the anatomical man and 17 fine full-page woodcuts, each page surrounded by borders containing scenes from the Bible, the Dance of Death in 114 subjects (with repetitions) and illuminated initials.* 8vo, blue morocco, gilt edges.

Impresse Parisius opera Nicolai Higman, impensis honesti viri Symonis Vostre [*ca.* 1512]

* PRINTED ON VELLUM (185 x 115 mm.). Almanac for 19 years (1512–1530). Fine copy with all the woodcuts and borders free from coloring. Brunet, no. 88; Bohatta, 858.

1586. HORÆ. Ces presentes heures a lusaige de Rōme toutes | au long saus req̄uir; auec les figures ☾ signes de lapo | calipse: la vie thobie ☾ de iudic, les accidēs de thō | — me, le triumphe de cesar, les miracles nostre dame: | ont este faictes a Paris pour Symō Uostre libraire | demourāt en la rue neufue a lēseigne. s. iehā leuāgel'. *Lettres bâtardes. 140 leaves* (a–c8, d4, e–p8, ā, ē, ī8). *S. Vostre's mark on title, the anatomical man, 28 small and 19 full-page woodcuts, 3 of which are by Geoffroy Tory; each page within elegant woodcut borders containing Biblical Scenes, the Life of Christ and of the Virgin, the Cardinal Virtues, etc., and a Dance of Death in 90 subjects. Illuminated initials.* 8vo, brown levant morocco, the sides in compartments formed by a Grolieresque design of interlaced bands inlaid in light brown and dark blue

Horæ. Paris, G. Hardouyn, 1510-25.
(See No. 1583.)

morocco and outlined in gold, doublure of red morocco tooled and gilt in a floral design, gilt edges, by Hardy-Mennil, in a case. Paris: Simon Vostre [*ca.* 1514]

* PRINTED ON VELLUM (176 x 110 mm.). Almanac for 17 years (1514–1530). A very rare edition, imperfectly described by Brunet (no. 96). Fine copy with all the woodcuts free from coloring. Bohatta, 885.

(See Reproduction.)

1587. HORÆ. Hore diuine virginis Marie, secundum | vsum Romanum, cum alijs multis folio se|quēti notatis: vna cum figuris Apocalipsis | et destructio Hierusalem, et multis figuris | Biblie insertis. [*Colophon*] . . . Parisius, nouiter impres- | sum. Opera Egydij hardouyn . . . | . . . | . . . | . . . Et Germani Hardou- | on (*sic*) . . . *Roman characters. 96 leaves* (A–M8). *Hardouyn's mark on title, the anatomical man, 16 large and 26 small woodcuts,* ALL ILLUMINATED IN GOLD AND COLORS, *and illuminated initials throughout; each page within historiated woodcut borders, containing scenes of the Destruction of Jerusalem, the Apocalypse, etc.* 8vo, dark brown morocco blind tooled, gilt edges, by Bedford.

Paris: Gillet and Germain Hardouyn [*ca.* 1518]

* PRINTED ON VELLUM (175 x 108 mm.). Almanac for 15 years (1518-1532). A VERY RARE EDITION. Brunet, no. 250 (?); Bohatta, 935.

1588. HORÆ. Horæ diue virginis marie secun- | dum ritum ac cōsuetudinem | insignis ecclesie Romane. | Venundantur Parisiis apud Ger | manum hardouin commorantem p|pe Palacium regis. *Roman characters 96 leaves* (a–m8). *Printer's device and 17 small woodcuts* ILLUMINATED IN GOLD AND COLORS, *gold borders, and illuminated initials throughout; on the recto of the last leaf is* A CURIOUS REBUS, *the answer to which is given in a verse of 8 lines, in praise of the Virgin.* Narrow 8vo, old red morocco, gilt borders on the sides, gilt edges, in an old brown morocco case, with inlays of red morocco, richly tooled and gilt.

Paris: Germain Hardouyn [*ca.* 1525]

* PRINTED ON VELLUM (137 x 65 mm.). Almanac for 12 years (1525-1536). A RARE EDITION not noticed by Brunet. On the verso of title are verses in praise of The Host and the miracle in connection with it, at Dijon. Bohatta, 999.

1589. HORÆ. Die ghetijden van onser lieuer vrou wē, ende vander | helyghē cruce, ēn vandē heylighē gheest met die seuen | psalmen . . . . . [*Colophon*] Dese ghetijden sijn gedruckt te Paris: by die weuwe vā Thielman keruer, in sint iacobs | strate, in den eenhorē, ēn daer worden sij v'cost | Int iaer ons heeren. M. ccccc. ende. xxxiij. *Gothic characters, in black and red. 136 leaves* (A–R8). Printer's mark on title,

the anatomical man, and 32 large woodcuts, including the murder of Uriah, Nathan reproaching David, Solomon receiving from David the order to build the temple, Adam and Eve expelled from Eden, "Les trois vifs et les trois morts," etc.; each page surrounded by ornamental and historiated woodcut borders, including a Dance of Death in 66 subjects. 8vo, brown levant morocco, gilt edges, by Chambolle-Duru.

Paris: Widow of Thielman Kerver, 1533

* Almanac for 13 years (1532-1544). 170 x 105 mm. A RARE EDITION of a Flemish Book of Hours; unknown to Brunet. Fine copy, with all the woodcuts and borders free from coloring. Bohatta, 1423.

1590. HORÆ. Ces presentes heures sont a lusaige de Rome toutes au long sans requerir. *Lettres bâtardes. 80 leaves* (A–K8). *G. Hardouyn's mark on title, the anatomical man, and 19 small and 16 large woodcuts, including the Vision of Octavius, the Death of the Virgin, David ordering the murder of Uriah, the raising of Lazarus, etc.; Illuminated initials throughout.* 8vo, contemporary Lyonnese binding, with a semis of small trefoils on the sides, arabesque centre and corner ornaments painted in silver and dark brown on a gold ground, gilt edges. In a morocco case.

. . . . nouuellement Imprimees a Paris par Germain Hardouyn [*ca.* 1534]

* PRINTED ON VELLUM (187 x 125 mm.). Almanac for 13 years (1534-46). Fine copy, with all the woodcuts free from coloring. Brunet, no. 274; Bohatta, 1058.

1591. HORÆ. Hore in laudem gloriosissime virginis marie secū- | dū vsum Romanum totaliter ad longū sine require: | . . . . [*Colophon*] . . . . Imprimees a Paris par Ger- | main hardouyn Imprimeur & Libraire iure de | Luniuersite de Paris . . . . *Roman characters. 92 leaves* (A–L8, M4). *Printer's mark on title, the anatomical man, 17 large and 18 small woodcuts illuminated in gold and colors, and illuminated initials. Each page surrounded by ornamental and historiated woodcut borders.* 8vo, red levant morocco, the sides tooled and gilt to a Grolieresque design of scrolls and arabesques, gilt edges, by Chambolle-Duru.

Paris: Germain Hardouyn [*ca.* 1534]

* PRINTED ON VELLUM (183 x 117 inches). Almanac for 19 years (1534-1552). A VERY RARE EDITION not noticed by Brunet. All the borders are uncolored. Bohatta, 1061.

1592. HORÆ. Ces presentes heures a lusaige | de Paris toutes au long sans riēs reqrir, Nou | uellemēt imprimees a Paris auec plusieurs bel | les hystoires . . . . [*Colophon*] . . . . nouuelle- | ment imprimées a Paris par Jolande bōhōme | veufue de Thielman keruer, Demourāte en la | grant Rue sainct Jacques au dessus des matu- | rins, a lenseigne de la Licorne. | M.D.xxxviij. *Large Gothic characters in black and red*

Horæ. Paris, S. Vostre, 1514-30.

clxxxj+*47 leaves* (A–Z8, A–B8, A8, B4, aa–bb8). *Kerver's mark on title, the anatomical man, 12 woodcuts in the Calendar representing the occupations of the months and 44 in the text, including scenes from the life of Christ and the Virgin, etc., with 30 smaller illustrations.* 8vo, brown levant morocco, gilt tooled sides, in a 16th century manner, gilt edges, by Bedford. Paris: Jolande Bonhomme, widow of T. Kerver, 1538

* Almanac for 14 years (1535-1548). 174 x 110 mm. AN EXTREMELY RARE EDITION, apparently undescribed by bibliographers, and remarkable on account of the unusual subjects of the woodcuts.

1593. HORÆ. Heures Paris contenant plusieurs oraisons deboutes en françoys & en Latin, & confession Generalle. *Roman characters red and black. 168 leaves* (A–O12). *14 fine small cuts, and each page surrounded by woodcut borders of flowers, fruits, butterflies, etc., introducing the Salamander, the crowned monograms of Francis I and Louise of Savoy, and the arms of France and Savoy.* 12mo, contemporary French binding in calf, the sides in compartments formed by interlaced bands painted black and grey and outlined in gold, the intervening spaces filled with pointillé, or having gilt and painted arabesques, chased silver clasps, gilt edges, in a morocco case (joints and corners restored). Signat. L12, and 48 other leaves (A–D12) containing French prayers, missing. Paris, par Thielman Kerver (II), 1552

* Almanac for 20 years (1551-1570). 156 x 91 mm. The cuts are reprints of those in the 16mo Tory edition of 1529, and the borders were reprinted from the blocks used for the edition of Olivier Maillard, 1541. Brunet, no. 209; Bohatta, 322. From the library of MARIE DESMARQUET, THE FRIEND OF RONSARD, with her autograph signature repeated several times on the fly-leaves, and with TWO VERSES OF 4 LINES EACH IN THE AUTOGRAPH OF RONSARD on the last fly-leaf. From the libraries of Charles Nodier, Aimé Martin and J. Renard, with a signed statement in the handwriting of the first referring to the autographs of Marie Desmarquet and Ronsard.

1594. HORÆ DIURNÆ Breviàrii Romani, ex decreto S. Concilij Tridentini restituti. 8vo, old black morocco, gauffred and painted gilt edges. Venetiis: apud Iuntas, 1607

1595. HORDAL (JOANNES). Heroinæ nobilissimæ Ioannæ d'Arc Lotharingæ vulgo Aurelianensis puellæ historia. *Engraved titles and 2 portraits of Jeanne d'Arc engraved by L. Gaultier.* Small 4to, red levant morocco gilt, gilt edges, by Quinet. Ponti-Mussi (Pont-a-Mousson), 1612

1596. HORNE (HERBERT P.). Alessandro Filipepi, commonly called Sandro Botticelli, Painter of Florence. *42 plates after the originals by Botticelli.* Folio, half boards, and cloth, uncut. London, 1908

* One of 240 copies, printed at the Chiswick Press.

1597. [HORTENSE-EUGENIE DE BEAUHARNAIS]. Romances mises en musique par S. M. L. R. H. *Title engraved by Normand, 12 engraved leaves of music score, and 12 plates in bistre by Müller and Firinger.* Oblong 4to.

[Paris, 1815]

* Old red straight-grain morocco, gilt borders on the sides, emblematic toolings in the corners, crowned H in the centre, gilt edges. Queen Hortense's copy, by whom the music was written. Inserted is a colored portrait of the queen engraved by Monsaldi after Isabey.

1598. HOUSSAYE (ARSÉNE). Les Grandes Dames. *Illustrée de vingt gravures sur acier par Flameng, La Guillermie, Morin, &c.* Imperial 8vo, half citron levant morocco gilt, gilt top, uncut, original covers bound in. Paris, n. d.

1599. HOWARD (FRANK). The Science of Drawing, being a progressive series of the characteristic forms of nature. *51 plates.* 3 vols. 12mo, cloth. London: Pickering, 1839-40

1600. HOWELL (JAMES). ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest. *Engraved frontispiece, vignette, and 2 plates.* First Edition. Small folio, green morocco gilt, gilt edges, by Clarke & Bedford.

[London]: By T. B. for H. Mosley, 1640

* Large Paper. Presentation copy from the author with the inscription: "To my most highly honored Ladie the ladie Elizabeth Ashley, the Author presents this for a Monument of his humble respects and service. 24°. May. 1640."

Laid in is an engraved portrait of Howell.

1601. HOWELLS (W. D.). Venetian Life. 2 vols. 12mo, cloth, uncut. Boston, 1885

* Riverside Aldine Series.

1602. HOW the Goode Wif thaught hir Doughter. 8vo. Roxburghe binding, uncut.

London: Printed by C. Whittingham, 1838

* Printed in red and black from a manuscript of the XIVth century, with a Preface and Glossary by Sir Frederick Madden.

1603. HOYT (E.). Antiquarian Researches: comprising a History of the Indian Wars in the Country bordering Connecticut River and parts adjacent, and other interesting events, from the first landing of the Pilgrims, to the Conquest of Canada by the English, in 1760. Original Edition. *Engraved title and plate.* 8vo, brown levant morocco gilt, gilt top, uncut, by Alfred Matthews. Greenfield, Mass., 1824

1604. HUARD (CHARLES). New York comme je l'ai vu. *Illustrated with etchings by the author.* 12mo, figured dark green satin, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1906

* One of 100 copies on Japan paper.

1605. HUARTES (JOHN). Examen de Ingenios. The Examination of mens Wits. In which, by discovering the varietie of natures, is shewed for what profession each one is

apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire. Small 4to, brown levant morocco gilt, gilt edges, by David.

London: Printed by Adam Islip, for Thomas Adams, 1616

* Fourth Edition. According to Wood, this translation was made by Thomas Carew, although Richard's initials appear.

1606. HUBBARD (WILLIAM). The Present State of New-England. Being a Narrative Of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607, to this present year 1677: But chiefly of the late Troubles in the two last years 1675, and 1676. To which is added a Discourse about the War with the Peqvods in the year 1637. By W. Hubbard Minister of Ipswich. *Large folding* [*"Wine Hills"*] *map* (*slightly repaired*). Small 4to, brown levant morocco, richly tooled in the manner of Le Gascon, doublure of green morocco, corners similarly treated, gilt edges, by Gruel. London: Printed for Tho. Parkhurst, 1677

* The large folding map, called in this edition the "Wine Hills" map (the "White Hills" map in the original Boston edition), is the same as that which appears in "A Narrative of the Troubles with the Indians in New England," of which this present book is the second edition (the first English edition) with a slightly different wording of the title. The Boston license was dated March 29, 1677, the London license, June 27, 1677.

1607. HUDSON, DE QUIROS AND MASSA. Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitus ad Occasum supra terras Americanas in Chinam atque Japonem ducturi, Item, Exegis Regis Hispaniæ facta super tractu recens detecto, in quinta Orbis parte, cui nomen, Australis Incognita, etc. Third edition. *5 copper-plate maps and another engraving; 3 woodcuts in the text.* Small 4to, red morocco gilt, gilt edges, by Bedford.

Amsterodami. Helius Gerardus, 1613

1608. HUGHES (JOHN). Calypso and Telemachus. An Opera. Perform'd at the Queen's Theatre in the Hay-Market. The Musick compos'd by Mr. Galliard. Small 8vo, half red morocco, gilt top, by Matthews.

London: Printed for E. Sanger, 1712

* First Edition. Prefixed to this copy is an original autograph unpublished poem of two pages (38 lines) by Alexander Pope, "To Mr. Hughes on his Opera," which begins:

"When Dearest Hughes you strike ye tunefull strings,
And taught by you our British Opera sings,
The Italian Muse is forc'd to quit the stage,
Whilst charms superior captivate ye age,
Musick and Verse no longer disagree," etc.

J. Payne Collier's copy with a note in his autograph written towards the end of his life, "See on the Fly-leaf a Poem by Pope in his own hand-writing, addressed to Hughes on this Poem: it has never been printed but it is not intrinsically good for much."

1609. HUGHES (JOHN). Poems on Several Occasions. With some Select Essays in Prose. *Portrait by Van der Gucht after Kneller, and other plates on copper.* 2 vols. 12mo, dark blue straight-grain morocco gilt, with harps on the sides in the corners, gilt edges.

London: Printed for J. Tonson and J. Watts, 1735

* The only complete edition of this author.

1610. [HUGHES (THOMAS).] Tom Brown's School Days. By an Old Boy. First Edition. 12mo, original cloth, uncut. Cambridge: Macmillan and Co., 1857

1611. HUGHES (T. M.). Revelations of Portugal, and Narrative of an Overland Journey to Lisbon, at the close of 1846, &c., 2 vols.; Revelations of Spain in 1845, 2 vols., 1845. Together, 4 vols., 12mo, cloth, uncut. London, 1845-1847

1612. [HUGO (VICTOR).] Bug-Jargal, par l'auteur de Han d'Islande. First Edition. *Frontispiece by Devéria.* 12mo, red levant morocco, gilt edges, by Cuzin. Paris, 1826

1613. HUGO (VICTOR). Hernani ou l'Honneur Castillan, Drame, représenté sur le Théatre-Français le 25 février 1830. First Edition. 8vo, red levant morocco, gilt over uncut edges, by Cuzin. Paris, 1830

1614. HUGO (VICTOR). Le Roi s'Amuse, drame. First Edition. *The vignette title after Johannot.* 8vo, red levant morocco, gilt over uncut edges, by Cuzin. Paris, 1832

1615. HUGO (VICTOR). Marie Tudor. First Edition. *Etched title by Nanteuil.* 8vo, red levant morocco, gilt over uncut edges, original covers bound in, by Cuzin. Paris, 1833

1616. HUGO (VICTOR). Les Chants du Crépuscule. First Edition. 8vo, cloth, uncut. Paris, 1835

* Volume V of the "Œuvres complètes, Poésie."

From the library of Edmond de Goncourt, with his autograph and bookplate.

1617. HUGO (VICTOR). Notre Dame de Paris. *Frontispiece by E. Finden after D. Rouargue and 11 other plates by W. and E. Finden, &c., after Boulanger, the Johannots, and others, lettered proofs on India paper.* 8vo, red levant morocco, doublure of crimson morocco, central mosaic panel of brown and red morocco in geometrical design, blind-tooled, light brown and mauve flowers, gilt top, uncut, by Bretault. Paris, 1836

1618. HUGO (VICTOR). Les Voix Intérieures. First Edition. 8vo, cloth, uncut. Paris, 1837

* Volume VI of the "Œuvres complètes, Poésie."

From the library of Edmond de Goncourt, with his autograph and bookplate.

1619. HUGO (VICTOR). Ruy Blas, Drame. First Edition. 8vo, red levant morocco, gilt over uncut edges, by Cuzin. Paris: H. Delloye, 1838

1620. HUGO (VICTOR). Les Rayons et les Ombres. First Edition. 8vo, cloth, uncut. Paris, 1840

* Volume VII of the "Œuvres complètes, Poésie."
From the library of Edmond de Goncourt, with his autograph and bookplate.

FORTY-NINTH SESSION, 8:15 P. M.

1621. HUGO (VICTOR). Odes et Ballades. 12mo, red levant morocco gilt, gilt edges, by Thibaron.
Paris: Charpentier, 1845

1622. HUGO (VICTOR). Napoleon le Petit. First Edition. 24mo, polished calf gilt, gilt edges, by Bedford.
Londres [printed at Brussels], 1852

1623. HUGO (VICTOR). Les Orientales. Édition elzevirienne. *Ornements par E. Froment.* 18mo, half blue morocco, gilt and mosaic back, gilt top, uncut. Paris, 1869

1624. HUGO (VICTOR). Histoire d'un Crime. Deposition d'un témoin. First Edition. 2 vols. 8vo, red levant morocco, gilt over uncut edges, original covers bound in, by Marius Michel. Paris: Calmann Levy, 1877

* One of only 10 copies on Japan paper.

1625. HUGO (VICTOR). Notre Dame de Paris. *Illustrations by Luc-Olivier Merson.* 2 vols. 4to, maroon levant morocco, back and sides covered with blind-tooling, doublure of brown morocco, the front covers chiselled and colored in designs illustrating the book, gilt over uncut edges, by P. R. Raparlier. Paris, 1889-90

* One of 600 copies on Holland paper, with the full-page etchings in two states.

1626. HUMAN PASSIONS: A Satyr, to which is added, an Ode to Imprudence, 1726; The Totness Address, Versified, with the Original Address as presented to His Majesty, 1727; An Epistle from S——r S——o to S——a F——A, 1727; The Levy-Haunter, a Satire, 1729; A Description of Bath, A Poem, 1734. 5 vols. in 1. Folio, red morocco.
London, 1726-34

1627. HUMPHREYS (HENRY NOEL). The Illuminated Books of the Middle Ages; an account of the development and progress of the art of illumination, as a distinct branch of pictorial ornamentation from the 4th to the 17th centuries. *Illustrated by 39 plates executed on stone and printed in colors by Owen Jones.* Folio, red levant morocco, profusely gilt, gilt edges, by Bedford. London, 1849

1628. HUNT (LEIGH). The Town, its memorable characters and events. St. Pauls to St. James. *15 illustrations.* First Edition. 2 vols. 12mo, half green levant morocco, gilt tops, uncut, by Zaehnsdorf. London, 1848

1629. HUNT (LEIGH). Poems. With prefaces from some of his periodicals. Selected and edited by Reginald Brimley Johnson with Bibliography. *Etchings by Herbert Railton.* Post 8vo, half vellum, uncut. London, 1891

* One of 225 copies on Large Paper.

1630. HURTADO DE MENDOZA (GARCIA). Vie de Lazarille de Tormès. Traduction nouvelle et Préface de A. Morel-Fatio. *Numbreuses illustrations et Eaux-fortes de Maurice Leloir.* Imperial 8vo, maroon levant morocco, back tooled in azured arabesques, doublure of green morocco, panels and corner ornaments of arabesques, gilt over uncut edges, original covers bound in, by Chambolle-Duru. Paris, 1886

* One of fifty copies on large Japan paper, with the illustrations in three states. On the half-title is an exquisite original water-color drawing of two figures by Leloir.

1631. HUYSMANS (JORIS KARL). Les Sœurs Vatard. First Edition. 12mo, half red levant morocco, uncut, original covers bound in, by Rousselle. Paris: Charpentier, 1879

* Presentation copy from the author with autograph on half-title.

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1633. HUYSMANS (JORIS KARL). L'Oblat. 12mo, half blue levant morocco gilt, silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1903

* One of 80 copies on Holland paper.

1634. HUYSMANS (JORIS KARL). Le Quartier Notre Dame. *Illustrations et gravures de Ch. Jouas.* Royal 8vo, dark blue levant morocco, blind-tooled in compartments, each containing gilt floral ornament, gilt borders, gilt top, uncut, by The Club Bindery. Paris, [1905]

* One of 10 copies on Japan paper, with etchings in three states.

1635. HYMANS (HENRI). Histoire de la Gravure dans l'école de Rubens. First Edition. *5 facsimile illustrations.* 8vo, original covers, uncut. Bruxelles, 1879

1636. ICONES NOVI TESTAMENTI. Arte et industria singulari exprimentes, tum evangeliorum dominicalium argumenta: tum alia quamplurima, in Evangelistarum & Apostolorum scriptis eximia. *Title within a woodcut border and 98 full-page woodcuts for the*

most part by Jost Amman. Oblong 4to, brown levant morocco, the sides blind-tooled in the manner of the German bindings of the period, gilt edges, by Bedford.
Francofurti ad Moenum: Martin Lechler, 1571

1637. [IMBERT (BARTHÉLEMY).] Le Jugement de Paris. FIRST EDITION. *Title and 4 plates engraved by Née, Duclos, Masquelier, and Delaunay, after Moreau, and 4 vignettes by Choffard.* 8vo, old French red morocco gilt, silk bindings, gilt edges, by Derome. Amsterdam [Paris], 1772

* Holland paper copy.

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* Charles Nodier's copy, with the following note in his autograph inserted: "Ce petit livre qu'on appeloit *le livre aurore* au faubourg St. Germain, et que ce nom d'espérance rendoit fort *disgracieux* à Bonaparte, fut rigoreusement défendu, malgré les précautions assez maladroites de l'auteur. C'est peut-être le plus rare des almanachs. Ce qu'il offre aujourd'hui de plus singulier, c'est la prédication du P. Paradisi, p. 70, sur la future résurrection de l'ordre *redivive* des Jésuites. Ch. Nodier."

The prediction of Cazotte relative to many details of the French Revolution occurs on pages 36–46.

1640. INGHIRAMI (FRANCESCO). Galleria Omerica o raccolta di Monumenti Antichi. *260 engravings, tinted in red and brown.* 2 vols. 8vo, half green morocco, uncut.
Fiesole, 1831

1641. INGHIRAMI (FRANCESCO). Pitture di Vasi Etruschi esibite dal Cavaliere Francesco Inghirami per servire di studio alla mitologia ed alla storia degli antichi popoli. *Portrait, colored frontispiece, and 400 other plates, of which thirteen are colored and the remainder in outline.* Second Edition. 4 vols. 4to, half red levant morocco gilt, gilt tops, uncut, original covers bound in. Florence, 1852–6

1642. INGRES (JEAN A. D.). Œuvres. *102 outline plates printed in brown, gravées au trait sur acier par A. Reveil, 1800–1851.* 4to, half cloth, uncut. Paris, 1851

1643. INITIALS AND MINIATURES of the IXth, Xth, and XIth Centuries, from the Mozarabic Manuscripts of Santo Domingo de Silos in the British Museum. Introduction by Archer M. Huntington. *Many reproductions in colors.* Folio, cloth gilt, gilt top, uncut.
New York: De Vinne Press, 1904
* One of 350 copies printed.

1644. [IRVING (WASHINGTON).] A History of New York, from the beginning of the World to the end of the Dutch Dynasty. Containing among many Surprising and curious Matters, the Unutterable Ponderings of Walter the Doubter, the Disastrous Projects of William the Testy, and the Chivalric Achievements of Peter the Headstrong, the three Dutch Governors of New Amsterdam; being the only Authentic History of the Times that ever hath been, or ever will be Published. By Diedrich Knickerbocker. FIRST EDITION. *With the folding plate (one corner missing, and repaired at folds).* 2 vols. in 1, 12mo, red levant morocco, profusely gilt-tooled, gilt edges, by David. New York, 1809

1645. IRVING (WASHINGTON). The Alhambra. FIRST EDITION. 2 vols. in 1. 12mo, red levant morocco gilt, gilt over uncut edges, by David. Philadelphia, 1832

1646. JACCACI (AUGUSTE F.). Au Pais de Don Quichotte. Souvenirs rapportés par Auguste F. Jaccaci (Préface d'Arsène Alexandre). *Illustrés par Daniel Vierge.* Royal 8vo, blue levant morocco, gilt top, uncut, with the original covers bound in, by The Club Bindery.
* One of 100 copies on India paper. Paris, 1901

1647. JACKSON (JOHN) AND CHATTO (W. A.). A Treatise on Wood Engraving Historical and Practical with upwards of three hundred illustrations engraved on wood by John Jackson. The historical portion by W. A. Chatto. Second Edition with a new chapter on the artists of the present day by Henry G. Bohn and *145 additional wood engravings.* Royal 8vo, cloth, uncut. London: H. G. Bohn, 1861

1648. JACOBI (CHARLES THOMAS). On the Making and Issuing of Books. 12mo, half vellum, uncut.
* One of 50 copies on Large Paper. London, 1891

1649. JACOBS (JOSEPH—Editor). Barlaam and Josaphat. *Frontispiece in two states.* Royal 8vo, half vellum, uncut. London, 1896
* One of 60 copies on Large Paper.

1650. JACQUEMART (ALBERT). Histoire de la Céramique étude descriptive et raisonnée des poteries de tous les temps et de tous les peuples. *200 figures sur bois par H. Catenacci et J. Jacquemart, 12 planches gravées a l'eauforte par Jules Jacquemart et 1000 marques et monogrammes.* FIRST EDITION. Royal 8vo, original wrappers, uncut. Paris, 1873

1651. JACQUEMART (ALBERT). Histoire du Mobilier recherches et notes sur les objets d'art qui peuvent composer l'ameublement et les collections de l'homme du monde et du curieux. Avec une notice sur l'auteur par M. H. Barbet de Jouy . . . *Ouvrage contenant plus de 200 eaux-fortes typographiques procédé Gillot par Jules Jacquemart.* FIRST EDITION. Imperial 8vo, half blue levant morocco, gilt top, uncut, by David. Paris, 1876

1652. JACQUEMART (ALBERT) AND LE BLANT (EDMOND). Histoire Artistique, Industrielle et Commerciale de la Porcelaine; accompagnée de recherches sur les sujets & emblèmes qui la décorent, les marques & inscriptions qui sont reconnaître les fabriques d'ou elle sort. &c. *Enrichie de vingt-six planches gravées à l'eau-forte par Jules Jacquemart.* 4to, half red levant morocco gilt, gilt top, uncut, by Allô. Paris, 1862

* Subscribers' copy. There are 28 etchings in this volume, and as each plate bears a number, the title-page is probably in error in recording twenty-six.

1653. JAMES I. The Psalmes of King David. Translated by King James. *Engraved frontispiece, arms of Charles I, and title by W. Marshall* (both remargined). 16mo, sprinkled calf gilt, gilt edges, by Pratt.

[*Colophon*] Oxford: Printed by William Turner, printer to the famous University, 1631.

* Said to have been translated by Sir William Alexander, Earl of Stirling.

1654. JAMES (FRANK LINSLY). The Wild Tribes of the Soudan an account of travel and sport chiefly in the Basé country being personal experiences and adventures during three winters spent in the Soudan. *Maps and illustrations.* Royal 8vo, cloth, gilt top, uncut.

New York [1883]

1655. JAMES (G. P. R.—Editor). Memoirs of Celebrated Women. *Portraits.* 2 vols. 12mo, half citron levant morocco, gilt tops. London, 1837

1656. JAMES (HENRY). The Real Thing and other Tales, London, 1893; What Maisie Knew, London, 1898. FIRST EDITIONS. 2 vols. 12mo, cloth (labels removed from one cover). London, 1893–1898

1657. JAMES (HENRY). A Little Tour in France. *67 illustrations by Joseph Pennell.* 8vo, half cloth, uncut.

Cambridge, 1900

* Large Paper Edition. One of 250 copies.

1658. JAMES (MONTAGUE R.—Editor). A Descriptive Catalogue of Fifty Manuscripts from the Collection of Henry Yates Thompson. Royal 8vo, cloth, gilt top, uncut. Presentation copy from Mr. Thompson. Cambridge, 1898

1659. JAMESON (ANNA M.). The Beauties of the Court of King Charles the Second; a series of portraits, illustrating the Diaries of Pepys, Evelyn, Clarendon, and other contemporary writers. With Memoirs Biographical and Critical, by Mrs. Jameson. Folio, blue levant morocco gilt, gilt top, uncut, by The Club Bindery. London, 1833

* Largest paper copy of the First Edition. Extra-illustrated by the insertion of twenty-four portraits of contemporary beauties in addition to the twenty-one published with the book. The portraits are all proofs, frequently in three and four states.

1660. JAMESON (ANNA M.). Visits and Sketches at home and abroad with tales and miscellanies now first collected and a new edition of the Diary of an Ennuyée. *Illustrations.* 4 vols. 12mo, half maroon levant morocco, gilt tops, uncut, by Krafft. London, 1834

1661. JAMESON (ANNA M.). The Romance of Biography; or Memoirs of Women loved and celebrated by Poets, from the days of the Troubadours to the present age, &c. *Frontispiece.* 2 vols. 12mo, half brown levant morocco, gilt tops, uncut, by Krafft. London, 1837

1662. JAMESON (ANNA M.). Memoirs of the Beauties of the Court of Charles the Second, with their portraits, after Sir Peter Lely and other eminent painters: illustrating the Diaries of Pepys, Evelyn, Clarendon, and other contemporary writers. *21 portraits engraved by Holl, Wright, Thompson, Wagstaff, etc.* 2 vols. in 1. Royal 8vo, half green morocco gilt, gilt edges, by J. Wright. London, 1838

1663. JAMESON (ANNA M.). A Handbook to the Public Galleries of Art in and near London. With Catalogues of the Pictures, accompanied by critical, historical, and biographical notices. FIRST EDITION. 2 vols. 12mo, original cloth, uncut. London, 1842

1664. JAMESON (ANNA M.). Handbook to the Public Galleries of Art in and near London. New edition, with an index. 12mo, half red morocco, gilt top, uncut.
London: John Murray, 1845

1665. JAMESON (ANNA M.). A Commonplace Book of Thoughts, Memories, and Fancies, original and selected. Part I. Ethics and Character. Part II. Literature and Art. *Illustrations and etchings.* FIRST EDITION. 8vo, half red levant morocco, gilt top, uncut, by Krafft.
London: Longmans, 1854

1666. JAMESON (ANNA M.). The Communion of Labour: A Second Lecture on the Social Employments of Women. FIRST EDITION. 12mo, half blue levant morocco, gilt top, uncut, by Krafft. London: Longmans, 1856

* Autograph presentation copy from the author, with inscription on half-title.

1667. JAMESON (ANNA M.). Characteristics of Women. Moral, Poetical, and Historical. *With illustrations from the author's designs.* 2 vols. 8vo, half brown levant morocco, gilt tops, uncut, by Krafft. London, 1858

1668. JAMESON (ANNA M.). Works of Mrs. Jameson: History of Our Lord, as exemplified in works of Art, *31 etchings and 281 woodcuts*, FIRST EDITION, 2 vols., London, 1864 [inserted in this work is a 3-page autograph letter, signed, by Mrs. Jameson to the publisher, Richard Bentley, regarding proofs of her work "Beauties of the Court of Charles II"]; Sacred and Legendary Art, containing Legends of the Angels and Archangels, the Evangelists, the Apostles, etc., *21 etchings and 171 woodcuts*, FIRST EDITION, 2 vols., London, 1848; Sacred and Legendary Art, *16 etchings and 180 woodcuts*, SECOND EDITION, complete in one volume, London, 1850; Legends of the Monastic Orders, represented in the Fine Arts, *numerous illustrations*, FIRST EDITION, London, 1850; Legends of the Madonna, as represented in the Fine Arts, *illustrated by drawings and woodcuts*, FIRST EDITION, London, 1852. Together, 7 vols. 8vo, uniformly bound in brown levant morocco gilt, gilt tops, uncut, by Matthews. London, 1848–1864

1669. JAPANESE FLAGS. Flags of the Daimios of Japan. *9 pages of plates, with explanatory text.* Oblong 4to, half leather. Liverpool, [1877]

1670. JARDINIER SOLITAIRE (LE); ou Dialogues entre un Curieux & un Jardinier Solitaire. *Plate.* 2 parts in 1 vol. 12mo, green levant morocco, gilt edges, by Belz-Niédrée. Paris: Rigaud, 1707

1671. JENNYNGES (MYLES—Translator). The gallant, delectable and pleasavnt hystorie of Gerileon of Englande: Containyng the haughtie Feates of Armes, and Knightlie Provvesse of the same Gerileon, with his Loues and other memorable Aduentures. Composed in the Frenche Tongue, by Steuen De Maison Neufue Bordelois. And now newly translated into English. Small 4to, red levant morocco, gilt edges, by David. (Repairs to title.)
Imprinted at London for Myles Iennynges, Anno Domini, 1578.

1672. JERDAN (WILLLIAM). The Autobiography of William Jerdan, . . . with his Literary, Political, and Social Reminiscences and Correspondence during the last fifty years. *Engraved title and 4 portraits.* 4 vols. 12mo, cloth, uncut. London, 1852

1673. [JERNINGHAM (EDWARD).] The Nun: an elegy. By the Author of the Magdalens. FIRST EDITION. 4to, half morocco, by The Club Bindery. London, 1764

1674. [JERNINGHAM (EDWARD).] The Deserter; a Poem. FIRST EDITION. 4to, half morocco, by The Club Bindery. London, 1770

1675. JERROLD (DOUGLAS). The Brownrigg Papers. *Hand-colored illustration by George Cruikshank.* 8vo, half blue levant morocco, gilt and mosaic back, gilt top, uncut, by David. London, 1860

1676. JESSE (EDWARD). An Angler's Rambles. FIRST EDITION. *Seal vignettes, &c.* 8vo, half green levant morocco, gilt top, uncut, by Allô. London, 1836

1677. JESSE (EDWARD). Anecdotes of Dogs. FIRST EDITION. *20 steel plates by W. R. Smith and others, and numerous woodcuts.* 4to, cloth, uncut.
London: Richard Bentley, 1846

1678. JESSE (EDWARD). Favorite Haunts, and Rural Studies; including visits to spots of interest in the vicinity of Windsor and Eton. FIRST EDITION. *Numerous illustrations.* 8vo, cloth, uncut. London: John Murray, 1847

1679. JESSE (JOHN HENEAGE). Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate. FIRST EDITION. *4 engraved plates.* 4 vols. 8vo, blue levant morocco gilt, gilt over uncut edges, by Chambolle-Duru. London: Richard Bentley, 1840 [1845]

1680. JESSE (JOHN HENEAGE). Memoirs of the Court of England from the Revolution in 1688 to the Death of George the Second. [The House of Hanover.] FIRST EDITION. *8 plates by J. Cook, after T. Wageman.* 3 vols. 8vo, blue levant morocco gilt, gilt over uncut edges, by Chambolle-Duru. London: Richard Bentley, 1843

1681. JESSE (JOHN HENEAGE). George Selwyn and his Contemporaries; with Memoirs and Notes. FIRST EDITION. *9 steel portraits.* 4 vols. 8vo, blue levant morocco gilt, gilt over uncut edges, by Chambolle-Duru.
London: Richard Bentley, &c., 1843–44

1682. JESSE (JOHN HENEAGE). Memoirs of the Pretenders and their Adherents. FIRST EDITION. *4 engravings and facsimile.* 2 vols. 8vo, blue levant morocco gilt, gilt over uncut edges, by Chambolle-Duru.
London: Richard Bentley, 1845

1683. JESSE (JOHN HENEAGE). Literary and historical Memoirs of London. FIRST EDITION. *9 plates by J. Cook, and plan of London and Westminster in time of Queen Elizabeth.* 2 vols. 8vo, blue levant morocco gilt, gilt over uncut edges, by Chambolle-Duru.
London: Richard Bentley, 1847

1684. JESSE (JOHN HENEAGE). London and its Celebrities. A second series of literary and historical memorials of London. FIRST EDITION. 2 vols. 8vo, blue levant morocco gilt, gilt over uncut edges, by Chambolle-Duru. London: Richard Bentley, 1850

1685. JESSE (JOHN HENEAGE). Memoirs of King Richard the Third and some of his contemporaries. With an Historical Drama on the Battle of Bosworth. FIRST EDITION. *Portrait of Richard by Holl, and colored plates.* 8vo, blue levant morocco gilt, gilt over uncut edges, by Chambolle-Duru. London: Richard Bentley, 1862

1686. JESSE (JOHN HENEAGE). Memoirs of the Life and Reign of King George the Third. Second Edition. 3 vols. 8vo, blue levant morocco gilt, gilt over uncut edges, by Chambolle-Duru. London: Tinsley Bros., 1867

1687. JESSE (JOHN HENEAGE). Memoirs of Celebrated Etonians, including—Henry Fielding, Thomas Gray, the Earl of Chatham, Horace Walpole, Lord North, and others. FIRST EDITION. 2 vols. 8vo, blue levant morocco gilt, gilt over uncut edges, by Chambolle-Duru.
London: Richard Bentley and Son, 1875

1688. JEST BOOKS. Joe Miller's Jests: or, the Wits Vade-Mecum. Being A Collection of the most Brilliant Jests; . . . First carefully collected in the Company, and many of them transcribed from the Mouth of the Facetious Gentleman, whose Name they bear, &c. Second Edition. Small 8vo, red levant morocco gilt, gilt edges, by Rivière.
London, 1739

1689. JEST BOOKS. Joe Miller's Jests, or Wit's Merry Companion. *Frontispiece.* 12mo, olive straight-grain morocco, gilt edges, by The Club Bindery. London [1745]

1690. JEST BOOKS. The Royal Jester, or Cream of the Jest, being a collection of the best jests, puns, jokes, &c. By Martin Berry, Esq. FIRST EDITION. *Engraved frontispiece.* 12mo. red straight-grain morocco, gilt edges, by The Club Bindery. London, 1751

1691. JEST BOOKS. The Merry Andrew: being The smartest Collection ever yet published, of Elegant Repartees, Brilliant Jests, . . . And Second Hand Conundrums. By Fernando Funny, Esq. FIRST EDITION. 12mo, red straight-grain morocco, gilt edges, by The Club Bindery.
London, 1759

1692. JEST BOOKS. The celebrated Mrs. Pilkington's Jests: Or the Cabinet of Wit and Humour. To which is now first added, A Great Variety of Bon Mots, Witticisms, and Anecdotes Of the inimitable Dr. Swift. *Frontispiece, containing portrait of Swift.* 12mo, blue straight-grain morocco, gilt edges, by The Club Bindery. London, 1764

1693. JEST BOOKS. The Court Jester; or, Museum of Entertainment; to which is added, a collection of the most fashionable songs, toasts, sentiments, &c. *Frontispiece in blue ink.* 12mo, red straight-grain morocco, gilt edges, by The Club Bindery. London [1771]

1694. JEST BOOKS. Joe Miller's Jests: or, the Wits Vade-mecum. being A Collection of the most Brilliant Jests, the most excellent Bon Mots, and most pleasant short Stories in the English language. The fourteenth edition. *Frontispiece.* 12mo, green straight-grain morocco, gilt edges, by The Club Bindery. London [1771]

1695. JEST BOOKS. Sir John Fielding's Jests; or, New Fun for the Parlour and Kitchen: being the Smartest, Wittiest, and Drollest Collection of Original Jests, Jokes, Repartees, &c., ever yet published. *Frontispiece.* 12mo, red straight-grain morocco, gilt edges, by The Club Bindery. London [1771]

1696. JEST BOOKS. A new Cure for the Spleen: being A Collection of Advertisements, Humorous, Numerous, Curious, Farcical, Satirical, Entertaining, and Diverting. By A. G. Lovefun. 12mo, red straight grain morocco, gilt edges, by The Club Bindery. London [1778]

1697. JEST BOOKS. The Female Jester; or Wit for the Ladies. Containing every Comical Jest, Smart Repartee, etc. . . . that can be found in any Jest Book, ancient or modern. Compiled by a Lady. *Frontispiece.* 12mo, blue straight-grain morocco, by The Club Bindery. London: J. Bew [1778]

1698. JEST BOOKS. The Jovial Companion; or, Merry Jester. 12mo, blue straight-grain morocco, gilt edges, by The Club Bindery. London, 1779

1699. JEST BOOKS. The Variety, or The Evening's Entertainment; In a Parcel of Interesting Novels, Histories, Amours, Intrigues, &c. *Frontispiece.* 12mo, blue straight-grain morocco, gilt edges (lower margin of title cut close), by The Club Bindery. London [*ca* 1783]

1700. JEST BOOKS. The Theatre of Fun, or Roderick Random in high glee. Containing great variety of Diverting Jests, Entertaining Stories, &c. *Frontispiece.* 12mo, olive straight-grain morocco, gilt edges, by The Club Bindery. London, 1784

1701. JEST BOOKS. The Town and Country Nutcracker, or Jack Sharp's Jests. *Frontispiece in compartments.* 12mo, blue straight-grain morocco, gilt edges, by The Club Bindery. London [*ca.* 1785]

1702. JEST BOOKS. The Whimsical Jester, or Rochester in high glee. Containing great Variety of Diverting Jests, Entertaining Stories, &c. *Frontispiece.* 12mo, brown straight-grain morocco, gilt edges, by The Club Bindery. London, 1788

1703. JEST BOOKS. Laugh when you can; or, the monstrous droll Jester. . . . To which is added, The Benevolent Jew, as recited at the Royalty Theatre. *Frontispiece.* 12mo, olive straight-grain morocco, gilt edges, by The Club Bindery. London [*ca.* 1790]

1704. JEST BOOKS. The Christmas Companion; or, Mince-Pye for all True Hearted and Honest Britons. Replete with Loyal Sentiments, Lively Tales, Witty Repartees, Choice Jests and Wonderful Events, . . . *Frontispiece.* 12mo, olive straight-grain morocco, gilt edges, by The Club Bindery. London: Printed for W. Lane [1790]

1705. JEST BOOKS. The Whimsical Jester; or, the Humors of High Life. *Frontispiece.* 12mo, red straight-grain morocco, gilt edges, by The Club Bindery. London [*ca* 1790]

1706. JEST BOOKS. Yorick's Jests; or, Wit's Common-place book, . . . being a choice collection of Humourous Jests, . . . selected from the works and anecdotes of Voltaire, Foote, &c. *Frontispiece by Lodge.* 12mo, blue straight-grain morocco, gilt edges, by The Club Bindery. London [*ca.* 1790]

1707. JEST BOOKS. The Humorous Jester; or, Man of Fashion's Companion; being a collection of jests and humours. . . . By Henry Ranger. *Frontispiece.* 12mo, olive straight-grain morocco, gilt edges, by The Club Bindery. London [*ca.* 1790]

1708. JEST BOOKS. The Convivial Jester, or Bane of Melancholy; being an unrivalled collection of the Most celebrated and pointed Jests, Puns, and Repartees, ever before published in the whole world. By Godfrey Broadgrin. *Frontispiece by Heath.* 12mo, blue straight-grain morocco, gilt edges, by The Club Bindery. London [*ca.* 1790]

1709. JEST BOOKS. The Laughing Philosopher's Legacy to Dull Mortals. *Woodcuts and frontispiece.* 12mo, blue straight-grain morocco, gilt edges, by The Club Bindery. London [*ca.* 1790]

1710. JEST BOOKS. Edwin's Jests, humours, frolics, and bonmots; containing all the good things he has said or done in his whole life. *Frontispiece—Edwin as "Skirmish."* 12mo, blue straight-grain morocco, gilt edges, by The Club Bindery. London [*ca.* 1791]

1711. JEST BOOKS. The Royal Jester, or Prince's Cabinet of Wit; Containing All the Bon mots, Witticisms, Repartees, Bulls, Humbugs, that have been uttered by the greatest Wits of the present Century. *Engraved title, with vignette and frontispiece after Cruikshank.* 12mo, red straight-grain morocco, gilt edges, by The Club Bindery. London, 1792

1712. JEST BOOKS. St. James's Repartee; or, The Witticisms of Fashion, Taste and the Bon Ton: curiously selected from the Maids in Honor, Courtly Knights, Dubbed Squires, &c. *Frontispiece.* 12mo, olive straight-grain morocco, gilt edges, by The Club Bindery.
London: Printed for W. Lane, 1793

1713. JEST BOOKS. The new London City Jester; or a banquet of wit, mirth, and fancy. Calculated for the Entertainment and Amusement of both Sexes. *Frontispiece.* 12mo, blue straight-grain morocco, gilt edges, by The Club Bindery. London, 1794

1714. JEST BOOKS. The Jolly Jester; or The Wit's Complete Library. By Marmaduke Momus, President of the Imperial Society of Grinners. *Engraved frontispiece.* 12mo, green straight-grain morocco, gilt edges, by The Club Bindery. London, 1794

1715. JEST BOOKS. The Laughing Philosopher; or repository of Wit. By Jerry Jingle, Esq. of Jingle-Hall. *Frontispiece by Brune.* 12mo, blue straight-grain morocco, gilt edges, by The Club Bindery. London [*ca.* 1795]

1716. JEST BOOKS. The new London Jester; or a complete fund of Mirth, and Good-Humour. . . . together with the Complete English Songster; Being a Choice Collection of the most esteemed Songs, &c. *Engraved frontispiece.* 12mo, blue straght-grain morocco, gilt edges, by The Club Bindery. London, 1795

1717. JEST BOOKS. The Polite Jester; or, Theatre for Wit. containing Diverting Jests, Smart Repartees, &c., &c. Interspersed with a great Variety of comic poetry. *Frontispiece.* 12mo, green straight-grain morocco, gilt edges, by The Club Bindery. London, 1796

1718. JEST BOOKS. The Sailor's Jester; or, Merry Lad's Companion: a diverting, droll and entertaining collection of Funny Jests, Witty Replies, &c., of the brave tars of old England. *Frontispiece.* 12mo, brown straight-grain morocco, gilt edges, by The Club Bindery.
London [1798]

1719. JEST BOOKS. The Social Magazine or Cabinet of Wit being a Complete Repository of Original Bon Mots, Epigrams, &c. By a Society of Gentlemen Members of the Club of Odd Fellows. *Engraved title and plates by R. Heath, etc.* 12mo, red straight-grain morocco, gilt edges, by The Club Bindery. London [1800]

1720. JEST BOOKS. The Dramatic Budget; or, Olio of Fancy. Being a choice collection of much-admired comic scenes: to which are added, prologues, epilogues and tales. *Frontispiece.* 12mo, blue straight-grain morocco, gilt edges, by The Club Bindery. London, 1800

1721. JEST BOOKS. Old Joe Miller: being a complete and correct copy from the Best Edition of his Celebrated Jests By the Editor of New Joe Miller. *Engraved frontispiece, "Momus."* 12mo, blue straight-grain morocco, gilt edges, by The Club Bindery. London, 1800

1722. JEST BOOKS. The Ladies Elegant Jester, or Fun for the Female Sex: being a chaste and delicate selection of good things, written by Mrs. Montague, and others. *Frontispiece.* 12mo, olive straight-grain morocco, gilt edges, by The Club Bindery. London [1800]

1723 JEST BOOKS. Sam Brown's precious collection of merry Jokes: with his curious Story of the unfortunate little French Pastry Cook. *Frontispiece by Haynes* (from another edition). 12mo, blue straight-grain morocco, gilt edges, by The Club Bindery. London [*ca.* 1800]

1724. JEST BOOKS. The Festival of Mirth for 1801: consisting of interesting, moral, and amusing stories. *Frontispiece, colored by hand.* 12mo, red straight-grain morocco, gilt edges, by The Club Bindery. (Several pp. misplaced.) London, 1801

1725. JEST BOOKS. The Laughing Philosopher; or Repository of Wit, containing original jests . . . and 500 Good Things, &c. . . . Written and compiled for the Sons of Momus, by Jerry Jingle, Esq., of Jingle Hall. *Frontispiece by Brune after Dayes.* 12mo, blue straight-grain morocco, gilt over uncut edges, by The Club Bindery. London, n. d.

1726. JEST BOOKS The Sack Full of Newes; an old Jest-Book, originally printed in the sixteenth century, now first reprinted from a copy supposed to be unique. Edited by J. O. Halliwell, Esq., F.R.S. 16mo, red levant morocco, gilt top, uncut, by Alfred Matthews.

London: Printed for the Editor, 1861

* One of thirty copies printed. J Payne Collier's copy with a manuscript note on the verso of A4, stating the circumstances under which he parted with the original to the British Museum.

1727. JOBSON (RICHARD). The Golden Trade; or, A Discovery of the River Gambra and the Golden Trade of the Æthiopians. Also the commerce with a great blacke Merchant, called Buckor Sano, and his report of the houses covered with gold, and other strange observations, &c. . . . set downe as they were collected in 1620–1. Small 4to, red levant morocco gilt, gilt edges, by Rivière.

London: Printed by Nicholas Okes, 1623

1728. JODE (PETER DE). Varie figure academiche novamente raccolte dal naturale con grandissima fatica e spesa, molto commode per la gioventù la quale si diletta nell' arte del disegno. *24 engraved plates; also in the same volume.* Artis Apelleæ liber studiosæ juventutis aptata ingenio

ferens rudimenta. *140 plates, some printed in brown and black, engraved by F. Bloemaert after Abraham Bloemart* (one plate mounted and one missing). Oblong folio, maroon morocco gilt, by Matthews. Antwerp, 1629

1729. JOHNSON (SAMUEL). The Lives of the English Poets. *Frontispieces and engraved titles by Finden after Uwins.* 2 vols. 24mo, blue straight-grain morocco gilt, gilt edges, by Hering. London, 1820

1730. JOMINI (BARON). Life of Napoleon. Translated from the French, with Notes by H. W. Halleck. 5 vols. (including Atlas of 60 maps), 8vo, half green levant morocco, gilt tops, uncut. New York, 1864

1731. JONES (GEORGE). Sir Francis Chantrey, R.A. Recollections of his life, practice, and opinions. 12mo, cloth, uncut. London, 1849

1732. JONES (HENRY ARTHUR). The Renascence of the English Drama. 8vo, vellum boards, uncut, with ties.
* One of 100 copies on hand-made paper. London, 1895

1733. JONSON (BEN) Q. Horatius Flaccus: His Art of Poetry. Englished by Ben: Jonson. With other Workes of the Author, never Printed before. *Frontispiece portrait by Marshall.* 12mo, mottled calf gilt, gilt edges, by Bedford. London: J. Okes for John Benson, 1640
* Contains the rare leaf of "Imprimatur."

1734. JONSON (BEN). The Works of Ben Jonson. *Portrait of Jonson engraved by Vaughan, and engraved title by W. Hole.* Second Edition. Folio, red levant morocco gilt, gilt edges, by Rivière.
London: Printed by Richard Bishop, 1640
* Large Paper copy.

1735. JONSON (BEN). The Works of Jonson, with notes critical and explanatory, and a biographical memoir, by W. Gifford, Esq. *Portrait of Jonson.* 9 vols. 8vo, red levant morocco, gilt tops, uncut, by Bedford. London, 1816

1736. JONSON (BEN). The Works of Jonson. With Notes Critical and Explanatory and a Biographical Memoir by W. Gifford. *Portrait.* 9 vols. royal 8vo, red levant morocco gilt, gilt tops, uncut, by Bedford. London, 1816
* Large Paper. Uncut copies are very scarce.

1737. JONSON (BEN). Ben Jonson his Volpone: or, The Foxe With a Critical Essay on the Author by Vincent O'Sullivan and a Eulogy of the artist by Robert Ross. *Frontispiece and five initials by Aubrey Beardsley, with an extra set of the plates.* 4to, vellum gilt, gilt top, uncut.
* One of 100 copies on Japan paper. London, 1898

1738. JONSON (BEN). The Alchemist. Edited with introduction, notes and glossary, by Charles M. Hathaway. (Yale Studies in English; A. S. Cook, Editor.) 8vo, original wrappers, uncut. New Yo

1739. JORDAN (THOMAS). The Triumphs of London, Performed for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Joseph Sheldon K^{t}, Lord Mayor of the City of London, &c. Small 4to, red levant morocco, gilt edges (several top margins cut close), by Rivière.
London: Printed by J. Macock, for John Playford, 1675

1740. JOSEPHINE (EMPRESS). Memoirs, with Anecdotes of the Court of Navarre and Malmaison, 3 vols. 8vo, blue morocco, gilt edges. London, 1828

1741. JOSEPHUS (FLAVIUS). Histoire des Juifs. Traduite sur l'Original Grec et reveu sur divers Manuscrits par Monsieur Arnauld d'Andilly. *Numerous engravings.* 5 vols. 12mo, old red French morocco, doublures of olive morocco, gilt edges. Paris, 1696

1742. JOSEPHUS (FLAVIUS). Histoire des Juifs, sous le Titre de Antiquitez Judaiques, traduite sur l'original Grec et revû sur divers Manuscrits, par M. Arnauld d'Andilly. Nouvelle edition, *enrichie d'un grand nombre de figures en tailledouce, & augmentée de plusieurs Nouvelles Planches qui manquoient aux precédentes Editions, concernant les Anciennes ceremonies des Juifs. Frontispiece engraved by Berterham after Van Orley, and 205 unsigned copper-plate vignettes.* 5 vols. 12mo, green levant morocco, blind-tooled fillets, gilt edges, by Duru. A Bruxelles: Chez E. H. Friex, 1701–02
* A. L. S. of D'Andilly, inserted.

1743. JOUBERT (JOSEPH). Pensées, Essais, et Maximes. 2 vols. 8vo, brown levant morocco gilt, gilt edges, by David.
* Copy on papier vélin. Paris, 1842

1744. JOUIN (HENRY). David d'Angiers; sa Vie, son œuvre, ses écrits et ses contemporains. *Deux portraits du maître, d'après Ingres et Ernest Hébert, . . . vingt-trois planches hors texte et un fac-simile d'autographe gravés par A. Durand.* 2 vols. imperial 8vo, original wrappers (one broken), uncut. Paris, 1878

1745. JOURNAL of Design and Manufactures. *213 fabric patterns, and many hundred woodcuts.* 6 vols. 8vo, cloth, uncut. London, 1849–52

1746. JOUY (VICTOR J. É.). Œuvres complètes. *Engraved vignette on the title page, and 3 portraits by Massol, after Isabey, and by H. Bonvoisin.* 27 vols. 8vo, old green morocco, filleted backs and sides, gilt edges. Paris, 1823–28
* Large papier vélin copy. Two of the 3 portraits are inserted. The frontispiece to Vol. I is the engraver's proof of the vignette on the title.

1747. JOUY (VICTOR J. É.) AND BIS (HIPPOLYTE). Guillaume Tell, opéra en quatre actes, représenté pour la première fois à Paris sur le Théatre de l'Académie Royale de Musique, le lundi 5 âout 1829. FIRST EDITION. 8vo, original gilt boards. Paris, 1829

* Printed on paper vélin.

1748. JOYEUSETEZ FACETIES. Les Joyeusetez Facetíes et Folastres. Imaginations de Caresme Prenant, Gauthier Garguille, Guillot Gorju, Roger Bontemps, Turlupin, Tabarin, Arlequin, Moulinet, etc. 18 vols. 12mo, red morocco gilt, gilt edges, by Koehler.

* *One of 76 copies.* [Paris] Chez Techener, 1829

1749. JOYNER (WILLIAM). The Roman Empress. A tragedy. FIRST EDITION. 4to, half brown morocco (portions of several pages stained).

In the Savoy: Printed by T. N. for Henry Herringman, 1671.

* From the Library of Marshall C. Lefferts, with bookplate.

1750. JULLIEN (ADOLPHE). La Comédie et la Galanterie au XVIII^e^ siècle. *Colored frontispiece and vignettes etched by M. L. Rouveyre and De Malval.* FIRST EDITION. 12mo, original wrappers, uncut. Paris, 1879

* Printed on Holland paper.

1751. JULLIEN (ADOLPHE)—1770–1790. L'Opéra secret au XVIII^e^ siècle: Aventures et intrigues secrètes racontées d'après les papiers inédits conservés aux Archives de l'État et de l'Opéra *Frontispiece and vignettes by De Malval.* FIRST EDITION. 12mo, original wrappers, uncut.

* Limited issue. Paris, 1880

1752. JUNIUS (HADRIANUS). Emblemata. Eiusdem ænigmatum libellus. *58 emblematic woodcuts.* 8vo, brown levant morocco, panelled sides, gilt centre ornaments, fleurons in the corners, gilt edges, by Chambolle-Duru.

Antuerpiæ: C. Plantin, 1566

* Rare. One of the most beautiful of the illustrated books issued by the Plantin Press.

1753. JUSTIN. Des hochberumptesten Geschicht schreybers Justini warhafftige Hystorien, die er ausz trogo Pompeio gezogen, und inn viertzig vier Bücher auszgeteylt darinn er von vil Künigreychen der welt, wie die auff unnd abgang genommen beschryben. *50 woodcuts by Hans Burgkmair.* Folio, red levant morocco, gilt edges (repair to title), by Capé. Augspurg: Heynrych Steyner, 1531

* In the same volume is bound "Der Fürtrefflich Griechisch geschicht schreiber Herodianus." Augsburg, 1531.

1754. JUSTIN. Historiarum ex trogo Pompeio libri XLIV, cum notis Isaaci Vossii. *Title engraved by C. Duysent.* 12mo, old French red morocco gilt, gilt edges.

Amstelodami, ex officiana Elzeviriana, 1673

1755. JUSTINIANUS. Institutionum libri quatuor; additi sunt tituli Digestor. De verborum significatione et regulis juris. *Engraved frontispiece* (slightly damaged). Small 8vo, red levant morocco, gilt-tooled dentelle borders on the sides, gilt edges, by Capé.

Lugd. Batav.: apud D. à Gaesbeeck, 1678

* One of a few copies on LARGE PAPER.

1756. JUVENAL AND PERSIUS. Satyræ. FIRST ISSUE. 8vo, red levant morocco, doublure of the same, gilt edges.

Venetiis: Aldi, 1501

1757. JUVENAL AND PERSIUS. Satyræ. Cura C. Schrevelii. *Engraved title. Ruled in red ink.* 8vo, old red French morocco gilt, doublure of red morocco, with dentelle borders, gilt edges, by Duseuil. Lugd. Batav., 1671

1758. JUVIGNY (RIGOLEY DE). Les Bibliothéques Françoises de la Croix du Maine et de Du Verdier, sieur de Vauprivas. Revue, corrigée et augmentée d'un Discours sur les Progrès des Lettres en France, & des Remarques Historiques, Critiques & Littéraires de M. de la Monnoye, de M. le Président Nouhier, de M. Falconet. *Portrait.* 6 vols. 4to, old red morocco gilt, gilt edges. Paris, 1772–3

1759. KÄS (MARCUS). Emblemata philosophico-moralia. *Frontispiece portrait of St. Louis Gonzaga, and 30 emblematic vignettes engraved by Wolffgang.* 12mo, old calf. Dilingæ, 1692

* Autograph and bookplate of Joseph Knight.

1760. KEATS (JOHN). Poetical Works of John Keats. *Portrait after Severn.* 12mo, cloth, uncut. London, 1851

1761. KEATS (JOHN). The Poetical Works of Keats. With a Memoir. *Portrait on India paper.* 12mo, half cloth, uncut. Boston, 1866

* One of 100 copies on Large Paper.

1762. KEATS (JOHN). The Poetical Works. *Portrait.* Royal 8vo, original wrappers, uncut. London, 1884

* One of 50 copies on Large Paper.

1763. KEATS (JOHN). The Poems of John Keats. Overseen after the text of foregoing editions by F. S. Ellis. *Woodcut title.* 8vo, green levant morocco, broad gilt borders, doublure of red levant, silk end-papers, gilt over uncut edges, by Zaehnsdorf.

Hammersmith: Kelmscott Press, 1894

* ONE OF 7 COPIES ON VELLUM.

1764. KEATS (JOHN). Poems. Edited by G. Thorn Drury. Introduction by Robert Bridges. *Portrait.* 2 vols. 12mo, half vellum, gilt tops, uncut. London, 1896

* Large Paper copy. One of 200 printed.

1765. [KEBLE (JOHN).] The Christian Year. Thoughts in verse for the Sundays and Holydays throughout the year. *Proof portrait on India paper.* 8vo, original wrappers, uncut.

* Large Paper copy, one of 50 printed. London, 1882

1766. KEEPSAKE (THE) for 1829. Edited by Frederic Mansel Reynolds. *Numerous portraits and illustrations on India paper, engraved by Heath, Finden, etc., after J. M. W. Turner, R. Westall, Landseer, Stothard, etc.* Royal 8vo, half green morocco gilt, gilt top, uncut (worn). London, 1829

* Among the contributors are Wordsworth, Southey, Coleridge, William Roscoe, Shelley, Sir Walter Scott, Lord Holland, Theodore Hook, etc., etc.

Coleridge's "Garden of Boccaccio" first appeared in this.

1767. KEESE (JOHN—Editor). The Poets of America. *Frontispiece and illustrations printed in different colors.* 12mo, cloth, uncut. London, 1840

1768. KEMPIS (THOMAS À.). De Imitatione Christi libri quatuor. *Engraved title.* 12mo, blue levant morocco, the sides in compartments formed by interlaced narrow bands, the spaces richly tooled and gilt with pointillé ornaments, gilt back; doublure of red levant, gilt-tooled wide dentelle borders, silk linings, gilt edges, by Lortic, in a morocco slip case. Lugduni: apud Joh. et Dan. Elsevier [1653]

* FIRST ELZEVIER EDITION, and one of the rarest and most beautiful volumes from the press.

1769. KENRICK (WILLIAM). Falstaff's Wedding, a Comedy: as it is Acted at the Theatre Royal in Drury-Lane. Being a Sequel to the Second Part of the Play of King Henry the Fourth. Written in imitation of Shakespeare. 8vo, black morocco, gilt edges.

London: Printed for L. Davis, etc., 1766

1770. KEPERS (JOHN—Translator). The Courtiers Academie: Comprehending seuen seuerall dayes discourses: wherein be discussed, seuen noble and important arguments, worthy by all Gentlemen to be perused. Originally written in Italian by Count Haniball Romei, a Gentleman of Ferrara, and translated into English by I. K. 4to, maroon levant morocco gilt, gilt edges, by Rivière. (A number of top margins cut close.) Printed by Valentine Sims [1598]

* From the Heber collection, since rebound.

1771. KILLIGREW (SIR WIILIAM). (I.) Fovr Nevv Plays, viz:

The Seege of Urbin.
Selindra.
Love and Friendship.
} Tragy-Comedies.
Pandora. A Comedy.

Oxford: Printed by Hen: Hall for Ric: Davis, 1666

(II.) The Imperial Tragedy: Taken out of a Latin Play,

And very much Altered: By a Gentleman for his own Diversion.

London: Printed for Will. Wells and Rob. Scott, 1659

2 works in 1 vol. Folio, red straight-grain morocco, gilt edges, by Bedford.

* First collected edition of the Four Plays, and the first edition of "The Siege of Urbin" and of "The Imperial Tragedy." "Selindra" and "Love and Friendship" has been once printed, 1665, and "Pandora" twice, 1664, 1665. The running title of "Love and Friendship" is "Ormasdes, or Love and Friendship."

1772. KING (HENRY). Poems, Elegies, Paradoxes, and Sonnets. FIRST EDITION. Small 8vo, red morocco gilt, gilt edges. (Portions of some pages badly foxed.)

London: Printed by J. G. for Rich. Marriot and Hen. Herringman, 1657.

* The list of errata, L4 verso, indicates that the poem called "The Pink" is not King's. It appears from the address of the publishers to the author that the book was printed without his knowledge, from manuscripts supplied to them by some of his friends. Comments of a former owner on final fly-leaf.

1773. KING (HENRY). Ben. Johnson's Poems, Elegies, Paradoxes, and Sonnets. Small 8vo, maroon morocco gilt, gilt edges. (Some pages soiled, and others cut close.)

London: Printed and sold by the Booksellers, 1700

* Third issue of King's poems, with a spurious title, but without the additional elegies.

1774. KING (RICHARD JOHN—Editor). Handbook to the Cathedrals of England. *Illustrations.* 6 vols. 12mo, brown levant morocco, gilt top, uncut.

London: John Murray, 1861–1869

* Comprises—Northern Division, 2 vols.; Southern Division, 2 vols.; Eastern Division; Western Division.

1775. KINGSLEY (CHARLES). Twenty-five Village Sermons, London, 1854; Sermons for the times, London, 1858; The Saint's Tragedy, FIRST EDITION, London, 1848; Andromeda, London, 1862. 4 vols. 16mo, cloth.

London, 1848–1862

1776. KINNAIRD (DOUGLAS). The Merchant of Bruges; or, Beggar's Bush. With considerable alterations and additions. Now performing, with universal applause, at the Theatre Royal, Drury Lane. FIRST EDITION. 8vo, brown morocco. London, 1815

1777. KINZIE (JULIETTE A. McGILL). Wau-Bun, the "Early Day" of the North-west. Introduction and Notes by Reuben Gold Thwaites. *Numerous illustrations.* 8vo, cloth, gilt top, uncut. Chicago: Caxton Club, 1901

* One of 256 copies on handmade papers.

1778. KIPLING (RUDYARD). The Seven Seas, London, 1896; Barrack Room Ballads, London, 1892; Many Inventions, London, 1893; The Light that Failed, London, 1891 (name on half-title); The First and Second Jungle Book, *illustrations*, London, 1894–1895. ALL FIRST EDITIONS. Together, 6 vols. 12mo, original cloth, [two uncut; two gilt tops, uncut; two gilt edges]. London, 1891–1896

1779. [KIRKE (JOHN).] The Seven Champions of Christendome Acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a generall liking. And never Printed till this Yeare 1638. FIRST EDITION. Small 4to, green levant morocco gilt, gilt edges, by Bedford.
London: Printed by J. Okes, 1638

1780. KLEINKNECHT (C. D.). Des Himmlischen Salomons erquickliches Liebes-Mahl. *Engraved frontispiece.* 12mo. Ulm, 1754

* Contemporary German binding in stamped shark skin, with pierced, engraved and enamelled ornamental silver borders and clasps.

1781. KLEPPISIUS (GREGORIUS). Emblemata varia, aphorismis et epigrammis illustrata. *Engraved title, 44 plates of emblems, and text in Latin and German engraved throughout in imitation of penmanship.* Oblong 4to, green straight-grain morocco gilt and blind-tooled, gilt edges.
[Francofurti], 1623

1782. KLINKHAMER (GOVERT). Leerzaame Zinne. beelden, en Bybel-stoffen, bestaande in het leven van den Propheet Elisa, Moses aanspraak aan Israël, en de verheugde Zacharias. *Frontispiece title and 30 vignettes by J. C. Philips and A. van der Laan.* 8vo, red morocco gilt, gilt edges, by The Club Bindery.
Amsterdam: Jacobus Hayman, 1740

1783. KLINKHAMER (GOVERT). Stichtelyke Zinnebeelden, en Bybel-Stoffen. *Engraved frontispiece-title, vignette, and 40 other plates by A. van der Laan.* 8vo, red morocco gilt, gilt edges, by The Club Bindery.
Amsterdam: Jacobus Hayman, 1740

1784. KNIGHT (R. P.). An Account of the Remains of the Worship of Priapus, lately existing at Isernia, in the Kingdom of Napies. *18 copper-plates.* FIRST EDITION. 4to, russia gilt and blind-tooled, gilt edges, by C. Hering, in a case. London, 1786

* Presentation copy from the Society of Dilettanti to James Boswell, with inscription signed by the secretary of the Society, Joseph Banks, dated February 3, 1788.

1785. KNIGHT (SAMUEL). The Life of Erasmus, more particularly that part of it, which he spent in England; &c. *Portrait by Vertue, after Holbein, and 18 other*

portraits and plates. 8vo, purple straight grain morocco, doublure of a border of red morocco, gilt edges, by C. Lewis. Cambridge: Printed by Corn. Crownfield, 1726

* Large Paper. With proof impressions of the plates.

1786. KNOWLES (JAMES SHERIDAN). Plays; The Hunchback, the Wife, the Daughter. FIRST COLLECTED EDITION. 8vo, cloth, uncut. London: Edward Moxon, 1838

* Author's presentation copy, with autograph inscription on title. Inserted is a play-bill of Knowles' "Love," dated November 18, 1839. The title-page of "Hunchback," Ninth Edition, is dated 1836; that of "The Wife," Seventh Edition, 1836; that of "The Daughter," Second Edition, 1837.

1787. KNOWLES (JAMES SHERIDAN). George Lovell. A Novel. FIRST EDITION. 3 vols. 12mo, half green levant morocco, gilt top, uncut, by Rivière. London, 1847

1788. KNOWLES (JAMES SHERIDAN). The Dramatic Works of Knowles. *Portrait by Finden.* FIRST EDITION. 3 vols. red levant morocco gilt, gilt tops, uncut, by David. London: Edward Moxon, 1851–53

1789. KNOWLES (JOHN). The Life and Writings of Henry Fuseli, Esq. M.A.R.A. *Portrait of Fuseli.* 3 vols. 8vo, half purple morocco, gilt tops, uncut. London, 1831

1790. KOENIG (F. N.). Nouvelle Collection de Costumes Suisses, d'après les dessins de Mr: F. N. Koenig. *50 full-length colored figures.* 16mo, citron morocco, covered with blind-tooling and arabesques in gold, gilt edges, by Dawson and Lewis, with ticket. Zurich, 1811

* Descriptive text in French and German.

Beschrijvinghe van Virginia, 1651.

Containing the First Engraved View of New York.

(See No. 2393.)

CATALOGUE OF

The Library of Robert Hoe

of New York

ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL BINDINGS, EARLY ENGLISH LITERATURE, RARE AMERICANA, FRENCH ILLUSTRATED BOOKS, EIGHTEENTH CENTURY ENGLISH AUTHORS, AUTOGRAPHS, MANUSCRIPTS, ETC.

PART III—L TO Z

TO BE SOLD BY AUCTION

BEGINNING ON MONDAY, APRIL 22, 1912

BY

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET

NEW YORK

TELEPHONE, BRYANT 7990

(SEE ORDER OF SALES ON PAGE 3)

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

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7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

8. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

Part III (L to Z)

ORDER OF SALES

Afternoons and Evenings of April 22 to 26, 1912

Beginning at 2:30 and 8:15 o'clock

Monday Afternoon,	Lots	1791–1970
Monday Evening,	"	1971–2094
Tuesday Afternoon,	"	2095–2279
Tuesday Evening,	"	2280–2460
Wednesday Afternoon,	"	2461–2619
Wednesday Evening,	"	2620–2785
Thursday Afternoon,	"	2786–2955
Thursday Evening,	"	2956–3096
Friday Afternoon,	"	3097–3260
Friday Evening,	"	3261–3412

Following the sale a full list of prices will be printed

The Library of Robert Hoe

PART III—L TO Z

FIFTIETH SESSION, 2.30 P.M.

1791. LABESSADE (LEON DE). Les Ruelles du XVIIIe Siècle. Préface par A. Dumas fils. *Avec des eaux-fortes par Mongin.* 2 vols. royal 8vo, green levant morocco, back and side panels richly ornamented, inside borders, silk linings, gilt over uncut edges, by Chambolle-Duru. Paris, 1879

* One of 3 copies printed on vellum, with 2 frontispieces by A. Mongin in 9 states, all proofs; 3 on vellum printed in black, bistre and red, the rest on paper of various tints and textures.

1792. LABITTE (ALPHONSE). Les Manuscrits et l'Art de les orner: ouvrage historique et pratique. *Illustré de 300 reproductions de miniatures, bordures et lettres ornées.* Imperial 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in by [The Club Bindery]. Paris, 1893

* One of 15 copies on Japan paper.

1793. LABORDE (ALEXANDRE, COMTE DE). Versailles ancien et moderne. *Map, full-page woodcuts and numerous text illustrations.* Royal 8vo, half brown morocco gilt, gilt top, uncut. Paris, 1841

1794. LABORDE (ALEXANDRE, COMTE DE). Itinerario Descriptivo de las provincias de España. 8vo, red morocco, gilt side borders enclosing a centre panel with partly drawn curtain in gold and colors, inside borders, gilt edges. (Part of title missing.) [Valencia, n. d.]

* On one of the fly-leaves is written—"Evidently the 8vo text to accompany an atlas of maps and plates."

1795. [LA BORDE (JEAN BENJAMIN DE). Mémoires Historiques sur Raoul de Coucy. *3 portraits, one engraved illustration, and 6 pages of engraved music.* 2 vols. in 1. 12mo, russia gilt, gilt edges, by Duplanil. Paris, 1781

* Large Paper copy, with proof impression of the engravings.

1796. LA BORDE (JEAN BENJAMIN DE). Recueil de quelques vers, dédié a Adélaïde par le plus heureux des époux. *Portrait, proof before letters.* 12mo, green levant morocco gilt, gilt edges, by Thibaron. Paris, 1784

* One of a small edition printed, but not for sale.

1797. LA BRUYÈRE (JEAN DE). Les Caractères de Théophraste traduits du Grec. Avec les caractères ou les Mœurs de ce siècle. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Cuzin. WITH THE RARE LEAF OF ERRATA. *Portrait of La Bruyère engraved by B. Picart after St. Jean laid in.* Paris: chez Estienne Michallet, 1688

1798. [LA BRUYÈRE (JEAN DE).] Les Caractères de Théophraste traduits du Grec; avec les Caractères ou les Mœurs de ce siècle. Quatrième édition, corrigée et augmentée. 12mo, red levant morocco gilt, gilt edges, by Cuzin. Paris: chez Estienne Michallet, 1689

1799. [LA BRUYÈRE (JEAN DE).] Les Caractères de Théophraste traduits du grec: avec les Caractères ou les Mœurs de ce siècle. Cinquième édition augmentée de plusieurs Remarques. 12mo, red levant morocco gilt, gilt edges, by Cuzin. Paris: chez Estienne Michallet, 1690

1800. LA BRUYÈRE (JEAN DE). Les Caractères de Théophraste traduits du Grec: avec les Caractères ou les Mœurs de ce siècle. Sixième édition. 12mo, red levant morocco gilt, gilt edges, by Cuzin.
Paris: chez Estienne Michallet, 1691

1801. LA BRUYÈRE (JEAN DE). Les Caractères de Théophraste traduits du Grec; avec les Caractères ou les Mœurs de ce siècle. Septième édition revue et corrigée. 12mo, red levant morocco gilt, gilt edges, by Cuzin.
Paris: chez Estienne Michallet, 1692

1802. [LA BRUYÈRE (JEAN DE).] Les Caractères de Théophraste traduits du grec, avec les Caractères ou les Mœurs de ce siècle. Huitième édition revue, corrigée et augmentée (avec le "Discours prononcé à l'Académie Françoise"). 12mo, red levant morocco gilt, gilt edges, by Cuzin. Paris: Estienne Michallet, 1694

1803. LA BRUYÈRE (JEAN DE). Les Caractères de Théophraste traduits du Grec, avec les Caractères ou les Mœurs de ce siècle. Neuvième édition. 12mo, red levant morocco gilt, gilt edges, by Cuzin.
Paris: chez Estienne Michallet [1696]

* The last edition published and corrected by the author. Portrait of La Bruyère engraved by Savart after St. Jean inserted. The title-page is dated by mistake M.DC.CXVI. instead of M.DC.XCVI.

1804. LA BRUYÈRE (JEAN DE). Suite de Caractères de Théophraste et les Mœurs de ce siècle. *Portrait engraved by Drevet after St. Jean.* 12mo, red levant morocco, gilt edges, by Thibaron. (Stamp on several pages.)

Paris, 1700

1805. LACE BOOK. Parasole (Isabetta Catanea). Studio delle virtuose dame, doue si vedono bellissimi lauori di punto in aria, reticella, di maglia. *29 woodcut plates of lace designs on black ground.* Oblong 4to, blue levant morocco, gilt top, by Bretault. (Title in facsimile and last leaf skilfully mended, otherwise a good copy, with several leaves uncut.) Roma: Antonio Facchetti, 1597

* Rare.

1806. LACE BOOK. Vecellio (Cesare). Corona delle nobili et virtuose donne, libro primo (secondo, terzo, quarto). Nel qual si dimostra in varii dissegni, tutte le sorti di mostre di punti tagliati, punti in aria, punti a reticello, etc. *109 plates of lace designs.* 4 parts in one vol. oblong small 4to, red levant morocco, gilt-tooled borders on the sides, composed of interlaced bands; doublure of blue levant with gilt floral borders, gilt edges, by Cuzin, in a case.

Venetia: appresso Cesare Vecellio, 1600

1807. LACE BOOK. Vecellio (Cesare). Corona delle nobili et virtuose donne, libro primo (secondo, terzo, quarto). *108 plates of lace designs.* 4 parts in one vol. oblong 4to, maroon levant morocco, gilt edges, by Lortic.

Venetia: Cesare Vecellio, 1592

* VERY RARE. Part 4 is dated 1608. This has been printed from much worn types.

1808. LACE BOOK. Vecellio (Cesare). Corona delle nobili et virtuose donne. Venetia, appresso Cesare Vecellio, 1600. *109 plates of lace designs.* 4 parts in one vol. oblong 4to, half levant morocco, gilt top.

[Venezia: Ongania, 1878]

* Facsimile reprint, limited to 100 copies.

1809. LACE BOOK. L'Honesto. Essempio del vertuoso desiderio che hanno le donne di nobil ingegno, circa lo imparare i punti tagliati a fogliami. Venetia, Matthio Pagan, 1550. *28 plates of lace designs.* Royal 8vo, vellum gilt, uncut. Facsimile reprint limited to 100 copies.

Venezia, 1878

1810. LA CHAMBRE (MARIN CUREAU DE). Les Caractères des passions. *Engraved title.* 5 vols. in 4 vols. 12mo, red levant morocco gilt, gilt edges, by Capé.

Amsterdam: chez Antoine Michel, 1658–63

* Printed by the Elzeviers.

1811. LA CHAMBRE (MARIN CUREAU DE). L'Art de connoistre les Hommes. *Engraved title.* FIRST ISSUE. 12mo, red levant morocco gilt, gilt edges, by Capé.

Amsterdam: chez Jaques le Jeune (L. & D. Elzevier), 1660.

1812. LACKINGTON (JAMES). Memoirs of James Lackington, who from the humble station of a Journey-man Shoemaker, . . . amassed a large fortune, and now lives in a splendid stile, in London. Containing . . . a succinct account of the Watch nights, Love-feasts, &c. of the Methodists; with specimens of Mr. Wesley's and Mr. Whitfield's mode of preaching. Written by himself. Formerly one of the brethren of Mr. Wesley's Church. 12mo, half calf.

Newburgh [N. Y.]: Printed by D. Denniston for J. Fellows, New York, 1796.

1813. LACLOS (P. A. F. CHODERLOS DE). Les Liaisons Dangereuses. *2 frontispieces and 13 plates engraved by Baquois, Duplessis-Bertaux, Dupréel, Godefroy, Langlois, Lemire, Lingée, Masquelier, Patas, Pauquet, Simonet and Trière after Mlle. Gérard and Fragonard, all proofs before letters.* 2 vols. 8vo, old blue straight-grain morocco gilt, silk linings, gilt edges, by Bozerian.

Londres [Paris], 1796

* Printed on papier vélin. Leather label "Ex Libris Mosbourg" in volume one.

1814. LACOMBE (M. DE). Charlet, sa Vie, ses Lettres; suivi d'une description raisonnée de son Œuvre Lithographique. 8vo, half red levant morocco gilt, gilt top, uncut, by Belz-Niédrée. (Portrait missing.) Paris, 1856

1815 LACOUR (LOUIS). Livres du Boudoir de la Reine Marie-Antoinette. Catalogue authentique et original publié pour la première fois avec préface et notes. 16mo, half red morocco, gilt top. Paris, n. d.

* One of 300 copies on Holland paper.

1816. LACROIX (JULES). La Jeunesse de Louis XI drame en cinq actes, en vers par Jules Lacroix. FIRST EDITION. 12mo, half brown levant morocco, uncut, original covers bound in. Paris, 1859

1817. LACROIX (PAUL). Une Femme Malheureuse, fille femme; par Paul L. Jacob, Bibliophile. FIRST EDITION. 2 vols. 8vo, boards, uncut. Paris, 1836

1818. LACROIX (PAUL). Bibliothèque de la Reine Marie-Antoinette au Petit Trianon; d'après l'inventaire original dressé par ordre de la convention. 12mo, half morocco, gilt top. Paris, 1863

* One of 300 copies on Holland paper.

1819. LACROIX (PAUL). Les Arts au Moyen Age et a l'Époque de la Renaissance. *Illustré de dix-sept planches chromolithographiques executées par F. Kellerhoven et de quatre cents gravures sur bois.* FIRST EDITION. Imperial 8vo, red levant morocco, gilt top, uncut, by Kaufmann.
Paris, 1869

1820. LACROIX (PAUL). XVIIIme Siècle institutions usages et costumes France 1700–1789. *Ouvrage illustré de 21 chromolithographies et de 350 gravures sur bois d'après Watteau, Vanloo, Rigaud, Boucher, &c.* FIRST EDITION. 4to, red levant morocco, blue moiré silk linings, inside dentelle borders, gilt over uncut edges, by Chambolle-Duru.
* Printed on India paper. Paris: Firmin Didot, 1875

1821. LACROIX (PAUL). La Bibliothèque de Jules Janin. *Etched frontispiece by Lalauze and a portrait of Janin by Staal.* 12mo, half green levant morocco gilt, gilt top, uncut. Paris, 1877
* One of 500 copies. The portrait is in two states, red and bistre, both on India paper.

1822. LACROIX (PAUL). Ma République-Précédée d'un à-propos de l'auteur. *Sept eaux-fortes originales de Ed. Rudaux.* 12mo, embroidered binding of colored silks and gilt thread, gilt top, uncut, with the original covers bound in, by The Club Bindery. (In a cloth case.) Paris, 1902
* Presentation copy from the publisher, one of a limited edition, with the etchings in two states.

1823. LACROIX (PAUL) AND SÉRÉ (FERDINAND). Le Moyen Age et la Renaissance, histoire et description des mœurs et usages, du commerce et de l'industrie, des sciences, des arts, des littératures et des beaux-arts en Europe. Dessins fac-simile par M. A. Rivaud. *Colored frontispiece and other illustrations, many in colors.* FIRST EDITION. 5 vols. 4to, half red levant morocco gilt, gilt tops, uncut. Paris, 1848–1851

1824. LA FARRE (MARQUIS DE). Poésies. 24mo, half morocco, gilt top, uncut. Londres [Paris: Cazin], 1781

1825. LA FAYETTE (MARIE, COMTESSE DE). La Princesse de Cleves. 4 vols. in 2. 12mo, citron levant morocco, gilt backs and side borders, gilt edges, by Trautz-Bauzonnet. A Paris: Chez Claude Barbin, 1678
* FIRST EDITION, ruled throughout in red ink; with the final blank leaf S iv.

1826. [LA FAYETTE (MARIE, COMTESSE DE)] La Princesse de Clèves, ou les Amours du Duc de Nemours avec cette princesse. *Engraved frontispiece and vignette on title.* 12mo, red levant morocco gilt, gilt edges, by Brany. Amsterdam, 1714

1827. LA FONTAINE (JEAN DE). L'Evnvqve Comedie [imitée de Terence]. 4to, red levant morocco gilt, gilt edges, by Hardy. Paris: Augustin Courbé, 1654

* First edition of La Fontaine's first published work, the printing of which was finished August 17.
From the collection of Guy Pellion, with bookplate.

1828. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers; Deuxiesme partie des Contes et Nouvelles en vers. 2 parts in one vol. 12mo, red levant morocco, gilt edges, by Motte. Paris: Chez Louis Billaine, 1667

* Second Edition of the first two parts.

1829. LA FONTAINE (JEAN DE). Fables choisies, mis en vers. *118 vignettes by F. Chauveau.* 4to, brown levant morocco, gilt panelled sides, fleurons and corner ornaments, gilt inside dentelle borders, gilt edges, by Lortic.
Paris: Chez Claude Barbin, 1668

* FIRST EDITION. Inserted is an AUTOGRAPH POEM signed "De La Fontaine." 4 pp. 4to, addressed to Mademoiselle de Silleri.

1830. LA FONTAINE (JEAN DE). Poeme du Quinquino, et autres ouvrages en vers. FIRST EDITION, SECOND ISSUE. 12mo, old French red morocco gilt, gilt edges. (Last blank leaf missing.) Paris: D. Thierry & C. Barbin, 1682

1831. LA FONTAINE (JEAN DE). Œuvres Posthumes (publiées par Madame Ulrich). 12mo, old French red morocco, gilt-tooled dentelle borders and centre-pieces on the sides, gilt edges. Lyon, 1696

1832. LA FONTAINE (JEAN DE). Fables choisies, mises en vers. Nouvelle édition gravée en taille douce. *Text engraved throughout by Montulais and Drouet, frontispiece, coat-of-arms, 244 plates, 243 vignettes and 229 tail-pieces, all brilliant impressions, engraved by Fessard after Bardin, Bidault, Caresme, Desrais, Houel, Huet, Kobell, Ledere, Le Prince, Loutherbourg, Meyer and Monnet.* 6 vols. 8vo, old French red morocco, silk linings, gilt edges (by Derome). Fine copy.
Paris: Chez l'auteur graveur, 1765–75

1833. LA FONTAINE (JEAN DE). Les Amours de Psyche et de Cupidon, avec le poème d'Adonis. *Portrait engraved by Delvaux after Rigault, and 8 plates by Dambrun, Duhamel, Dupréel, De Ghendt, Halbou, Petit et Simonet after Moreau, all in duplicate.* 2 vols. 12mo, citron levant morocco, gilt borders on the sides, emblematic tools in the corners, gilt tops, uncut, by The Club Bindery.
Paris: Saugrain et Didot, 1797

* Extra-illustrated by the insertion of 5 plates and 3 portraits of La Fontaine, proofs before letters, one on India paper.

1834. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *Portrait by Tavernier after Devéria, and 18 plates after Mallet and Fragonard engraved by Trière, Delignon, Dambrun, &c.* 2 vols. 4to, original boards, uncut.
A Paris: Chez Tilliard, 1809

1835. LA FONTAINE (JEAN DE). Œuvres diverses de La Fontaine. 2 vols. 12mo, green vellum, uncut. Paris, 1813
* One of 2 copies on vellum. From the collection of Junot, Duc d'Abrantes.

1836. LA FONTAINE (JEAN DE). Fables de La Fontaine, avec un nouveau Commentaire, littéraire et grammatical, dédié au Roi par Ch. Nodier. *Ornées de douze belles gravures.* 2 vols. 8vo, olive morocco gilt, gilt over uncut edges, by J. Clarke. Paris, 1818
* To the 12 plates by Bergeret, 12 others by Moreau the younger, from the edition of 1814, have been added.

1837. LA FONTAINE (JEAN DE). Figures des Fables de La Fontaine, gravées sur bois, pour l'edition Parisienne en deux volumes in-32, publiée par G. A. Crapelet, imprimeur [avec le passage du texte qui a fourni le sujet de chaque gravure]. Imperial 8vo, boards, uncut.
* India paper copy. A Paris: Crapelet, 1830

1838. LA FONTAINE (JEAN DE). Fables. Précédées d'une notice historique par le Baron Walckenaer. *Édition illustrée par J. David, T. Johannot, V. Adam, F. Grenier et Schaal.* Royal 8vo, half green levant morocco gilt, gilt top, uncut, by David. Paris, 1846
* Large Holland paper, with the full-page illustrations proofs on India paper.

1839. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *Portrait, 2 engraved titles, 37 full-page plates, and 125 vignettes.* 2 vols. 8vo, red levant morocco, floral back and side borders in the manner of Derome, gilt tops, uncut, original covers bound in, by Carayon.
Lyon: N. Scheuring, 1874–5
* EXTRA-ILLUSTRATED by the insertion of a portrait by Le Rat, and 60 other plates by L. Monzies, Lemaire, &c., after Lalauze and Lancret.

1840. LA GRANGE-CHANCEL (JOSEPH DE). Œuvres Meslées. *With 7 charming vignettes by F. Bleyswyk.* Small 8vo, old red morocco gilt, gilt edges. La Haye, 1724

1841. [LA HAYE (DE).] La Politique civile et militaire des Venitiens. *Ruled throughout with red ink.* 12mo, red levant morocco, gilt edges, by Cuzin. Annexed to the Elzeviers. Cologne: Pierre Michel (Amsterdam, J. Blaeu), 1669

1842. LALAUZE (ADOLPHE). Trente-Quatre Eaux-Fortes pour les Œuvres de Molière. *Dessinées et Gravées par Lalauze. Proofs on India paper.* Folio, loose in portfolio. Edinbourg: Guillaume Paterson, 1878

1843. LAMARTINE (ALPHONSE DE). Jocelyn. Episode. Journal trouvé chez un curé de village. FIRST EDITION. 2 vols. 8vo, red levant morocco gilt, gilt over uncut edges, by Belz-Niédrée. Paris: Chas Gosselin et Furne, 1836

1844. LAMARTINE (ALPHONSE DE). Histoire des Girondins. *Ornée de 40 portraits d'après les dessins de Raffet.* FIRST EDITION. 8 vols. 8vo, original covers, uncut. Paris: Furne et Cie., 1848

1845. LAMARTINE (ALPHONSE DE). Jocelyn. Épisode. *Avec dessins de Besnard, gravés par De Los Rios; portraits gravés par Champollion.* Royal 8vo, dark brown morocco, gilt top, uncut, original covers bound in, by The Club Bindery. Paris: Librairie des Bibliophiles, 1885

* One of 20 copies on "papier de Chine fort," with proofs of the plates in two states.

1846. LAMARTINE (ALPHONSE DE). Graziella, avec une Préface par L. de Ronchaud. *Dessins de Bramtot, gravés par Champollion.* 8vo, red levant morocco gilt, gilt over uncut edges, original covers bound in, by Cuzin. Paris, 1886

* One of 25 copies on India paper, with each of the six plates in two states, proofs before and after letters.

1847. LAMB (CHARLES). Rosamund Gray: Recollections of Christ's Hospital, etc. 12mo, olive morocco gilt, gilt top, uncut, by Bedford. London, 1835

1848. LAMB (CHARLES). Specimens of the English Dramatic Poets, who lived about the time of Shakespeare. 2 vols. 12mo, olive morocco gilt, gilt tops, uncut, by Bedford. London, 1835

1849. LAMB (CHARLES). Poetical Works of Lamb. A New Edition. 12mo, olive morocco gilt, gilt top, uncut, by Bedford. London: Edward Moxon, 1836

1850. LAMB (CHARLES). Beauty and the Beast. Introduction by A. Lang. *10 colored illustrations.* Square 12mo, citron levant morocco, back and sides decorated with mosaic flowers, gilt top, uncut, by Kaufmann. London, n. d.

* One of 10 copies with the plates colored by hand.

1851. LAMBALLE (MARIE THÉRÈSE, PRINCESSE DE). Mémoires relatifs a la Famille Royale de France, pendant la Révolution; accompagnés d'anecdotes inconnues et authentiques sur les princes contemporains et autres personnages célèbres de cette époque. Publiés pour la première fois d'après le journal, les lettres et les entretiens de la Princesse de Lamballe, par une dame de qualité . . . [Catherine Hyde.] *Portrait and plate.* 2 vols. 8vo, half blue levant morocco gilt, gilt tops, uncut, by Zaehnsdorf. Paris, 1826

1852. LANDOR (WALTER SAVAGE). Pericles and Aspasia. FIRST EDITION. 2 vols. 8vo, blue levant morocco gilt, gilt over rough edges, with the advertisements, by Chambolle-Duru. London, 1836

1853. [LANDOR (WALTER SAVAGE).] The Pentameron and Pentalogia. FIRST EDITION. 12mo, half blue levant morocco, gilt top, uncut, by Krafft. London, 1837

1854. LANDOR (WALTER SAVAGE). Imaginary Conversations of Greeks and Romans. FIRST EDITION. 12mo, cloth, uncut. London, 1853

1855. LANDOR (WALTER SAVAGE). Pericles and Aspasia. *Frontispiece portrait and woodcut title-page, by A. A. Longden, and ornamental initials.* Folio, original cloth, uncut. London: [Chiswick Press], 1903

* One of 200 copies.

1856. LANDSEER (THOMAS—Editor). Life and Letters of William Bewick, Artist. *Portrait of Bewick.* 2 vols. 12mo, original cloth, uncut. London, 1871

1857. LANG (ANDREW). Ballads and Lyrics of Old France, London, 1872; Rhymes à la mode, London, 1885; The Mark of Cain, London, 1886; Grass of Parnassus, London, 1888; The Dead Leman, London, 1889. ALL FIRST EDITIONS. 5 vols. 12mo and smaller, cloth, etc. London, 1872–1889

* The first named is Lang's first book. It is a soiled copy.

1858. LANG (ANDREW). XXII Ballades in Blue China. FIRST EDITION. *Vignette on title and cover.* 16mo, dark blue levant morocco, gilt tops, gilt side ornaments, original vellum wrappers bound in, by Toof. London, 1880

1859. LANG (ANDREW). Helen of Troy. FIRST EDITION. 12mo, original wrappers, uncut. London, 1882

* Laid in is A. L. S. from the author, dated Kensington, Nov. 19, 1882, in which he mentions this work.

1860. LANG (ANDREW). Books and Bookmen. FIRST EDITION. Royal 8vo, boards, uncut. London, 1886

* One of 100 large paper copies.

1861. LANG (ANDREW). Books and Bookmen. *With 14 illustrations.* 8vo, boards, uncut. New York: G. J. Coombes, 1886

* One of 100 copies on large paper.

1862. LANG (ANDREW). Letters to Dead Authors, London, 1886; In the Wrong Paradise, London, 1886; Prince Prigio, Bristol, 1889: Old Friends, London, 1890; How to Fail in Literature, a Lecture, London, 1890. FIRST EDITIONS. 5 vols. 12mo and 16mo, cloth and wrappers. London and Bristol, 1886–1890

1863. LANG (ANDREW). Books and Bookmen. *Numerous woodcuts.* 8vo, half cloth, gilt top, uncut.
* Printed on handmade paper. London, 1887

1864. LANG (ANDREW—Editor). Ballads of Books. FIRST EDITION. 8vo, half green morocco, gilt top, uncut as issued. London, 1888
* One of 113 large paper copies printed.

1865. LANG (ANDREW). 32 Ballades in Blue China. 8vo, original covers, uncut. London, 1888
* One of 50 copies on large paper.

1866. LANG (ANDREW). The Gold of Fairnilee. *Colored frontispieces. and 14 other illustrations in colors.* 4to, half vellum, gilt top, uncut. Bristol and London [1888]
* FIRST EDITION. One of a limited issue on large paper.

1867. LANG (ANDREW). Lost Leaders. FIRST EDITION. 8vo, original paper wrappers, uncut. London, 1889
* One of 100 copies on large paper.

1868. LANG (ANDREW—Editor). The Strife of Love in a Dream, being the Elizabethan Version of the First Book of the Hypnerotomachia of Francesca Colonna. *Numerous woodcuts.* Royal 8vo, boards, uncut. London, 1890
* One of 500 copies.

1869. LANG (ANDREW). Angling Sketches. *3 etchings and numerous illustrations by W. G. Burn-Murdoch.* FIRST EDITION. Royal 8vo, boards, uncut. London, 1891
* One of 150 large paper copies.

1870. LANG (ANDREW—Editor). The Blue Poetry Book. FIRST EDITION. *Numerous illustrations by H. J. Ford and Lancelot Speed.* Royal 8vo, boards, uncut.
* One of 150 copies on large paper. London, 1891

1871. LANG (ANDREW—Editor). The Green Fairy Book. *Numerous illustrations by H. J. Ford.* FIRST EDITION. Royal 8vo, boards, uncut. London, 1892
* One of 150 copies on large paper.

1872. LANG (ANDREW). Prince Ricardo of Pantouflia. Being the adventures of Prince Prigio's Son. *Illustrated.* FIRST EDITION. 4to, half parchment, gilt top, uncut (back slightly damaged). Bristol [1893]
* Large paper copy.

1873. LANG (ANDREW—Editor). The Yellow Fairy Book. *Numerous illustrations by H. J. Ford.* Royal 8vo, boards, uncut. London, 1894
* One of 140 copies on large paper.

1874. LANG (ANDREW). Ban and Arrière Ban, a Rally of Fugitive Rhymes. FIRST EDITION. *Frontispiece.* 8vo, boards, uncut. London, 1894
* One of 70 large paper copies printed.

1875. LANG (ANDREW) AND DOBSON (AUSTIN). The Library, by Andrew Lang, with a chapter on Modern English Illustrated Books by Austin Dobson. Second Edition. *3 colored plates and 22 woodcuts.* Royal 8vo, buckram, uncut. London, 1892

* One of 300 copies on large paper.

1876. LANGHORNE (JOHN). The Fables of Flora. To which is prefixed a Life of the author, by F. Blagdon. *Numerous vignettes and floral tail-pieces by Stothard.* 12mo, half blue levant morocco, gilt top, uncut, by Krafft. London, 1804

1877. [LANGLAND (WILLIAM).] ¶ The vision of Pierce Plowman, nowe the seconde tyme imprinted by Roberte Crowlye dwellynge in Elye rentes in Holburne Whereunto are added certayne notes and cotations in the mergyne, geuyng light to the Reader. And in the begynning is set a brefe summe of all the principal matters spoken of in the boke. And as the boke is deuided into twenty partes called passus: so is the Summary diuided, for eury parte hys summarie, rehearsynge the matters spoken of in euery parte, euen in suche order as they stande there. Small 4to, red straight-grain morocco, back and sides gilt and blind-tooled in panels, centre ornaments, gilt edges, by C. Hering, with his ticket. (Portions of several pages repaired.)

Imprinted at London by Roberte Crowley, . . . the yere of our Lord, 1550.

* Printed in Black Letter. This is not the first edition with a new title, but an entirely new edition. It is, however, a literal copy of the first, nearly line for line and page for page, with some variations in the spelling, etc. The headlines remain unchanged, "The vision of Pierce Ploughman" The six leaves of "A briefe sume of the principall poyntes" do not occur in the first edition.

1878. LANSDOWNE (GEORGE GRANVILLE, LORD). The Genuine Works in Verse and Prose of Lord Lansdowne. *25 vignettes in Vol. I by Vander Gucht, and a full-page plate by J. Clark in Vol. II.* 2 vols. 4to, contemporary red morocco gilt, side borders, gilt edges.

London: Printed for J. Tonson and L. Gilliver, 1732

* FIRST EDITION. Presentation copy from the author in 1733 to John Boyle, Earl of Orrery, with inscription and bookplate of the latter. Bound up with Vol. II is a pamphlet by the same author—"A Letter to the Author of Reflexions, &c.," 1732. Although Lowndes mentions a portrait with this edition, he is probably in error, as there is no portrait with the above, nor do the copies in the British Museum contain any.

1879. LANZI (ABATE LUIGI). The History of Painting in Italy, from the period of the revival of the Fine Arts to the end of the 18th Century. Translated from the original Italian by Thomas Roscoe. 6 vols. imperial 8vo, half green morocco, gilt tops, uncut. London, 1828

* Large Paper copy.

1880. [LA PERRIÈRE (GUILLAUME DE).] Le Théatre des bons Engins, auquel sont contenus cent Emblêmes. FIRST EDITION (?) *Each page within pretty ornamental woodcut borders in the style of the French Renaissance, and 101 emblematic woodcuts.* 8vo, blue levant morocco, doublure of red levant with gilt borders of leaf sprays, gilt edges, by Thibaron-Joly. Imprimé a Paris par Denis Ianot [1539]

1881. LA PERRIÈRE (GUILLAUME DE). Morosophie contenant cent emblèmes moraux. *Each page within ornamental woodcut borders engraved by Jean Monnier and Jacques Peresin and 102 emblematic woodcuts.* 8vo, red levant morocco, gilt-tooled arabesque borders on the sides, gilt edges, by Hardy. Lyon: par Macé Bonhomme, 1553

1882. LARIVEY (PIERRE DE). Les Comedies Facecieuses. 3 vols. in 2. 12mo, red levant morocco, backs and sides richly ornamented, gilt edges (name on title), by Trautz-Bauzonnet. Paris, 1611

* Exceedingly tall copies, said to be the largest known, measuring 147 mm.

1883. LA ROCHEFOUCAULD (FRANÇOIS DE). Réflexions ou Sentence et Maximes Morales. *Frontispiece engraved by S. Picart.* 12mo, red levant morocco, doublure of the same colored morocco, gilt dentelle borders, gilt edges, by Cuzin. Paris: chez Claude Barbin, 1665

* THE RARE FIRST ISSUE. The fifteen cancels from the second issue have been bound at the end, preceded by a title elegantly written by Bénard.

1884. LA ROCHEFOUCAULD (FRANÇOIS DE). Réflexions ou Sentences et Maximes Morales. 12mo, red levant morocco, doublure of same with gilt dentelle borders, gilt edges, by Trautz-Bauzonnet.

* The second issue. Paris: chez Claude Barbin, 1665

1885. LA ROCHEFOUCAULD (FRANÇOIS DE). Réflexions ou Sentences et Maximes Morales. Nouvelle édition. *Frontispiece engraved by S. Picart.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: chez Claude Barbin, 1666

* Fourth Edition, but the second authorized by La Rochefoucauld.

1886. LA ROCHEFOUCAULD (FRANÇOIS DE). Réflexions ou Sentences Morales. Sixième édition augmentée. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: chez Claude Barbin, 1693

1887. LA ROCHEFOUCAULD (FRANÇOIS DE). Réflexions ou Sentences et Maximes Morales. Textes de 1665 & de 1678 revue par Charles Royer. *Portrait by Bracquemond in two states.* 12mo, half green levant morocco, gilt top, uncut, by Allô. Paris: A. Lemerre, 1870

* One of 116 copies on Whatman paper.

1888. LA ROCHEFOUCAULD-LIANCOURT (F. A. F. DE). Cent Fables en vers. *Frontispiece engraved by De Longueil after Marillier.* 18mo, old blue morocco, silk linings, gilt edges. a Paris [1800]

* From the Pixerécourt collection.

1889. LA RUE (CHARLES DE). Caroli de la Rue e Societate Jesu Idyllia. Tertia editio auctior. *7 engraved plates by L. Cossimus, and numerous head and tail-pieces.* 12mo, brown levant morocco, back and sides gilt and blind-tooled in panels, gilt edges, by Rivière.

Parisiis: Apud Simonem Benard, 1672

1890. LA RUELLE (CLAUDE DE). Discours des Ceremonies, honneurs et pompe funèbre faits a l'enterrement du tres tres-hault, tres-puissant et Serenissime Prince Charles 3. du nom duc de Calabre, Lorraine, Bar, etc. *Title within an engraved border.* 8vo, olive brown levant morocco, a semis of gilt eagles and interlaced Cs on the sides and back, gilt edges, by Capé.

Cler-Lieux-lez-Nancy: Jean Savine, 1609

1891. [LA SABLIÈRE (A. RAMBOUILLET DE).] Madrigaux. FIRST EDITION. 12mo, old red straight-grain morocco gilt, gilt edges. Paris: C. Barbin, 1680

1892. LAS CASAS (BARTHOLOMEO DE). Narratio Regionem Indicarum per Hispanos quosdam devastatarum verissima. *Engraved title-border and 16 other copper-plate illustrations, by De Bry after Jode A. Winghe.* 4to, red levant morocco gilt, gilt edges, by David.

Francoforti: Theodorus de Bry et Joannes Sautius, 1598

* FIRST EDITION of the Latin translation. Small portion of title skilfully repaired, otherwise fine copy. RARE.

1893. [LA SERRE (J. PUGET DE).] L'Entretien des Bons Esprits sur les vanitez du monde. *Frontispiece, dedicatory plate, portrait of the author, and 3 copper-plates, all brilliant impressions.* 8vo, calf, gilt edges, by Koehler.

Brusselles, 1629

1894. LA SERRE (J. PUGET DE). Les delices de la mort. FIRST EDITION. *Frontispiece portraits of the author and of Wolfgang Wilhelm Count Palatin, and 4 plates, all brilliant impressions, engraved by C. Galle.* 8vo, brown levant morocco, gilt edges, by Hardy. Brusselles, 1631

1895. LA SERRE (J. PUGET DE). Le Miroir qui ne flatte point. FIRST EDITION. *Frontispiece, portraits of Charles I of England and Queen Henrietta Maria, and 4 curious plates engraved by C. Galle after N. vander Horst; also portrait of the author after L. Vorsterman.* Small 4to, brown levant morocco, gilt edges, by Trautz-Bauzonnet.

Bruxelles, 1632

1896. LA SERRE (J. PUGET DE). Le Tombeau des delices et plaisirs du monde. *4 copper-plates by Matthews.* 16mo, red levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1668

1897. LASTANOSA DE FIGARUELAS (V. I. DE). Museo de las medallas desconocidas Españolas. *Engraved frontispiece, large medallion portrait of the author and 35 plates of ancient medals, etc.* 4to, red straight-grain morocco gilt, gilt edges. Huesca: Ivan Nogues, 1645

1898. LA SUZE (HENRIETTE DE). Poésies. 12mo, blue levant morocco gilt, doublure of red morocco, rich borders, gilt edges, by Cuzin. Paris, 1666

* First Edition, to which is added "Maximes d'Amour," and "Almanac d'amour pour 1665," attributed to Bussy-Rabutin.

1899. LATHAM (SIMON). Lathams Falconry: or, The Faulcons Lure, and Cure: in two books. The first, concerning the ordering and training vp of all Hawkes in generall; especially the Haggard Favlcon Gentle. The second, teaching approued medicines for the cure of all Diseases in them. Gathered by long practice and experience, and published for the delight of noble mindes, and instruction of young Faulconers in things pertaining to this Princely Art. *Woodcut on title.* Small 4to, olive levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by Thomas Harper, for John Harison, 1633

* Woodcuts in the Second Book and blank leaf between first and second parts.

1900. LATHY (THOMAS PIKE). The Angler: a Poem in ten cantos. *Portrait by Scott, after Cooper, proof on India paper, and 21 woodcuts.* Royal 8vo, red morocco gilt, with appropriate emblems, sides with designs in relief of Walton and Cotton, gilt edges in the manner of Gosden. London, 1819

* Large and thick paper copy, one of 20 printed.

1901. LATIMER (HUGH). (I.) ¶ The fyrste Sermon of Mayster Hughe Latimer, whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmynster M.D.XL.IX.

[Second title] The seconde Sermon of Master Hughe Latemer, whych he preached before the Kynges maiestie, w in hys graces Palayce at Westminster ꝑ. xv. day of Marche. M.cccccxlix.

(II.) A notable Sermō of ꝑ reurende father Maister Hughe Latemer, which he preached in ꝑ Shrouds at paules churche in Londō, on the xviii. daye of January. 1548.

(III.) A Sermon of Master Latimer, preached at Stamford the. ix. day of October. Anno. M.CCCCC. and fyftie.

[*Colophon*] Imprinted at London by Jhon Daye, dwelling ouver Aldersgate beneth Saint Martins.

(IV.) ¶ A moste faithful Sermō preached before the Kynges most excellēte Maiestye, and hys most honorable Councel, in his Court at Westminster, by the reurende Father Master. Hughe Latymer. Anno. Domi. M.D L.

[*Colophon.*] ¶ Imprynted at London by John Day: dwelling ouer Aldersgate beneth S. Martins. *Portrait, inserted.*

8vo, four volumes in one, purple straight-grain morocco, gilt back, side fillets, gilt edges, by Fairbairn and Armstrong.

London: John Day, [n. d]

* This volume contains ten sermons and five separate title-pages. The first seven sermons belong in a group together, although the title of the first, given above, calls for but one sermon. The second has a separate title, and the remaining ones follow continuously without titles. No date of imprint is given for any of this group.

The "Notable Sermon" is probably the first edition of Latimer's famous Sermon on the Plough.

The entire volume is printed in Black Letter, without pagination.

1902. LATIMER (HUGH). Fruitfull Sermons Preached by the right reuerend Father, and constant Martyr of Iesus Christ M. Hvgh Latimer, newly Imprinted with others not heretofore set forth in print, to the edefiyng of all which will dispose themselues to the reading of the same. ¶Seene and allowed according to the order appoynted in the Queenes Maiesties Iniunctions. *Woodcut on title of Christ, with a palm-branch, triumphing over Death.* 8vo, blue levant morocco gilt, gilt edges, by Bedford.

At London: Printed by Iohn Daye, 1584

* Black Letter. This edition contains forty sermons, two more than the edition of 1571, viz. the first, "A Sermō preached in the time of the insurrection in the North," and the twelfth, "A Sermō preached at Stauford." The sermons are here continuous and not divided into three parts as in the edition of 1571.

Bookplate of William Harrison.

1903. LATOUCHE (H. DE). Vallée aux Loups. Souvenirs et Fantaisies. 8vo, half red levant morocco gilt, gilt top, uncut. Paris, 1833

1904. LATOUCHE (H. DE). Grangeneuve. 2 vols. 8vo, half calf, gilt tops, uncut, by Petit. Paris, 1835

1905. LATOUR (TENANT (DE). Mémoires d'un Bibliophile. 12mo, blue levant morocco gilt, gilt edges, original covers bound in, by Chambolle-Duru. Paris, 1861

* Printed on papier vélin.

1906. [LAUJON (PIERRE).] A-Propos de Société. Chansons de M. L. . . . Les apropos de la Folie ou Chansons Grotesque. (By P. de Laujon.) *Title-pages, 3 plates, and 6 vignettes engraved by Delaunay, Simonet, and Duclos, after Moreau.* 3 vols. 8vo, polished calf gilt, gilt edges, by Bedford. n. p. [Paris], 1776

* The illustrations rank amongst the best executed by Moreau. Large Holland paper copy.

1907. LAUZUN (ARMAND, LOUIS DUC DE). Mémoires. *3 etchings by de Malval.* 8vo, original covers, uncut. Paris, 1880

* One of 50 copies on Whatman paper, with the etchings in 3 states.

1908. LAUZUN (ARMAND LOUIS DUC DE). Mémoires précédée d'une étude par Georges d'Heylli. *Etchings by De Malval.* Royal 8vo, red levant morocco gilt, gilt top, uncut, by Chambolle-Duru. Paris, 1880

* One of 15 copies on Japan paper, with the etchings in three states, black, red and bistre; extra illustrated with 55 portraits and views, including New York in 1776.

1909. LA VALLIÈRE (LOUISE DUCHESSE DE). Réflexions sur la Miséricorde de Dieu, suivies de ses Lettres, etc. Nouvelle édition, revue, annotée, et précédée, d' une étude biographique par Pierre Clement. *Portrait of La Vallière.* 12mo, red levant morocco, gilt edges. Paris, 1860

1910. LAVATER (JOHN CASPAR). Essays on Physiognomy, designed to promote the knowlege and the love of mankind. Translated by Henry Hunter. *Over 800 engravings copied from the originals executed by, or under the inspection, of Thomas Holloway.* 3 vols in 5. Royal 4to, half green levant morocco, gilt tops, uncut, by Carayon. London, 1789–1810

1911. LAYARD (AUSTEN HENRY). Nineveh and its Remains. *100 plates, woodcuts and plans.* 2 vols. 8vo, cloth, uncut. London, 1849

1912. LAYARD (AUSTEN HENRY). Discoveries in the ruins of Nineveh and Babylon; with travels in Armenia, Kurdistan and the Desert. *Several maps, plans and illustrations.* 2 vols. 8vo, cloth, uncut. London, 1853

1913. [LEANERD (JOHN).]. The Counterfeits, a comedy, As it is Acted at the Duke's Theatre. FIRST EDITION. Small 4to, half dark blue morocco, gilt top, by Stikeman. London: Printed for Jacob Tonson, 1679

1914. LEATHAM (EDWARD). Charmione, A Tale of the great Athenian Revolution. 2 vols. 12mo, cloth, uncut. London, 1858

1915. LEBOURGEOIS (H.). L'Œuvre de Zola. *32 colored plates satirizing the work of Zola.* First and Second series (all issued?). 8vo, in the original paper covers.
Paris, 1898

1916. LE BRUN (EUGÈNE). Les Ancêtres de Louise de la Vallière, Généalogie de la Maison de la Baume le Blanc. *14 plates, facsimiles, etc. and numerous woodcuts.* Royal 8vo, original wrappers, uncut. Paris, 1903

* One of 15 copies on Japan paper.

1917. LECHFORD (THOMAS). Plain Dealing: or, Newes from New-England. A Short View of New-England's present Government, both Ecclesiasticall and Civil, compared with the anciently-received and established Government of England, in some materiall points; fit for the gravest consideration in these times. *Royal device on verso of title.* Small 4to, red levant morocco gilt, gilt top, UNCUT, by Bedford. (Repairs to title and several other pages.)
London: Printed by W. E. and I. G. for Nath. Butter, 1642.

* FIRST EDITION. This work was reissued with a new title, "New England's Advice to Old England," London, 1644. One of the most interesting and authentic narratives relating to the Colonies.

1918. LECLERCQ (MICHEL THÉODORE). Proverbes dramatiques. Nouvelle édition augmentée des Proverbes inédits, précédée de notices par MM. Sainte-Beuve et Mérimée . . . *Ornée de 78 charmantes gravures sur acier d'après les dessins de MM. Alfred et Tony Johannot.* 4 vols. 12mo, half calf, gilt tops, uncut. Paris, n. d.

1919. LECONTE DE LISLE (CHARLES M.). Poëmes Barbares. Édition définitive revue & considérablement augmentée. *Two portraits of the author by Rajon are inserted, both signed proofs.* 8vo, dark-red levant morocco, wide inside dentelle borders, gilt over uncut edges, by Allô.
* No. 1 of 10 copies on Whatman paper. Paris, 1872

1920. LECONTE DE LISLE (CHARLES M.). Poëmes Antiques, Édition nouvelle, Revue & considérablement augmentée. *With etched portrait of the author by Rajon.* 8vo, maroon levant morocco, with the Marescot arms on sides, gilt over uncut edges, by Allô. Paris, 1874

* One of 10 copies on Whatman paper.

1921. LECONTE DE LISLE (CHARLES M.). Derniers Poèmes. L'Apollonide, La Passion, Poètes Contemporains, Discours sur Victor Hugo. 8vo, original covers, uncut.
* One of 50 copies on Holland paper. Paris, 1895

1922. LECONTE DE LISLE (CHARLES M.). Nausikaa. *Compositions décoratives par Gaston de Latenay.* Royal 4to, brown ooze calf, original covers bound in.
Paris: L'Édition d'Art, 1899

* One of 25 copies on Japan paper, with a duplicate set of the plates in black on India paper.

1923. LEDIEU (ALCIUS). Les Reliures Artistiques et Armoiriées de la Bibliothèque Communale d'Abbeville. *18 planches et 71 figures dans le texte.* 4to, original covers, uncut. Paris, 1891

* One of 50 copies.

1924. LEE (SAMUEL). Orbis Miraculum, or the Temple of Solomon, pourtrayed by Scripture-Light: wherein All its famous Buildings, the pompous Worship of the Jewes, &c. . . . are treated of at large. *With curious engraved frontispiece-title, and 2 plates and cuts on copper and wood.* Folio, brown levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed by John Streeter, for Luke Fawn, 1659

1925. LEE (SIDNEY). Life of William Shakespeare. Illustrated library edition. *Colored frontispiece and other illustrations.* 8vo, cloth gilt, gilt top, uncut. London, 1899

1926. LEE (SOPHIA). The Chapter of Accidents: a comedy, in five acts, As it is performed at the Theatre-Royal in the Hay-Market. FIRST EDITION. 8vo, red morocco. London, 1780

1927. LEE (SOPHIA AND HARRIET). Canterbury Tales. Revised, corrected, and illustrated with a new preface, by Harriet Lee. *Engraved frontispiece and vignettes.* 2 vols. 12mo, half-red morocco, uncut. London, 1832

1928. LEE (WILLIAM). Daniel Defoe: his life, and recently discovered writings: extending from 1716 to 1729. *Woodcut portraits and views.* 3 vols. 8vo, original cloth, uncut. London, 1869

1929. LEE PRIORY PRESS.—Publications of the Lee Priory Press:

Select Poems of Margaret Cavendish, Duchess of Newcastle, edited by Sir Egerton Brydges. Royal 8vo, 1813. One of 24 copies printed. Laid in is an A. L. S. dated 1827. "The copy I send belonged to Warwick, one of his printers. No copy has ever occurred for sale, for Sir E. was most particular into whose hands he placed them, principally his own family connections or those allied with the Chandos Family. It was the first specimen of the Press."

Robert Green's Groat's Worth of Wit; Bought with a Million of Repentance: preface by Brydges. 4to, 1813. One of 65 copies.

Sir Walter Raleigh's Poems; now First Collected, with a Biographical and Critical Introduction by Brydges. 4to, 1813. One of 100 copies.

The Sylvan Wanderer, by Sir Egerton Brydges. 2 vols. royal 8vo, 1813–1821. One of 100 copies.

Occasional Poems, written in the year MDCCCXI (by Brydges). 4to, 1814.

Breton's Longing of a Blessed Heart; which loathing the World doth long to be with Christ. 4to, 1814. One of 100 copies.

Dunluce Castle; a Poem in four parts. By Edward Quillinan. 4to, 1814. One of 100 copies.

Stanzas by the Author of Dunluce Castle. 4to, 1814.

Select Poems by Sir Egerton Brydges. 4to, 1814. One of 100 copies.

Excerpta Tudoriana; or Extracts from Elizabethan Literature, with a Critical Essay by Brydges. 2 vols. 8vo, 1814–18. One of 100 copies.

True Relation of the Birth, Breeding, and Life of Margaret Cavendish, Duchess of Newcastle. Written by Herself. 8vo, 1814. One of 100 copies.

Nymphidia. The Court of Fairy. By Michael Drayton. 8vo, 1814. One of 100 copies.

A Divine Poem, divided into Two Parts: The Ravished Soul, and the Blessed Weeper. By Nicholas Breton. 8vo.

Bertram; a Poetical Tale. By Sir Egerton Brydges. *Woodcut.* 8vo, 1814. One of 100 copies.

The Characters of Robert Devereux, Earl of Essex; and George Villiers, Duke of Buckingham: compared and contrasted. By Sir Henry Wotton. 8vo, 1814. One of 100 copies.

Davison (Francis and William). Poetical Rhapsody. Preface by Brydges. 2 vols. 8vo, 1814–17. One of 100 copies.

Original Poems. Never before Published. By William Browne. Preface and Notes by Brydges. 4to, 1815. One of 80 copies.

Select Lyrical Poems. By George Wither. 8vo, 1815. One of 100 copies. Printed only on one side of the paper; the printed side a drab color, and the reverse blue.

Speeches delivered to Queen Elizabeth. *Portrait.* 4to, 1815. One of 100 copies.

Chandos Family. (Reprinted from the Introduction to the preceding.) 4to, no title.

Breton (N.). Melancholike Humours. Preface by Brydges. 4to, 1815.

Breton (N.). Praise of Virtuous Ladies. 8vo, 1815. One of 80 copies.

Braithwayte's Odes; or, Philomel's Tears. Edited by Brydges. 8vo, 1815. One of 80 copies.

Consolation; a Poem addressed to Lady Brydges. By Edward Quillinan. 8vo, 1815. One of 40 copies.

Desultoria; or Comments of a South Briton on Books and Men. By Sir Egerton Brydges. 8vo, 1815. One of 80 copies.

Lord Brook's Life of Sir Philip Sidney. 8vo, 1816.

Sidney Family. 8vo, 1816.

Sonnets from Petrarch. By F. W. 4to, 1817. Not mentioned in Lowndes' list of Lee Priory publications.

Elegiac Verses, addressed to a Lady. By Edward Quillinan. 4to, 1817.

The Brother in Law; a Comedy. By Henry Card. 8vo, 1817.

Hagthorpe (John). Hagthorpe Revived; or Select Specimens of a Forgotten Poet. 4to, 1817. Printed only on one side of India paper.

List of Pictures at the Seat of T. Bridges Barrett, at Lee Priory. *Folding plate.* 8vo, 1817. One of 60 copies.

Character of Lord Rokeby. By Sir Egerton Brydges. 8vo, pp. 16 (unfinished), 1817.

Life and Death of William Powlett, first Marquis of Winchester. By Rowlande Broughton. 1572. *Portrait.* 8vo, 1818.

Select Funeral Memorials. Edited by Brydges. 4to. 1818.

Coelia; containing 20 sonnets by W. Percy. 1594. 4to, 1818.

The Trumpet of Fame; or Sir F. Drake's and Sir J. Hawkins' Farewell. By H. R. (Henry Roberts). 1595. Edited by Thomas Park. 8vo, 1818.

Fame's Memorial: An Elegy upon the Earl of Devonshire. By John Ford. Edited by Joseph Haslewood. 8vo, 1819.

Life and Death of Sir Francis Drake. By Charles Fitz-Geffrey. 1596. 12mo, 1819.

Two Interludes. Jack Jugler and Thersytes. *Woodcuts.* 4to, 1820. Printed for Joseph Haslewood, as his contribution to the Roxburghe Club.

Woodcuts and Verses. Edited by E. Quillinan. 4to, 1820. All the wood engravings and specimens of every type used at the Lee Priory Press are shown in this work.

Letters from the Continent. By Sir Egerton Brydges. (Portrait lacking.). 8vo, 1821.

What are Riches? or an Examination of the Definitions of the Subject given by Modern Economists. By Sir Egerton Brydges. 8vo, 1822.

Quested (J.). My Leisure Hours, or Poems on Various Occasions. 8vo, G. Wood, Canterbury, 1821. 100 copies. Printed at Lee Priory by stealth, and not inserted in the list of publications of that Press.

Leaflets: Silvester Harding, 4to, one of 30 copies; Lines Written in the Library of Lee Priory, by A. C., 4to; Epitaph in the Bedford Chapel at Chenies, Bucks, Sept. 15th, 1813, 8vo; Announcement of "Lives and Characters of the Principal English Poets," 8vo, Sept. 21, 1815; Sydney Pedigree, 2 pieces, 8vo; Verses Written as a Preface to The Sylvan Wanderer, 3 leaves, 8vo, 1815, one of 20 copies; Sonnet to Thomas Park, by S. E. B., 4to, Aug. 5, 1815, one of 10 copies; Sonnet written after the Perusal of Breton's Poem, Aug. 13, 1814, 8vo; Fragment of a Poem occasioned by a visit to the Old Mansion of Denton, by S. E. B., 2 leaves, 8vo, July 23, 1815, one of 10 copies; To the Friends and Admirers of Robert Bloomfield, by S. E. B., 12mo, Sept. 15, 1816; Dedication to Thomas Park of the Poems of A. W. by S. E. Brydges, 8vo, May 22, 1816; Epitaphial Lines supposed to be inscribed near the Royal Vault at Windsor, by T. Park, 4to, Nov. 20, 1817; To a Lady, 4to, Ballinrobe, June 2, 1817; Address to the Electors of Maidstone, 4to, June 17, 1818; Five Sonnets addressed to Wotton, the Spot of the Author's Nativity, 4to, pp. 7, 1819; Title-Page of The Universal Analemma, for solving all the Problems in Nautical Astronomy, by W. Wood, 4to, Canterbury, 1821; Sonnet, Scenes of Balmareivan, 8vo, n. d.; Sonnet by T. Park, 4to, n. d.; The Shepherd; or, Lord Clifford, a Fragment, 2 pp. 8vo, n. d.; An Invective against Women, 8vo, n. d.; Announcement of the Population and Riches of Nations, by Sir Egerton Brydges, 4to; Catalogue of all the Works Printed at Lee Priory, 1 p. 4to, n. d.; A Prayer for Queen Caroline, by E. C., 8vo, October 2, 1820; The Shepherd's Description of Love, 8vo, n. d.; A Treatise on the Night-Mare, *woodcut*, 8vo, Dec. 25, 1816; Miscellaneous Articles Printed at Lee Priory, a Title, *woodcut*, 4to, n. d.; Lament of Mary Queen of Scots, by W. Wordsworth, 2 leaves, 8vo, n. d.; Account of the Works printed at the Private Press at Lee Priory, 11 pp. 12mo, Apr. 17, 1816; List of the Works already published, printed at the Private Press of Lee Priory, 4to; To Curious Collectors, 4to, Aug. 30, 1813 (the first notice published of the Lee Priory Press); Copy of Revue Enclopedique, vol. IV, Paris, 1820, 1 p. 4to; Notice of the conclusion of the Sylvan Wanderer, 12mo, 1821; Notice of the publication of Brown's Poems, 8vo; Brydges' Statement concerning the Lee Priory Press, 4 leaves, 12mo, printed only on one side, one of 6 copies, n. d.;

Title-page of A Poetical Tale, by Robert Brydges, 8vo, India paper, 1814 (not mentioned in Lowndes); Proof woodcut on India paper and two lines of verse, n. d.; A series of 6 woodcut vignettes, 5 of which are on India paper, accompanied by the following note in the autograph of J. Johnson: "The enclosed woodcuts were the first impressions, my father being present when they were taken, and seeing the blocks before any ink had been upon them;" 6 leaflets printed in the types of the Lee Priory Press, 4to to 12mo, n. d.

Included in this lot, though not printed at Lee Priory, is "Who was Ita, Countess of Hapsburgh?" By Sir Egerton Brydges, 8vo, Paris, 1826; also, Rational Madness: A Song for the Lovers of Curious and Rare Books [by John Major], 4to, 2 leaves, one of 50 copies [1873], with a 2 pp. A. L. S. from the author.

Together, 45 works and 48 leaflets, etc., bound in 14 vols. 8vo and 4to, half morocco (one not uniform), gilt tops, mostly uncut.

Kent: Printed at the private Press of Lee Priory, by John Warwick, 1813–22–25.

* A nearly complete set of the rare tracts, reprints, and publications of this famous press, and the longest ever sold by auction. Many of the items are not mentioned in the bibliographies consulted, and in no case was there more than 100 copies printed.

1930. LE GALLIENNE (RICHARD). The Book-Bills of Narcissus. 8vo, original wrappers, uncut. Derby, 1891

* One of 100 copies on Large Paper.

1931. [LE GALLOIS (J. LÉONOR).] La Vie de M. de Molière; Additions a la Vie de Molière. *Portrait engraved by Audran after Mignard.* 2 parts in 1 vol. 12mo, old French green morocco, the device of the Golden Fleece in the centre and corners of both covers, repeated on the panels of the back, gilt edges, bound for BARON DE LONGEPIERRE. Paris: Jacques le Febvre, 1705–6

* The imprint of the first title page is covered with a slip bearing: "Paris: M. Guignard, 1709."

1932. LE GALLOIS (PIERRE). Traité des plus belles Bibliothèques de l'Europe. Des premièrs livres qui ont été faits, de l'invention de l'imprimerie, etc. *Engraved frontispiece.* 12mo, red morocco gilt, gilt edges, by Thibaron-Joly. Paris, 1685

1933. LEGOUVÉ (GABRIEL). Le Mérite des Femmes. Poëme. *2 plates (should be 3) engraved by De Ghendt and De Villiers after Moreau and Desenne*, in three states. 12mo, citron levant morocco, gilt edges, by Cuzin. Paris, An. IX [1813]

* EXTRA-ILLUSTRATED by the insertion of 3 plates, two after Isabey, and one after Moreau, proof on India paper. Large vellum paper copy.

1934. LEGOUVÉ (GABRIEL). Œuvres complètes de Legouvé. *Portrait and 6 plates, by Chasselat, and others.* 3 vols. 8vo, half blue morocco, gilt, uncut, by R. P. Schavye. Paris, 1826

* Printed on papier vélin.

1935. LE GRAND (JACQUES). The boke of good maners. [Woodcut]. Here begynneth the table of a boke named & Intytuled the booke of good maners | the whiche was made and composed by the venerable and discrete persone Frere Jaques le graunt lycencyat in Theologye relygyo' of the order of saynt Austen of y^e^ couent of Parys. The whiche boke is deuyded in to fyue partyes pryncyally | of whiche the fyrste partye speketh of the. vii. deedly synnes and of the vertues opposyte. The seconde partye speketh of y^e^ state of men of y^e^ chirche. The thyrde partye speketh of the state of prynces and lordes temporell and of all chyualrye. The fourth parte speketh of the state of the comyn people. The. v. parte speketh of the deth and of the daye of dome and laste Jugement—and how no man ought to gloryfye hym selfe of his astate. [Verso of second leaf.] Here endeth and fynysshed the boke named and Intytled good maners. Enprynted at London in y^e^ Fletestrete at the sygne of the Sonne by Wynken de Worde. In y^e^ yere of our lorde. M.CCCCC. and vii. The. x. daye of December. The. xxiii. yere of the reygne of our souerayne lorlde kynge Hary the seuenth. [1507]. 4to, red levant morocco, gilt edges, by Charles Lewis. (Small portion of upper margin of title and of two lower corners supplied.) London: Wynken de Worde, 1507

* APPARENTLY THE ONLY PERFECT COPY KNOWN OR RECORDED. It was translated from the French by William Caxton and printed by him for the first time in 1487, with the woodcuts on the back and front of the title-page as well as the printer's device at the end. The three preliminary leaves are not mentioned in the copies recorded by Ames, Herbert, and Dibdin.

Collation: Title in white on a black band across the top of a woodcut, the first of four preliminary leaves (verso, woodcut in a border). "Whan I consider the condycyons & maners," etc., second leaf. "¶ The fyrste boke speketh" (Tabula), third and fourth leaves. Text, A1-N4 in eights and fours. Signatures B, D, F, H, K, M, and N in fours, the other letters in eights. L1 is misprinted K1. No pagination.

From the John Fuller Russell collection with bookplate.

(See Reproduction.)

1936. LE GRAND (J. B.). Fabliaux or Tales, abridged from French manuscripts of the XIIth and XIIIth centuries. Selected and translated into English verse, by G. L. Way. With a preface and notes, by G. Ellis. *50 woodcuts, by Bewick.* FIRST EDITION. 2 vols. square 8vo, red straight-grain morocco gilt, gilt edges, probably by Hering.

* Large Paper copy. London, 1796

1937. LE GRAND (J. B.) Partenopex de Blois, a romance, in four cantos. Freely translated from the French of M. Le Grand; with notes by William Stewart Rose. *2 full-page plates and 5 vignettes after R. Smirke.* 4to, original boards, uncut. London, 1807

1938. LE GRAND (J. B.). Fabliaux or Tales, abridged from French manuscripts of the XIIth and XIIIth centuries, selected and translated into English verse, by the late G. L. Way, . . . with a Preface, Notes, and Appendix, by the late G. Ellis. *Woodcuts by Bewick.* Second Edition. 3 vols. 12mo, half green morocco, gilt tops. London, 1815

1939. LE GRAND D'AUSSY (PIERRE J. B.). Histoire de la Vie privée des François, depuis l'origine de la nation jusqu'a nos jours avec des notes, corrections et additions, par J. B. B. de Roquefort. 2 vols. 8vo, half russia, gilt, uncut, by Thouvenin jeune. Paris, 1815

* Second edition of the first and only part published, printed on vellum paper. From the library of E. V. Utterson.

1940. LE HOUX (JEAN). The Vaux-de-Vire. Edited and translated by James Patrick Muirhead. . . . *Portrait by J. Richardson Jackson after a miniature and other illustrations.* 8vo, cloth, uncut. London, 1875

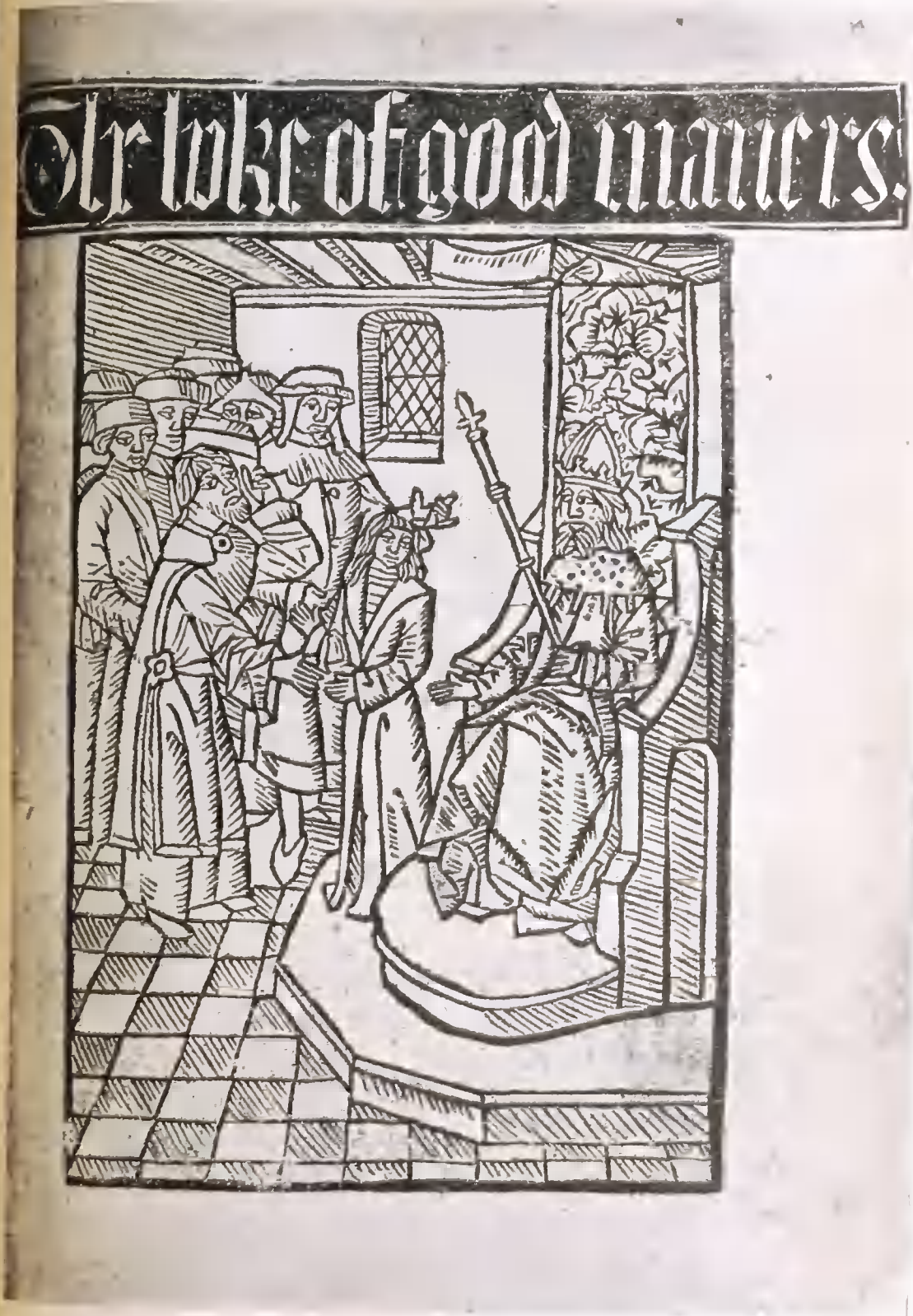
1941. LEHRS (MAX). . . . The Playing Cards of the Master E. S. of 1466 reproduced by the heliographic process with an explanatory essay. *45 figures on 13 plates.* Folio, boards, uncut.

London: International Chalcographical Society, 1892

1942. LEHRS (MAX). The Master of the Amsterdam Cabinet. *89 reproductions of his works.* Imperial 4to, cloth.

London: International Chalcographical Society, 1893–4

1943. LE-HUNT (ALEXANDER). A Poem, addressed to the Right Honourable Richard, Earl of Burlington; London, 1730. Also, An Epistle to Mr. Pope, Occasioned by his Essay on Man, by Robert Dodsley; London, 1734. The Happy Courtezan; or, the Prude demolished; an Epistle from the Celebrated Mrs. C[onstantia] P[hillips] to the Signior Far[a]n[el]li. London, 1735. A Poem Sacred to the Memory of Edmund Sheffield, Duke of Buckingham, by John Boyle; London, 1736. An Address to the Duke of Devonshire, by the Author of Happiness [John Ward], Dublin, 1737. 5 vols. in one, folio, red morocco, some uncut. 1730–37



Le Grand. The boke of good maners.
Printed by Wynkyn de Worde, 1507.

1944. LEICESTER (EARL OF). Leycesters Commonwealth: conceived, spoken, and published with most earnest protestation of all dutifull good will and affection towards this Realme; For whose good onely it is made common to many; [with] Leicesters Ghost, 35 pages (separate sheet signatures). *Portrait by Marshall.* 12mo, brown morocco gilt, corner ornaments, gilt edges, by Rivière.

Printed [London], 1641

* The portrait of Leicester is a brilliant impression.

1945. LEICESTER (EARL OF). Leycesters Ghost. Printed in the yeare 1641. Small 4to, green levant morocco gilt, gilt edges, by Chambolle-Duru. [London], 1641

* With final blank leaf.

1946. LEIGH (RICHARD). The Copie of a Letter sent ovt of England to Don Bernardin Mendoza Ambassadovr in France for the King of Spaine, declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partisans Spaniardes and others. Whereunto are adioyned certaine late Aduertisements, concerning the losses and distresses happened to the Spanish Nauie, aswell in fight with the English Nauie in the narrow seas of England, as also by tempests, and contrarie winds, vpon the West, and North coasts of Ireland, in their returne from the Northerne Isles beyond Scotland. Small 4to, brown levant morocco gilt, gilt edges, by David.

Imprinted at London by I. Vautrollier for Richard Field, 1588.

* First Edition. Ruled in red ink, with name of a contemporary owner of the title and final unnumbered leaf of "Losses" to the Spanish Navy at the end.

1947. LEJEAL (ALFRED). Recherches Historiques sur les Manufactures de Faience et de Porcelaine de l'Arrondissement de Valenciennes. *Photographic frontispiece, and 4 other plates, one colored.* Imperial 8vo, original covers, uncut. Valenciennes, 1868

1948. LELAND (CHARLES GODFREY). Etruscan Roman Remains in Popular Tradition. *Colored frontispiece and 67 illustrations.* Royal 8vo, cloth, uncut. London, 1892

1949. LE LOYER (PIERRE). Œuvres et meslanges poétiques, ensemble la comédie Nephelococugée, ou la Nef des Cocus. 8vo, blue levant morocco gilt, doublure of red levant, gilt borders, gilt edges, by Thibaron-Joly.

Paris: pour Jean Poupy, 1579

1950. LEMONNIER (ANTOINE LOUIS). Constantin Meunier, Sculpteur et Peintre. *Numerous plates in two and three states, before and after letters.* 4to, original wrappers, uncut. Paris, 1904

* One of 50 copies on Japan paper.

1951. LEMONNIER (ANTOINE LOUIS). Études sur quelques Artistes originaux: Félicien Rops, l'Homme et l'Artiste. *Portrait and numerous reproductions in two states on Japan and India paper. Two colored plates.* 4to, original wrappers, uncut. Paris, 1908

* One of 100 copies on Japan paper.

1952. LEMPERLY (PAUL). Vanities in verse. 12mo, limp vellum, with ties, uncut. Jamaica: Marion Press, 1897

* Only 57 copies printed for the author.

1953. LENORMANT (CHARLES) AND DE WITTE (J.). Élite des Monuments Céramographiques. Matériaux pour l'Histoire des Religions et des Mœurs de l'Antiquité, rassemblés et commentés. *423 plates in tints and colors.* 4 vols. 4to, half brown levant morocco, gilt tops, uncut, by David. Paris, 1844–61

1954. LENTULUS (CYRIACUS). Augustus, sive de convertenda in Monarchiam Republica. *Engraved frontispiece.* 12mo, old English red morocco, gilt edges. Amstelodami: L. Elzevirius, 1645

* The Syston Park copy, described in that catalogue as being bound by Roger Payne.

1955. LEON (ANTONIO DE). Epitome de la Biblioteca Oriental y Occidental, nautica i geografica. *Engraved title.* 4to, red levant morocco, gilt edges, by Chambolle-Duru. Madrid: Jean Gonzalez, 1629

* FIRST EDITION. RARE. This work was probably the first to contain a catalogue of BOOKS RELATING TO AMERICA.

1956. LE PAUTRE (JEAN). Œuvres, as follows: 1. Grandes Cheminées a la Romaine, *15 plates;* 2. Alcoves a la Royalle, *6 plates;* 3. Grandes veües de grottes et jardins à l'Italienne, *5 plates;* 4. Frises, feuillages et autres ornemens a l'Italienne, *20 plates;* 5. Grands Carts de Plafons a la Romaine, *7 plates;* etc., etc. *In all 193 copper-plates* (not consecutive) *of ornaments, vases, fountains, panels, alcoves, gardens, etc., designed and engraved by the celebrated architect Le Pautre.* Folio, red levant morocco. Paris [17th Century]

1957. LE PAYS (RENÉ). Amitiez, Amours, et Amourettes, *engraved frontispiece;* Portrait de l'Auteur des Amitiez, Amours et Amourettes. In one vol. 12mo, red levant morocco gilt, gilt edges, by Duru. Annexed to the Elzeviers. Amsterdam: Abraham Wolfgang, 1668

1958. LEPÈRE (AUGUSTE). Nantes en Dix-Neuf Cent. *59 gravures sur cuivre et sur bois dessinées, gravées, imprimées par Auguste Lepère.* Royal 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Nantes [1900]

* One of an edition of 220 copies.

1959. [LÉPICIER (BERNARD).] Vie des premiers peintres du Roy, depuis M. Le Brun, jusqu'a present. 2 vols. in 1. 12mo, old French red morocco gilt, the front cover lettered "Le Mis d'Estampes," gilt edges. From the La Bedoyère library, with bookplate. Paris, 1752

1960. LE ROUX (HUGUES). Calendrier Parisien. Texte par Le Roux. *Treize lithographies par Dillon.* 12mo, red levant morocco, gilt back, vine decoration on sides, inside borders similar, mosaic corners, gilt over uncut edges, original covers bound in, by David. Paris, 1892

* One of 100 copies on Japan paper, with the illustrations in two states.

1961. LEROUX (PHILIPPE JOSEPH). Dictionnaire comique, satirique, critique, burlesque, libre et proverbial. Avec une explication très-fidelle de toutes les manieres de parler burlesques, comiques, &c. . . . Nouvelle edition, revue, corrigée & considérablement augmentée. 2 vols. 8vo, polished calf, gilt, by Bedford. Paris, 1786

1962. LÉRY (JEAN DE). Histoire d'un voyage fait en la terre du Brésil, autrement dite Amérique. Contenant la navigation et choses remarquables, veües sur mer par l'aucteur, le comportement de Villegagnon, en ce pays là, les moeurs et façons de vivre estranges des Sauvages Ameriquains, etc. *6 full-page woodcuts.* 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

A la Rochelle: pour Antoine Chuppin, 1578

FIRST EDITION; VERY RARE, especially when bearing the imprint *La Rochelle.* Some copies have no place of publication on the title-page.

1963. LÉRY (JEAN DE). Historia navigationis in Brasiliam, quæ et America dicitur, qua describitur autoris navigatio, quæque in mari vidit memoriæ prodenda: Villagagnonis in America gesta: Brasiliensium victus et mores, etc. *Woodcut illustrations, including the rare folding plate at p. 178, representing the battle of Tououpinambaults with the Margaiats.* 8vo, brown levant morocco, gilt and blind-tooled sides, gilt edges, by Lortic.

[Genevæ]: Excudebat Eustathius Vignon, 1586

* This Latin translation is more valuable than the original, containing passages suppressed in the French original. Among other things, the author gives musical notes to show the intonation of the Caraibs, etc. The preface contains the letter written to Calvin by Villegagnon; in Chapter XX is a dialogue in Brazilian and Latin.

1964. LE SAGE (ALAIN RÉNÉ). Histoire de Gil Blas de Santillane. *24 illustrations by Smirke, proofs on India paper engraved by Raimbach, Neagle and others.* 4 vols. 4to, polished calf gilt, gilt edges. Londres, 1809

* Large papier vèlin copy.

1965. LE SAGE (ALAIN RÉNÉ). Le Diable Boiteux. Précédé d'une notice sur Le Sage par M. Jules Janin. *Illustrated by Tony Johannot.* Royal 8vo, half blue levant morocco, gilt top, uncut, by David. Paris, 1842

* Printed on India paper.

1966. LE SAGE (ALAIN RÉNÉ). Le Diable Boiteux, avec une préface par H. Reynald. *Gravures à l'eau-forte par Ad. Lalauze.* 2 vols. 8vo, original wrappers, uncut.

* One of 170 copies on Holland paper. Paris, 1880

1967. LESCURE. Les Amours de François Ier. *With etched portrait by F. Hillemacher.* 12mo, half blue morocco, gilt back and top, uncut. Paris: A. Faure, 1865

* One of 40 copies printed on "beau Jésus vélin," with two impressions of the portrait on India paper.

1968. LESLIE (CHARLES R.). Memoirs of the Life of John Constable, Esq. R.A. composed chiefly of his letters. *Mezzotint portrait by Lucas after Leslie and 22 plates, all by Lucas after Constable.* FIRST EDITION. 4to, half morocco, uncut. London, 1843

* Presentation copy from the author. Inserted are two autograph letters, one from Constable and one from Leslie.

1969. LESLIE (CHARLES R.). Memoirs of the Life of John Constable, composed chiefly of his letters. *Portrait by Lucas after Leslie and 22 other plates by Lucas after Constable.* FIRST EDITION. Folio, half green morocco, uncut. London, 1843

1970. LESLIE (CHARLES R.). A Hand-Book for Young Painters. *Illustrations.* 12mo, cloth, uncut. London, 1855

FIFTY-FIRST SESSION, 8:15 P.M.

1971. LESLIE (CHARLES R.). Autobiographical Recollections. Edited, with a prefatory Essay on Leslie as an Artist, and selections from his correspondence by Tom Taylor. *Portrait by Holl, with an inserted portrait engraved by Humphreys after Leslie.* 2 vols. 12mo, cloth (binding stained), uncut. London, 1860

1972. LESLIE (C. R.) AND TAYLOR (TOM). Life and Times of Sir Joshua Reynolds: with notices of some of his contemporaries. Commenced by Charles Robert Leslie, R.A., continued and concluded by Tom Taylor, M.A. *Portraits and illustrations.* 2 vols. in 4, 8vo, green levant morocco gilt, gilt edges, by Bedford. London: John Murray, 1865

* EXTRA-ILLUSTRATED and extended to 4 vols. by the insertion of 340 plates, including a large number of mezzotint portraits and other subjects after Reynolds, for the most part proofs, some in the first state. Of the other plates, the majority are India proofs and proofs before letters.

1973. LESLIE (ELIZA—Editor). The Gift: a Christmas and New Year's Present for 1840. *Engraved title and 8 plates* (foxed). 12mo, maroon morocco gilt, gilt edges.
Philadelphia, 1840

* Contains the first publication of Poe's "William Wilson."

1974. LESLIE (GEORGE DUNLOP). Our River. *13 India proof illustrations and 25 woodcuts by the author.* Royal 8vo, cloth, gilt top, uncut. London, 1881

1975. LESNÉ. La Reliure, poème didactique en six chants. Second Édition. 8vo, lavender morocco, gilt and blind-tooled, doublures of red roan, profusely gilt, gilt edges, by Dewatines. Paris, 1827

* One of 125 copies printed on large papier vélin.

1976. LESTER (C. EDWARDS). The Artists of America: a series of Biographical Sketches of American Artists. *Portraits and designs on steel.* 8vo, maroon levant morocco, gilt edges, by Trioullier. New York, 1846

1977. [LETI (GREGORIO).] Le Syndicat du pape Alexandre VII, avec son voyage en l'autre monde. Traduit de l'Italien. 12mo, old red morocco, gilt edges.
[Amsterdam: Jansson a Waesberge], 1669

* With bookplate of D. J. O. Vallie, dated 1730.

1978. LETTRES (LES) et les Arts, 1886–88. *Numerous illustrations, some of which are in colors.* 12 vols. folio, cloth, uncut. Paris, 1886–88

1979. LETTU (G. G.). Eglise de Sainte-Marie du Diocese d'Auch. *34 plates engraved by Bouchet after Lettu.* Folio, half blue levant morocco gilt, gilt top, uncut.
Paris [*circa* 1837]

1980. LEWIS (GEORGE). A series of Groups, illustrating the Physiognomy, Manners, and Character of the People of France and Germany. *52 plates on India paper.* 4to, half red morocco, uncut.
London: published for the author, 1823

* The plates were originally made for Dibdin's "Tour in France and Germany."

1981. LEWIS (MATTHEW GREGORY). The Castle Spectre: A Drama. In Five Acts. FIRST EDITION. 8vo, black morocco, gilt edges. London, 1798

1982. LEWIS (MATTHEW GREGORY). The Monk: A Romance. 3 vols. in 2, 12mo, half gray morocco, uncut.
Paris, 1807

* The title calls for plates. It is doubtful if any were ever issued.

1983. LEWIS (MATTHEW GREGORY). Poems. FIRST EDITION. 12mo, half green calf, gilt top, uncut.
London: Printed by D. N. Shury, 1812

1984. [L'HERMITE (FRANÇOIS), called Tristan l'Hermite.] Les Amours de feu Mr. Tristan, et autres pièces très curieuses. *Engraved frontispiece.* 12mo, brown levant morocco, gilt edges, by David.

Paris: chez Gabriel Quinet, 1662

1985. LIBERTINS (LES) en Campagne. Memoires tirées du Père de La Pie, ancien aumonier de la Reine d'Yvetot. *Engraved frontispiece.* 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Imprimé au Quartier Royal (Holland, à la Sphère), 1710

* First Edition of this curious romance, of which the author is unknown.

1986. LIGER (LOUIS). Le Menage des Champs et de la Ville: ou Nouveau Cuisinier françois accommodé au goût du tems. Contenant tout ce qu'un parfait chef de Cuisine doit sçavoir pour servir toutes sortes de tables, &c. *Frontispiece and folding plate.* 12mo, red levant morocco, gilt edges, by Marius Michel. Paris, 1739

1987. LILLY (JOHN). The Dramatic Works of John Lilly (the Euphuist), with notes and some account of his life and writings by F. W. Fairholt. First Collected Edition. 2 vols. 12mo, cloth, uncut. London, 1858

1988. [LIMONJON DE SAINT-DIDIER (A. T.).] La Ville et la Republique de Venise. First Edition. 12mo, red levant morocco, uncut, by Trautz-Bauzonnet.

Paris: Guillaume de Luyne, 1680

1989. LINAS (CHARLES DE). Les Origines de l'Orfévrerie cloisonnée. Recherches sur les divers genres d'incrustation, la joaillerie et l'art des métaux précieux. *61 plates and numerous text illustrations.* 2 vols. royal 8vo, half olive green levant morocco, gilt tops, uncut, by Zaehnsdorf. Arras [Paris], 1877–8

* One of 150 copies printed.

1990. LINPERCH (PIETER). Architectura Mechanica, of Moole-Boek van eenige opstallen van Moolens, nevens hare Gronden. Getekent door Pieter Linperch, moole maker von Stokholm. *Title-vignette by Folkema after Covens, &c., and 32 full-page plates.* Folio, sprinkled calf, gilt. Amsterdam, 1727

1991. LIPPMAN (F.). International Chalcographical Society, 1895. The Seven Planets, by Lippman. Translated by Florence Simmonds. *Numerous reproductions.* Folio, cloth, gilt top, uncut. London [1895]

1992. LITTLEFIELD (GEORGE EMERY). The Early Massachusetts Press, 1638–1711. *Numerous illustrations in facsimile.* 2 vols. 8vo, half brown morocco, uncut, as published. Boston: The Club of Odd Volumes, 1907

* One of 175 copies printed.

1993. LIVRE DE HONNËTE VOLUPTÉ. Le Livre de Honneste Volvpté. Contenant la maniere d'habiller toutes sortes de viandes, tant chair que poisson & de seruir en banquets & festes, &c. *Woodcut on title.* 24mo, red levant morocco, gilt edges, by Marius Michel.

A Lyon: pour Pierre Rigaud, 1602

1994. LIVRE (LE) de l'internelle consolation. Et y sont adiouxtées les Tentations du Diable, avec la defense du bon Ange. 16mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Lyon: par Jean de Tournes, 1543

1995. LIVY. Historiarum quod extant ex recensione J. F. Gronovii. *Engraved title.* 12mo, blue levant morocco, gilt panelled sides, centre ornaments and fleurons in the corners, doublure of red levant, gilt-tooled inside dentelle borders, gilt edges, by Joly.

Amstelodami: apud Danielem Elzevirium, 1678

1996. LLOYD (CHARLES). Edmund Oliver. FIRST EDITION. 2 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery.

Bristol [Eng.]: Printed by Bulger and Rosser, 1798

1997. [LOCHER (JACOBUS).] Libri Philomusi. Panegirici ad regem [Maximilianum]; Tragediam de Thurcis et Suldano; Dyalogus de heresiarchis. *Roman characters, 62 unnumbered leaves, with signatures; 31 lines to the page. 22 curious woodcuts.* 4to, brown straight-grain morocco, gilt edges.

Argentinæ: per magistrum Iohannem Grüninger, 1497

* Hain-Copinger, 10153; Proctor, 483.

1998. LOCKMAN (JOHN). Pastoral Stanzas. Written on the Occasion of the Marriage of C. Phipps with the Honourable Miss Lepel Hervey. 4to, half roan.

London, 1743

1999. LOCKMAN (JOHN). To the long-conceal'd First Promoter of the Cambrick and Tea-Bills; an epistle. Writ at the Close of Last Session of Parliament. 4to, half morocco. London: Printed for the author, 1746

* Contains the final leaf of advertisements.

2000. LODGE (EDMUND). Portraits of Illustrious Personages of Great Britain. Engraved from authentic pictures in the galleries of the nobility and the public collections of the country. With biographical and historical memoirs of their lives and actions. *240 plates in two states, before and after letters; and cancels.* 12 vols. 4to, half green morocco gilt, gilt tops, uncut. London, 1835

* Large Paper copy.

2001. LOFTIE (W. J.). A Century of Bibles. 1611–1711. 8vo, cloth, uncut. London, 1872

* One of 30 copies on large paper.

2002. LOFTIE (W. J.—Editor). The Latin Year. *With illustrations by Robert Bateman,* 8vo, citron levant morocco, gilt back, side borders, gilt top, uncut, by The Club Bindery. London 1873,

* Printed on vellum. Laid in is a signed autograph statement by the editor, that only 2 copies were printed on vellum, this being number one, and that the binding is copied from that of a manuscript of the 14th century in the editor's collection. A collection of hymns for the seasons of the church, selected from mediaeval and modern authors.

2003. LOFTIE (W. J.). A History of London. *Maps and illustrations.* 2 vols. 8vo, cloth, uncut. London, 1883

2004. LOFTIE (W. J.). Kensington Picturesque and Historical. *Over 300 illustrations, some in colors, by William Luker.* Royal 8vo, cloth. London, 1888

2005. LOMÉNIE (LOUIS DE). Beaumarchais et son temps. Études sur la société en France au XVIII[e] siècle, d'après des documents inédits. 2 vols. 8vo, original covers, uncut. Paris: M. Lévy frères, 1856

2006. LONDON. Select Views of London and its Environs; containing A Collection of highly-finished engravings, from original paintings and drawings, accompanied by copious letter-press descriptions . . . *65 illustrations, a duplicate set on India paper, and many in several states.* 2 vols. royal 4to, half brown levant morocco, gilt tops, uncut, by Matthews. London: Vernor and Wood, 1804–5

2007. LONGCHAMP (M.). Analyse des eaux minérales et Thermales de Vichy. 8vo, brown straight-grain morocco, gilt and blind-tooled, the arms of MARIE-THÉRÈSE-CHARLOTTE DE FRANCE, DUCHESSE D'ANGOULÊME, in the centre of each cover, gilt edges. Paris, 1825

2008. LONGFELLOW (HENRY WADSWORTH). The Estray; A Collection of Poems. FIRST EDITION. 12mo, red levant morocco, gilt panel on sides, gilt top, uncut, by The Club Bindery. Boston, 1847

*The Proem is by Longfellow. The volume also contains contributions by Bryant, Lowell, Whittier, Emerson, and others.

2009. LONGFELLOW (HENRY WADSWORTH). Kavanagh. Forty touched proofs of the illustrations after designs by Birket Foster on India paper. With MS. Index. 4to, half green morocco. [London, 1858]

† 2010. LONGFELLOW (HENRY WADSWORTH). Tales of a Wayside Inn. FIRST EDITION. *Woodcut frontispiece.* 12mo, blue levant morocco gilt, gilt edges, by David. Boston, 1863

2011. LONGUS. Les Amours Pastorales de Daphnis et de Chloé, traduites du Grec de Longus par Amyot. *9 plates engraved by Massard, Marais, &c., after Prud'hon and Gèrard.* Royal 4to, green levant morocco, back and sides covered with delicate tooling, emblems in compartments, gilt edges, by Capé. Paris: P. Didot, l'aîné, An VIII, 1700

* Papier vélin copy.

2012. LONGUS. Les Amours pastorales de Daphnis et Chloé. FIRST "REGENT" EDITION. *28 plates engraved by Audran, after Philippe d'Orleans, regent of France, and* WITH THE SCARCE PLATE OF THE "Petits pieds" *inserted at end. Ruled throughout in red.* Small 8vo, old red morocco, gilt-tooled dentelle borders on the sides, gilt inside borders, silk lining, gilt edges, by Derome.

[Paris: Quillian], 1718

(See Reproduction.)

2013. LONGUS. Les Amours Pastorales de Daphnis et Chloé (traduites du grec par Amyot). *Frontispiece after Coypel, and 28 plates engraved by B. Audran, after Philippe d'Orléans (le Régent) and the plate of the "Petits pieds" by Caylus.* 12mo, old French red morocco gilt, gilt end-papers, gilt edges. [Paris], 1731

2014. LONGUS. Les Amours pastorales de Daphnis et Chloé. *Frontispiece engraved by Audran after Coypel, 29 plates by Audran after Philippe d'Orléans, and 4 tail-pieces.* 12mo, old French red morocco, richly gilt side, gilt end-papers, gilt edges, by Padeloup. 2 plates, including that of the "Petits pieds," missing. [Paris], 1745

2015. LONGUS. Les Amours Pastorales de Daphnis et Chloé. *5 vignettes.* 12mo, brown levant morocco, mosaic flowers in the centre, borders of blue levant, tooled and gilt, inlaid corners of red morocco, gilt edges, silk linings, by C. Briotet. [n. p.], 1751

2016. LONGUS. Les Amours Pastorales de Daphnis et de Chloé. Double traduction du Grec en François de M. Amiot et d'un Anonime (A. L. Camus) mises en parallele. *Illustrated with a double set of the plates engraved by Audran, after Philippe d'Orléans, one set surrounded by ornamental borders and finely colored by hand, the other without borders, as originally issued; including the "Petits pieds."* 4to, marbled calf, gilt borders on the sides, red morocco back, gilt edges, by J. Dahmen of Amsterdam; in a case. Paris: imprimé pour les curieux, 1757

* VERY RARE IN THIS STATE.

2017. LONGUS. Les Amours pastorales de Daphnis et de Chloé, traduites par J. Amyot. 12mo, half blue levant morocco, gilt top, uncut. (Some margins repaired).

Paris, 1803

* Without the fragment at the end, and the engraved portrait, but with 5 plates by Blanchard, after Binet, inserted.

2018. LONGUS. Daphnis et Chloe. Préface de Jules Claretie. *Compositions de Raphael Collin, gravées à l'eau-forte par Champollion.* Imperial 8vo, blue levant morocco, floral and emblematic decoration on back and sides, corners in mosaic, same design repeated on inside borders, gilt over uncut edges, by Meunier. [Paris], 1890

* One of 50 copies on Japan paper, with proofs of the etchings in three states. In addition, the vignette on title-page has been re-etched in an enlarged form, and triple impressions added to these special copies.

2019. LORD (HENRY). A Discoverie of the Sect of the Banians, Containing their History, Law, Liturgie, Casts, Customes, and Ceremonies. Gathered from the Bramanes, etc. 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: T. and R. Cotes for Fra. Constable, 1630

2020. LORRAIN (JEAN). Monsieur de Phocas-Astarté. 12mo, brown levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1901

* One of 20 copies on papier vélin "pour les 20," with the signature of the author.

2021. LOSSING (BENSON J.). The Home of Washington and its Associations. *Illustrated by numerous engravings, chiefly from original drawings by the Author, engraved by Lossing and Barritt.* 4to, cloth, uncut.

*One of 100 copies printed for E. French. New York, 1865

2022. [LOTHON] (FRÈRE JEAN). Passion Davitique du Benoist et tres doulx Jesuchrist, composée par Reuerend père en dieu Jehan fère et abbé de la Noe. *Ruled throughout with red ink; Black letter (lettres bâtardes); printer's mark on title, and 23 curious woodcuts of the passion of Christ.* 4to, contemporary French binding in stamped calf (slightly worn).

Paris: par maistre Pierre Vidoue pour Jehan Petit [1523].

* VERY RARE. At the beginning and end of the book 14 pages of French prayers in contemporary manuscript have been bound in.

2023. LOTI (PIERRE). Madame Chrysanthème. *Dessins et aquarelles de Rossi et Myrbach, gravure de Guillaume Frères.* Royal 8vo, Japanese leather embossed with figures of flowers and insects in colors, embroidered silk guard, uncut, original covers bound in, by Carayon. Paris, 1888

* One of 100 copies on Japan paper.

LONGUS. DAPHNIS ET CHLOE.
FIRST REGENT EDITION.

2024. LOTI (PIERRE). Pêcheur d'Islande. *Compositions et eaux-fortes de E. Rudaux, gravures sur bois de J. Huyot.* Imperial 8vo, half blue levant morocco, uncut, by Champs. Paris, 1893

* One of 50 copies on India paper, with a triple series of etchings and a double set of woodcuts, the second separate from text.

2025. LOTI (PIERRE). La Chanson des vieux Époux. *Aquarelles d'après Henry Somm.* 16mo, original covers, uncut. Paris, 1899

* One of 100 copies on Japan paper, and not for sale. Presentation copy from the publisher.

2026. LOUANDRE (CHARLES LÉOPOLD). Les Arts Somptuaires. Histoire du Costume et de l'Ameublement et des Arts et Industries qui s'y rattachent sous la direction de Hangard-Maugé. Introduction générale et texte explicatif par Ch. Louandre. *324 plates from ancient manuscripts, &c., printed chiefly in gold and colors, in facsimile of the originals.* 4 vols. 4to, half red levant morocco gilt, gilt tops, uncut, by Smeers.

Paris: Chez Hangard-Maugé, 1857–1858

2027. [LOUIS XV.] Vie Privée de Louis XV; ou principaux événemens, particularités et anecdotes de son regne. *9 portraits.* 4 vols. 12mo, calf gilt, gilt edges, by Closs.

A Londres: Chez John Peter Lyton, 1781

* From the library of Comte Henri de la Bèdoyere.

2028. LOUVET DE COUVRAY (J. B.). Les Amours du Chevalier de Faublas. *27 plates by Marillier, Monnet, De Launay, and many others.* 4 vols. 8vo, old red French straight-grain morocco, gilt backs and sides, blue silk linings, gilt edges, by Lefebure. Paris, 1798

* Printed on papier vélin; some of the plates are proof impressions before letters, some in two states, including engraver's etching. 2 plates are inserted.

2029. LOUVET DE COUVRAY (J. B.). Les Aventures du Chevalier de Faublas. *Illustrée de 300 dessins, par MM. Baron, Français et C. Nanteuil;* précédée d'une notice sur l'auteur, par V. Philipon de la Madelaine. 2 vols. royal 8vo, blue levant morocco, gilt and red mosaic backs, gilt tops, uncut, by Emile Rousselle. Paris, 1842

* EXTRA-ILLUSTRATED by the insertion of 24 plates, including sets by Marillier, Marckl, and Camille Rogier, in several states.

2030. LOUŸS (PIERRE). La Femme et le Pantin. *Orné d'une reproduction en héliogravure du Pantin de Goya.* 8vo, original paper covers, uncut. Paris, 1898

* One of 40 copies on Holland paper. Presentation copy from the author, with autograph inscription.

2031. LOUŸS (PIERRE). La Femme et le Pantin. Roman espagnol. *Illustrations de A. Calbet et J. Dedina.* 12mo, half citron levant morocco gilt, figured silk sides, gilt top, uncut edges, with the original covers bound in, by The Club Bindery. Paris, 1899

* One of 75 copies on Japan paper, with a duplicate set of the full-page plates in red.

2032. LOVE. The Art of Making Love; or, Rules for the Conduct of Ladies and Gallants in their Amours. *Engraved frontispiece.* FIRST EDITION. 12mo, green levant morocco gilt, gilt over rough edges, by The Club Bindery. (Last page repaired.) London, 1676

2033. LOVELACE (SIR RICHARD). Lucasta. Posthumous Poems. Second edition. Small 8vo, blue calf, gilt edges, by C. Smith.

London: Printed by William Godbid, 1659

* Bound with the "Elegies," 1660. Inserted are a portrait of the author by Hollar, frontispiece (Lucy Sacheverell) by Faithorne, and frontispiece to the "Elegies," also by Faithorne. Edited by Dudley Lovelace, the poet's brother.

2034. LOWER (SIR WILLIAM). Polyeuctes; or, The Martyr. A Tragedy. FIRST EDITION. Small 4to, half brown morocco, gilt edges.

London: Printed by Tho. Roycroft for G. Bedell and T. Collins, 1655.

2035. LOWER (SIR WILLIAM). Horatius: a Roman Tragedie. FIRST EDITION. Small 4to, calf, gilt edges.

London, 1656

2036. LOWER (SIR WILLIAM). Three New Playes, viz., The Noble Ingratitude: a Pastoral-Tragi-Comedy. The Enchanted Lovers: a Pastoral. The Amorous Fantasme: a Tragi-Comedy. *Portrait and two frontispieces.* 18mo, red levant morocco gilt, gilt edges by Rivière. A few pages cut close. London: Printed for F. Kirkman, 1661

* With the title-page of the Hague edition of "The Enchanted Lovers," 1658, as well as the slip of errata.

2037. LUCAN. La Pharsale de Lucain en vers François, par Mr. de Brebœuf. *Engraved title.* FIRST ELZEVIER EDITION. 12mo, old red morocco gilt, gilt edges, by Simier.

Leide: Jean Elsevier, 1658

* Fine copy, measuring 127 millimetres.

2038. LUCIAN. Lucien, de la Traduction de N. Perrot. Avec des Remarques sur la Traduction. Nouvelle Edition, reveuë & corrigée. 3 vols. 12mo, red morocco gilt, gilt edges, by Derome. A Paris: Chez Huart, 1733

2039. LUCIAN. Lucian's True History translated by Francis Hickes. Introduction by Charles Whibley. *Illustrated by William Strang, J. B. Clark, and Aubrey Beardsley.* 4to, buckram, uncut. London: Privately Printed, 1894

* One of 54 copies on Japan paper, with Greek and English text.

2040. LUCIAN. Scénes de Courtisanes. Traduction de H. Piazza et C. Chabault. *Illustrations in color by Richard Ranft.* 8vo, brown levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery.

L'Édition d'Art [Paris, 1901]

* One of 30 copies on Japan paper, with duplicate set of the illustrations on India paper.

2041. LUCRETIUS. De rerum natura libri sex. *Frontispiece and 6 plates, engraved by Duflos after Frans van Mieris.* 12mo, old French red morocco, gilt and papers, gilt edges. Lutetiæ Parisiorum: A. Coustelier, 1744

2042. LUDOVICUS, Episcopus Tarvisinus. Modus meditandi et orandi. *Title within a woodcut border, and 3 full-page woodcuts.* Small 8vo, original vellum. Lateral margin of one leaf mended.

Venetiis: J. Antonius & fratres De Sabio, 1523

2043. LUTHER (MARTIN). Der Prophet Jona ausgelegt durch Mart. Luth. *Full-page woodcut on title representing incidents of the life of Jonah.* Wittemberg, Michel Lotter, 1526.—Der Prophet Habacuc ausgelegt durch Mart. Luth. *Full-page woodcut on title.* Wittemberg, Michel Lotter, 1526.—Der Prophet Sacharja ausgelegt durch Mart. Luther. *Full-page woodcut on title.* Wittemberg, Michel Lotter, 1528. ALL FIRST EDITIONS. In one vol. 4to, brown levant morocco gilt, gilt edges, by Bedford.

2044. LUTHER (MARTIN). Les Propos de Table de Martin Luther, revus sur les editions originales, et traduits pour la première fois en français par Gustave Brunet. 12mo, calf, gilt edges, by Bedford. Paris, 1844

2045. LYDGATE (JOHN). The Life And Death Of Hector. One, and the first of the most Puissant, Valiant, and Renowned Monarches of the world, called the Nyne worthies. Shewing his invincible force, together with the marvailous, and most famous Acts by him atchieved and done in the great, long, and terrible Siege, which the Princes of Greece held about the towne of Troy, for the space of Tenne yeares. *Title within woodcut border.* Folio, red levant morocco gilt, gilt edges, by The Club Bindery.

At London, Printed by Thomas Purfoot, 1614

* A modernized version of Lydgate's original work, in the six-line stanza by Thomas Heywood. Lydgate's dedication to Henry V. is retained, and Heywood's name does not appear. Printed in double columns.

2046. LYDGATE (JOHN). The Temple of Glass. Printed at Westminster by William Caxton about the year 1477. Royal 8vo, half vellum, uncut.

Cambridge: University Press, 1905

* One of 250 facsimile copies printed, and plates destroyed.

2047. LYDGATE (JOHN). A lytell treatyse of the horse, the sheep, and the ghoos. Printed at Westminster by Wynkyn de Worde about 1499. Royal 8vo, half vellum, uncut. Cambridge: University Press, 1906

* One of 250 facsimile copies printed, and the plates destroyed.

2048. LYDGATE (JOHN—Translator). The Assemble of Goddes. Printed at Westminster by Wynkyn de Worde about the year 1500. Royal 8vo, half vellum, uncut.

Cambridge: University Press, 1906

* One of 250 facsimile copies printed, and plates destroyed.

2049. LYDGATE (JOHN—Translator). The Churl and the Bird. Translated from the French. Printed by William Caxton about 1478. Royal 8vo, half vellum, uncut.

Cambridge: University Press, 1906

* One of 250 facsimile copies printed, and plates destroyed.

2050. LYELL (SIR CHARLES). A Second Visit to the United States of America. 2 vols. 12mo, half green morocco, gilt tops, uncut. London, 1849

2051. LYELL (SIR CHARLES). The Geological Evidences of the Antiquity of Man, with remarks on theories of the origin of species by variation, *illustrated by woodcuts*, 1863; Principles of Geology, *illustrated*, 1853; Manual of Elementary Geology, *illustrated*, 1852. 3 vols. 8vo, cloth, uncut. London, 1852–1863

2052. LYNDSAY (SIR DAVID). The Workes of the famous and worthie Knight Sir David Lyndesay. Newly corrected and vindicate from the former errours wherewith they were corrupted, and augmented with sundrie workes neuer before imprinted. *Black Letter.* Small 8vo, red levant morocco, gilt, doublure of red morocco, wide gilt borders, gilt edges, by Mercier.

Edinburgh: Printed by Andro Hart, Anno Dom. 1614

2053. LYNDSAY (SIR DAVID). The Poetical Works of Sir David Lyndsay of the Mount. A new edition, corrected and enlarged; with a life of the author; prefatory dissertations; and an appropriate glossary. By George Chalmers. 3 vols. 8vo, half green morocco, gilt tops, nearly uncut. London, 1806

2054. LYONS (JEAN DES). Traitez singuliers et nouveaux contre le Paganisme du Roy-Boit.—Le I. Du Ieusne ancien de l'Église Catholique la Vielle des Roys.—Le II. De la Royauté des Saturnales remise & contrefaite par les

Chrestiens charnels en cette Feste.—Le III. De la Superstition du Phœbé, ou de la sottise du Febué. 12mo, red morocco, gilt edges. A copper engraving by C. Visscher inserted. Paris, 1670

2055. LYRICS. French Lyrics. Selected and Annotated by George Saintsbury. *Frontispiece on India paper.* 12mo, original covers, uncut. London, 1882

* One of 50 copies on large paper.

2056. LYTTELTON (GEORGE, LORD). The Poetical Works of Lord Lyttelton, with additions. To which is prefixed an account of his life. *Engraved title with portrait of the author, and 11 plates by Burney and others. India proofs inserted.* LARGE PAPER, 8vo, blue levant morocco gilt, gilt top, uncut, by Matthews.
London: Printed by C. Whittingham, 1801

MANUSCRIPTS.

2057. ANTIPHONARIUM. LATIN MANUSCRIPT ON VELLUM, WRITTEN IN ELEGANT GOTHIC CHARACTERS, BLACK AND RED, *with music noted on 4 lines staves, executed in the Low Countries probably in the year 1541. 236 leaves* (17¾ x 11¾ *inches*). *Embellished with 18 fine large historiated initials painted in gold and colors, some of the pages surrounded by pretty borders of flowers, leaves, birds, insects, etc., delicately painted on a yellow ground; also numerous ornamental pen-and-ink initials representing heads, masques, etc.* Folio, contemporary Dutch binding of oak boards, covered with stamped leather (rebacked), brass bosses, corner pieces and clasps.
Sæc. XVI

* THE MINIATURES ARE GOOD SPECIMENS OF THE FLEMISH ART OF THE PERIOD. In the lower part of one of the borders (f. 115 v.) is the date 1541, which is probably that of the manuscript. Two of the borders have a coat-of-arms, presumably of the original owner. The subjects of the historiated initials include the Annunciation, the Nativity, the Resurrection, the Martyrdom of St. John the Baptist, St. Martin, S. Catherine, St. Andrew, St. Paul on the road to Damascus, Jacob's ladder, etc.

2058. BALLADES Françaises des Rois Princes & Seigneurs du Moyen Age Par Hy. Midolle Fils Peintre Rubricateur 1840. FRENCH MANUSCRIPT WRITTEN IN BLACK, RED AND BLUE GOTHIC CHARACTERS BY HENRY MIDOLLE *upon 18 leaves of drawing paper* (17¾ x 11½ *inches*). *Title and 4 other leaves within fine ornamental and historiated borders illuminated in gold and colors, and every page embellished with numerous large and small illuminated initials,—some of them historiated.* Folio, calf, gilt borders on the sides, the title of the book written in gold and colors on a vellum banner inlaid in the centre, gilt edges. [1840]

2059. EVANGELIA QUATUOR, Armenice. ARMENIAN MANUSCRIPT OF THE XVITH CENTURY, *neatly written in red, blue and black, double columns, on native glazed paper. 262 leaves* (11¾ x 8 *inches*). *The first 10 pages ornamented with elaborate borders of foliage, scrolls, animals, birds, etc. in various colors;* 4 FULL-PAGE MINIATURES OF THE EVANGELIST, *14 smaller in the margins representing saints, and scenes from the Life of Christ, 4 elegant headings and lateral borders illuminated in gold and colors at the beginning of each Gospel, and about 200 arabesque ornaments in the margins.* Folio, contemporary Armenian binding of leather, the sides covered with borders and centre panels of repoussé silver; the panel on the front cover representing the Annunciation and the Presentation in the Temple, and that on the back cover the Last Judgment; both with Armenian inscriptions below. In a morocco case. Sæc. XVI

* AN INTERESTING AND BEAUTIFUL EXAMPLE of Armenian binding of the period. From the Ashburnham library.

(See Reproduction.)

2060. FAUJAS DE ST. FOND (B.). Dessins et Gravures qui étaient destinés a une nouvelle histoire de Pétrarque et Laure par les monuments. A collection of 18 water-color and other drawings, and 7 engravings, containing portraits of Petrarch and Laura, views of Arquà and Vaucluse, of the House and tomb of Petrarch, of his armchair, etc., bound in one vol. folio, half morocco. 1806

* This work, begun by M. Faujas de St. Fond in 1806, was never finished.

2061. FIRDUSI. Shah-Nameh, or Book of Kings. PERSIAN MANUSCRIPT OF THE XVIIITH CENTURY, WRITTEN IN FOUR COLUMNS ON NATIVE GLAZED PAPERS. *652 leaves* (12 x 7½ *inches*). *Ornamented with 70 large miniatures in gold and colors by an Indo-Persian artist, 4 illuminated headings, and each page and column within borders of gold and colors.* Folio, contemporary Persian lacquered binding painted outside and inside with flowers and foliage in gold and colors, painted edges. Sæc. XVIII

* From the Bateman library.

2062. HAFIZ. Divan. PERSIAN MANUSCRIPT OF THE XVIIITH CENTURY, WRITTEN ON A NATIVE GLAZED PAPER. *166 leaves* (9⅝ x 6¼ *inches*). *First 2 pages entirely illuminated in gold and colors, in an elegant floral design, illuminated*

MANUSCRIPT. ARMENIAN GOSPELS.
SILVER BINDING.

9.)

headings, each page powdered with gold and within borders ruled in gold and blue. 4to, contemporary Persian binding of dark brown morocco stamped in sunken compartments and painted in gold; doublure of maroon morocco with black borders and centre ornaments of arabesques on a blue ground.
Sæc. XVIII

2063. HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Romanum cum Calendario. MANUSCRIPT OF THE FIRST PART OF THE XVTH CENTURY WRITTEN ON VELLUM IN LARGE GOTHIC CHARACTERS, RED AND BLACK; *executed in the North-East of France. 253 leaves* (8⅞ x 6¼ *inches*). *Ornamented with 11 large miniatures, surrounded by ivy-leaf borders introducing flowers, leaves, etc., in gold and colors, and numerous large and small illuminated initials.* 4to, dark green levant morocco, the sides richly tooled and gilt in compartments of "pointillé," in the manner of Le Gascon; doublure of red morocco, gilt tooled in panels, centre and corner ornaments of pointillé, gilt edges. In a morocco case. Sæc. XV

* AN INTERESTING MANUSCRIPT. The miniatures, although somewhat rubbed, are the work of a Flemish artist, above the average in ability. The Calendar (not full) has Valentine, Juliana, Albinus, Gertrude, Eutropius, Theodolus, Mamert, Desiderius, Medardus, Anianus, Ciricus (Quiricus), Theobald, Romanus, Ypolitus, Arnulphus, Mammes, Lambert, Eustachius, Maurice, Ursin. Leaves 155r. to 163r. contain the Litany in Latin verse of Pierre de Luxembourg, Cardinal and Bishop of Metz, a feature of very rare occurrence. The *Memoriae* include St. Avia.

2064. HORÆ BEATÆ MARIÆ VIRGINIS secundum usum Romanum cum Calendario. Manuscript of the XVth century on vellum, written in large Gothic characters in red and black; probably executed by a Flemish scribe, in the North East of France. *180 leaves* (8 x 5¼ *inches*). *Ornamented with 25 fine miniatures (6 large and 19 small), 28 borders of scrolls, fruits, flowers, birds, and animals, 6 initials and numerous capitals, all illuminated in gold and colors.* 4to, contemporary binding of oak boards covered with leather stamped in compartments surrounded by inscriptions, chased perforated clasps containing small oval miniatures of two saints, enclosed in glass, gilt edges. Sæc. XV

* In the Calendar (not full) in *red* are Vedastus & Amandus, Boniface Bp., Basilius Bp., Transl. S. Thomæ, Transl. Benedicti, Remigius & Bavo, Donatianus, Nicanus, Nicasius. In *black* Aldegunda, Valentine, Alexander, Gertrude, Quintine, Servatius, Bertinus, Hubertus. The Litany has Gengulphus (Toul), *confessor;* Godeleva, *virgin.* There is a strong Flemish influence shown, which points to North East France as the provenance.

2065. HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM WRITTEN IN LETTRES BÂTARDES IN RED AND BLACK, AND PROBABLY EXECUTED AT SENS OR IN THAT NEIGHBORHOOD. *115 leaves (6 3/16 x 4¼ inches). Ornamented with 14 large miniatures, and 28 borders of flowers, fruits, birds, insects, human figures, scrolls, etc., in gold and colors; also numerous illuminated initials.* 8vo, mauve velvet, silver gilt clasps, gauffred gilt edges. In a silk bag. Sæc. XV

* The service agrees with that of Rome, except the *Capitulum* at Lauds and the Litany, which are of Sens. The Calendar has Leu (Sens), Savinian (Sens), Barbara in *red*, and again Savinia, in *black;* the Litany invokes Cavinian, Potentian (Sens), *martyrs;* Maturin, *confessor;* at the end are *memoriae* of St. Adrian and St. Maturin.

(See Reproduction.)

2066. HORÆ BEATÆ MARIÆ VIRGINIS, cum calendario. MANUSCRIPT OF THE XVTH CENTURY, IN GOTHIC CHARACTERS RED AND BLACK, ON VELLUM, *executed in the Low Countries, and written in Flemish throughout. 220 leaves (7 x 4⅞ inches). Embellished with elaborate borders in red, blue, and gold, some introducing flowers, peacocks, storks, and other birds; also numerous large and small ornamental initials in blue and red ink.* 8vo, brown levant morocco, gilt centre and corner ornaments on the sides, doublure of vellum, gauffred gilt edges, by Mercier, in a levant morocco slip case. Sæc. XV

* The Calendar has Pontianus, Odulphus, Leboinus, Pancratius, Servatius, Bonifacius, Lambert, Remigius and Bavo, Gereon, Willibrord, in *red*. The Litany invokes Gereon, Adrian, Qurinus, Pancratius, Bonifacius, Lambert, Alban, Abdon, Eustacius, Valentine Theodorus, Yvo, *martyrs;* Hylarius, Eusebius, Vedastus, Bavo, Willibrord, Severinus, Gallus, Hubert, Servatius, Leboinus, Ludger, Odulphus, Radbod, Eworit, *confessors;* Ursula, Perpetua, Tecla, Dorothea, Christina, Columba, Benedicta, Walburga, Gertrude, Afra, Brigida, *virgins.*

2067. HORÆ BEATÆ MARIÆ VIRGINIS. [Folio 11 r.] Hier beghint dat ghetide van onfer lieuer sveter vrouwen. 4to, brown levant morocco, centre, side corners, and back tooled in leaf-sprays and flowers, doublure of vellum, gilt borders, vellum guards, gauffred gilt edges, by Mercier. In a brown levant morocco case. Sæc. XV

* A Dutch Book of Hours written in gothic characters upon vellum in the fifteenth century. 178 x 127 mm.

It contains 220 leaves, including 10 for the Calendar, with 21 lines to the page. There are no miniatures in this volume, but it has elaborately executed borders in red and blue ink issuing

MANUSCRIPT. HORÆ. XV CENTURY.

(See [illegible] 5.)

from the initial letters, and traced in the delicate but free style of ornamentation characteristic of the late fourteenth and early fifteenth centuries. On the rectos of folios 11, 43, 92, 198, and 189 are very elaborate double borders introducing green and gold, as in the initial letters on those pages. Animals and birds are here painted, including the peacock and the stork.

2068. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum, cum calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK; PROBABLY EXECUTED AT AMIENS OR VICINITY. *173 leaves* (6⅝ x 4⅞ *inches*). *Ornamented with 12 large miniatures of the usual occurrence, surrounded by borders of flowers, leaves, scrolls, fruits, etc., in gold and colors, nearly every page having letered borders of a similar character, and with numerous large and small illuminated initials.* 8vo, old mauve velvet, gold thread borders, embroidered on the sides, gilt edges. In a silk bag. Sæc. XV

* The Calendar has Genovefa (twice), Leu and Giles, Denis, Marcel, in *red;* Bigobert, Firmin (twice), Metranus, Valentine, Veranus, Aubin, Botulph, Yvo, Vaudrille, Aubert, Lyeffart (twice), Bertin (twice), Fiacre, Godegran, Donatianus, Gereon, Mello, Magdorius, Maclou, Anianus, Fuscianus, Nicosius, in *black.*

2069. HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Romanum, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN LETTERS BÂTARDES IN RED AND BLACK, WITH THE CALENDAR IN BLUE, RED AND BLACK, *executed at Tours or in that neighborhood. 158 leaves* (6⅛ x 4 *inches*). *Ornamented with 9* EXQUISITELY PAINTED MINIATURES *within border of architectural designs; or frames of dull gold shaded with red against a background of shaded red or dark green; also numerous large and small ornamental initials in gold on colored grounds, or in gray "camaïeu" on a ground of "camaïeu bistre."* 8vo, brown levant morocco, the sides in a Grolieresque design of compartments formed by interlaced bands in green enamel, outlined in gold, gilt arabesques, gilt edges, by Duru. In a morocco slip. Sæc. XV

* A CHARMING MANUSCRIPT. All the miniatures are good in design and coloring, especially in the landscapes; and show the work of an artist of more than average ability, probably of the school of Jean Foucquet.

The Calendar (full) has Martin in *blue;* the Litany invokes Quintine, Mauritius, Victor, Saturninus, *martyrs;* Gatianus, Martinus, Lidorius, Claudius, *confessors;* Radegunda, *virgin.* The *Memoriae* include SS. Mauritius, Gatianus, Martinus, Lidorius, Fiacre.

2070. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem, cum calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS, IN RED AND BLACK; *probably executed in the North-East of France. 118 leaves* (6⅝ x 4½ *inches*). *Embellished with 12 large*

miniatures of the usual occurrence, surrounded by borders of flowers, foliage, birds, fruits, scrolls, etc., in colors and burnished gold; 170 pages have lateral borders of similar, but less elaborate character; also numerous illuminated initials. 8vo, green levant morocco gilt, doublure of red levant with dentelle borders, gilt edges, by Capé. In a case. Sæc. XV

* The Calendar (full) has Genovefa, Eloy, Louis, Leu and Gilles, Denis, Marcel, Katherine, in *red;* Metranus, Aventinus, Fuscianus (twice), Aubin, Albane, Yvo, Aubert (twice), Lyeffart, Bertin (twice), Ernous (twice), Gereon, Nicasius in *black.* The Litany invokes Quintin, Firmin, *martyrs;* Amande, Leonardus, *confessors;* Perpetua, Genovefa, Austreberta, Juliana, Gertrude, *virgins.* Nicasius is among the confessors instead of the martyrs. The miniatures have some Flemish influence: they are well executed and the coloring is good.

2071. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Carnutensis (Chartres). MANUSCRIPT OF THE XVTH CENTURY, WRITTEN ON VELLUM IN LETTRES BÂTARDES, WITH THE CALENDER IN RED AND BLACK; PROBABLY EXECUTED AT CHARTRES, OR IN THAT VICINITY. *162 leaves* (6½ x 4½ *inches*). *Ornamented with 12 large miniatures, and 73 smaller, these last enclosed in as many lateral borders composed of ornamental leaves, flowers, fruits, birds, grotesques, etc., painted on a dull gold ground.* 8vo, dark blue morocco, silver clasps, gilt edges, by Koehler. In a silk bag. Sæc. XV

* The Calendar (not full) has: Giles and Loup (Troyes), in *red;* Aubin, Lubin or Leobinus (twice), Memer, Yvo, Lyeffart, Anianus (Angers), Fiacre, Maclou (Brittany), Cheron (Chartres), Solain (Chartres and Blois), Foi (Chartres), in *black.* The Litany invokes Caraunus, Piatus, Quintin, *martyrs;* Renatus, Leonardus, Gildericus, Aventin, *confessors;* Rosa, Genovefa, Oportuna, Radegunda, *virgins.*

The large miniatures are of the usual occurrence; the smaller represent scenes from the life of Christ, the Virgin, and various saints, and are interesting on account of the civil, religious and military costumes of the time shown in them. The character of the work is very peculiar, and it seems to have been executed rather by a painter of images, than by a miniaturist; notwithstanding which it is vigorous in execution, and attractive. On one of the preliminary leaves is written the name of Jeanne de Malherbe, with the date 1567,—probably a relative of the poet. From the Firmin-Didot library.

2072. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY, WRITTEN ON VELLUM IN GOTHIC CHARACTERS IN RED AND BLACK, *with the Calendar in gold, blue and red; executed in the North-East of France. 195 leaves* (6 3/16 x 4¼ *inches*). *Embellished with 12 large miniatures, all of the usual occurrence, within architectural borders of dull gold, red, green and blue, 6 small ones, and numerous illuminated ornamental initials.* 8vo, in an eighteenth century repoussé and pierced silver binding of arabesque design over red velvet, an escut-

cheon surmounted by the crown of a marquis and upheld by two lions rampant, in the centre, repoussé clasps, and silver chain attached at the top, gilt edges. Sæc. XV

* The Calendar has Leu and Giles, Martin and Katherine, in *gold;* Genovefa, Metranus, Aubert, Donatianus, Quintin, Yvo, Didier, Germanus, Medard, Lyeffart, Landry, Bertin, Lambert, Wulfran, Mello, in *blue;* Fuscianus, Gereon, in *red.* In the Litany are Eustachius, Valentine, Lambert, *martyrs;* Mello, Fiacre, Epidius, Maurus, *confessors;* Oportuna, Genovefa, Perpetua, *virgins.* The miniatures, which show a very strong Flemish influence, are crude in execution.

2073. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS IN BLUE AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED, *executed in the North-East of France. 169 leaves* (7½ x 5 *inches*). *Embellished with 13 large miniatures of the usual occurrence, 21 small ones of various saints, lateral borders to each page, and full-page ones around the miniatures and the pages of the Calendar,—the last containing small miniatures showing the occupations of the months and the signs of the Zodiac: the borders are composed of scrolls, flowers, leaves, birds, grotesques, etc., painted in brilliant colors on grounds of white and dull gold in compartments.* 8vo, 16th century binding of calf, the sides richly tooled and gilt in compartments, gilt edges, in a morocco slip case. Sæc. XV

* The Calendar has Nicolaus (twice, Dec. 6, and May 9), Translatio S. Eligii (June 25), Translatio S. Martini (July 4), Denis, Martin, in *gold;* Severinus, Aldegunda, Austregisilus, Eustace (twice), Medardus, Oswaldus, Arnulphus, Philibert, Bertin, Lambert, Gereon, Amandus, Nicasius, in *blue;* and again Severinus, in *red.* In the Litany we find Martial, *Apostle;* Eustace, Quintin, *martyrs;* Marcellus, Leobinus, Julian, *confessors;* Genovefa, *virgin.* The *Memoriae* include Eustace, Fiacre, Claudius. The miniatures are not very good specimens of the art of the period, but the coloring is good. From the library of the Duke of Sussex.

2074. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Rothomagensis. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS, WITH THE CALENDAR IN GOLD, BLUE AND RED, *probably executed at Rouen, or vicinity. 73 leaves* (7¼ x 4¾ *inches*). *Embellished with 12 large and 27 small miniatures, of which 24 in the Calendar represent the occupations of the months and the signs of the Zodiac; lateral borders to each page, and full-page borders for those containing miniatures, composed of fruits, flowers, leaves, scrolls, grotesques, etc., painted in brilliant colors on white or dull gold ground.* 8vo, 16th century French binding of vellum, the sides tooled and gilt with borders of leaf-sprays, marguerites, acorns, etc., one of the borders containing mono-

grams formed by interlaced Hs and Ds, Hs and Ys, and Ys, gilt edges, in a morocco slip case. Sæc. XV

* The Calendar (not full) has Gervasius, Martial, Romanus, in *gold;* Julianus, Severus, Honorina, Mello, in *blue;* Silvanus, Yvo, Romanus, Fiacre, Maclou, in *red.* The Litany invokes: Gildardus, Medardus, Romanus, Mello, Audoenus, Ausbert, Evodus, Severus, Laudus, Julian, Taurinus, Guillermus, Valfran, *confessors;* Austreberta, Columba, Honorina, Oportuna, *virgins.* Among the *Memoriae* we find that of S. Romanus. The miniature representing the three Dead and the three Living shows them on horseback, an unusual treatment of the subject.

2075. HORÆ BEATÆ MARIÆ VIRGINIS, Sanctæ Crucis, de Sancto Spiritu, etc., ad usum Romanum, cum calendario. MANUSCRIPT OF THE LATTER PART OF THE XVTH CENTURY, WRITTEN IN ELEGANT GOTHIC CHARACTERS, IN RED AND BLACK, ON CHOICE VELLUM; EXECUTED IN THE LOW COUNTRIES. *249 leaves* (3¾ x 2½ *inches*). *Embellished with 11 large and 6 small fine miniatures, 12 elegant historiated miniature borders in the calendar representing the occupations and pastimes of each month, 32 charming borders composed of flowers, birds, insects, etc., on a dull gold ground, or of architectural design, and numerous large and small ornamental initials in gray and gold "camaïeu" on colored ground.* 16mo, old French brown morocco gilt, gilt edges, in an old calf case. Sæc. XV

* The Calendar (not in full) has Amandus, Eloy (twice), Egidius, Remigius and Bavo, Dionysius, Donatianus, Martinus, Nicasius, in *red;* Maurus, Aldegunda, Valentine, Albinus, Digna, Medardus, Lambert, in *black.* The Litany invokes: Dionysius, Eustachius, Eutropius, Quintin, *martyrs;* Remigius, Marcellus, Eligius, Leobinus, Sulpicius, Leonard, *confessors;* Genovefa, *virgin.* These show that the manuscript, although written and illuminated in the Low Countries, was executed for someone residing at Chartres, or in that neighborhood. The small miniatures are painted in gold "camaïeu" on colored grounds. The work is good and of delicate execution.

2076. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum cum Calendario. MANUSCRIPT OF THE END OF THE XVTH CENTURY ON VELLUM, WRITTEN IN ELEGANT GOTHIC CHARACTERS IN BLACK AND RED, EXECUTED IN THE LOW COUNTRIES, PROBABLY AT BRUGES. *206 leaves* (6½ x 4½ *inches*). *Embellished with 13 large miniatures, including 2 representing the Last Judgment and the Raising of Lazarus, and 14 small ones of the Evangelists, the Virgin and Saints: nearly every page with elegant borders of fruits, flowers, birds, etc., on a dull gold ground; those of the calendar showing the occupations and amusements of the months, and signs of the Zodiac, in the lower part: also numerous ornamental initials in gold "camaïeu" on variously colored grounds.* 8vo, 17th

MANUSCRIPT. HORÆ. XV CENTURY.

(See No. 2076.)

century red morocco, the sides richly tooled and gilt in panels, with scrolls, flowers, and other small ornaments, gauffred gilt edges, in a case. Sæc. XV

* The Calendar has Amandus, Donatianus of Bruges, Nicasius, in *red.* The Litany invokes Victor, Quintin, Eustace, Erasmus, *martyrs;* Hubert, Bavo (Bruges), Audomar, Livinus (Ghent), Amandus, *confessors;* Brigida, Genovefa, *virgins.*

The miniatures are good, especially that representing the Virgin and Child (fol. 290), which may be the work of one of Hans Memling's pupils.

(See Reproduction.)

2077. HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Romanum, cum Calendario. MANUSCRIPT OF LATTER PART OF THE XVTH CENTURY ON VELLUM, WRITTEN IN LETTRES BÂTARDES RED AND BLACK; PROBABLY EXECUTED AT ROUEN, OR IN THAT NEIGHBORHOOD. *169 leaves* (6¾ x 3¾ *inches*). *Embellished with 11 full-page miniatures of the usual occurrence, surrounded by borders in the style of the Italian Renaissance, painted in gold and green "camaïeu" on grounds of dull gold and various colors, the opposite pages having similar borders; and numerous illuminated initials.* 8vo, brown morocco, the sides covered with small mosaic compartments of maroon morocco tooled and gilt with flowers, arabesques and dots, vellum linings, gilt edges, by Joly, in a morocco slip case. Sæc. XV

* The Litany invokes Martial, *Apostle;* Eustace, Maurice, Eutropius, Quintin, *martyrs;* Marcellus, Julianus, Leonardus, Guillermus, *confessors;* Ursula, *virgin:* Nicasius is among the confessors instead of martyrs. The *Memoriae* include S. Adrian.

The binding of this volume is the last in mosaic executed by Joly, as certified by him on one of the final fly-leaves.

2078. HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Romanum, cum Calendario. Heures de Nostre Dame a l'usaige de Rome escriptes au dict lieu l'an. M.D.XLIX. par M. Franc. Wydon. Et dediées a Messire Claude d'Urfé Chevalier de l'Ordre du Roy très Chrestien, et son ambassadeur au St. Siège Apostolique. MANUSCRIPT ON VELLUM, WRITTEN IN ELEGANT ROMAN CHARACTERS, GOLD, RED, AND BLACK; EXECUTED AT ROME BY FRANÇOIS WYDON FOR CLAUDE D'URFÉ, AMBASSADOR OF THE KING OF FRANCE TO THE HOLY SEE, IN THE YEAR 1549. *85 leaves* (11 x 7¾ *inches*). *Embellished with* 24 FINE LARGE MINIATURES, *including the title, painted in bistre (presenting the effect of "grisaille"), heightened with gold and delicate colors; each page sur-*

rounded by borders of silver in a scroll design on a mauve ground, having small miniature landscapes in the upper and lower parts; 5 historiated initials, and nearly 150 ornamental ones, painted in gold on blue, green, red, yellow and mauve grounds. On the verso of the title are the arms of Claude d'Urfé. Small folio, old French red morocco gilt, gilt edges.

1549

* A BEAUTIFUL AND INTERESTING MANUSCRIPT. The title-page shows the façade of a temple in the style of the Italian Renaissance, painted yellow and mauve, heightened with gold, the title being written in gold letters in the centre.

Seven of the large miniatures are in the Calendar, each representing a mythological scene appropriate to the month and each having the sign of the Zodiac in the upper part (probably the Calendar had 5 other miniatures which were cut out at an early date, as they are not mentioned in the Catalogue of the La Vallière Library, from which this manuscript comes). The subjects in the Calendar are: Janus holding the key to the Temples of Peace and War; Mars, holding a lance in his right hand, a shield in his left; Europa carried by the Bull; Pluto carrying Persephone; Vulcan at his forge; Bacchus; The Temple of Vesta. These miniatures are preceded by one of a sacrificial altar containing a burnt offering; all the others are of the usual occurrence, with the exception of one of Pope Clement VII and 5 dignitaries kneeling in prayer, in the background the Castle of S. Angelo, and at the top S. Michael replacing his sword in the scabbard,—probaby alluding to the withdrawal of the Imperial troops from Rome after the sack of the City.

An interesting feature of this manuscript is the mingling of Christian with pagan feasts in the Calendar, which accounts for the mythological character of the miniatures in this part. The Calendar contains also interesting chronological data: under February 23 (f. 4 v.), "S. Mathias, apostre. A tel iour. & lan mil.cccc. vous naquistes monseigneur, Messire Claude D'urfe, à semblable iour aussi, lan. 1524, fut prins à Pauie Francoys de Valoys, premier de ce nom Roy de France." Under May 6 (f. 8 r.) "S. Iehan, dauant la porte Latine. Et à tel iour, 1529, fut prise, et saccaigee la ville de Rome, par le Duc de Bourbon." Under September 29 (f. 16 r.) "S. Michel, Archange. Ce iour cy lan 1549, vous Monseigneur, Messire. C. D'urfe, fustez apelle au sainct college de Mons. S. Michel, par le Roy nre Sire Hēry. II. et faict, et cree Cheualier de son ordre."

From the libraries of the Duc de La Vallière and Baron de La Roche Lacarelle.

(See Reproduction.)

Manuscript. Heures de Nostre Dame. 1549.

3.)

2079. HORÆ BEATÆ MARIÆ VIRGINIS, ad Usum Romanum, Præces diversæ etc., cum Calendario. MANUSCRIPT OF THE FIRST PART OF THE XVITH CENTURY WRITTEN ON VELLUM IN BOLD GOTHIC CHARACTERS, BLACK AND BLUE, WITH THE CALENDAR IN GOLD, BLUE AND RED; *executed in the North-East of France. 228 leaves* (10 x 7¼ *inches*). *Embellished with* 39 INTERESTING LARGE MINIATURES, *and 146 smaller, 96 of which form the borders of the Calendar* (*4 on each page*) *and represent the occupations of the months, the signs of the Zodiac, various saints, and scenes from their lives; the large miniatures surrounded by architectural borders in gold "camaïeu" heightened with blue, red and green, and introducing angels, garlands, etc.; also numerous large and small floral initials illuminated in gold and colors.* 4to, red straight-grain morocco, gilt and blind tooled, gilt edges, by Purgold, in a slip case. Sæc. XVI

* ALMANAC for 18 years (1513-1530). The Calendar (not full), has Maurus, Agatha, Dorothea, Albinus, Claudius, Transl. S. Martini, Egidius, Denis, Martinus, in *blue;* Marcellus, Ciricus, Valentine, Juliana, Adrian, Gothard, Transl. S. Bernardini, Bernardinus, Medardus, Romanus, Severinus, Rufus, Maurilius, Lupus, Nicasius, Geraldus, Transl. S. Eulaliæ, in *red.* The *Memoriae* includes Claudius.

The miniatures are not above the average, especially considering the time in which they were executed; and seem to show the influence of Flemish art. The larger represent: Christ accompanied by his disciples and the Virgin, a man (probably the person for whom the manuscript was executed) kneeling before them; the Cross and other symbols of the passion in gold "camaïeu" on a ground of bistre; the various orders of angels; All Saints; an angel supporting a man kneeling in prayer in an open field (probably the original owner), above, God the Father; the Vision of the Virgin and Child, seen by Cæsar Augustus; the original owner (?) of the manuscript kneeling in prayer before the Virgin and Child; the Creation of Light; the original owner (?) of the manuscript kneeling in prayer before Christ; God speaking to Moses from the burning bush; Moses receiving the tables of the law; Death astride a bull trampling over a number of victims, among them a pope, a king and a bishop; a representation of the punishments of Hell; Death riding on horseback; another representation of the punishments of Hell; a Death-bed scene; The Death of a Pope, surrounded by cardinals and bishops; Christ bearing the cross (a large double-page miniature). From the collections of Morel de Vindé and Count de La Bédoyère.

(See Reproduction.)

2080. HORACE. Opera. LATIN MANUSCRIPT ON CHOICE VELLUM WRITTEN IN ELEGANT HUMANISTIC CHARACTERS, WITH THE HEADINGS IN GOLD, BLUE, RED AND BROWN CAPITALS, *executed in Italy towards the end of the XVth or beginning of the XVIth century. 149 leaves* (11⅞ x 7⅝ *inches*). *Ornamented with one fine border and 5 lateral ones; the border being of architectural and ornamental design in "camaïeu bistre" heightened with gold, with the arms of the original owner (azure, a tower, gules), supported by two cupids: the lateral borders, of ornamental character, are in camaïeu bistre, heightened with gold, on a light green, or mauve ground; also 11 beautiful large ornamental initials in bistre and gold.* Folio, purple straight-grain morocco, gilt borders on the sides, vellum linings, gilt edges, by C. Lewis, in a morocco slip case. Sæc. XV-XVI

2081. KORAN. AN ARABIC MANUSCRIPT OF THE KORAN WRITTEN IN ELEGANT CHARACTERS ON GLAZED PAPER, AND EXECUTED IN PERSIA IN THE XVIITH CENTURY. *390 leaves* (12 1/16 x 7⅜ *inches*). *First 6 pages beautifully written and illuminated in gold, blue, etc., all the other pages within gilt floral borders, the text interlined in gold; and illuminated headings.* Folio, contemporary Persian lacquered binding painted outside and inside with flowers in gold and colors, and covered with oriental silk wrappers. Sæc. XVII

* A SUPERB MANUSCRIPT OF THE KORAN, and a magnificent specimen of Persian calligraphy and illumination.

2082. INDO-PERSIAN MINIATURES. *A series of 12 fine miniatures* (13 x 9½ *inches*) *representing women, court scenes, landscapes, etc., finely painted in gold and colors, 4 of them within broad illuminated borders, by an Indo-Persian artist of the XVIIIth century; mounted on boards, and backed with green silk.* In one volume, folio, Persian lacquered binding painted on the outside with flowers in maroon and green, outlined in gold on an ivory ground; on the inside in citron with gilt borders and centre ornaments, in a red Persian silk wrapper. Sæc. XVIII

2083. MINIATURES. A Series of 107 Indo-Persian miniatures in gold and colors, including 4 portraits of Chandi Bibi, princess of Ahmadnagar, hawking, Tamerlane, the Persian hero Rustan hunting, the Virgin and Child, Abraham, Shirin wife of Khosrov, jugglers, athletes, acrobats, etc., painted by Mirza Burhan Beg, whose name appears on one of the paintings. Mounted on mats (16¼ x 11¼ inches) and enclosed in 3 blue levant morocco cases. [*ca.* 1810]

* Most of the miniatures contain at the top descriptions in Persian; accompanying them are 6 pages of description in Persian, with a typewritten English translation.

MANUSCRIPT. HORÆ. XVI CENTURY.

(See No. 2079.)

2084. MISSÆ et Præfationes solemnes. MANUSCRIPT ON VELLUM, WRITTEN IN VERY LARGE AND ELEGANT GOTHIC CHARACTERS, RED AND BLACK, WITH MUSIC SCORES OF 4 LINES *for the prefaces, executed in France in the XVth century. 118 leaves* (13¼ x 9¼ *inches*). *Embellished with 6 large historiated initials accompanied by semi-borders of flowers, scrolls, fruits, etc., illuminated in gold and colors, and numerous other large and small ornamental initials, elegantly illuminated, at the foot of the first page a coat of arms supported by two angels, probably that of the person for whom the manuscript was executed.* Folio, 16th century French binding of calf, gilt tooled panels in the Aldine manner, arms in the centre, gilt edges.
Sæc. XV

2085. MOTETTA ET CANTIONES octo, septem, sex, quinque et quatuor vocum Bassus. MANUSCRIPT ON PAPER EXECUTED IN FRANCE ABOUT THE MIDDLE OF THE XVITH CENTURY, WRITTEN IN "LETTRES BÂTARDES" RED AND BLACK. *138 leaves* (7 13/16 x 5⅞ *inches*). *The verso of first leaf ornamented with a large initial "B" elaborately painted in scrolls of blue and brown, having the remaining letters of the word "bassus" in red in the centre. Similar ornaments in various colors occur throughout the volume.* Oblong 4to, contemporary French binding of brown morocco, the sides covered with a beautiful Grolieresque design of interlacing bands and arabesques painted black, ivory, green and blue, outlined in gold and silver, in the centre of the front cover the arms of France, SURROUNDED BY THE CROWNED H, THE INTERLACED MONOGRAM OF HENRY II AND DIANE DE POITIERS, and interlaced crescents; and in the centre of the back cover the word "BASSVS," gilt and silver back, gauffred gilt edges, in a velvet case (the sides alone are original and have been skilfully inlaid).
Sæc. XVI

* From the collection of L. Double and sold at the dispersion of his library as having belonged to Diane de Poitiers, though doubts have since been expressed in regard of the genuineness of the arms and monograms.

The volume contains motets and chansons of Josquins des Pres, Christian Hollander, Crequillon, Clemens, Petit Jan, Charles Chastelain, Cyprian de Rore, Crespel, Anthoine Gally, Manchicourt, Archadelt, etc.

2086. OFFICIUM S. CRUCIS, Officium S. Spiritus, Septem Psalmi Poenitentiales, et Litaniæ Sanctorum. EARLY XVIITH CENTURY MANUSCRIPT, WRITTEN ON VELLUM IN ROMAN CHARACTERS IN BLACK AND GOLD, *each page within a double line gold border, executed at Rome by Jacobus Tarranus* (*Giacomo Tarrani*). *80 leaves* (4⅜ x 3⅛ *inches*). Small 8vo, 18th century Italian binding of red morocco, the sides elegantly tooled and gilt in scrolls with arabesques in white enamel and centre rosettes of similar execution, gilt edges. Sæc. XV

2087. OFFICIUM BEATÆ MARIÆ VIRGINIS secundum consuetudinem Romanæ Curiæ, cum Calendario. EARLY XVITH CENTURY MANUSCRIPT, WRITTEN ON VELLUM IN WELL-FORMED GOTHIC CHARACTERS, RED AND BLACK, *executed in Italy (probably Florence or vicinity). 145 leaves* (5 x 3⅝ *inches). Embellished with a large miniature, of the Penance of David, 2 large historiated initials, and 3 elegant borders composed of flowers, scrolls, ornamental leaves, half-length figures of saints, angels, etc., delicately painted in various colors on a dull gold ground; also 8 illuminated initials, and hundreds of small marginal decorations in red and blue.* Small 8vo, brown levant morocco, the sides blind tooled in panels, gilt edges, by Gruel. Sæc. XVI

* The Calendar (not full) has Martinus, Nicolaus, Ambrosius, Lucia, in *red;* Herculanus, Donatus, Albinus, Apollinares, Clara. The Litany invokes Gervasius & Prothasius, *martyrs;* Zenobius, *confessor;* Clara, *virgin.*

2088. OFFICIUM BEATÆ MARIÆ VIRGINIS, secundum Usum Romanum. MANUSCRIPT OF THE EARLY PART OF THE XVITH CENTURY, WRITTEN ON VELLUM IN ELEGANT GOTHIC CHARACTERS RED AND BLACK, *executed in the Low Countries. 139 leaves* (4 9/16 x 3¼ *inches). Ornamented with* 20 FINE BORDERS *composed of flowers, insects, birds, monkeys, scrolls, etc., in gold "camaïeu" on a ground of dull gold, grey, light green, red and blue; numerous small initials in "camaïeu gris" on gold ground, and 24 large ones in blue on a red ground, elaborately decorated in gold.* Small 8vo, old russia, blind tooled, gilt edges. Sæc. XVI

* Without Calendar. The *Memoriae* include S. Basilius, Bp. The borders and initials are remarkable for variety of design and brilliancy of coloring. A few leaves missing.

2089. PERSIAN MINIATURES. 18 fine Persian miniatures in gold and colors, mainly portraits of Persian Rulers, executed in the XVIIIth century. On sunken cardboard mounts. (9¾ x 6 9/16 inches). 4to, in a Persian portfolio of brown morocco, blind and gilt tooled, doublure of same colored morocco, with centre and corner ornaments of open work, on a blue ground, in a morocco wrapper. Sæc. XVIII

2090. ROMANTIC TALES. PERSIAN MANUSCRIPT OF THE BEGINNING OF THE XIXTH CENTURY WRITTEN ON NATIVE GLAZED PAPER, WITHIN RULED BORDERS OF GOLD AND COLORS. *188 leaves* (12¾ x 8½ *inches). Ornamented with 60 fine large miniatures, some of full page size, and some in two compartments, the work of an Indo-Persian artist, representing battle scenes, court scenes, boating parties, bathing and hunting scenes, etc., the first 2 pages illuminated in gold and colors.* Folio, contemporary Persian morocco binding, the sides richly stamped in ornamental gold compartments, doublure of red morocco, with gilt ornament in centre. Hegira, 1214 [1799]

* A beautiful and interesting manuscript. From the library of the King of Delhi.

2091. SEYMOUR (EDWARD). An Abstract of the account of payments made by the Right Honourable Edward Seymour Esquire, treasurer of His Majesty's Navy, between the 12th of July 1673 and the 31st of December 1674. *English Manuscript neatly written in columns on 35 leaves of Holland paper* (17¼ x 11¼ *inches*). Folio, contemporary English binding of dark blue morocco covered with a mosaic design of compartments, and flowers in light brown and red morocco richly tooled and gilt, gilt edges, by CHARLES MEARNE.

Sæc. XVII

* A VERY BEAUTIFUL SPECIMEN OF ENGLISH BINDING OF THE PERIOD.

2092. STATUTI del Gran Consiglio di Venezia. MANUSCRIPT WRITTEN ON VELLUM IN THE YEAR 1598. *66 leaves* (8¾ x 6⅜ *inches*). *The first page ornamented with a beautiful and elaborate scroll border, painted in gold and colors, containing cupids, fruits, etc., in the centre the arms of the noble Venetian family Sanudo.* 4to, contemporary Venetian binding of red morocco, sunken compartments on the sides, ornamented with arabesques on a gold ground, in the central compartment of the front cover the Lion of St. Mark, and on that of the back cover the Sanudo arms, gilt edges. 1598

* Executed for Joseph Andrea Sanuto, at the time he was elected a member of the "Gran Consiglio." From the library of Lord Orford.

2093. VEGA (LOPEZ FELIX DE). Carlos V. en Francia. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS PLAY, *with the author's signature at the end of the third act. 66 leaves* (8¼ x 6 *inches*). 4to, morocco, blind tooled.

Toledo, a 20 de Novienbre, 1604

* The play is followed by 3 leaves containing the approval of the Inquisitors and their permission for the performance of the play. On the front cover is printed in gold letters: "A Lord Houden, recuerdo de antigua y constante amistad. Madrid, Abril de 1858." From the S. de Olozaga library.

2094. VOEUX DU HÉRON. Leus Veus Hairon: Poème du xiiii. siècle traduit et enluminé par Dudley Costello. ENGLISH MANUSCRIPT ON VELLUM, *written in italics, with the text of the French poem in Gothic characters. 47 leaves* (12½ x8½ *inches*). *Title, 5 half titles, 6 miniatures, 9 coats-of-arms, and 40 ornamental large initials, all painted in gold and colors.* Folio, green velvet, corner ornaments and clasp of chased gold, gilt edges, in a morocco slip case. Sæc. XIX

* AN INTERESTING EXAMPLE OF MODERN CALLIGRAPHY AND ILLUMINATION. The subjects of the miniatures are: 1. A heron; 2. a court scene representing Robert d'Artois inciting King Edward III and Queen Philippa to take the vow of the Heron; 3. a Heron; 4. the Earl of Salisbury in armor, on horseback; 5. King Edward sending challenges to Philip of Valois, and the vows of the Bishop of Lincoln and others; 6. the Knight of the Swan.

2095. MABERLY (J.). The Print Collector . . . Edited with notes, an account of contemporary etchings and etchers, and a bibliography of engraving by Robert Hoe, Jr. *10 plates.* 4to, citron levant morocco gilt, panelled sides, corner ornaments, gilt edges, by Bedford, in a straight-grain morocco slip case. New York, 1880

* THE ONLY COPY ON VELLUM. Said to be "the most important example of printing upon vellum executed in this country up to 1880."

2096. MABERLY (J.). The Print Collector an introduction to the knowledge necessary for forming a collection of ancient prints. With an appendix containing Fielding's Treatise on the Practice of Engraving. Edited with notes, an account of contemporary etching and etchers, and a bibliography of engraving, by Robert Hoe, Jr. *10 plates, and several others, inserted.* 4to, light brown levant morocco, gilt over uncut edges, by Motte. New York, 1880

* One of only 50 large paper copies printed.

2097. MABERLY (J.). The Print Collector. An Introduction to the Knowledge necessary for forming a collection of ancient prints. Edited with notes, &c., by Robert Hoe, Jr. *10 plates.* Square 8vo, cloth, uncut. New York, 1880

2098. —— The same. 2 copies.

2099. —— The same. 3 copies.

2100. —— The same. 2 copies.

2101. —— The same. 3 copies.

2102. MACAULAY (THOMAS BABINGTON). Critical and Historical Essays, FIRST EDITION, 3 vols., 1843; History of England from the Accession of James II, FIRST EDITION, 5 vols., 1849–61; Speeches, 1854; Miscellaneous Writings, *portrait*, 2 vols., 1860. Together, 11 vols. 8vo, half blue levant morocco gilt, gilt tops, uncut, by Bedford. London: Longmans, 1843–61

2103. MACAULAY (THOMAS BABINGTON). Lays of Ancient Rome. *With illustrations, original and from the antique, drawn on wood by George Scharf, Jun.* FIRST ILLUSTRATED EDITION. Small 4to, red levant morocco gilt, gilt edges, original covers bound in, by The Club Bindery. London: Longmans, 1847

2104. MACHIAVELLI (NICOLÒ). Les discours de l'estat de paix et de guerre, sur la première Decade de Tite Live, comprises en trois livres. Ensemble, un livre du mesme auteur intitulé le Prince. 16mo, blue levant morocco, gilt edges, by Trautz-Bauzonnet.

Rouen: chez Nicolas Lescuyer, 1579

2105. MACHIAVELLI (NICOLÒ). Historiæ Florentinæ libri octo. *Engraved title, with full length portrait of Cosimo de' Medici.* 12mo, old English red straight-grain morocco, gilt edges. Annexed to the Elzeviers.

Lugduni Batavorum: H. de Vogel, 1645

* The Syston Park copy.

2106. MACHIAVELLI (NICOLÒ). Réflexions sur la première décade de Tite Live. 2 vols. 8vo, old French red morocco gilt, gilt edges, probably by Derome. Paris, 1782

* Thick Holland paper copy.

2107. MACKENZIE (HENRY). Works of Mackenzie. *5 portraits and 4 plates, inserted, mostly proofs on India paper.* 8 vols. 12mo, half red levant morocco, gilt tops, uncut, by Zaehnsdorf. Edinburgh, 1808

2108. MACKINTOSH (SIR JAMES). Miscellaneous Works. 3 vols. 8vo, cloth, uncut. London, 1846

2109. MACNALLY (LEONARD). Fashionable Levities. a comedy in five acts. FIRST EDITION. 8vo, red morocco, gilt edges.

London: Printed for G. G. J. and J. Robinson, 1785

2110. MAGNY (OLIVIER DE). Les Amours. Réimpression textuelle de l'édition de Paris, 1553, &c. 8vo, original covers, uncut. Turin: J. Gay et fils, 1870

* One of only 100 copies.

2111. MAGNI (PIETRO PAOLO). Discours touchant le Saigner des corps humains. Le Moyen d'attacher les Sangsues & Ventouses: & de faire Frictions & Vessicatoires, auec tresbons & utiles aduertissemens traduits nouuellement d'Italien en Francois. 16mo, brown levant morocco, gilt edges, by Trautz-Bauzonnet.

Lyon: pour Iean Lertout, 1586

2112. MAILLARD (LÉON). Études sur Quelques Artistes originaux; Henri Boutet, Graveur et Pastelliste. Also, Catalogue Raisonné. *Portrait by Charles Courtry, numerous reproductions in dry-point, lithography, &c., and over 200 marginal illustrations.* 2 vols. 4to, one vol. in half-brown calf, Dresden silk sides, gilt tops, uncut, original covers bound in, by The Club Bindery; the other in the original covers, uncut. Paris, 1894–95

* Limited editions of both on "beau papier vélin."

2113. MAIN (DAVID—Editor). A Treasury of English Sonnets; edited from the original sources, with notes and illustrations. 4to, cloth.

Manchester: Printed for the editor, 1880

* A very few copies printed on Holland paper.

2114. MALFILATRE (J. C. L.). Narcisse dans l'Isle de Venus *Title engraved by Duval after Eisen and 4 plates by the same after St. Aubin;* Le Jugement de Paris, par Imbert. *Title engraved by Armant, and 2 plates* (should be 4) *by Duval after Moreau.* 16mo, green levant morocco, uncut, by Chambolle-Duru. Paris, 1797

2115. MALFILATRE (J. C. L.). Œuvres. Nouvelle édition. *Engraved title, with portrait and 4 plates* (should be 5) *in two states, proofs before letters in black and bistre.* 16mo, blue straight-grain morocco, gilt and blind-tooled panelled sides, gilt edges, by Bibolet. With a separate impression of the portrait printed in bistre. [Versailles], 1822

2116. MALLET (DAVID). Britannia: a masque. Acted at the Theatre Royal in Drury-Lane. FIRST EDITION. 8vo, brown morocco, gilt edges. London: printed for A. Millar, 1755

2117. MALLET (DAVID) AND THOMSON (JAMES). Alfred: a Masque. Acted at the Theatre Royal in Drury-Lane, by His Majesty's Servants. 8vo, red levant morocco gilt, gilt top, uncut, by David. (Several margins supplied.) London: Printed for A. Millar, 1751

* Second Edition. Begun in collaboration with Thomson, but finished and rewritten by Mallet, or Malloch. The song "Rule Britannia" first appears in this work.

2118. MALVEZZI (VIRGILIO). Tyrannus eiusque Arcana. *Engraved title.* 12mo, old English red straight-grain morocco, gilt edges.

Lugduni Batavorum: apud Elzevirios, 1636

* The Syston Park copy, with bookplate.

2119. MANDEVILLE (BERNARD. The Virgin Unmask'd: or Female Dialogues Betwixt an Elderly Maiden Lady and her Niece, On several Diverting Discourses, &c. FIRST EDITION. Small 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed, and are to be sold by J. Morphew and J. Woodward, 1709.

2120. MANLEY (MADAME). L'Atlantis, traduit de l'Anglois (par Scheurléer et Rousset). 2 vols. in one, 12mo, old French red morocco gilt, the ARMS OF JEANNE BAPTISTE D'ALBERT DE LUYNES COMTESSE DE LA VERRUE in the centre of both covers, gilt edges. From the library at "Meudon," and so stamped above the arms. (Ink spots on title.) [Amsterdam], 1714

2121. MANNE (E. D. DE) AND MÉNÉTRIER (C.). Galerie Historique des Comédiens de la Troupe de Nicolet. Notices sur certains acteurs et mimes qui se sont fait un nom dans les annales des scènes secondaires depuis 1760 jusqu'a nos jours. *29 portraits etched by Frédéric Hillemacher.* 8vo, half levant morocco, gilt top, uncut, by Cuzin. Lyon, 1869

2122. MANNICH (JOHANN). Sacra Emblemata LXXVI. in quibus summa uniuscuiusque evangelii rotunde adumbrantur (in Latin and German). *Author's portrait engraved by Kilian after Creutzfelder, title by P. Iselburg and 86 copper engravings of emblems. Portrait of G. Volcamer inserted.* 4to, old German binding in green vellum, with the arms of "Georgius Jacobus Cress a Cressenstain" stamped in gold in the centre of the front cover, and his interesting book-plate in the inside cover, silk ties.

Norimbergæ, 1625

* In the same volume is bound, "Biblische Emblemata und Figuren" by Johann Pfann, *with 16 copper-plates.* 1626.

2123. MANNICH (JOHANN). Sacra Emblemata. LXXVI. in quibus summa uniuscuiusque evangelii rotunde adumbrantur (Latin and German). *Author's portrait engraved by H Ph. Walch after Iohann Creutzfelder, engraved title by Peter Iselburg, and 86 emblematic copper engravings. Portrait of George Volcamer inserted.* 4to, red levant morocco, gilt edges, by Motte. Norimbergæ, 1625

2124. MANUCCI (ALDO). Vita di Cosimo de' Medici primo Gran Duca di Toscana. *Engraved title and a small map at the beginning of the text.* Folio, old rose levant morocco gilt, gilt edges, by Bedford. Bologna, 1586

2125. MANTELIUS (JOANNES). Speculum peccatorum aspirantium ad solidam vitæ emendationem, sive admiranda S. Augustini Conversio. *Title engraved by P. de Jode after E. Quellien and 17 emblematic copper engravings.* 4to, red levant morocco, by Duru, gilt-tooled corner and centre-pieces on the sides, gilt edges. Maurius Michel, gilder. Antuerpiæ, 1637

2126. MANTUANUS (BAPTISTA). Les Eglogues traduites nouuellement de Latin en François, auec plusieurs autres Composicions Françoises, à l'imitacion d'aucuns Poëtes Latins, par Laurent de la Grauère. 8vo, blue levant morocco, gilt edges, by Capé. Lyon: Iean Temporal, 1558

* The De Bry portrait of Baptista Mantuanus inserted. From the Yemeniz collection.

2127. MANTZ (PAUL). Francois Boucher Lemoyne et Natoire. *32 full-page plates in three states, including proofs before letters on Japan paper and in red on plate paper.* Folio, red levant morocco, gilt inside borders, gilt over rough edges, by David. Paris, 1880

* One of 20 copies on Whatman paper.

2128. MANUEL (DON JUAN). Count Lucanor: or, the Fifty Pleasant Stories of Patronio. Written in 1335–47. First done into English by James York. 16mo, polished calf gilt, gilt edges.

London: Basil Montagu Pickering, 1868

2129. MANUTIUS (PAULUS). In Epistolas Ciceronis ad Atticum commentarius. 8vo, brown levant morocco, aldine anchor on sides, gilt edges, by Lortic.

Venetiis: apud Aldi filios, 1547

F 2130. MARBOT (GÉNÉRAL BARON). Austerlitz. *21 aquarelles originales de Alex. Lunois, gravées en couleurs au repérage par Léon Boisson.* Royal 8vo, red levant morocco gilt, doublures of similar morocco, gilt over uncut edges, original covers bound in.

Paris: L. Carteret et Cie., 1905

* One of 200 copies on papier vélin.

2131. MARCHAND (PROSPER). Histoire de l'Origine et des prémiers progrès de l'Imprimerie. *Engraved frontispiece by J. V. Schley, containing medallion portraits of seven of the earliest printers.* 4to, half olive levant morocco gilt, gilt top, uncut, by Alló. A la Haye, 1740

2132. MARGUERITE DE NAVARRE Histoires des amans fortunez Dediées à tresillustre Princesse Madame Marguerite de Bourbon, Duchesse de Nivernois. 4to, red levant morocco, crowned monogram of Count de Lourde in the corners and panels of the back, doublure of blue levant, gilt tooled wide dentelle borders, with same monogram in the inner corners, gilt edges, by Bauzonnet-Trautz.

Paris: par Iean Caveiller, 1558

* The RARE FIRST EDITION of the Heptameron, containing only 67 tales, the text of which differs from succeeding editions.

2133. MARGUERITE DE NAVARRE. Contes et Nouvelles de Marguerite de Valois, Reine de Navarre; Mis en beau langage accommodé au goût de ce temps. *Frontispiece and 72 copper engravings by Romain de Hooge.* 2 vols. 12mo, light green levant morocco, gilt edges, by Capé.

Amsterdam, 1700

2134. MARGUERITE DE NAVARRE. Neuigkeiten Margarethe der Königin von Navarre. *73 plates after S. Freudenberg, and 146 fleurons and vignettes by Dunker.* 2 vols. 8vo, red levant morocco gilt, gilt edges, by Hardy-Mennil. Bern, 1791

2135. [MARIPETRO (GIROLAMO).] Il Petrarca Spirituale, nouamente ristampato, et dal l'auttore con nuova additione reconosciuto. *Woodcut portrait of Petrarch on title and full-page woodcut on the verso representing Petrarch and the author.* 8vo, contemporary Venetian binding in dark red morocco, gilt arabesque borders on the sides, a semis of stars and trefoils in the inner panels with the inscription "Spes mea in Deo est," a Crucifix in the centre of the upper cover and the monogram of Jesus in that of the lower cover, gauffred gilt edges. Venice, 1545

2136. MARIUS (PROSPER). Ronces et Gratte-culs. Préface de Charles Monselet. *Ornés de 25 gravures en taille-douce.* 4to, citron levant morocco gilt, gilt over uncut edges, original covers bound in, by Chambolle-Duru. Paris, 1884

* One of 60 copies on Japan paper, with duplicate set of the plates in bistre.

2137. MARIVAUX (PIERRE CARLET DE). La seconde surprise de l'Amour, comédie. FIRST EDITION. 12mo, citron levant morocoo gilt, gilt edges, by The Club Bindery. Paris, 1728

2138. MARIVAUX (PIERRE CARLET DE). La Vie de Marianne, ou les Avantures de Madame la Comtesse de * * * *Title vignettes and 12 plates by Schley and Fokke.* 12 parts in 3 vols. 12mo, green levant morocco, gilt edges, by Cuzin. A la Haye, 1741–47

* This novel, the First Edition of which appeared without plates in 1728, was left incomplete at its eleventh part in 1742, and finished by Madame Riccoboni.

2139. MARIVAUX (PIERRE CARLET DE). La Vie de Marianne, ou Les Avantures de Madame la Comtesse de * * *. *12 engraved plates.* 12 parts in 2 vols. 12mo, red levant morocco, gilt panelled sides, gilt edges, by Duru. Francfort and Mayence, 1750

* Contains the original impressions of the plates, some unsigned, which were used in the Amsterdam edition published 28 years later, and signed by Schley and others.

2140. MARIVAUX (PIERRE CARLET DE). La Vie de Marianne, ou les Aventures de Madame la Comtesse de * * *. *12 plates by Schley and Fokke, 2 title-vignettes; and portrait of author after St. Aubin*, inserted. 2 vols. 12mo, green levant morocco, gilt over uncut edges, by Duru. Amsterdam, 1778

2141. MARIVAUX (PIERRE CARLET DE). Le Jeu de l'Amour et du Hasard. *Seize aquarelles originales par Schütz.* 8vo, levant morocco, rich floral back, side panels of fillets and garlands, gilt over uncut edges, by Chambolle-Duru. Paris, 1894

* Large Whatman paper copy.

2142. [MARLBOROUGH (JOHN CHURCHILL, DUKE OF).] A Compleat History of the Wars in Flanders, Italy, Spain, Portugal, and on the Rhine. Containing A Particular Account of all the Glorious Victories and Memorable Sieges, during Her Majesty's Auspicious Reign, under the Command of the Illustrious Prince, John Duke of Marlborough, &c. *Equestrian portrait of the Duke.* 16mo, sprinkled calf. London: printed and sold, by J. How, 1707

2143. [MARLBOROUGH GEMS).] Gemmarum Antiquarum Delectus; ex præstantioribus desumptus, quæ in dactyliothecis Ducis Marlburiensis conservantur . . . Choix de pierres antiques gravées, du cabinet du duc de Marlborough. *Frontispieces, and 100 engravings from antique gems by Bartolozzi after Cipriani.* FIRST EDITION. 2 vols. folio, red straight-grain morocco gilt, gilt edges, by Jenkins and Cecil. [London, 1780]

2144. MARLOWE (CHRISTOPHER) AND DAVIES (SIR JOHN). All Ovid's Elegies: 3. Bookes By C. M. Epigrams by J. D. Small 8vo, red morocco gilt, gilt edges, by J. Mackenzie. At Middlebourgh, [1596]

* The second translation of the fifteenth Elegie, first book, is by Ben Jonson, his earliest printed production. Marlowe's translation was condemned by Archbishop Whitgift and by Bancroft, Bishop of London, and ordered to be burned at Stationer's Hall in June, 1599.

All the editions of this work bear the imprint Middleborough, and are without date. This edition is generally thought to have been printed about 1596, and is the first in which the work appeared in its complete form. There is another edition of about the same date, having the same title. This is therefore the third or fourth edition.

2145. MARMION (SHACKERLEY). The Antiquary. A Comedy, Acted by Her Maiesties Servants at The Cockpit. FIRST EDITION. Small 4to, dark blue levant morocco gilt, gilt edges, UNCUT (a few corners repaired), by The Club Bindery.

London: Printed by F. K. for I. W. and F. E., 1641

2146. MARMONTEL (J. F.). Contes Moraux. *Portrait of Marmontel engraved by St. Aubin after Cochin, titles by Duclos and 23 plates by Voyé, Rousseau, Baquoy, Legrand, Lemire, Le Veau, De Longueil and Pasquier after Gravelot.* 3 vols. 8vo, old French red morocco gilt, gilt edges.

Paris, 1765

2147. MAROT (CLÉMENT). L'adolescence clementine. Aultrement, Les œuvres de Clement Marot, de Cahors en Quercy, Valet de chambre du Roy, faictes en son adolescence, auec aultres œuures par luy composées, depuis sa dicte adolescence. Reueues & corrigées selon la copie de sa dernière recongnoissance. 8vo, red levant morocco, gilt wreaths on the sides, gilt inside borders, gilt edges, by Trautz-Bauzonnet. Anvers: par Guillaume du Mont, 1539

* Fine copy. Rare.

2148. MAROT (CLÉMENT). Les Œuvres de Clément Marot Valet de chambre du Roy. Desquelles le contenu sensuyt. Ladolescence Clementine, La suyte de Ladolescence, Deux liures des Epigrammes, Le premier liure de la Metamorphose de Ouide. Une eglogue, bien augmentées. *Ruled throughout with red ink. 36 small cuts.* Small 8vo

old French red morocco gilt, doublure of same colored morocco, gilt borders, gilt edges, by Duseuil. Several leaves misplaced. Imprimé a Paris: par Iehan Bignon, 1542

* Rare. From the libraries of Duc de Nivernois, Charles Nodier and Yemeniz. With MS. notes by Nodier inserted, and the stamp of the Duc de Nivernois on the front cover.

2149. MAROT (CLÉMENT) AND BEZA (THEODORE). Les Pseaumes de David, mis en rime françoise par Marot et Beze. *With music.* 12mo, old French red morocco, the sides richly tooled and gilt with pointillé and other ornaments in the manner of Le Gascon, silver clasps, gilt edges. Fine specimen. Charenton, 1659

2150. MARYAT (FREDERICK). Newton Forster; or, the Merchant Service. By the author of "The King's Own." FIRST EDITION. 3 vols. 8vo, olive green levant morocco, gilt tops, uncut, by The Club Bindery. London, 1832

2151. MARRYAT (FREDERICK). Jacob Faithful. By the author of "Peter Simple," &c. FIRST EDITION. 3 vols. 8vo, green levant morocco, gilt tops, uncut, by The Club Bindery. London, 1834

2152. MARRYAT (FREDERICK). The Pacha of Many Tales. By the author of "Peter Simple," &c. FIRST EDITION. 3 vols. 8vo, blue levant morocco, gilt tops, uncut, by The Club Bindery. London, 1835

2153. MARRYAT (FREDERICK). Japhet in Search of a Father. By the author of "Peter Simple," &c. FIRST EDITION. 3 vols. 8vo, brown levant morocco, gilt tops, uncut, by The Club Bindery. London, 1836

2154. [MARRYAT (FREDERICK). Rattlin, the Reefer. [By Edward Howard.] Edited by the author of "Peter Simple." *9 plates by A. Hervieu.* FIRST ILLUSTRATED EDITION. 3 vols. 8vo, dark blue levant morocco, gilt tops, uncut, by The Club Bindery. London, 1836

2155. MARRYAT (FREDERICK). Peter Simple. By the Author of "Newton Forster," &c. *With 12 illustrations.* 3 vols. 8vo, dark green levant morocco gilt, gilt tops, uncut, original covers bound in, by The Club Bindery. London, 1837

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2157. MARRYAT (FREDERICK). A Diary in America, with remarks on its institutions. *Folding map.* FIRST EDITIONS. 6 vols. 12mo, half green levant morocco gilt, gilt tops, uncut, by Rivière. London: Longmans, 1839

* Both series, each in three volumes.

2158. MARRYAT (FREDERICK). The Phantom Ship. First Edition. 3 vols. 8vo, red levant morocco, gilt tops, uncut, by The Club Bindery. London, 1839

2159. MARRYAT (FREDERICK). Olla Podrida. By the author of "Peter Simple," &c. First Edition. 3 vols. 8vo, brown levant morocco, gilt tops, uncut, by The Club Bindery. London, 1840

2160. MARRYAT (FREDERICK). Joseph Rushbrook; or, The Poacher. First Edition. 3 vols. 8vo, red levant morocco, gilt tops, uncut, by The Club Bindery. London, 1841

2161. MARRYAT (FREDERICK). Masterman Ready; or, the Wreck of the Pacific. *93 woodcuts.* First Edition. 3 vols. 12mo, light green levant morocco, gilt tops, uncut, original covers bound in, by Rivière. London, 1841-42

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Amstelodami: apud J. Jansonium, 1644

2168. MARSH (CHARLES). The Winter's Tale, a Play. Alter'd from Shakespear. First Edition. 8vo, brown morocco, gilt edges. London: printed for Charles Marsh, 1756

2169. MARSTON (JOHN). The Works of Marston. Edited by A. H. Bullen. 3 vols. 8vo, cloth, uncut.

* One of 200 copies. London: J. C. Nimmo, 1887

2170. MARSTON (JOHN) and WEBSTER (JOHN). The Malcontent. Augmented by Marston. With the additions played by the King's Maiesties Servants. Written by John Webster. [1604]. Small 4to, blue levant morocco, blind-tooled centre ornaments on sides, gilt edges, by Riviere.

London: Printed by V. S. for William Aspley. [1604]

* The third of the three editions printed in 1604.

2171. MARTIAL. Epigrammata. 8vo, red morocco gilt, aldine anchor on the sides, gilt inside borders, gilt edges, by C. Smith. (Slight repair to one margin.)

[Lugduni: Bartholomæus Trot], 1512

2172. MARTIAL (A. P.). Nouveau Traité de la Gravure a l'Eau-forte pour les peintres et les dessinateurs. *13 etched plates.* 8vo, half olive levant morocco, gilt top, uncut, by Zaehnsdorf. Paris, 1873

* Contains—"Un mot sur l'eau-forte" by Théophile Gautier.

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* One of 75 large paper copies.

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* One of 75 large paper copies.

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Boston [Mass.]: Little, Brown, and Co., 1866

* One of 100 copies on large paper.

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2180. MASKELL (WILLIAM). Ivories, Ancient and Mediæval. *9 full-page etchings, and numerous woodcuts.* 8vo, half green morocco, gilt top, uncut.

[London]: Chapman and Hall [1875]. (South Kensington Museum Art Handbooks, No. 2.)

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Boston: Printed by T. Crump, for Gillam Phillips, 1717

* Rare. Not in the Church collection. This work is ascribed by Evans & Sibley to Cotton Mather, but it has also been attributed to Ebenezer Pemberton. Only two or three copies appear to exist, one of which is in the Massachusetts Historical Society Library, and another in the Astor Library.

2186. MATHEWS (ANNE JACKSON). Memoirs of Charles Mathews, Comedian. *17 portraits and scenes, a number tinted.* Second Edition. 4 vols. 8vo, cloth, uncut.

London: Richard Bentley, 1839

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2188. MAUCLAIR (CAMILLE). Le Poison des Pierreries. *Illustrations by G. Rochegrosse engraved in colors by Decisy.* 4to, blue levant morocco, richly gilt-tooled, figured blue silk doublures and end-papers, uncut, original covers bound in, by The Club Bindery. Paris, 1903

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Paris: Michel de Vascosan, 1561

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* Manuscript in Italic characters by V. Bouton on vellum within red borders with gold stars at corners. 16 leaves.

Title-page in red, gold and blue letters, initials in shaded gold and red.

With one vignette.

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* Manuscript written in French in Italic characters by Victor Bouton, on vellum, within borders of red, with gold stars at corners. 7½ x 4⅞ inches. 11 leaves.

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* French manuscript in Italic characters by V. Bouton on vellum within borders of red. 8⅜ x 6 inches. 14 leaves.

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2203. MAUPASSANT (GUY DE). *Tribunaux Rustiques.* Nouvelle. 8vo, red levant morocco gilt, geometrically tooled, doublure in fillets and scrolls, gilt edges, by Lortic.
Paris, 1896

* Manuscript written in Italic characters by V. Bouton on vellum within borders of red with gold stars at corners. 11 leaves.

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* Manuscript "ecrit pour M. Auguste Tricaude" by V. Bouton, on vellum within red borders, and gold stars at the corners. 14 leaves.

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2205. MAUPASSANT (GUY DE). *Le Lit.* Nouvelle. Small 4to, red levant morocco gilt, geometrically tooled, doublures in small scrolls, gilt edges, by Lortic. Paris, 1897

* *French manuscript in Italic characters* by V. Bouton on vellum within borders of red with gold stars at corners. 10 leaves.

Title-page written in red, gold and blue letters, with initials shaded in gold and red. One vignette.

2206. MAUPASSANT (GUY DE). *Etrennes.* Nouvelle. 8vo, red levant morocco gilt, geometrically tooled, doublure of fillets, roses and scrolls, gilt edges, by Lortic. Paris, 1900

* Manuscript written in Italic characters by Victor Bouton, on vellum within borders of red and gold. 14 leaves.

Title-page in red, gold and blue, and small rubricated initials throughout the volume. Two vignettes.

2207. MAUPASSANT (GUY DE). *Le Fermier.* Nouvelle. 8vo, red levant morocco gilt, geometrically tooled, doublure of corner-scrolls, gilt edges, by Lortic. Paris, 1900

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Title-page in red, gold and blue letters within border of red and gold, and small rubricated initials in gold and colors throughout the volume.

One pen-and-ink vignette, and a tailpiece.

2208. MAUREPAS (JEAN F. P., COMTE DE). *Recueil dit de Maurepas pièces libres chansons, épigrammes et autres vers satiriques sur divers personnages des siècles de Louis XIV et Louis XV, accompagnés de remarques curieuses du temps. Illustrations.* 6 vols. 12mo, red levant morocco, uncut, by Allô. Leyde, 1865

* EXTRA-ILLUSTRATED by the insertion of a frontispiece after Eisen, and 194 portraits by De Leu, St. Aubin, Masquelier, Tardieu, and others, a few in several states.

2209. MAY (THOMAS—Translator). Virgil's Georgicks. Englished by Tho. May, Esq. *Frontispiece title engraved in compartments by R. Vaughan, with oval portrait of Virgil.* 24mo, brown levant morocco gilt, gilt edges, by Rivière.
Lo: printed for Tho. Walkley, 1628

* Presumably the second edition.

2210. MAY (THOMAS). The Heire. A Comedie. As it was Acted by the Company of the Revels. 1620. Written by T. M. Small 4to, sprinkled calf gilt, gilt edges, by Worsfold.
London: Printed by Augustine Mathewes, for Thomas Iones, 1633.

2211. MAY (THOMAS). The Reigne of King Henry the second, Written in Seaven Bookes. By his Majesties Command. *With the rare portrait of Henry II. by Vaughan.* First Edition. Small 8vo, red morocco gilt, gilt edges.
London: Printed by A. M. for Benjamin Fisher, 1633

2212. MAY (THOMAS). The Victorious Reigne Of King Edward the third. Written in seven Bookes. By his Majesties Command. *Engraved portrait of Edward the Third.* First Edition. Small 8vo, blue levant morocco gilt, gilt edges, by Larkins. London: printed for T. Walkley, and B. Fisher, 1635

2213. MAY (THOMAS). (I.) The Tragedie of Cleopatra Queen of Ægypt. By T. M. Acted 1626. (II.) The Tragedy of Julia Agrippina; Empresse of Rome. By T. M. Esq. First Editions. 2 works in 1 vol. 16mo, red levant morocco gilt, by Stikeman. London: Printed for Thomas Walkly, 1639

* John Mitford's copy, with his autograph and manuscript notes on the fly-leaf.

2214. MAY (THOMAS). The Life of a Satyrical Pvppy, Called Nim. Who worrieth all those Satyrists he knowes, and barkes at the rest. *Engraved frontispiece, with figures of Nim and Bunge.* First Edition. Small 8vo, red levant morocco gilt, gilt edges, by Rivière.
London: Printed for Humphrey Moseley, 1657

2215. MAY (THOMAS). The Old Couple. A Comedy. First Edition. Small 4to, half brown morocco, gilt top.
London: printed by J. Cottrel, for Samuel Speed, 1658

2216. MAYHEW (AUGUSTUS). Paved with Gold or the Romance and Realty of the London Streets. An Unfashionable Novel. *Engraved title and 26 other plates, by H. K. Browne ("Phiz").* First Edition. 8vo, cloth, uncut.
London: Chapman and Hall, 1858

2217. MAYHEW (AUGUSTUS and HORACE). The Image of his Father; or, one boy is more trouble than a dozen girls, being a tale of a "young monkey." *Illustrated by "Phiz."* First Edition. 12mo, brown straight-grain morocco, gilt tops, uncut, original covers bound in, by The Club Bindery.
London: H. Hurst, 1848

2218. MAYHEW (HENRY). London Labor and the London Poor: the Condition and Earnings of those that will work, cannot work, and will not work, 3 vols., n. d.; London Labor and the London Poor: Those that will not Work (the extra volume) 1862; [with John Binney]. The Criminal Prisons of London and Scenes of Prison Life, 1862. *All illustrated.* Together 5 vols. 8vo, uniformly bound in half brown morocco gilt, gilt tops. London, 1862 and n. d.

* First Editions. Fine uniform set.

2219. MAYHEW (HENRY). London Labour and the London Poor: the condition and earnings of those that will work, cannot work, and will not work. *Illustrations.* 3 vols. 8vo, half brown morocco gilt, gilt tops. London, n. d.

2220. MAYNE (JASPER). The Citye Match. A comoedye. Presented to the King and Queene at White-hall. Acted since at Black-friers by his Maiesties Servants. FIRST EDITION. Small folio, red levant morocco gilt, gilt edges, by David.
Oxford: printed by Leonard Lichfield, 1639

* Repair to title. Lacks leaf A2; "Address to Reader" (Verso "Prologue to King and Queen").

2221. MAYNE (JASPER). The Amorous Warre. A Tragi-Comoedy. FIRST EDITION. Small 4to, blue calf, gilt edges. Printed in the Yeare 1648

2222. MEADOWE (PHILIP). A Narrative of the Principal Actions Occurring in the Wars betwixt Sueden and Denmark . . . communicated by the Author to the Right Honourable George late Earl of Bristol. 16mo, contemporary English red morocco, gold panels on sides, the spaces therein covered with tooling in shapes of insects, gilt edges.
London: printed by A. C. for H. Brome, 1677

* A very attractive example of English binding.

2223. MEIBOMIUS (J. H.). De l'utilité de la flagellation dans les plaisirs du mariage et dans la médicine, et des fonctions des lombes et des reins. FIRST FRENCH EDITION. *Engraved frontispiece and a plate.* 18mo, brown levant morocco, gilt top, uncut, by Bedford. Paris, 1792

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* 83 original water-color drawings on the margins of the pages by Draner.

2225. MELIADUS. Histoire des hauts et chevaleureux faicts d'armes, du très puissant et très magnanime et plus que victorieux prince Meliadus, dit Chevalier de la Croix, fils unique de Maximian Empereur des Allemaigne. *Woodcut on title and 6 woodcuts in the text.* 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: Nicolas Bonfons, 1584

2226. MÉMOIRES de l'Académie des sciences; inscriptions, belles lettres, [b]eaux arts, etc., nouvellement établie a troyes en Champagne. 2 vols. in 1. 12mo, old French red morocco gilt, gilt edges. Troyes, 1756

2227. MÉNAGIER DE PARIS. Le Ménagier de Paris, traité de morale et d'économie domestique composé vers 1393, par un bourgeois parisien; contenant Des préceptes moraux, quelques faits historiques, des instructions sur l'art de diriger une maison, &c. Ensemble: l'histoire de Grisélidis, Mellibée et Prudence par Albertan de Brescia (1246), traduit par frère Renault de Louens; et le chemin de Povreté et de Richesse, poëme composé, en 1343, par Jean Bruyant, &c. 2 vols. imperial 8vo, red levant morocco, blind-tooled fillets, gilt edges, by Duru. Paris, 1846

* One of 24 copies on large Holland paper.

2228. MENAGIUS (ÆGIDIUS). Poemata. Quarta editio, emendatior. 12mo, red levant morocco, gilt tooled inside borders, entirely uncut, by Trautz-Bauzonnet.

Amstelodami: ex Officina Elzeviriana, 1663

2229. MENDÈS (CATULLE). Les Iles d'Amour. *Avec six eaux-fortes et trente-huit dessins originaux de G. Fraipont.* Royal 4to, blue levant morocco gilt, gilt edges, by David. Paris, 1886

* One of 15 copies on Japan paper, with remarque proofs of the large etchings, each in two states, on Japan and on India paper.

2230. [MENDOÇA (HURTADO DE).] (1). The Pleasant History of Lazarillo de Tormes, a Spanyard, wherein is contained his marvellous deeds and life. With the strange adventures happened to him, in the service of sundry masters; drawn out of Spanish by Daniel Rowland, London, printed by J. H., 1624; (2). The Pursuit of the Histoirie of Lazarillo de Tormes, gathered out of the ancient chronicles of Toledo, by Jean de Luna, and now done into English and set forth by the same author, London, printed by G. P. for Richard Hawkins, 1631. *Woodcut frontispiece.* 2 vols. in 1. Small 8vo, green levant morocco gilt, doublure of green morocco, gilt edges, by The Club Bindery. London, 1624–31

2231. MENESTRIER (CLAUDE F.). La Philosophie des images enigmatiques, ou il est traite, des Enigmes, Hieroglyphiques, Oracles, Talismans, &c. *Folding plate.* 16mo, calf gilt, gilt edges, by Niédrée A Lyon, 1694

* One of three issues printed in the same year. From the R. S. Turner collection, with bookplate.

2232. MENESTRIER (CLAUDE F.). Philosophia imaginum, id est sylloge symbolorum amplissima. *Frontispiece and 78 emblematic copper engravings.* 8vo, red levant morocco gilt, gilt edges, by Motte. Amstelodami, 1696

2233. [MENON]. Le Manuel des Officiers de Bouche, ou le précis de tous les Apprêts que l'on peut faire des Alimens pour servir toutes les Tables, depuis celles des grands Seigneurs jusqu'à celles des Bourgeois, suivant l'ordre des Saisons & des Services. 12mo, red levant morocco, gilt over uncut edges, by Marius Michel. Paris, 1759

2234. MENON. La Cuisinière Bourgeoise, suivie de l'Office, a l'usage de tous ceux qui ce mêlent de la dépense des maisons; Contenant la manière de disséquer, connoître et servir toutes sortes de viandes. 12mo, citron levant morocco, gilt edges by Chambolle-Duru. A Paris, 1794

2235. [MÉRARD DE SAINT-JUST (MADAME).] Bergeries et Opuscules de Mlle. d'Ormoy l'aînée. *Engraved title-page.* 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. [Paris: Didot L'Aine], 1784

2236. MÉRARD DE SAINT-JUST (SIMON PIERRE). L'Occasion et le Moment, ou les Petits Riens. Par un Amateur sans prétention. FIRST EDITION. 16mo, 4 parts in 2 vols. green morocco gilt, gilt edges, by Derome. A la Haye [Paris], 1782

2237. MERAY (ANTONY—Editor). Bibliographie des Chansons, Fabliaux, Contes en vers et en prose, facéties, pièces comiques et burlesques, dissertations singulières, etc. Nouvelle edition. 8vo, half green morocco, gilt top, uncut. Paris, 1859

2238. MERBECKE (JOHN). The Book of Common Prayer, Noted. (1550.) *Printed in red-and-black.* Black Letter. Small 4to, vellum, gilt. London: William Pickering, 1844

2239. MERCIER (LOUIS SÉBASTIEN). Theatre complet. *14 plates by Fritzschius, Hulk, and Godin.* 4 vols. in 2, 8vo, half brown levant morocco gilt, gilt tops, uncut, by Allô. A Amsterdam, 1778–1784

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2241. MEREDITH (GEORGE). Emilia in England. FIRST EDITION. 3 vols. 12mo, half levant morocco. Name on titles. London, 1864

2242. [MÉRIMÉE (PROSPER).] 1572. Chronique du temps de Charles IX., par l'auteur du Théatre de Clara Gazul. FIRST EDITION. 8vo, red levant morocco, panelled back and sides in interlacing quintuple fillets, gilt over uncut edges, original covers bound in, by Marius Michel. Paris: A. Mesnier, 1829

2243. MÉRIMÉE (PROSPER). Théatre de Clara Gazul, comédienne espagnole, suivi de La Jacquerie, Scènes Féodales, et de La Famille Carvajal; Colomba, suivi de la Mosaïque et autres contes et nouvelles. Together, 2 vols. 12mo, half red calf, gilt. Paris, 1842

2244. MÉRIMÉE (PROSPER). Federigo. Nouvelle. Small 4to, dark brown levant morocco, tooled in a design of leaf sprays and mosaic in brown and red morocco, "V. Bouton, Scripsit" in a compartment on the recto, and "Paris, 1892" on the verso, gilt edges, by Lortic. Paris [1892]

* French manuscript in Italic characters by Victor Bouton, on vellum, within borders of red with gold stars at the corners. 7½ x 4⅞ inches. 22 leaves.
Title-page in red-and-gold, and paragraph initials in gold. Vignette and tail-piece in colors.

2245. MÉRIMÉE (PROSPER). La Double Méprise. *Aquarelles originales par Bertrand imprimées en couleurs.* Royal 8vo, original covers, uncut. Paris, 1902

* One of 150 copies on papier vélin.

2246. MÉRIMÉE (PROSPER). L'Enlèvement de la Redoute. *Illustrations by Maurice Orange, engraved in colors by Decisy.* Royal 8vo, red straight-grain morocco, wide back and side borders tooled in fillets, scrolls, and compartments thickly studded with small dots, gilt over uncut edges, original covers bound in, by Noulhac. Paris, 1902

* One of 125 copies on large vellum paper, with the illustrations in three states.

2247. MÉRIMÉE (PROSPER). Mateo Falcone. Préface de Maurice Tourneux. *Avec 16 compositions de Alexandre Lunois, gravées sur bois.* Royal 8vo, original covers, uncut. Paris: Carteret et Cie, 1906

* One of 50 copies, with artist's proofs of the engravings on India paper.

2248. MERITON (THOMAS). The Wandring Lover. A tragy-comedie. Being Acted severall times privately at sundry places by the Author and his friends with great applause. FIRST EDITION. Small 4to, blue levant morocco, blind-tooled ornaments on sides, gilt edges, by Rivière.

London: Printed by T. L. for T. C. and W. Burden, 1658

2249. MÉRO (H. J.). Odes Anacréontiques, contes en vers, etc. *Engraved portrait by Duponchel.* 24mo, old French red morocco, gilt edges. Londres [Paris, Cazin], 1781

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*From the Pixerécourt and Morante collections, with bookplates.

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Paris: par Nicolas Bonfons [*ca.* 1580]

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Paris and Philadelphia, 1819–1849

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Paris: Hachette et Cie., 1893

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London: Edward Lumley, 1840

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London, 1821

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London: Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head, 1668.

* THE FOURTH ISSUE, FINE COPY. The body of the book in all its issues consists of 170 leaves (A–Z4, Aa–Tt4, Vv2). The title was the only preliminary leaf in the first issue. In the fourth are 8 preliminary leaves, including the title, arguments of the books prefaced by an address from the printer to the reader, Milton's remarks on the use of blank verse, and the Errata, which was suggested by Milton himself. This copy has the advise of "The Printer to the Reader" in 6 lines, instead of 4; however, all the rest corresponds to the points of the Fourth issue, including title dated 1668, line 731, of book III, numbered 740, the word "renewing" of line 738 followed by a comma, "th' earth" instead of "the earth" on line 740, etc., of the same book.

2270. MILTON (JOHN). Paradise Regain'd. A poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. *Engraved portrait of the author, at the age of 21, inserted.* 8vo, old blue straight-grain morocco, gilt edges,

London: Printed by J. M. for John Starkey, 1671

* FIRST EDITION. Fine copy, with the rare leaf of License preceding the title.

2271. MILTON (JOHN). Paradise Lost. A poem in twelve books. The author John Milton. The Second Edition revised and augmented by the same Author. *Engraved portrait by Dolle, dated 1671.* Small 8vo, brown morocco, gilt edges. London: Printed by S. Simmons, 1674

* The first edition in which the poem is divided into twelve books. Contains the first appearance of Marvell's commendatory poem addressed to Milton.

A note on fly-leaf says it came from (William) "Pickering's private collection, 1855."

2272. MILTON (JOHN). Paradise Regain'd. A poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. Small 8vo, brown levant morocco, the sides richly tooled and gilt, gilt edges, by David.

London: Printed for John Starkey, 1680

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2273. MILTON (JOHN). Milton's Paradise Lost. A new edition. *Adorned with plates, by Bartolozzi, Westall and others, with frontispiece portrait of Milton engraved by Sharpe after Cooper.* 2 vols. 8vo, blue levant morocco, gilt tops, uncut, original covers bound in, by The Club Bindery.

London: Printed by T. Bensley for F. J. Du Roveray, 1802.

* Large Paper.

2274. MILTON (JOHN). The Poetical Works of Milton. *Portrait.* 3 vols. 8vo, blue levant morocco gilt, gilt tops, uncut, by Matthews. London: William Pickering, &c., 1826

* EXTRA-ILLUSTRATED by the insertion of 87 plates, including the Sharpe series in four states, all proofs before letters, also the plates by Fuseli, Richter, and several portraits, many on India paper, and nearly all in proof state.

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2276. MILTON (JOHN). The Poetical Works of Milton. Printed from the Original Editions, with a Life of the author, by Rev. John Mitford. *Portrait by W. Humphrys after Faithorne, and facsimile.* 2 vols. 8vo, red levant morocco gilt, wide inside borders, gilt edges, by W. Matthews.

London: William Pickering, 1851

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2281. MOLIÈRE (J. B. POQUELIN DE). Sganarelle ou le Cocu Imaginaire. 12mo, red levant morocco, gilt panelled sides, uncut, by Capé. Paris: chez Jean Ribou, 1666

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Paris: Chez Thomas Jolly, 1666
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2287. MOLIÈRE (J. B. POQUELIN DE). Œuvres complètes de Molière. Nouvelle édition très-soigneusement revue sur les textes originaux avec un travail de critique et d'érudition aperçus d'histoire littéraire, biographie, examen de chaque pièce commentaire, bibliographie, etc., par M. Louis Moland. *Portrait and 17 plates by Ferd. Delannoy after G. Staal.* 7 vols. 8vo, polished calf, gilt edges, by F. Bedford. Paris: Garnier Frères, 1863–1864

EXTRA-ILLUSTRATED by the insertion of two illustrations engraved by Nargeot after Horace Vernet, on India paper, and seven portraits of Molière, including etchings by Lalauze and L. Flameng after Louis Leloir, and other portraits engraved by Chapman, Pelée after Devéria (India paper), Fragonard, and T. Cook.

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Edinburgh: William Paterson, 1875

* Large Paper copy, only a small number printed.

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[Strassburg: Martin Flach, *ca.* 1490]

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Mongez, l'aîné, . . . Imprimées sur Papier-vélin superfin de Johannot d'Annonay. 4 vols. in 2. Large folio, red levant morocco, gilt back and side panels in fillets and ornaments of small tools, gilt edges, by Chambolle-Duru.
Paris, 1789–1807

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Paris, 1858

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2299. MONTAGU (BASIL). Essays and Selections. 12mo, cloth, uncut. London: William Pickering, 1837

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2303. MONTAIGNE (MICHEL DE). Les Essais. Édition nouvelle prise sur l'exemplaire trouvé après le decés de l'autheur, reveu et augmenté d'un tiers outre les précédentes impressions. 12mo, red levant morocco, gilt edges, by The Club Bindery. Leyden: Jean Doreau, 1609

2304. MONTAIGNE (MICHEL DE). Les Essais de Montaigne réimprimés sur l'édition originale de 1588 avec notes, glossaire et index par MM. H. Motheau et D. Jouaust et précédés d'une note par M. S. de Sacy . . . *Portrait gravé à l'eau-forte par Gaucherel* . . . 4 vols. 8vo, antique calf, gilt tops, uncut, by Zaehnsdorf.

Paris: Librairie des Bibliophiles [Jouaust], 1873

* Printed on vellum, probably the only one so issued.

2305. MONTALEMBERT (CHARLES DE). Le Père Lacordaire. FIRST EDITION. 8vo, green morocco, gilt top, by Dupré. Paris, 1862

2306. MONTALEMBERT (CHARLES DE). Les Moines d'Occident depuis Saint Benoit jusqu'à Saint Bernard par le Comte de Montalembert . . . troisième édition, revue et augmentée. 5 vols. 8vo, half red levant morocco, gilt tops, uncut, by Cuzin. Paris, 1868

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2308. MONTENAY (GEORGETTE DE). Stamm Buch, darinnen Christlicher Tugenden Beyspiel, Einhundert auszerlesener Emblemata (in German, French, Latin, Spanish, Italian, English, and Flemish). *Title within an historiated border engraved in copper and 100 emblematic copper engravings.* 8vo, blue levant morocco gilt, gilt edges, by Noulhac. Franckfurt: Johann-Carl Unekel, 1619

2309. MONTESQUIEU (CHARLES DE SECONDAT DE). Le Temple de Gnide. 12mo, green levant morocco, interlaced borders inlaid in dark green morocco and floral ornaments in brown morocco, outlined in gold, gilt mosaic back; doublure of same colored levant, gilt borders, silk linings, gilt edges, by The Club Bindery

Paris: P. Didot l'aîné, 1795

* ONE OF 2 COPIES ON VELLUM.

2310. MONTESQUIEU (CHARLES DE SECONDAT DE). Temple de Gnide. Small 8vo, original boards, with paper label, UNCUT AND UNOPENED, in a board case.

Parme: Bodoni, 1799

2311. MONTIFAUD (MARC DE). Histoire d'Heloïse et d'Abailard. 16mo, half citron morocco, gilt top, uncut.
Paris, 1873

2312. MONTIFAUD (MARC DE). La Comédie Contemporaine. Les Dévoyés. 12mo, half green levant morocco, gilt top, uncut, original covers bound in, by Rousselle.
Paris, 1879

* Limited edition on Holland paper.

2313. MONTIFAUD (MARC DE). Madame Ducroisy. 12mo, half red levant morocco, gilt tops, uncut, original covers bound in, by Rousselle.
Paris, 1879

2314. MONTORGUEIL (GEORGES). Paris au Hasard. *Illustrations composées et gravées sur bois par Auguste Lepère.* 8vo, half-light brown calf, uncut.
Paris: imprimé pour Henri Beraldi, 1895

* One of 138 copies on papier vélin.

2315. MONTORGUEIL (GEORGES). La Vie des Boulevards Madeleine-Bastille. *200 illustrations in colors by Pierre Vidal.* Imperial 8vo, half grey calf, AN ORIGINAL SIGNED SEPIA DRAWING BY VIDAL ON THE BACK, uncut, original covers, in three states, bound in, by Carayon.
Paris, 1896

* One of 100 copies on large Japan paper for M. Conquet. Besides the drawing on the back of the book, there is an original water-color design by Vidal on the half-title.

2316. MONTORGUEIL (GEORGES). La Parisienne peinte par elle-même. *Vingt et une pointes sèches tirées hors texte et quarante et une compositions par Henry Somm.* Royal 8vo, red levant morocco gilt, gilt edges, original covers bound in, by Chambolle-Duru.
Paris: L. Conquet, 1897

* One of 150 copies on Holland paper, with the illustrations in two states. The etchings are accompanied by remarque proofs, and the woodcuts by proofs on India paper.

2317. MONTORGUEIL (GEORGES). Paris Dansant. *12 plates and numerous vignettes engraved by Vigna-Vigneron after Willette, the vignettes in bistre and the plates in two or three states, brown and colored, the frontispiece being in four states.* Imperial 8vo, green levant morocco, gilt edges, by Chambolle-Duru.
Paris, 1898

* Limited to 200 copies.

2318. MONTREUIL (MATHIEU DE). Œuvres. FIRST EDITION. *Portrait.* 12mo, old vellum.
Paris: C. Barbin, 1666

2319. MONTROSIER (EUGENE). Peintres modernes. Ingres, H. Flandrin, Robert-Fleury. *Photogravures, woodcuts, facsimiles, &c.* Royal 8vo, half green levant morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf.
Paris, 1882

2320. MONUMENTS INÉDITS ou peu connus, faisant partie du cabinet de Guillaume Libri, et qui serapportent à l'histoire de l'ornementation chez différents peuples. Second édition, augmentée de plusieurs [5] planches. *65 plates, mostly colored.* Large folio, half maroon levant morocco gilt, gilt top, uncut, by Zaehnsdorf. London, 1864

2321. MOORE (THOMAS). Loves of the Angels, a Poem. *3 woodcuts by Thurston on separate leaves of paper, only 2 copies of each taken.* 8vo, blue levant morocco, floral borders, within borders of ruled lines, full-tooled back, gilt top, uncut, by The Club Bindery.
Paris: Printed for A. A. Renouard and Jules Didot, 1823
* PRINTED ON VELLUM. ONLY TWO COPIES SO ISSUED.

2322. MOORE (THOMAS). Poetical Works, collected by Himself. *Portrait by C. Heath after Lawrence, frontispieces and engraved titles.* FIRST COLLECTED EDITION. 10 vols. 12mo, original green cloth, uncut. London, 1840

2323. MOORE (THOMAS). Lalla Rookh, an Oriental Romance. New Edition. *13 engravings from drawings by eminent artists.* Royal 8vo, cloth, uncut. London, 1846

2324. MOORE (THOMAS). Poetical Works of Moore. With a Memoir. *Portrait on India paper.* 6 vols. 12mo, half green cloth, uncut. Boston: Little, Brown & Co., 1865
* One of 100 copies on large paper.

2325. MOORE (THOMAS). Lalla Rookh, an Oriental Romance. *With 143 illustrations tinted, after J. Wells Champney, Robert Blum, Kenyon Cox, and others.* Imperial 8vo, original covers, uncut, in a satin portfolio, with ties. Boston: Estes and Lauriat, 1885
* One of 500 copies on Imperial Japan paper.

2326. MORE (SIR THOMAS). The Commonvvealth of Utopia: Containing a Learned and pleasant Discourse of the best state of a Publike Weale, as it is found in the Government of the new Ile called Vtopia. *Frontispiece-title engraved by Marshall.* 12mo, old brown morocco, gilt.
London: Printed by B. Alsop and T. Fawset, 1639

2327. MORE (SIR THOMAS). L'Utopie, idée ingenieuse pour remedier au malheur des hommes, et pour leur procurer une félicité complète, traduite par M. Gueudeville. *Frontispiece and 16 plates.* 12mo, old French red morocco gilt, gilt edges. Leide, 1715

2328. MORE (SIR (THOMAS). Idée d'une Republique Heureuse: ou l'Utopie de Thomas Morus. Contenant le Plan d'une République dont les Loix, les Usages & les Coûtumes tendent uniquement à rendre heureuses les Societez qui les suivront. Traduite en François Par Mr. Gueudeville. *Et enrichie de [15] Figures en Taille-douce. [Vignette by B. Picart].* 12mo, half red morocco, gilt top, uncut.
A Amsterdam: Chez Francois l'Honore, 1730

2329. MORE (SIR THOMAS). The Common-Wealth of Utopia. Containing a learned and pleasant Disoucrse of the best State of a Publick Weal, as it is found in the new Island called Utopia. 8vo, brown levant morocco, gilt top, by Alfred Matthews. Small piece from lower corner of title skilfully supplied.

London: Printed. Philadelphia: Reprinted, 1753

* An edition apparently unrecorded by bibliographers.

2330. MORE (SIR THOMAS). The History of King Richard the Third. Edited by S. W. Singer. A new edition, revised and corrected. 8vo, boards, uncut (back torn). Chiswick, 1821

* One of 25 copies on large paper, with portraits of Richard III. and Edward V. engraved by Swaine, on India paper.

2331. MOREL DE VINDÉ (CHARLES GILBERT.). La Morale de l'Enfance, ou collection de quatrains moraux, mis a la portée des enfants. *Portrait and a plate.* 16mo, brown levant morocco, gilt edges, by Belz-Niédrée.

Paris: P. Didot l'aîné, 1800

* A. L. S. by the author inserted. Autograph letter, 1 page 12mo, of the author laid in.

2332. MOREL DE VINDÉ (CHARLES GILBERT). La Morale de l'Enfance, ou Collection de Quatrains Moraux, mis a la portée des enfants, et rangés par ordre méthodique, Par Ch. G. Morel (Vindé); Cinquieme édition, corrigée et augmentée . . . A Paris, de l'imprimerie de Pierre Didot l'aîné . . . An VIII (1800). Square 16mo, brown levant morocco, gilt edges, by Belz-Niédrée.

* Portrait, vignette, and autograph letter of the author inserted.

2333. [MOREL DE VINDÉ (CHARLES GILBERT).] Zélomir. *6 plates by Godefroy after Lefèvre, proofs before letters.* 12mo, half green levant morocco gilt, gilt top, uncut. Paris, 1801

* Large vellum paper copy.

2334. MORELL (SIR CHARLES). The Tales of the Genii: or the Delightful Lessons of Horam the son of Asmar. *Plates engraved after Craig.* 2 vols. 8vo, polished calf, by Bedford. London, 1805

2335 MORELL (SIR CHARLES). The Tales of the Genii; or, the Delightful Lessons of Horam the Son of Asmar. *Numerous illustrations on wood and steel.* 12mo, cloth, uncut. London, 1861

2336. MORENNE (CLAUDE DE). Poésies Profanes de Claude de Morenne Évêque de Séez 1601–1606. Suivies de sa satire: regrets et tristes lamentations du Comte de Mongommery, etc. Publiées et Annotées par L. Duhamel. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. (One side repaired.) Caen, 1864

* One of 6 copies on Papier Chamois.

2337. MORLEY (HENRY). Memoirs of Bartholomew Fair. FIRST EDITION. *Illustrated.* 8vo, cloth.
London, 1859

* Inserted is a 7-page autograph letter from the author, dated 1858, on the subject of Bartholomew Fair, and in which he gives many interesting particulars.

2338. MORLEY (JOHN). Voltaire, 1872; Rousseau, 2 vols., 1873; Critical Miscellanies, First Series, 1871; Critical Miscellanies, Second Series, 1877; Diderot and the Encyclopædists, 2 vols., 1878. Together, 7 vols. 8vo, original brown cloth, uncut. (Library label on one cover, and one side of another vol. broken). London, 1872–1878

* FIRST EDITIONS of all but the Voltaire.

2339. MORRIS (WILLIAM). The Life and Death of Jason; a poem. *Woodcut on title.* 8vo, original boards, uncut. London, 1869

* Limited edition on large Whatman paper.

2340. MORRIS (WILLIAM). A Dream of John Ball and a King's Lesson. *Printed in black and red, with decorative woodcut frontispiece and title, initials, etc.* Small 4to, green levant morocco, back and sides covered with panels of fillets, doublure of maroon levant, pointillé ornamentation on borders, gilt top, uncut, by Zaehnsdorf.
Hammersmith: Printed at the Kelmscott Press, 1892

2341. MORTIMER-TERNAUX. Histoire de la Terreur 1792–1794 d'après des documents authentiques et inédits. 7 vols. royal 8vo, half green levant morocco, gilt tops, uncut. Paris, 1862

* Printed on papier vélin.

2342. MORTON (NATHANIEL). New England's Memorial. With an Introduction by Arthur Lord. Small 4to, half cloth, gilt top, uncut
Boston: The Club of Odd Volumes, 1903

* One of 150 copies.

2343. MOSCHELES (IGNACE—Editor). The Life of Beethoven, including his correspondence with his friends and numerous characteristic traits. *Portrait, facsimile, &c.* 2 vols 12mo, cloth, uncut. London, 1841

2344. MOTLEY (JOHN LOTHROP). The Rise of the Dutch Republic. A History. FIRST EDITION. 3 vols. 8vo, cloth, uncut. New York, 1856

2345. MOUNTFORT (WILLIAM). The Injur'd Lovers: or, the Ambitious Father. A Tragedy. Acted by Their Majesty's Servants at the Theatre Royal. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by The Club Bindery. London: Printed for Sam Manship, 1688

2346. MOUNTFORT (WILLIAM). The Successfull Straingers, a Tragi-Comedy: Acted by their Majesties Servants, at the Theatre Royal. FIRST EDITION. Small 4to, red levant morocco gilt, doublure of red morocco, panels of marquetry, gilt top, other edges entirely uncut, by Kaufmann. London: Printed for James Blackwell, 1690

2347. MOUNTFORT (WILLIAM). Greenwich-Park: a comedy. Acted at the Theatre-Royal by their Majesties Servants. FIRST EDITION. Small 4to, half maroon straight-grain morocco, gilt top, uncut, by Rivière.
London: Printed for J. Hindmarsh, 1691

* Scarce, uncut. There is an interesting reference to Shakespeare and mention of "Hamlet" in the Dedication.

2348. MOUNTFORT (WILLIAM). Six Plays: The Injur'd Lovers, The Successful Strangers, Greenwich Park, King Edward the Third, Life and Death of Dr. Faustus, and Henry the Second. To which is prefix'd some Memoirs of the Life of Mr. Mountfort. 2 vols. 12mo, light brown levant morocco, gilt edges, by Rivière.
London: Printed for J. Tonson . . . G. Strahan . . . and W. Mears, 1720.

2349. [MUFFET, THOMAS]. The Silkewormes, and their Flies: Liuely described in verse, by T. M. a Countrie Farmar, and an apprentice in Physicke. For the great benefit and enriching of England. *Large woodcut on title of silkworm, &c.* Small 4to, polished calf, gilt edges.
Printed at London by V. S. for Nicholas Ling, 1599

* Black Letter. This poem is said to have been written by Thomas Moffat or Mouffat or Muffet, on the authority of a contemporary letter from John Chamberlain to Dudley Carleton: "The silkworme is to be Dr. Muffets, and in mine opinion is no bad piece of poetrie."

2350. MURCHISON (SIR RODERICK IMPEY). Siluria. A History of the oldest Rocks in the British Isles and other countries. . . . Fourth edition, Including "The Silurian System." *Numerous illustrations, with a map.* 8vo, cloth, uncut. London, 1867

2351. MÜRGER (HENRY). Scènes de la Vie de Bohème. *Compositions de Charles Léandre gravées en couleurs par Eug. Decisy.* Royal 8vo, red levant morocco, gilt-tooled dentelle borders on the sides, gilt edges, original covers bound in, by The Club Bindery.
Paris: Librairie de la Collection des Dix, 1902

* One of 200 copies on papier vélin with the frontispiece in four states.

2352. MUSÆUS. Opusculum de Herone et Leandro. Orphei Argonautica. Eiusdem hymni. Orpheus de lapidibus (græce). *2 woodcuts.* 8vo, contemporary limp vellum, with ties. Numerous marginal notes by a 16th century hand. Venetiis, in ædibus Aldi et Andreæ soceri, 1517

* The "Orpheus de lapidibus" is here printed for the first time.

2353. MUSSET (ALFRED DE). Contes d'Espagne et d'Italie. 8vo, dark brown levant morocco, doublure of maroon morocco, gilt over uncut edges, by Thibaron.
Paris: A. Levavasseur et U. Canel, 1830

* First edition of De Musset's first work, published when he was twenty years of age, and limited to 500 copies. Inserted is an interesting autograph letter from De Musset to his uncle, M. Desherbeers.
From the library of Eugène Paillet.

2354. MUSSET (ALFRED DE). Un Spectacle dans un fauteuil en vers. *Frontispiece.* 8vo, blue levant morocco, gilt edges, by Thibaron. Paris, 1833

* FIRST EDITION of the poetic part. From the library of Eugène Paillet, with his autograph.

2355. MUSSET (ALFRED DE). Un Spectacle dans un fauteuil, en prose. 2 vols. 8vo, blue levant morocco, gilt edges, by Thibaron.
Paris: Librairie de la Revue des Deux Mondes, 1834

* FIRST EDITION of the prose portion.

2356. MUSSET (ALFRED DE). La Confession d'un Enfant du Siècle. FIRST EDITION. 2 vols. 8vo, brown levant morocco, doublure of blue morocco, wide rose-vine borders, brocaded satin linings, gilt tops, uncut, by Rousselle.
Paris, 1836

2357. MUSSET (ALFRED DE). Comédies et Proverbes; André del Sarto, Lorenzaccio, Les Caprices de Marianne, &c. FIRST COLLECTED EDITION. 12mo, dark blue levant morocco, gilt top, uncut, original covers bound in, by Marius Michel. Paris, 1840

2358. MUSSET (ALFRED DE). Un Caprice. Comédie en un acte. *14 original water-color drawings by Paul Avril.* 12mo, blue levant morocco gilt, doublure of red morocco, wide dentelle borders, gilt edges, original covers bound in, by Joly. Paris, 1847

* Printed on thick paper.

2359. MUSSET (ALFRED DE). Il faute qu'une porte soit ouverte ou fermée; proverbe. FIRST EDITION. 12mo, blue levant morocco, gilt edges, original covers bound in, by Chambolle-Duru. Paris, 1848

2360. MUSSET (ALFRED DE). Il ne faut jurer de rien. Comédie en trois actes et en prose. 12mo, half cloth, uncut. Paris, 1849

2361. MUSSET (ALFRED DE). Louison, comédie en deux actes et en vers. FIRST EDITION. 12mo, blue levant morocco, gilt edges, original covers bound in, by Chambolle-Duru. Paris, 1849

2362. MUSSET (ALFRED DE). Le Chandelier. Comédie en trois actes. 12mo, blue levant morocco, gilt edges, original covers bound in, by Chambolle-Duru. Paris, 1850

2363. MUSSET (ALFRED DE). André del Sarto, drame en deux actes et en prose. 12mo, blue levant morocco, gilt edges, original covers bound in, by Chambolle-Duru. Paris, 1851

2364. MUSSET (ALFRED DE). Bettine, comédie en un acte et en prose. FIRST EDITION. 12mo, blue levant morocco, gilt edges, original covers bound in, by Chambolle-Duru. Paris, 1851

* Inserted is a complimentary A. L. S. by Louise Allan, 1851.

2365. MUSSET (ALFRED DE). Les Caprices de Marianne. Comédie en deux actes, en prose. *14 water-color and pen drawings by Paul Avril.* 12mo, blue levant morocco gilt, doublure of red morocco, wide dentelle borders, gilt edges, original covers bound in, by Joly. Paris, 1851

2366. MUSSET (ALFRED DE). On ne badine pas, avec l'Amour, comédie en trois actes, en prose. 12mo, blue levant morocco, gilt edges, original covers bound in, by Chambolle-Duru. Paris, 1861

2367. MUSSET (ALFRED DE). Carmosine, comédie en trois actes, en prose. FIRST SEPARATE EDITION. 12mo, blue levant morocco, gilt edges, original covers bound in, by Chambolle-Duru. Paris, 1865

2368. MUSSET (ALFRED DE). Fantasio, comédie en trois actes, en prose. 12mo, blue levant morocco, gilt edges, original covers bound in, by Chambolle-Duru. Paris, 1866

2369. [MUSSET (ALFRED DE).] Étude critique et bibliographique des œuvres de Alfred de Musset. Royal 8vo, original covers, uncut. Paris: Chez René Pincebourde, 1867

* Limited edition.

2370. MUSSET (ALFRED DE). Biographie de Alfred de Musset, sa vie et ses œuvres. FIRST EDITION. 12mo, cloth, uncut, original wrappers bound in. Paris, 1877

* One of 50 copies on Holland paper.

2371. MUSSET (ALFRED DE). Nouvelles. Les Deux Maitresses; Emmeline; Le Fils du Titien; Frédéric et Bernerette; Pierre et Camille. Nouvelle édition. *Illustrée de un portrait gravé par Burney d'après une miniature de Marie Moulin et 15 compositions de F. Flameng et O. Cortazzo gravées a l'eau-forte par Mordant et Lucas.* Royal 8vo, green levant morocco, the sides covered with gilt interlacing fillets, gilt edges, by Chambolle-Duru. Paris, 1887

* One of 150 copies on large papier vélin, with the portrait in two states, and the other illustrations in three states. On HALF-TITLE IS AN ORIGINAL WATER-COLOR DRAWING BY CORTAZZO.

2372. MUSSET (ALFRED DE). Théatre de Alfred de Musset, avec une introduction par Jules Lemaitre. *Dessins de Charles Delort gravés par Boilvin.* 4 vols. royal 8vo, red morocco, gilt fillets, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris [Jouaust], 1889–1891

* One of 20 copies on thick India paper, with the portrait and other etchings in two states.

2373. MUSSET (ALFRED DE). La Mouche. *30 etchings by Ad. Lalauze, in two states, one proof before letters and with etcher's remark.* Royal 8vo, blue levant morocco gilt, doublure of red levant with inlaid bands of dark red morocco outlined in gold, gilt floral ornaments in the corners, silk linings, gilt edges, by Raparlier. In a case.

* One of 200 copies on "Grand velin d'Arches." Paris, 1892

2374. MUSSET (ALFRED DE). Lorenzaccio. Drame. *Illustrations in colors by Albert Maignan.* 8vo, olive levant morocco, back and side borders in design composed of small tools in mosaic of light brown, white and red, doublure of olive morocco, mosaic borders, gilt over uncut edges, by The Club Bindery.

Paris: Pour la Société des Amis des Livres, 1895

* One of 115 copies on India paper.

2375. MUSSET (ALFRED DE). Histoire d'un Merle blanc. *Compositions originales de H. Giacomelli gravées au burin et a l'eau forte par L. Boisson.* 4to, dark blue levant morocco, back and side borders decorated in a design of small gold tools, birds, flowers, and citron mosaic ornaments, doublure of white morocco, silk guards, gilt edges, original covers bound in, by The Club Bindery.

Paris, 1904

* One of 30 copies on vellum paper, with the 29 illustrations in two states separate from the text, artist's proof and finished plate. The first two are signed by the engraver.

2376. MUSSET (ALFRED DE). Les Nuits. *Édition ornée de seize compositions dessinées et gravées par Émile Nourigat.* 8vo, original paper covers, uncut. Paris, 1905

* One of 20 copies on Antique Japan paper, with the etchings in two states.

2377. MUSSET (ALFRED DE). Rolla. *Compositions de Georges Desvallières reproduites en couleurs par Fortier et Marotte.* Royal 8vo, tapestry silk covers, light green figured silk linings, gilt top, uncut, original covers bound in, by The Club Bindery. In a green cloth case lined with green and white figured silk.

Paris: Librairie de la Collection des Dix, 1906

* One of 20 copies on Japan paper, with the full-page plates in four states, and the vignettes in three states.

2378. MUSSET (ALFRED DE) AND STAHL (P. J.). Histoire d'un Merle Blanc par Alfred de Musset suivi de L'Oraison funèbre d'un Ver a Soie, et de A quoi tient le Cœur d'un Lézard par P. J. Stahl. FIRST EDITION. 16mo, boards, uncut, original covers bound in. Paris, 1853

2379. NADAUD (GUSTAVE). Chansons légères de Nadaud, illustrées par ses amis. *Frontispiece portrait, 28 plates, and music scores.* Folio, loose sheets, uncut, in cloth portfolio, with ties. Limited edition.

Paris: Société Génerale des Applications Photographiques, 1885.

2380. NAPOLEON I. Manuscrit venu de St. Hélène, d'une manière inconnue. 8vo, half red levant morocco, gilt top, uncut. London, 1817

* *Said to have been written either by Napoleon, or by one of* his confidential friends. The publisher's advertisement is in English.

2381. NAPOLEON I. Œuvres de Napoleon Bonaparte. *Portrait engraved by Forestier, and facsimile letter.* 6 vols. in 3. 8vo, blue morocco gilt, gilt edges. Paris, 1822–1821

2382. NAPOLEON I. Les Six Codes, précédés de la charte constitutionelle et de ses lois organiques; accompagnés du texte annoté des lois qui ont abrégé ou modifié plusieurs de leurs dispositions, et de l'indication de leurs articles corrélatifs. 8vo, blue morocco gilt, gilt edges. Paris, 1828

2383. NAUNTON (SIR ROBERT). Fragmenta Regalia. Memoirs of Elizabeth, her court and favourites. A new edition, with Notes, and a Memoir of the author. The text collated with the manuscript copies in the British Museum. *Illustrations.* 8vo, calf gilt, gilt edges, by Holloway.

London, 1824

* One of 15 large paper copies, EXTRA-ILLUSTRATED by the insertion of 9 portraits, proofs on India paper, the ORIGINAL DRAWINGS for the portraits of Queen Elizabeth, Raleigh and Leicester, and a sepia portrait of Mary Queen of Scots, probably by Harding.

2384. NEANDER (JOHANN). Traicté dv Tabac, ov Nicotiane, panacée, petvn: avtrement Herbe à la Reyne, Auec sa preparation & son vsage, pour la plus part des indispositions du corps humain, ensemble les diuerses façons

de le falsifier, & les marques pour le recognoistre: mis de nouueau en François, par I. V. *9 full-page copper-plates.* Small 8vo, brown levant morocco, gilt edges, by Petit.

Lyon: Chez Barthelemy Vincent, 1626

2385. NÉE DE LA ROCHELLE (J. F.). Vie d'Étienne Dolet, imprimeur a Lyon dans le seizième siècle. 4to, old French green morocco gilt, gilt edges (by Derome).

Paris, 1779

* LARGE PAPER, only 25 copies printed in quarto. From the libraries of Prince Radziwill and Baron de La Roche-Lacarelle.

2386. NEVILE (ROBERT). The Poor Scholar. A comedy. VVritten by Robert Nevile, Fellow of Kings Colledge in Cambridge. Second Edition. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery. Repairs to title and final leaf.

London: Printed by Tho. Johnson, for Francis Kirkman, and Henry Marsh, 1662.

2387. NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF). Playes. *Frontispiece portrait of the Duchess of Newcastle, engraved by Van Schuppen after Diepenbeke (inlaid).* 2 vols. folio, red levant morocco gilt, gilt edges, by Rivière.

London: Printed by A. Warren for John Martyn, 1662–68

* FIRST EDITION. Vol. I contains the rare leaf of Errata. Vol. II, which is taller than the first, as is always the case, has on pages 38 and 39 of the "Convent of Pleasure" the two printed slips "Written by my Lord Duke" pasted above the two songs.

2388. NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF). Playes. (Vol. I.) *Frontispiece portrait, engraved by P. Van Schuppen after A. Diepenbeke.* Folio, red levant morocco gilt, gilt edges, by The Club Bindery. Portrait skilfully inlaid.

London: Printed by A. Warren for John Martyn, James Allestry, and Tho. Dicas, 1662.

* FIRST EDITION. One of the copies without the Errata Bookplate of Thomas Westwood (eminent angling authority) inserted.

2389. NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF). Poems, or, several Fancies In Verse: with the Animal Parliament, In Prose. Written by the Thrice Noble, Illustrious, and Excellent Princess, the Duchess of Newcastle. The Third Edition. *Engraved frontispiece (repaired and inlaid).* Folio, sprinkled calf gilt, gilt edges, by J. Clarke.

London: Printed by A. Maxwell, 1668

* Contains portrait by Van Schuppen after Diepenbeke, and three portraits of the Duchess inserted, one proof the Duchess seated, a drawing in color by Harding after the original painting by Diepenbeke, and a proof engraving by Greatbach of the drawing.

2390. NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF). Natures Picture Drawn by Fancies Pencil to the Life. Being several Feigned Stories, Comical, Tragical, Tragi-comical, Poetical, Romancical, Philosophical, Historical, and Moral. *With portrait of the Duchess in a niche by Van Schuppen after Diepenbeke; and, inserted, another portrait of her seated at writing-table by the same artists.* Folio, red levant morocco gilt, gilt edges, by Bedford. London: Printed by A. Maxwell, 1671

2391. NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF). The Life of the Thrice Noble, High, and Puissant Prince William Cavendishe, Duke, Marquess, and Earl of Newcastle, etc. Second Edition. *Portrait of the Duke of Newcastle, engraved by Vorstermans, inserted* (*inlaid*). Small 4to, red levant morocco gilt, gilt edges, by Bedford. London: Printed by A. Maxwell, 1675

2392. NEW INTERNATIONAL ENCYCLOPEDIA. Edited by D. C. Gilman, H. T. Peck, and F. M. Colby. *Illustrated with numerous plates, maps, engravings, etc.; many in colors.* 17 vols. royal 8vo, half red morocco. New York, 1902–1904

2393. NEW YORK. Beschrijvinghe van Virginia, Nieuw Nederlandt, Nieuw Engelandt, en d'Eylanden Bermudes, Berbados en S. Christoffel. *Map of Virginia, New Netherland and New England, and 6 copper engravings in the text, of which one represents* "t'FORT NIEUW AMSTERDAM OP DE MANHATANS." 4to, green levant morocco, gilt borders in circular compartments on the side, in the centre of each compartment a mosaic flower; doublure of same colored morocco, mosaic flowers in the corners, by The Club Bindery. In a case. Amsterdam: By Jost Hartgers, 1651

*The plate of "Fort Nieuw Amsterdam" is the first engraved view of New York.

(See Frontispiece.)

2394. NEW YORK. Publications of the Society of Iconophiles. Second Series. Picturesque New York. *12 lithographs by C. F. W. Mielatz.* 4to, in wrappers. New York, n. d.

*Complete set. 103 printed and the stones cancelled. Includes: The Battery and Castle Garden; Morningside Park, Aaron Burr House; Clinton Hall; High Bridge; On the Harlem River; South Street; Oyster Market; Dutch Reformed Church, Kingsbridge Rd.; Five Points; Poe's Cottage; Old Mill, Van Cortlandt Park.

2395. NEW YORK HISTORICAL SOCIETY. Collections. Abstracts of Wills, Vols. X to XIV, 1780–1796. 5 vols. 8vo, cloth. New York, 1902–1906

2396. [NICCOLS (RICHARD).] The Three Sisters Teares. Shed at the Solemn Funerall of the Royall deceased Henry, Prince of Wales, &c. By R. N. Oxon. The first leaf in blank, with the Prince of Wales' crest on recto. Title, verso of dedication leaf, and recto of Bi obscured in black. Small 4to, dark green levant gilt, gilt edges, by The Club Bindery. London: Printed for Richard Redmer, 1603

2397. NICCOLS (RICHARD). Sir Thomas Overbvries Vision. With the ghoasts of Weston, M^is^ Turner, the late Lieftenant of the Tower, and Franklin. By R. N. Oxon. -- FIRST EDITION. *Five woodcuts in the letter-press, the first one a repetition of that on the title.* Small 4to, light brown morocco gilt, gilt edges, by Mackenzie.

Printed by R. M. & T. I., 1616

* A good copy of this most rare piece. It was reprinted in facsimile by Mr. Maidment in 1873; and this was the very copy he had resource to.

The lamented death of Sir Thomas Overbury (who was, on a frivolous charge, sent to the Tower, and there, by the machinations of the Earl of Somerset and his wife—formerly the notorious Countess of Essex—poisoned in 1613) was the origin of this poem.

2398. [NICCOLS (RICHARD).] The Beggers Ape. *Large woodcut on title.* Small 4to, dark green morocco, gilt edges. London: Printed by B. A. & T. Fawcet, 1627

* This very curious and rare poem was supposed to have been written by Drayton, but Heber has proved by a reference to Niccols's "Winter Night's Vision" in the "Mirror for Magistrates" that Niccols wrote it.

Most of the title-page is occupied by a woodcut of the Ape. This copy has passed successively through the Jolley, Utterson, Graham and Gaisford collections, with bookplates of each. The imprint has been restored, and last line of a few leaves slightly shaved.

2399. [NICOLE (PIERRE).] Les Imaginaires et les Visionnaires, ou Lettres sur l'hérésie imaginaire, par le Sieur de Damvilliers. 2 vols. 12mo, old French red morocco, gilt fleurons in the corners, gilt edges, by Duseuil.

Liège, A. Beyer [Amsterdam, D. Elzevier], 1667

* Fine tall copy, from the libraries of De Bure and Baron de La Roche Lacarelle, and the copy mentioned by Brunet and Willems.

2400. NIGHTINGALE VALLEY. Nightingale Valley. A collection, including a great number of the choicest Lyrics and Short Poems in the English Language. Edited by Giraldus. 12mo, blue levant morocco gilt, gilt edges, by Holloway. London, 1860

2401. NOBLE (J. ASHCROFT). The Sonnet in England, & other Essays. 12mo, cloth, uncut. London, 1893

* One of 50 copies on Large Paper.

2402. NO-BODY AND SOME-BODY. With the true Chronicle History of Elydure, who was fortunately three several times crowned King of England. The true Copy thereof, as it hath beene acted by the Queene Maiesties Seruants. *Woodcut on title and leaf at the end.* Small 4to, red levant morocco, gilt edges, by F. Bedford.

Printed for John Trundle [1606]

* From the Locker collection, with bookplate; also a manuscript note by a former owner in regard to the significance of the satire.

2403. NODIER (CHARLES—Editor). Journal de l'Expédition des Portes de Fer, rédigé par C. Nodier. *Folded map of Algeria, numerous woodcut vignettes after Raffet, Decamps, and Dauzats, and 38 full-page proof plates, before letters, on India paper.* Imperial 8vo, blue levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1844

* One of a limited edition on papier vélin.

2404. NODIER (CHARLES). The Bibliomaniac. Preface by R. Vallery-Radot. Translated by Mabel Osgood Wright. *45 illustrations on wood, in duplicate, from designs by Maurice Leloir.* 8vo, red levant morocco, gilt top, uncut.

* One of 150 copies on Japan paper. New York, 1894

2405. NODIER (CHARLES). Le Dernier Chapitre de mon Roman. Preface de Maurice Tourneux. Nouvelle Édition. *33 illustrations by Louis Morin, printed in imitation of water-color drawings.* 8vo, half red calf, gilt, uncut. Paris: L. Conquet, 1895

* One of 200 copies on "papier vélin blanc du Marais."

2406. NOEL (ÉDOUARD). Une Mélodie de Schubert. *Dessins de Georges Cain, gravés par Deville.* Small 8vo, half blue straight-grain morocco, uncut, original covers bound in. Paris: L. Conquet, 1888

* One of 25 copies on Japan paper, with the etchings in two states.

2407. NORIAC (JULES) La Bêtise Humaine. Roman inédit. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Thibaron. Paris, 1860

2408. NORTH (ROGER). The Lives of the Right Hon. Francis North; the Hon. Sir Dudley North; and the Hon. and Rev. Dr. John North. A new edition. With notes and illustrations, historical and biographical. *Three portraits by R. Cooper.* 3 vols. 8vo, boards, uncut.

London, 1826

2409. NORTHALL (W. K.—Editor). Life and Recollections of Yankee [George Handel] Hill: together with anecdotes and incidents of his travels. *Portrait and woodcuts.* 21mo, cloth. New York, 1850

2410. NORTHCOTE (JAMES). Memoirs of Sir Joshua Reynolds. Comprising Original Anecdotes of many distinguished persons, his contemporaries; and a brief analysis of his discourses. To which are added, Varieties on Art. *Portrait by Cooper after Jackson.* 4to, old half calf, uncut. London, 1813

2411. NORTHCOTE (JAMES). (1) One Hundred Fables, original and selected, *280 engravings on wood;* (2) Fables, original and selected, Second Series, *280 engravings on wood.* 2 vols. royal 8vo, red levant morocco gilt, gilt tops, by Chambolle-Duru. London, 1828–1833

* Large Paper. Titles in black and red. Inserted is a portrait of Northcote, India open-letter proof.

2412. NORTHCOTE (JAMES). The Life of Titian: with Anecdotes of the distinguished persons of his time. *Portrait.* 2 vols. 8vo, original boards, uncut. London, 1830

2413. NOUVEAU DÉCAMÉRON. Le Nouveau Décaméron. *Portrait and plate to each volume.* 10 vols. 12mo, half citron levant morocco gilt, gilt tops, uncut, by Krafft. Paris: E. Dentu, 1884–1887

* One of 75 copies on "papier de luxe," the portraits by Abot, plates by Vogel, Meslès, and Fraipont, in two states, on Japan and Holland paper.

Among the authors represented are—De Maupassant, Catulle Mendès, Paul Bourget, Edmond de Goncourt, Émile Zola, Armand Silvestre, and others.

2414. NOUVEAU RECUEIL de divers Rondeaux. *Engraved frontispieces by Daret.* 2 parts in one volume, 12mo, blue levant morocco, gilt panelled sides, gilt edges, by Trautz-Bauzonnet. Paris: A. Courbé, 1650

* Sainte-Beuve's copy, with his autograph and note on the fly-leaf.

2415. NOUVEAU RECUEIL des plus beaux vers de ce temps. 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: Toussaint du Bray, 1609

2416. NOUVEAU TRAITÉ de la Civilité Françoise, pour l'Instruction de la Jeunesse Chrétienne. *Printed in charactères de civilité.* 12mo, maroon levant morocco gilt, gilt edges, by Bauzonnet Trautz. Lille: Léonard Danel [1714]

2417. NOUVEAUX CONTES a rire, et avantures plaisantes ou Recréations Françoises. *Frontispieces by Schoute and 41 copper engravings.* 2 vols. 12mo, red levant morocco, gilt centre ornaments on the sides, gilt edges, by Bedford. Cologne, 1722

2418. NOUVELLES Françoises en prose du XIII^{e} [et XIV^{e}] siècle publiées d'après les manuscrits avec une introduction et des notes par MM. L. Moland et C. d'Héricault. 2 vols. 16mo, dark green levant morocco gilt, gilt over uncut edges, by Lortic. A Paris: Chez P. Jannet, 1856–1858

* Printed on India paper.

2419. OHNET (GEORGES). La Comtesse Sarah. 12mo, half maroon levant morocco, gilt top, uncut, original covers bound in. Paris, 1883

* First Edition. One of 100 copies on Holland paper.

2420. OHNET (GEORGES). Serge Panine. *Portrait by A. Vescaves.* 12mo, half maroon levant morocco, gilt top, uncut, original covers bound in. Paris, 1883

* First Edition. One of 100 copies on Holland paper.

2421. OHNET (GEORGES). Le Maitre de Forges. 12mo, half maroon levant morocco, gilt top, uncut, original covers bound in. Paris, 1884

* First Edition. No. 1 of 50 copies on Holland paper.

2422. OHNET (GEORGES). Lise Fleuron. *Portrait of the author by A. Vescaves.* 12mo, half maroon levant morocco, gilt top, uncut, original covers bound in. Paris, 1884

* First Edition. One of 220 copies on Holland paper.

2423. OHNET (GEORGES). La Grande Marniere. 12mo, light green levant morocco gilt, gilt edges, original covers bound in, by Pagnant. Paris, 1885

* First Edition. One of 150 copies on Holland paper.

2424. OHNET (GEORGES). Les Dames de Croix-Mort. 12mo, half maroon levant morocco, gilt top, uncut, original covers bound in. Paris, 1886

* First Edition. One of 200 copies on Holland paper.

2425. OHNET (GEORGES). Volonté. 12mo, half maroon levant morocco, gilt top, uncut, original covers bound in. Paris, 1888

* First Edition. One of 150 copies on Holland paper.

2426. OHNET (GEORGES). Dernier Amour. 12mo, half maroon levant morocco, gilt top, uncut, original covers bound in. Paris, 1889

* First Edition. One of 150 copies on Holland paper.

2427. OHNET (GEORGES). Le Docteur Rameau 12mo, half maroon levant morocco, gilt top, uncut, original covers bound in. Paris, 1889

* One of 150 copies on Holland paper.

2428. OHNET (GEORGES). L'Ame de Pierre. *Illustrations de E Bayard.* 12mo, half maroon levant morocco, gilt top, uncut, original covers bound in. Paris, 1890

* First Edition. One of 100 copies on Whatman paper.

2429. OHNET (GEORGES). Dette de Haine. 12mo, half maroon levant morocco, gilt top, uncut, original covers bound in. Paris, 1891

* First Edition. One of 100 copies on Holland paper.

2430. OHNET (GEORGES). Nemrod & Cie. 12mo, half maroon levant morocco, uncut, original covers bound in. Paris, 1892

* First Edition. One of 100 copies on Holland paper.

2431. OHNET (GEORGES). Le Lendemain des Amours. 12mo, half maroon levant morocco, gilt top, uncut, original covers bound in. Paris, 1893

* First Edition. One of 50 copies on Holland paper.

2432. OHNET (GEORGES). Le Droit de l'Enfant. 12mo, half red morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1894

* First Edition. One of 50 copies on Holland paper.

2433. OHNET (GEORGES). Les Vieilles Rancunes. *Illustré de quatre-vingt dessins par Simonaire.* Dixième édition. 4to, half brown morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1895

2434. OHNET (GEORGES). Le Brasseur d'Affaires. 12mo, half red levant morocco, filleted back, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1901

* First Edition. One of 5 copies on Japan paper.

2435. OHNET (GEORGES). La Marche à l'Amour. 12mo, half blue levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1902

* First Edition. One of 5 copies on Japan paper.

2436. OHNET (GEORGES). Le Crepuscule. 12mo, half brown levant morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1902

* First Edition. One of 5 copies on Japan paper.

2437. OLD ENGLISH DRAMA (The): a Selection of Plays from the Old English Dramatists,—Cooke, Heywood, Glapthorne, and others. 2 vols. 8vo, half red morocco gilt, gilt tops, uncut. London, 1825

* Large paper. "The Second Maiden's Tragedy," here first printed from the original manuscript in the Lansdowne collection, is one of the three unpublished plays which escaped burning by Lord Warburton's cook.

2438. OLD ENGLISH POETRY. Nugæ Poeticæ. Select pieces of old English popular poetry, illustrating the manners and arts of the fifteenth century. Edited by James Orchard Halliwell. 12mo, green levant morocco, gilt edges, by C. Murton. London: John Russell Smith, 1844

* No. 4 of six copies printed upon thick paper, with autograph of the publisher. This volume consists of eleven selections, printed from original manuscripts, hitherto unpublished.

2439. OLDHAM (JOHN). Remains of Mr. John Oldham in Verse and Prose. *Woodcut of vase of flowers on title.* First Edition. 8vo, red morocco gilt, gilt edges, by The Club Bindery. (Several top margins cut close.)

London: Printed for Jo. Hindmarsh, 1684

2440. OLDHAM (JOHN). The Works of Mr. John Oldham, Together with his Remains. *Portrait* (*cut down and inlaid*), *by Vander Gucht.* FIRST COLLECTED EDITION. 8vo, mottled calf gilt, gilt top, uncut, by F. Bedford.
London: For H. Hindmarsh, 1698

2441. OLDMIXON (JOHN). Poems on Several Occasions, Written in imitation of the manner of Anacreon, with Other Poems, Letters, and Translations. FIRST EDITION. 8vo, brown levant morocco, gilt edges, by The Club Bindery. London: Printed for R. Parker, 1696

2442. [OLDMIXON (JOHN).] Reflections on Dr. Swift's Letter to the Earl of Oxford, about the English Tongue. Small 8vo, half calf, gilt top. (Several small holes in title.)
London: A. Baldwin [*ca.* 1713]

2443. OLIVIER (JACQUES). Alphabet de l'Imperfection et Malice des Femmes revue, corrigé, et augmenté d'un friand dessert et de plusieurs histoires pour les courtisans et partisans de la femme mondaine. *With 7 plates, and numerous head and tail pieces.* 8vo, half blue levant morocco, uncut, original covers bound in, by Carayon.
* *One of 300 copies on large Holland paper.* Paris, 1876

2444. OPPIAN. Les quatre livres de la Venerie par Florent Chrestien. 4to, red levant morocco, gilt centre ornaments, gilt edges, by Trautz-Bauzonnet. Very fine copy, with the lateral edges uncut.
Paris, de l'imprimerie de Robert Estienne, par Mamert Patisson, 1575.

2445. ORDONNANCES (LES) de l'Ordre de la Toison d'Or. *2 full-page copper-plates by Cornelius Galle representing the arms of Burgundy and Spain, and the device of the Order of the Golden Fleece.* Small folio, old vellum gilt, gilt edges. [Antwerp: Christophe Plantin, *ca.* 1560]
* PRINTED ON VELLUM, extremely rare in this state. A magnificent copy of the second edition, conforming in every particular to the description given by Van Praet. The Baron Roger Portalis copy, with bookplate.

2446. ORINO (CHARLES D'). Nos Invisibles. Illustrations en couleurs d'après R. Mainella. *33 plates, and numerous text-vignettes.* 4to, original covers, uncut. In cloth case. Paris: Bibliothèque Chacornac, 1907
* One of 500 copies on "papier vélin d'Arches."

2447. ORLÉANS (CHARLES, DUC D'). Les Poésies du Duc d'Orléans publiées sur le manuscrit original de la Bibliothèque de Grenoble, et accompagnées d'une préface historique, de notes et d'éclaircissements littéraires, par Amié Champollion-Figeac. 8vo, blue levant morocco gilt, gilt edges, by Bauzonnet-Trautz. Paris, 1842
* One of 100 copies on papier vélin, with the Appendix.

2448. OROZCO (SEBASTIANO DE C.). Emblemas Morales, de Don Ivan de Horozco y Covarrvvias. *Three title-pages and 101 woodcuts.* 3 parts in 1 vol. 4to, Spanish morocco gilt, gilt edges, by Bedford. (Large hole in title filled in.) En Çaragoça: por Alonso Rodriguez, Año 1604

2449. ORUS APOLLO. De la signification des notes hierogliphiques des Ægyptiens. *197 woodcuts, with the 8th and 11th cuts cancelled by covering with substitutes.* Small 8vo, old calf. Paris: Jacques Kerver, 1543

* Geofroy Tory left in manuscript a translation of the hieroglyphs of Horus Apollo. The illustrations in this edition may be by Tory, but are not signed. Kerver printed many books with illustrations by this famous artist. See also the next lot for another edition.

2450. ORUS APOLLO. De sacris notis & sculpturis libri duo . . . quibus accessit versio recens, per Io. Mercerum Uticensem concinnata, græce et latine. *195 cuts, the one on p. 110 being cancelled by the substitution of another.* 8vo, brown levant morocco gilt, centre ornaments, gilt edges, by Bedford. Parisiis: apud Jacobum Kerver, 1551

2451. OSIANDER (ANDREAS). Harmoniæ Evangelicæ libri quatuor. *97 small cuts.* 8vo, brown levant morocco, panelled sides, gilt edges, by Thompson.
Parisiis: apud Hieronymum de Marnef, 1564

2452. OTWAY (THOMAS). The Souldiers Fortune. A Comedy. Third edition. Small 4to, citron levant morocco gilt, gilt edges, by Pratt.
London: R. Bentley and S. Magnes, 1687

2453. OTWAY (THOMAS). The Works of Otway. Consisting of his Plays, Poems and Letters. 3 vols. 12mo, polished calf gilt, gilt tops, uncut, by Bedford.
London: Printed for C. Hitch, &c., 1757

2454. OUDEGHERST (PIERRE D'). Les Croniques et Annales de Flandres: contenant les heroicques et tresvictorieux exploicts des Forestiers, & Comtes de Flandres, etc. 4to, red straight-grain morocco gilt, gilt edges, by Bozerian. Anvers: chez Christophle Plantin, 1571

2455. OVERBURY (SIR THOMAS). Sir Thomas Ouerbury his Wife. With Additions of New Newes, and diuers more Characters, (neuer before annexed) written by himselfe and other learned Gentlemen. The tenth impression augmented. *Woodcut scroll on title.* Small 8vo, original vellum. (Lower margins of several pages slightly worm-eaten.)
London: Printed by Edward Griffin for Laurence L'Isle, 1618

2456. OVID. La bible des Poetes de Ouide Metamorphose. Translate de latin en Francoys. Nouvellement imprimee a Paris. *Lettres bâtardes, double columns. Title in red and black within an historiated woodcut border, 16 full-page and 14 small woodcuts.* Small folio, dark brown morocco gilt,

gilt edges, by Muller. (Printer's mark at end neatly mounted, and library stamp on title and following leaf.)

Paris, On les vend en la rue Sainct Jacques par Jehan Petit a lenseigne de la fleur de lis et par Philippe le Noir. . . . n. d. [*ca.* 1523].

2457. OVID. La Vita et Metamorfoseo d'Ovidio, figurato & abbreuiato in forma d'Epigrammi da M. Gabriello Symeoni *187 woodcuts accompanied by as many pretty ornamental borders.* 8vo, citron levant morocco, gilt ornaments on the centre of the covers, gilt edges, by Trautz-Bauzonnet. Lione, per Giovanni di Tornes, 1559

2458. OVID. The Heroycall Epistles of the Learned Poet Publius Ouidius Naso, In Englishe Verse: set out and translated by George Turberuile Gent. wyth Aulus Sabinus answeres to certaine of the same. Anno Domini 1569. BLACK LETTER. 12mo, brown morocco, gilt edges. (Parts of some leaves water-stained, repairs to title and several other leaves.) Imprinted at London, by Henry Denham [1569]

2459. OVID'S Festivalls, or Romane Calendar, Translated into English verse equinumerally, By John Gower. Small 8vo, citron morocco gilt, gilt edges.

Printed by Roger Daniel, Printer to the University of Cambridge, 1640.

* The final leaf of Imprimatur is in this copy.

2460. OVID. Nouvelle traduction des Heroides. *Title and 21 vignettes engraved by Gregori after G. Zocchi, and 14 tail-pieces by Gregori.* 8vo, red straight-grain morocco gilt, gilt edges, by Thouvenin. Paris, 1763

FIFTY-FOURTH SESSION, 2:30 P. M.

2461. OVID. Les Métamorphoses d'Ovide, traduction nouvelle avec le texte Latin, suivie d'une analyse de l'explication des fables, de notes géographiques, historiques, mythologiques, et critiques, par M. G. T. Villenave. *144 plates, proofs before letters, after designs by Lebarbier, Monsiau and Moreau.* 4 vols. royal 4to, half red levant morocco gilt, gilt tops, uncut, by Rousselle. Paris, 1806

* First Edition of this translation, printed on large vellum paper.

2462. PAINTER (WILLIAM). The Palace of Pleasure, beautified, adorned, and well furnished with pleasant histories and excellent novels. Very requisite for Delight and Profit. . . . Edited by Joseph Haslewood. 4 parts in 3 vols. 4to, calf antique, gilt tops, uncut. London: Reprinted for Robert Triphook, 1813

* *One of 250 copies.*

2463. PALLISER (MRS. BURY). History of Lace. *169 illustrations.* FIRST EDITION. 8vo, polished calf gilt, gilt top, uncut, by Bedford. London, 1865

2464. PALMER (ROUNDELL—Editor). The Book of Praise from the best English hymn writers, selected and arranged. *Vignette on title.* 8vo, cloth, uncut.
London, 1864

2465. PAPILLON (JEAN MICHEL). Traité historique et pratique de la gravure en bois. *Woodcut portraits, vignettes.* 2 vols. 8vo, boards. Paris, 1766

* From the Library of Viollet Le Duc.

2466. PARADIN (CLAUDE). Devises Heroiques et Emblémes, reveues et augmentées de moytié. *Engraved title and 174 emblematic copper engravings.* Small 8vo, red levant morocco, gilt edges, by Masson-Debonnelle.
Paris, 1614

2467. PARADIN (CLAUDE). Devises heroiques et emblêmes, reveues et augmentées de moytié. *Frontispiece and 181 emblematic copper-plates.* 8vo, green levant morocco, gilt edges, by Niédrée. Paris, 1621

* Bound in the same volume are: Discours ou Traicté des devises, Paris, 1620; and Devises Royales, *with copper engravings,* Paris, 1621, both by Adrian d'Amboise.

2468. PARDOE (JULIA). Louis the Fourteenth, and the Court of France in the Seventeenth Century. Third Edition, with Index now first added. *Engraved portraits and woodcut illustrations.* 3 vols. 8vo, half blue levant morocco gilt, gilt tops, uncut, by Bedford.
London: Richard Bentley, 1849

* EXTRA ILLUSTRATED by the insertion of 96 additional portraits, &c., many proofs on India paper, and before letters, including some by Peter de Jode and St. Aubin.

2469. PARDOE (JULIA). The Court and Reign of Francis the First, King of France. *Portrait.* FIRST EDITION. 2 vols. 8vo, cloth, uncut.
London: Richard Bentley, 1849

2470. PARDOE (JULIA). The Life of Marie de Medicis, Queen of France, &c. *Portraits and facsimile letters.* FIRST EDITION. 3 vols. 8vo, cloth, uncut. London, 1852

2471. PARÉ (AMBROISE). Briefve collection de l'administration anatomique: auec le manière de conjoindre les os: et d'extraire les enfants tant mors que viuans du ventre de la mère. Small 8vo, green levant morocco gilt, gilt edges, by The Club Bindery. Paris: Guillaume Cavellat, 1550

2472. PARELON (PAUL). Episode du Siège de Paris en 1870 Chansons Orléanistes Chantées aux Grand' Gardes devant le Fort de Nogent-s-M. par Paul Parelon Soldat à la 3e Cie de Guerre du 153e Bon de Marche de l'Armée de

Paris. Small 4to, blue levant morocco, fleurs-de-lys in the corners of the sides, gilt edges, by Chambolle-Duru.

Paris, 1886

* French manuscript beautifully written in italic characters by V. Bouton upon the finest vellum, within borders of red, with gold stars at the corners. 7½ x 4⅞ inches. 18 leaves.

The four title-pages are written in red, gold, and blue letters and the initial letters throughout the volume are in shaded gold and blue.

There are 4 delicately executed pen-and-ink ornaments and two leaves of facsimile handwriting. Bouton's monogram is on the last page.

2473. PARIS QUI CRIE. Petits métiers. Notices par Albert Arnal, H. S. Ashbee, Jules Claretie, Henri Meilhac, Roger Portalis, &c. *Dessins en couleurs de Pierre Vidal.* 4to, blue levant morocco, sides panelled in fillets and dots, gilt over uncut edges, original covers bound in, by The Club Bindery.

Paris: Imprimé pour les Amis des Livres, 1890

* One of 125 copies.

2474. PARKE (ROBERT—Translator). The Historie of the great and mightie kingdome of China, and the situation thereof: Togither with the great riches, huge Citties, politike gouernement, and rare inuentions in the same. Translated out of Spanish by R. Parke. Small 4to, brown levant morocco gilt, gilt edges, by Hayday.

London: Printed by I. Wolfe for Edward White, 1588

* Printed in Black-Letter. From the Spanish of Joan Gonzales de Mendoça.

2475. PARNASSE DES MUSES (LE). Ou Recueil des plus belles chansons a danser recherchées dans le cabinet des plus excellens poètes de ce temps . . . Deuxième édition. 2 vols. 12mo, maroon straight-grain morocco gilt, gilt edges, by Smeers. Paris, 1628–33 [Bruxelles, 1864]

* A reprint by A. Mertens et fils for the Société des Bibliophiles. No. 91 of 100 copies printed.

2476. PARNELL (THOMAS). Poems on Several Occasions. FIRST EDITION. 8vo, black contemporary morocco gilt, gilt edges. London, 1722

* With dedicatory verses by Pope.

2477. PARNY (ÉVARISTE). Œuvres choises augmentées des variantes de texte et de notes. *Portrait by Tardieu, proof impression.* Royal 8vo, polished calf gilt, gilt edges, by Bedford. A Paris: Chez Lefèvre, 1827

* Large papier vélin, with the cancelled leaves pp. 247 and 249.

2478. PARTHENIUS DE NICÉE. Les affections de divers amans, avec les narrations d'amour de Plutarque. 12mo, blue levant morocco gilt, gilt edges, by Derome the younger, with ticket. [n. p.] 1743

2479. PARTON (JAMES). Life and Times of Benjamin Franklin. *Portraits on India paper.* 2 vols. Imperial 8vo, cloth, uncut. New York, 1865

* One of 100 large paper copies.

2480. PASQUIER (ESTIENNE). Le Monophile avecq' quelques autres euvres d'amour. 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: pour Vincent Norment & Jeanne Bruneau, 1566

* From the library of H. Bordes. Old name on title.

2481. PASS (CRISPIN DE). Effigies regum ac principum, eorum scilicet, quorum vis ac potentia in re nautica seu marina prae caeteris spectabilis est. Quibus propter materiae affinitatem adiectae sunt et imagines praestantissimorum ac maxime illustrium heroum, quorum virtus ac solertia in expeditionibus nauticis praecipue claruit. *Title, map of the world, 2 maps of constellations, 4 plates of ships and 18 fine portraits, all brilliant impressions, engraved by Crispin de Pass, including* Sir Francis Drake, James VI *of Scotland, Thomas Cavendish,* Queen Elizabeth, *Henry IV of France, Clement VIII,* René Laudonnière, *etc.* Folio, green levant morocco, gilt panelled sides, gilt edges.

[Coloniæ Agrippinæ, 1598]

* Very rare, only four or five copies being known. The engravings are preceded by a long and interesting preface containing notices of Columbus, Vesputius and Sir Francis Drake.

2482. PASS (CRISPIN DE). Academia sive Speculum vitæ scolasticæ. *Title and 17 copper-plates, all brilliant impressions, by Crispin de Pass.* Oblong 4to, red levant morocco, gilt edges, by Chambolle-Duru.

Traiecti Batavorum, 1612

2483. PASS (CRISPIN DE). Compendium operum Virgilianorum, tam oculis quam auribus omnium expositum. *2 engraved titles and 22 fine copper-plates, all brilliant impressions, by Crispin de Pass.* 4to, red levant morocco, gilt panelled sides, gilt edges, by Bedford. (A few lateral margins skilfully restored.) Ultraiecti Batavorum, 1612

2484. PASS (CRISPIN DE). Hortus Floridus in quo rariorum et minus vulgarium florum icones ad vivam veramque formam accuratissime delineatae, et secundum quatuor anni tempora divisae exhibentur. *Title and 102 very fine plates of flowers, all brilliant impressions, engraved on copper by Simon de Pass after Crispin de Pass.* Oblong small folio, maroon levant morocco, gilt panelled sides, gilt edges, by Allô. Arnhemii: apud Joannem Ianssonium, 1614

2485. [PASS (CRISPIN DE).] Le Miroir des plus belles courtisannes de ce temps (in French, Dutch and German). *Frontispiece and 40 engraved portraits of celebrated courtezans, by Crispin de Pass.* Oblong 4to, russia, gilt edges, probably by C. Lewis. Ghedruckt voor den Autheur, 1631

* The Hope Edwards-Beckford copy.

2486. PATHELIN. Maistre Pierre Pathelin restitue a son naturel. Le grant blason de faulses amours. Le loyer de folles amours. *Ruled throughout with red ink.* Small 8vo, citron morocco, gilt panelled sides, fleurons in the corners, gilt back; doublure of red morocco gilt tooled in compartments with pointillé and scroll ornaments, the crowned monogram of Count de Lurde on the centre and corners, gilt edges, by Trautz-Bauzonnet, in a morocco slip case.
Imprimé a Paris par Anthoine Bonnemere, 1533

* Rare. The volume was expressly bound by Trautz-Bauzonnet as a present to Count de Lurde.

2487. [PAULDING (JAMES KIRKE).] The Dutchman's Fireside. A Tale. By the author of "Letters from the South, &c." First Edition. 2 vols. 12mo, original cloth. (Some pages foxed, name on title.) New York, 1831

2488. PEACHAM (HENRY). Minerva Britanna or a garden of heroical Deuises, furnished, and adorned with Emblemes and Impresa's of sundry natures, Newly devised, moralized, and published. 2 parts in 1 vol. *204 woodcut emblems.* 4to, old red morocco gilt, wide side borders, gauffred gilt edges. London: Printed . . . by Wa. Dight [1612]

2489. PEELE (GEORGE). The Works of George Peele: now first collected. With some account of his writings, and notes, by the Rev. Alexander Dyce. First Collected Edition. 3 vols. 12mo, green morocco gilt, gilt edges, by Hayday.
London: William Pickering, 1828-1839

* One of only 12 large paper copies. Volume 3, owing to the years that elapsed between its publication and volume 2, is seldom found with the set.

2490. PEMBROKE (WILLIAM HERBERT, EARL OF) and RUDYERD (SIR BENJAMIN). Poems. Whereof Many of which are answered by way of Repartee by Sir Benjamin Ruddier. With several Distinct Poems, Written by them Occasionally, and Apart. First Edition. Small 8vo, profusely gilt, doublure of red levant gilt, gilt edges, by The Club Bindery. London: Printed by Matthew Inman, 1660

* Edited by John Donne the younger at the request of Christiana, Dowager Countess of Devonshire, to whom the poems were addressed. Lacks A2, "To the Reader," and final blank leaf.

2491. PEPYS (SAMUEL). Memoirs of Samuel Pepys. Comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith, A. B. from the original shorthand MS. in the Pepysian Library, and a selection from his Private Correspondence. Edited by Richard Lord Braybrooke. Second edition. *7 portraits, 3 other plates, and facsimile.* 5 vols. 8vo, green morocco gilt, gilt tops, uncut, by The Club Bindery.
London: Henry Colburn, 1828

* Extra-illustrated by the insertion of 95 portraits and other plates, some in colors.

2492. PEPYS (SAMUEL). Life, Journals, and Correspondence of Samuel Pepys . . . Including a narrative of his voyage to Tangier, deciphered from the short-hand MSS. in the Bodleian Library, by the Rev. John Smith. Now first published from the originals. *Portrait engraved by Wass after Walker.* 2 vols. 8vo, cloth, uncut. London, 1841

2493. PEPYS (SAMUEL). Diary and Correspondence . . . from his MS. cypher in the Peypsian Library, with a Life and Notes by Richard, Lord Braybrooke . . . With additional notes by Rev. Mynors Bright. *Portraits, facsimiles, views, &c.* 10 vols. 8vo, boards, uncut.
New York: Dodd, Mead and Co., 1884

* One of 150 copies on large Holland paper.

2494. PERCY SOCIETY. Early English Poetry, Ballads, and Popular Literature of the Middle Ages. Edited from original manuscripts and scarce publications by J. Payne Collier and others. *Reproductions of woodcuts, engraved music, etc.* 30 vols. 8vo, half green morocco, gilt tops, uncut.
London: Printed for the Percy Society, 1840-52

* Complete set. Only 250 copies were issued to subscribers, and as the Society has long been dissolved, sets have become very scarce. Two extra parts, "Quippes for Upstart New Fangled Gentlewomen, by Stephen Gosson," and "Rhyming Satire on the Pride and Vices of Women, by C. Bansley," were issued. They are not with this set.

2495. [PERCY (THOMAS).] Reliques of Ancient English Poetry. Consisting of Old Heroic Ballads, Songs and other Pieces of our earlier Poets, together with some few of later date. *Frontispiece and vignettes.* 3 vols. 12mo, half brown levant morocco gilt, gilt tops, uncut, by Champs.
London, 1794

2496. PERCY (THOMAS—Editor). Reliques of Ancient English Poetry: consisting of Old Heroic Ballads, Songs, and other pieces of our earlier poets. A new edition. 3 vols. 8vo, half maroon morocco, gilt top, uncut. London, 1839

2497. PEREY (LUCIEN) AND MAUGRAS (GASTON). Une Femme du Monde au XVII^e siècle. La Jeunesse de Madame d'Épinay d'après des lettres et des documents inédits. *Woodcut portrait.* 8vo, half light green levant morocco gilt, gilt tops, uncut, original covers bound in, by Zaehnsdorf. Paris: Calmann Levy, 1882

2498. PERKINS (CHARLES C.). Tuscan Sculptors: their lives, works, and times. *With illustrations [45 etchings and 28 woodcuts] from original drawings and photographs.* 2 vols. royal 4to, cloth, gilt tops, uncut. London, 1864

2499. PERKINS (CHARLES C.). Italian Sculptors: being a History of Sculpture in northern, southern, and eastern Italy. *With 29 etchings by the author, and 7 engravings on wood from original drawings and photographs.* Imperial 8vo, half light brown morocco gilt, gilt top, uncut. London, 1868

2500. PERRAULT (CHARLES). Griselidis Nouvelle, avec le Conte de Peau d'asne, et celuy des Souhaits ridicules. Seconde édition. 12mo, red levant morocco gilt, gilt edges. Paris, 1694

* The last two tales are here published for the first time.

2501. [PERRAULT (CHARLES).] Histoire ou Contes du temps passé, avec des moralitez. *Frontispiece and 8 vignettes.* 12mo, blue levant morocco, gilt edges, by Trautz-Bauzonnet. [Hollande] Suivant la copie, a Paris, 1697

* A very scarce edition published the same year as the first Paris edition.

2502. PERRAULT (CHARLES). Contes du Temps Passé; contenant Les Fées, le petit Chaperon-Rouge, Barbe-Bleue, le Chat botté, &c., précédés d'une notice litéraire par M. E. de La Bédollierre. *Illustrés par MM. Pauquet, Marvy, Jeanron, Jacque et Beaucé.* Imperial 8vo, blue levant morocco, floral back, mosaic side panels of darker blue morocco, tooled in garlands, cartouches containing birds, &c., doublure of orange morocco, blue mosaic panels, gilt edges, original covers bound in, by Chambolle-Duru. Paris, 1843

* This book is engraved throughout, and contains 10 frontispieces, and 86 vignettes.

2503. PERRIN (PIERRE). Novvelles Poesies heroiqves, gaillardes et amovreses. Ensemble vn Novveav Recveil des plus beaux Airs de Cour à chanter, à dancer & à boire. *Engraved frontispiece.* 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1662

2504. PETITOT (JEAN). Les Émaux de Petitot du Musée Impérial du Louvre: *Portraits de Personnages Historiques et de Femmes Célèbres du Siècle de Louis XIV Gravés au burin par M. L. Ceroni.* 2 vols. 4to, original wrappers, uncut (broken). Paris, 1862-4

* Fifty portraits, proofs on India paper before all letters. The text is by 14 writers.

2505. PETRARCH. Messire François Petrarque des remèdes de l'une et l'autre fortune: prospère et adverse: nouvellement imprimé a Paris. *Lettres bâtardes, double columns. Title in red and black within an historiated woodcut border and 11 woodcuts.* Folio, brown levant morocco, doublure of red levant, with gilt-tooled borders of scrolls, leaf-sprays and roses, gilt edges, by Chambolle-Duru.
Imprimé a Paris [par Denis Janot], 1534

2506. PETRARCH. Il Petrarcha con l'espositione d'Alessandro Vellutello. *Title within a woodcut border with portraits of Petrarch and Laura, and woodcuts to the Triumphs.* 4to, blue levant morocco, gilt panelled sides, gilt edges, by The Club Bindery. Venetia: appresso Francesco Valgrisi, 1560

2507. PETTIGREW (THOMAS JOSEPH). Bibliotheca Sussexiana. A Descriptive Catalogue, accompanied by Historical and Biographical Notices, of the Manuscripts and Printed Books contained in the Library of his Royal Highness the Duke of Sussex. *Plates in three states, proofs, India proofs, and beautifully illuminated in gold and colors.* 2 vols. thick 4to, red morocco, profusely gilt-tooled, blue silk end-papers, gilt edges, by [Clark]. London, 1827-39

* This appears to be the only copy known with the plates in three states. Large paper copy.

2508. PEZAY (LE MARQUIS DE). Zélis au bain, poème en quatre chants. *Title, 4 plates, 4 vignettes and 4 tail-pieces engraved by Le Mire, Aliamet, Lafosse and De Longueil, after Eisen, all fine impressions. Ruled throughout in red.* 8vo, old French red morocco, gilt-tooled dentelle borders on the sides, silk lining, gilt edges, by Derome, in a levant morocco slip case. [Paris, 1763]

* In the same volume are bound the following tracts, both by Dorat:

1. Lettre de Barnevelt, dans sa prison, a Truman son ami. *Plate, vignette and tail-piece engraved by De Longueil after Eisen.* Paris, 1763

2. Lettre de Zéïla, jeune sauvage, esclave a Constantinople, a Valcour, officier françois. *Plate, vignette and tail-piece engraved by De Longueil after Eisen.* Paris, 1764

2509. PFOUNDES (C.). Fu-so Mimi Bukuro. A Budget of Japanese Notes. Reprinted from the "Japan Mail." 1875. 8vo, cloth. Yokohama, 1875

* Presentation copy from the author.

2510. PHILADELPHIA SONGSTER. A Complete Vocal Pocket Companion. 12mo, half blue morocco, gilt top, uncut.
Philadelphia, 1805

2511. PHILIPS (KATHERINE—Translator). Pompey. A Tragedy. Acted with great applause. [From the French of Corneille.] First Edition. Small 4to, brown levant morocco gilt, gilt edges, by Zaehnsdorf. (Top margin of title supplied.) London: Printed for John Crooke, 1663

2512. PHILIPS (KATHERINE). Poems by the most deservedly Admired Mrs. Katherine Philips, The Matchless Orinda. To which is added Monsieur Corneille's Tragedies of Pompey and Horace, With several Other Translations out of French. [Fourth genuine edition.] *Bust portrait after Faithorne.* 8vo, citron levant morocco gilt, gilt edges, by J. Wright. London: Printed for Jacob Tonson, 1710

2513. PHILLIPS (EDWARD—Editor). Theatrum Poetarum Anglicanorum. Containing the names and characters of all the English Poets, from the reign of Henry III. to the close of the reign of Queen Elizabeth. First published in 1675, and now enlarged by additions to every article from subsequent biographers and critics. Large paper. 8vo, citron levant morocco gilt, gilt top, uncut, by David.
Canterbury: Printed by Simmons and Kirkby for J. White, 1800.

2514. PHILLIPS (STEPHEN). Herod; a tragedy. First Edition. 12mo, cloth, uncut. London, 1901

2515. PHILLIPS (STEPHEN). Ulysses, a Drama in a Prologue and Three Acts. First Edition. 12mo, cloth, gilt top, uncut. London, 1902

2516. PHILLIPS (STEPHEN). Ulysses, a Drama in a Prologue and Three Acts. 8vo, boards, uncut.
New York, 1902
* One of 100 large paper copies, on Japan vellum.

2517. PHILLIPS (STEPHEN). The Sin of David. First Edition. 12mo, cloth, uncut. London, 1904

2518. PHILLIPS (STEPHEN). The Sin of David. 8vo, vellum boards, uncut. New York, 1904
* One of 100 large paper copies on Japan paper.

2519. PHILLIPS (STEPHEN). New Poems. First Edition. 12mo, cloth, gilt top, uncut. London, 1908

2520. PHILLIPS (STEPHEN) & CARR (J. COMYNS). Faust. Freely Adapted from Goethe's Dramatic Poem. 8vo, original wrappers.
[London]: Sold in his Majesty's Theatre, 1908
* First issue of the First Edition, sold at the theatre.

2521. PHILOBIBLON SOCIETY. Bibliographical and Historical Miscellanies. 14 vols. 4to, brown levant morocco, doublures of russia, end-papers similar, gilt tops, uncut, by Zaehnsdorf. London: Charles Whittingham, 1854-1876

* One of only 25 copies on wove paper. Complete set. Very rare.

2522. PHILOSOPHIA PRACTICA, varias inclinationes animorum affectus, atque adeo diversissima humanarum actionum studia artificiosis figuris, et appositis dictis exprimens. *Engraved title and 98 emblematic copper-plates, with explanatory verses in Latin, German and French.* Oblong 4to, light brown levant morocco, gilt arabesque borders and centre ornaments on the sides, gilt edges, by The Club Bindery. Francofurti: apud Iacobum de Zetter, 1624

2523. PHILOSTRATUS. Les Images ou Tableaux de platte peinture des deux Philostrates Sophistes Grecs et les Statues de Callistrate mis en François par Blaise de Vigenère. *Portrait of B. de Vigenère by Thomas de Leu (mounted), engraved title and 65 copper-plates by Isac, De Leu, L. Gaultier and A. Caron.* Folio, old French red morocco, gilt panelled sides, centre and corner pieces of scrolls and dots, outside fleurons, richly gilt-tooled back, gilt edges, by Le Gascon. Paris: chez la veufve Abel l'Angelier, 1615

2524. PICART (BERNARD). Pierres Antiques gravées, sur lesquelles les graveurs ont mis leurs noms, tirées des principaux cabinets de l'Europe, expliquées par M. Philippe de Stosch. *Text in Latin and in French. 70 plates engraved on copper by B. Picart.* Folio, old French red morocco gilt, silk linings, gilt edges. Amsterdam, 1724

2525. PICART (BERNARD). Le Temple des Muses, orné de LX. tableaux où sont représentés les Evenemens les plus remarquables de l'antiquité fabuleuse. *Frontispiece and 60 plates, all brilliant impressions designed and engraved by Picart and others.* Royal folio, contemporary red morocco gilt, ARMS OF NICOLAS ALEXANDRE DE SÉGUR on both covers, gilt edges. (Back repaired.) Amsterdam, 1733

* Probably a large paper copy.

2526. PICHON (BARON JÉRÔME). Vie de Charles-Henry Comte de Hoym, ambassadeur de Saxe-Pologne en France et célèbre amateur de livres 1694–1736. *Engraved title, portrait, vignettes, and 3 colored plates of bindings.* 2 vols. 8vo, half brown levant morocco, gilt top, uncut, by The Club Bindery. Paris: Chez Techener, &c., 1880

2527. [PIDANSAT DE MAIROBERT (MATHIEU).] Anecdotes sur Madame la Comtesse Dubarri. Second edition. 2 vols. 12mo, half cloth, uncut. [Paris], 1776

2528. PIERRE DE PROVENCE. Histoire de Pierre de Provence et de la belle Maguelonne. 16mo, red morocco, gilt centre ornaments on the sides, by Capé.

* PRINTED ON VELLUM. Paris: Crapelet, 1845

2529. PIGAGE (NICOLAS DE). La Galerie Electorale de Dusseldorff, ou Catalogue raisonné et figuré de ses tableaux dans lequel on donne une connoissance exacte de cette fameuse Collection, & de son local, par des descriptions détailés. *30 Planches, contenant 365, petites Estampes redigées & gravées d'après ces mêmes Tableaux, par Chretien de Mechel.* Oblong 4to, red levant morocco gilt, gilt edges, by Allô. Basle, 1778

2530. PILKINGTON (M.) AND FUSELI (HENRY). (I.) A Dictionary of Painters, from the revival of the art to the present period; by the Rev. M. Pilkington. A new edition, with considerable alterations, additions, an appendix, and an index, by Henry Fuseli. (II.) An Illustrative Supplement to Pilkington's Dictionary of Painters. *139 portraits.* 2 works in 1 vol. 4to, calf, gilt. London, 1805

2531. PILL. A Pill to Purge State-Melancholy; or, a Collection of Excellent New Ballads. Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1715

2532. PINDAR. Odes of Pindar, With several other Pieces in Prose and Verse, Translated from the Greek. To which is added a Dissertation on the Olympick Games; together with Original Poems on several Occasions. By Gilbert West. *Portrait.* 3 vols. 12mo, old English citron straight-grain morocco gilt, gilt edges. London, 1766

* Presentation copy from the Princess Charlotte to her sister Elizabeth, with a sonnet in her autograph.

2533. PLATO. Opera quæ extant omnia, græce et latine, ex nova Joannis Serrani interpretatione, perpetuis eiusdem notis illustrata, etc. 3 vols. folio, old English red morocco, gilt-tooled dentelle borders on the sides, central panels, the inside fully tooled and gilt to a lace pattern, fleurons in the corners of the outside borders, in the manner of Le Gascon, gilt edges. [Geneva:] H. Stephanus, 1578

* Dedicated to Queen Elizabeth. From the libraries of Lord Chancellor Somers and Lord Philip Hardwicke, with their book-plates.

2534. PLATO. Dialogues de Platon. Par le Traducteur de la Republique [J. Grou]. 2 vols. 8vo, red morocco gilt, gilt edges, by Bedford. Amsterdam, 1770

* Large Paper copy.

2535. PLATO. The Works of Plato. A New and Literal Version by Henry Cary. With Lives of Plato. 6 vols. 12mo, half red levant morocco, gilt tops, uncut, by Rivière. London, 1870

2536. PLAY-BILLS. 1765–1785. One hundred and fifty-nine play-bills, of which twenty-one are duplicates. Bound in 2 vols. folio, cloth.

* Volume I contains eighty-three bills of the Drury-Lane Theatre, from March 11, 1765—September 6, 1769, with a few undated and one of February 23, 1785. The seventy-six in Volume II are principally of the Theatre Royal in Liverpool, and extend from September 9, 1772—September 24, 1785, with a few undated.

2537. PLINY. C. Plinii Secundi Naturalis Historia: Pars I, 1536; Pars II, 1535; Pars III, 1540; Pars IV, 1538. 4 vols. 8vo, old French blue straight-grain morocco gilt, gilt edges.

Venetiis: in ædibus hæredum Aldi et Andreæ Asulani, 1535–40.

* A note on fly-leaf says that it is Renouard's copy. Old writing on title of one volume. First Aldine edition of Pliny's Natural History, and VERY RARE.

2538. PLUCHON-DESTOUCHES. Le Petit-Neveu de Bocace, ou contes nouveaux, en vers. Nouvelle édition. Revue, corrigée, & augmentée de deux volumes. 3 vols. 8vo, half russia, gilt, uncut. Amsterdam, 1787

* Printed on rose-colored paper. Cohen attributes this work to Plancher de Valencour.

2539. PLUTARCH. Parallela, hoc est vitæ illustrium virorum græci nominis ac latini, græce. Folio, brown levant morocco, gilt, in the manner of the 16th century Venetian bindings, by Rivière.

Venetiis: in ædibus Aldi et Andreæ soceri, 1519

* A FINE AND ENTIRELY UNCUT COPY: EXTREMELY RARE IN THIS STATE. Numerous Greek and Latin marginal notes by a contemporary scholar.

2540. PLUTARCH. La touche naifve, pour esprouver l'amy, & le flateur, inventée par Plutarque, taillé par Erasme & mise a l'usage François, par noble homme frère Antoine du Saix, commendeur de Bourg. Avec l'art de soy ayder, & par bon moyen faire son proffict de ses ennemys.—Petitz fatras d'une apprentis, surnommé Lesperonnier de discipline. *Ruled throughout with red ink. Title-pages and 3 other leaves surrounded by exquisite* BORDERS ILLUMINATED *in gold and colors, illuminated initials, the arms of Du Saix painted on the title of the second work, and his motto at the end.* 4to, contemporary calf, the sides gilt and blind-tooled in compartments, fleurons in the corner, and the inscription "A. SAXANVS. ITA. GALLICE. LVDEBAT.," gilt edges. Paris: chez Simon de Colines, 1537

* PRINTED ON VELLUM, AND PROBABLY UNIQUE. THE COPY MENTIONED BY BRUNET.

(See Reproduction.)

2541. PLUTARCH. Plutarch's Lives. Translated from the Original Greek; with notes, critical and historical; and a new Life of Plutarch. By J. Langhorne and W. Langhorne. 8 vols. 12mo, half green levant morocco, uncut.
London: Richardson and Co., 1821

* EXTRA-ILLUSTRATED by the insertion of over 50 plates by Van der Gucht, Du Guernier, and Giles King.

2542. PLUTARCH. Romane Questions. Translated 1603 by Philemon Holland. Now again edited by Frank Byron Jevons. *Frontispiece on Japan paper.* Royal 8vo, half vellum, uncut. London, 1892

* One of only 60 copies on large paper.

2543. POCKET BOOK. A little pretty Pocket-book, Intended for the Instruction and Amusement of Little Master Tommy, and Pretty Miss Polly. With Two Letters from Jack the Giant-Killer; as also a Ball and Pincushion; The Use of which will infallibly make Tommy a good Boy, and Polly a good Girl. To which is added, a little song-book, being A New Attempt to teach Children the Use of the English Alphabet, by Way of Diversion. *Woodcut frontispiece and 65 cuts in the text.* The first Worcester Edition. 16mo, green levant morocco, side compartments in gilt and mosaics of red and dark green morocco, doublure of green levant, red silk guards, gilt top, uncut, by The Club Bindery. Worcester, Mass.: Isaiah Thomas, 1787

* Fine uncut copy with the leaf of advertisement and the two final blank leaves.

2544. POE (EDGAR ALLAN). The Narrative of Arthur Gordon Pym of Nantucket. Comprising the details of a mutiny and atrocious butchery on board the American Brig Grampus, on her way to the South Seas, in the month of June, 1827. With an account of the recapture of the vessel by the survivors, &c. FIRST EDITION. 12mo, half blue morocco, gilt top, uncut, by Stikeman. New York, 1838

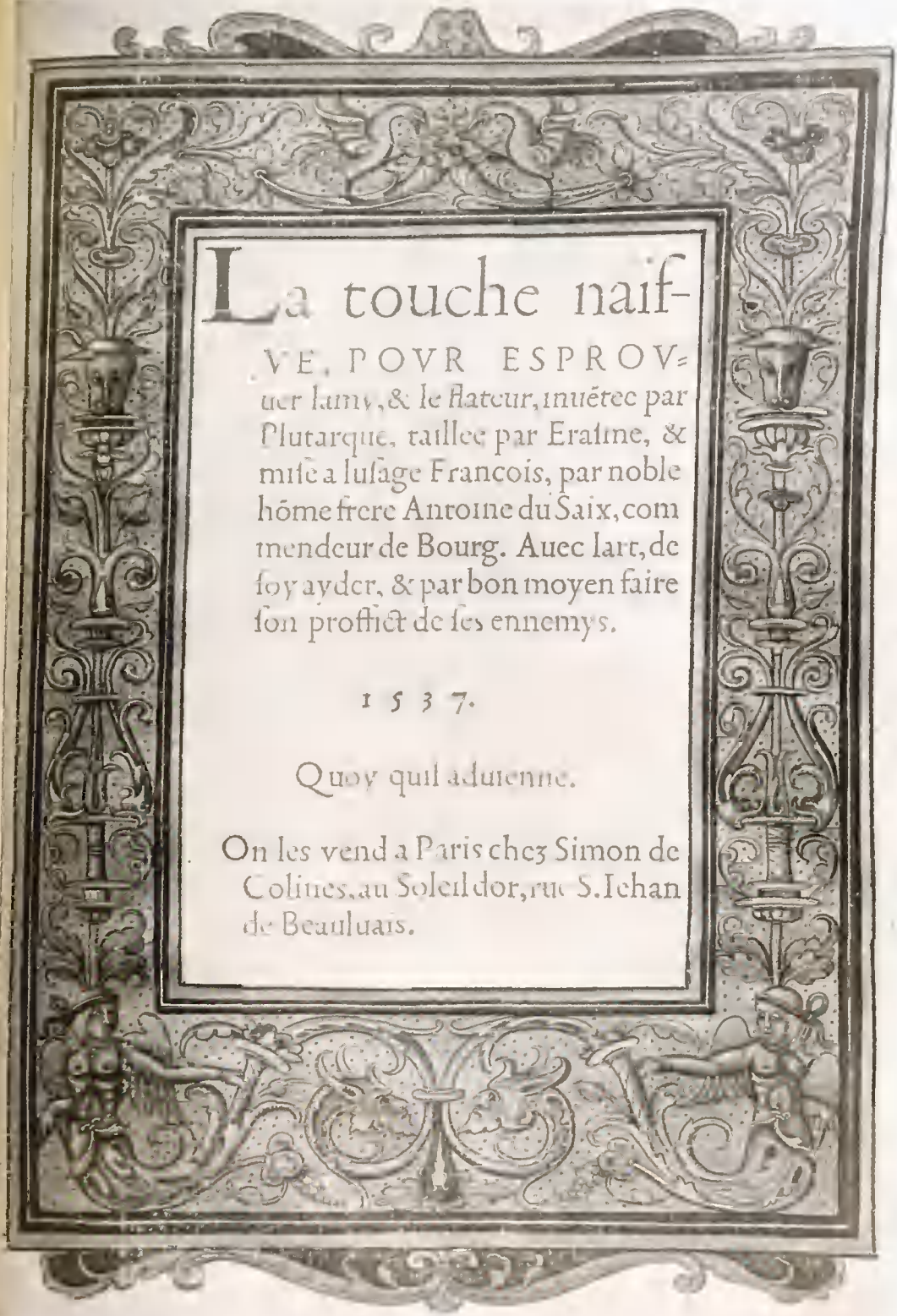
2545. POE (EDGAR ALLAN). The Conchologist's First Book. *12 plates.* FIRST EDITION. 12mo, original pictorial boards, leather back. Philadelphia, 1839

2546. POE (EDGAR ALLAN). Tales. FIRST EDITION. 8vo, new boards, uncut. New York, 1845

2547. POE (EDGAR ALLAN). The Raven, and other poems. FIRST EDITION. 12mo, new boards, uncut, in red levant morocco case. New York, 1845

2548. POE (EDGAR ALLAN). The Raven, and other Poems. 12mo, original green cloth, uncut.
London: Wiley & Putnam, 1846

* The first edition with the London imprint.



La touche naifve, pour esprouuer lamy, & le flateur, inuẽtee par Plutarque, taillee par Eraſme, & miſe a luſage Francois, par noble hõme frere Antoine du Saix, commendeur de Bourg. Auec lart, de soy ayder, & par bon moyen faire son proffict de ses ennemys.

1537.

Quoy quil aduienne.

On les vend a Paris chez Simon de Colines, au Soleil dor, rue S. Iehan de Beauluais.

2549. POE (EDGAR ALLAN). The Works of the Late Edgar Allan Poe. With Notices of his Life and Genius by N. P. Willis, J. R. Lowell, and R. W. Griswold. Together with the Literati: some honest opinions about autorial merits and demerits, with Occasional Words of Personality. *Portrait.* 4 vols. 12mo, half blue levant morocco, gilt tops, by Bedford. New York, 1850–56

2550. POE (EDGAR ALLAN). Poetical Works. With a Notice of his Life and Genius by James Hannay. *20 illustrations.* 12mo, original cloth, uncut. London, 1853

2551. POE (EDGAR ALLAN). Poems. With an essay on his poetry by Andrew Lang. *Frontispiece on India paper.* 8vo, wrappers, uncut. London, 1881

* One of 50 large paper copies.

2552. POE (EDGAR ALLAN). Tamerlane and other poems, first published at Boston, 1827, and now first republished from a unique copy of the original edition with a preface by Richard Herne Shepherd. 16mo, vellum boards, uncut. London, 1884

* One of 100 copies.

2553. POE (EDGAR ALLAN). Some Letters of Edgar Allan Poe to E. H. N. Patterson of Oquawka, Ill. With Comments by Eugene Field. *Facsimiles.* 4to, cloth, uncut. Chicago: The Caxton Club, 1898

* One of 186 copies on handmade paper.

2554. POETICAL ADDRESS (A) to the Fashionable Ladies of Great Britain. 4to, boards, leather back. London, 1788

2555. POETRY. Miscellanea Poetica Anglicana. Including The Arte of English Poesie by George Puttenham; Ancient Critical Essays upon English Poets and Poesy, Edited by Joseph Haslewood; England's Helicon, a Collection of Pastoral and Lyric Poems; The Paradyse of Daynty Devises. 4 vols. 4to, antique calf, gilt tops, uncut. London: [Reprinted 1810–15]

* Limited edition of each volume, 125 to 225 of each.

2556. POGGIO BRACCIOLINI (GIOVANNI). Les Facécies de Poge, florentin, traitant de plusieurs nouvelles choses morales, Traduction française de Guillaume Tardif, du Puy-en-Velay. 8vo, half maroon morocco gilt, gilt top, uncut. (A few pages foxed.) Paris, 1878

* One of 30 copies on India paper.

2557. POLIGNAC (MELCHIOR DE). L'Anti-Lucrece, poëme sur la religion naturelle Traduit par M. de Bougainville. *Portrait by Daullé and vignettes after Eisen.* 2 vols. in 1. 8vo, old red morocco gilt, gilt edges. Paris, 1749

* From the Libraries of J. J. de Bure, and Comte Henri de La Bédoyère, with the autograph of the former and the bookplate of the latter.

2558. POLITIQUE (LE) du Temps, traitant de la puissance, authorité et du devoir des princes: des divers governemens, jusques ou l'on doit supporter la tyrannie, etc. 12mo, old French red morocco gilt, gilt edges, probably by Derome. Imprimé a La Haye, 1650

2559. POLLEN (JOHN HUNGERFORD). Ancient and Modern Furniture and Woodwork. *With numerous [62] woodcuts.* Royal 8vo, half green morocco, gilt top, uncut. [London, 1875]: Published for the Committee of Council on Education.

* One of 50 large paper copies, with 11 additional etchings.

2560. POMMES D'EVE. Douze Contes en Chemise. Par Une Jolie Fille. *Illustrations de Joseph Roy.* 8vo, half red levant morocco, gilt top, uncut, by Fonteney. Paris, 1884

* One of 25 copies on Japan paper, signed by the publisher, Monnier.

2561. POMPADOUR (JEANNE ANTOINETTE POISSON). Memoires de Madame la Marquise de Pompadour. Où l'on découvre les Motifs des Guerres, & des Traités de Paix, les Ambassades, les Négociations dans les différentes Cours de l'Europe; etc. 2 vols. in 1. 12mo, green morocco gilt, gilt edges, by Mouillie, with his ticket. Liege, 1775

2562. PONTANUS (JOANNES). Amorum libri II; de amore coniugali, III; Tumulorum, II, etc. 8vo. (Blank leaf 144 missing.)

Venetiis: in ædibus Aldi et Andreæ soceri, 1518

* Old French red morocco gilt, on the sides the ARMS OF COUNT JOSEPH DE LAGONDIE, gilt edges.

2563. PONTIS (LOUIS DE). Memoires. Contenant plusieurs circonstances des Guerres & du Gouvernement, sous les regnes des Roys Henry IV, Louys XIII & Louys XIV. recueillis des conversations de L. de Pontis, par MM. de Port-Royal, et rédigés par P. Thomas du Fossé. 2 vols. 12mo, blue levant morocco, gilt tops, uncut, by Duru. Amsterdam, 1694

2564. POOLE (JOSHUA). The English Parnassus: Or a Help to English Poesie. Containing a Collection of all the Rhythming Monosyllables, The choicest Epithets and Phrases. With some General Forms upon all Occasions, Subjects, and Themes, Alphabetically digested. *Frontispiece.* 8vo, red morocco gilt, gilt edges, by The Club Bindery. (The last few leaves repaired.) London: Printed for Henry Brome, 1677

2565. POPE (ALEXANDER). Windsor Forest. To the Right Honourable George, Lord Lansdown. SECOND EDITION. Folio, blue morocco, gilt inside borders. London, 1713

2566. POPE (ALEXANDER). The Rape of the Lock, an heroi-comical Poem. In Five Canto's. Written by Mr. Pope. *Frontispiece and 5 plates by Du Bosc after Du Guernier.* 8vo, ORIGINAL BLUE WRAPPERS, UNCUT, in silk covers, within green levant morocco case. (Some corners stained.)

London: Printed for Bernard Lintott, 1714

* FIRST SEPARATE EDITION, and the earliest to contain the machinery of the Sylphs.

2567. POPE (ALEXANDER). Works. Folio, blue levant morocco gilt, gilt top, uncut, by The Club Bindery. (Writing erased from half-title, and one page slightly damaged.)

London: Printed by W. Bowyer, for Bernard Lintott, 1717

* UNCUT COPIES ARE EXTREMELY RARE. First collected folio edition of the Miscellaneous Poems, in which the "Elegy to the Memory of an Unfortunate Lady" and "Eloisa to Abelard" appear for the first time. The half-title, T1, is in duplicate.

2568. POPE (ALEXANDER). Works. *Portrait by Vertue, and vignettes by Gribelin.* Folio, red levant morocco gilt, gilt edges, by Rivière. London: Printed by W. Bowyer, 1717.

* Second issue of the First Collected Edition, with the text partly reset and partly printed from the same types.

2569. [POPE (ALEXANDER).] The Dunciad. An Heroic Poem, in Three Books. *The "owl" frontispiece.* 8vo, red levant morocco gilt, gilt edges, by F. Bedford.

Dublin, Printed; London, Reprinted for A. Dodd, 1728

* The extremely rare first issue of the First Edition, with the misprint in the first line of the poem, and the false imprint. A fine and tall copy.

(See Reproduction.)

2570. POPE (ALEXANDER). The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. *Frontispiece of the Ass and also the Owl, the latter facing the false title.* 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Lawton Gilliver, 1729

* Tall copy, said by Mr. Hoe to be a large paper copy, with many leaves entirely uncut. Lacks the half title. The "H" of Thom's list. Similar to preceding editions save that a final leaf of errata has been added.

2571. POPE (ALEXANDER). The Dunciad, in four books. Printed according to the complete Copy found in the Year 1742. With the Prolegomena of Scriblerus, and Notes Variorum. To which are added, Several Notes now first published, the Hypercritics of Aristarchus, and his Dissertation on the Hero of the Poem. FIRST COMPLETE EDITION. 4to, red levant morocco, gilt side borders, gilt top, uncut, by The Club Bindery. London: Printed for M. Cooper, 1743

* "R" of Thom's list. Rare uncut.

2572. POPE (ALEXANDER). Œuvres Complettes, traduites en Francois. Revue, corrigée, augmentée du Texte Anglois mis à côté des meilleures Pièces. *Portrait and numerous engravings.* 8 vols. 8vo, contemporary French calf, gilt.
Paris, 1779

2573. POPE (ALEXANDER). The Rape of the Lock. *7 plates, some proofs, and two in two states, by Bartolozzi and others.* 8vo, blue levant morocco gilt, gilt top, uncut, by The Club Bindery. London: T. Bensley, 1798

* Largest paper. With 9 plates inserted, including 5 portraits of Pope, proofs on India paper, etc.

2574. POPE (ALEXANDER). The Rape of the Lock. *Embroidered with 9 drawings on Japan paper, by Aubrey Beardsley.* 4to, decorated cloth, uncut. London, 1896

2575. POPEIANA. A Sermon against Adultery: being Sober Advice from Horace, to the Young Gentlemen about Town. As delivered in his Second Sermon. Imitated in the Manner of Mr. Pope. Together with the original text as restored by R. Bentley. Folio, red morocco. London, [1735]

2576. POPEIANA. An Epistle to Alexander Pope, Esq., from South Carolina. Folio, red morocco, uncut.
London, 1737

2577. POPEIANA. A Plan of Mr. Pope's Garden, as it was left at his Death: with a Plan and perspective View of the Grotto. *3 plates.* London, 1745. Also, Proposals for printing by Subscription a Commentary upon the learned Mr. William Warburton's apologetical Dedication to the Reverend Dr. Henry Stebbing, containing the entire Prolegomena. *Frontispiece.* Printed for M. Cooper, 1746. 2 vols. in 1, 4to, half calf (neatly rebacked).

2578. POPEIANA. Art of Preaching. In Imitation of Horace's Art of Poetry. Folio, morocco back and boards.
London: Dodsley, n. d. [*ca.* 1760]

2579. PORTEFEUILLE d'un Talon Rouge. Contenant des anecdotes galantes & secrettes de la cour de France. Small 8vo, half calf, uncut.
Paris: de l'imprimerie du Comte de Paradès, 178*

* A violent satyrical p'ece containing scandalous anecdotes relating to the Court of France. It is very rare, most of the copies having been destroyed. This pamphlet is supposed to have had no small part in precipitating the French Revolution.

2580. PORTER (THOMAS). The Villain, a Tragedy; As it is Acted by Their Majesties Servants. Third Edition. Small 4to, calf gilt, gilt edges, by Zaehnsdorf.
London: Printed by T. Warren for Henry Herringman, 1694

THE

DUNCIAD.

AN

Heroic Poem.

IN

THREE BOOKS.

DUBLIN, Printed, LONDON Re-printed for A. DODD. 1728.

POPE. DUNCIAD. FIRST ISSUE.

(See No. 2569.)

2581. PORTRAITS. A Series of Proof Portraits and Embellishments executed by first rate Artists, to illustrate the best English Novelists, Poets, and Essayists. *340 plates.* 4 vols. 8vo, old red morocco gilt, gilt edges.
[London], Printed for Charles Cooke, 1805

2582. PORTRAITS. Physiognomical Portraits. One hundred Distinguished Characters, from undoubted Originals, Engraved in the Line Manner by the most eminent British Artists. 2 vols. 4to, half purple morocco, gilt tops, uncut. London: Published for the proprietor, 1824

* Largest paper copy, proofs of the plates on India paper, including the portrait of George IV engraved on silver by Cosmos Armstrong and the cancelled portraits of Aremberg, Michael Angelo, Vandyck, Pitt the Younger, and Reynolds, and the engraver's etching of Lord William Russell and Wolsey.

2583. PORTRAITS. Gallery of Portraits. *168 proof portraits on India paper.* 7 vols. in 2. Folio, half red morocco gilt, gilt edges. (One side stained.)
London: Charles Knight, 1834–37

* The series of portraits used in Knight's Gallery of Portraits, 7 vols. Only 125 sets were printed in folio, with proofs on India paper.

2584. POSTEL (GUILLAUME). La Doctrine du Siècle Doré, ou de l'evangelike règne de Jesus roy des roys. 16mo, old French blue straight-grain morocco gilt, vellum fly-leaves, gilt edges, by Bozerian.
Imprimé a Paris par Jehan Ruelle, 1553

2585. POSTEL (GUILLAUME). Les tres-merveilleuses Victoires des Femmes du Nouveau Monde, et comment elles doibvent à tout le monde par raison commander, & même à ceulx qui auront la Monarchie du Monde vieil. 12mo, old olive morocco gilt, gilt edges. Paris: Jean Ruelle, 1553

* A reprint made in the 18th century. Mark Pattison's copy, with his stamp on title.

2586. POTTER (ROBERT). Poems. 8vo, leather, uncut, with the final leaf of errata. London, 1774

2587. PRATT (SAMUEL JACKSON). The Fair Circassian. A tragedy. As performed at the Theatre-Royal, Drury-Lane. FIRST EDITION. 8vo, blue morocco.
London, 1781

2588. PRAYER. The Book of Common-Prayer and Administration of the Sacraments, and other Rites & Ceremonies Of the Church, According to the Use of the Church of England; Together with the Psalter or Psalmes Of David, Pointed as they are to be Sung or Said in Churches. And the Form and Manner of Making, Ordaining and Consecrating, of Bishops, Priests, and Deacons. FIRST EDI-

TION. BLACK LETTER. Folio, old English red morocco, gilt back, double panels on the sides, gilt edges. The two C's of Charles II. between laurel branches, and crowned, occur in all the panels of the back, and the side corners are similarly embellished.

London: Printed by John Bill and Christopher Barker, 1662.

* Contains a separate title-page to the Psalter. This work, called the "Sealed Book" of Charles the Second, was revised by a Convocation of Clergy, and submitted to the Savoy Conference, and the last in which any alteration was made by public authority. Lacks the engraved title by Loggan, two end-papers, and a few pages are slightly worm-eaten.

2589. PRAYER BOOK. To the Kings Most Excellent Majesty. The Due Account and Humble Petition of the Ministers of the Gospel, Lately Commissioned for the Review and Alteration of the Liturgy, London, 1661. Also, The Grand Debate between the most Reverend Bishops and the Presbyterian Divines, Appointed by His Sacred Majesty, as Commissioners for the Review and Alteration of the Common Prayer. Being an Exact Account of their whole Proceedings, London, 1661. Also, A Petition for Peace by the Commission (lacks title). 3 vols. in 1. Small 4to, contemporary calf. London, 1661

* Printed in Roman, Italic and Black-Letter Characters.

2590. PRAYER BOOK OF KING EDWARD VII. The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church, according to the use of the Church of England; &c. *Woodcuts and type by C. R. Ashbee.* Folio, stamped pigskin, gilt edges, by The Club Bindery.

Campden, Gloucestershire: Essex House Press, 1903

* One of 400 copies.

2591. PREFACES. Prefaces, Dedications, Epistles selected from Early English Books of 1549–1701. With Indexes of Names and Subjects. Edited by W. C. Hazlitt. 8vo, red levant morocco gilt, gilt top, uncut, by Bedford.

Printed for private circulation, 1874

* One of 50 copies printed: a presentation copy to Basil M. Pickering from Henry Huth, with his inscription on the half-title.

2592. PRESCOTT (WILLIAM H.). History of the Reign of Philip the Second, King of Spain. *Portraits and facsimile.* 3 vols. 8vo, cloth, uncut. London, 1855–59

* First English Edition. Presentation copy from the Author to Sir Archibald Alison.

2593. PRÉVOST D'EXILES (A. F.). Histoire de Manon. 2 vols in one. 12mo, blue levant morocco gilt, gilt edges, by Allô. La Haye, 1742

2594. PRÉVOST D'EXILES (A. F.). Histoire du Chevalier des Grieux et de Manon Lescaut. *2 vignettes and 8 charming plates engraved by Lebas after Gravelot and Pasquier.* 2 vols. 12mo, red levant morocco gilt, doublure of blue levant, gilt-tooled wide dentelle borders, gilt edges, by Capé. Amsterdam: au dépens de la Compagnie, 1753

2595. PRÉVOST D'ÉXILES (A. F.). Histoire de Manon Lescaut et du Chevalier des Grieux. *8 plates engraved by Coiny after Lefèvre.* 2 vols. 18mo, blue levant morocco gilt, gilt edges, by Gruel. Paris: Didot l'aine, 1797

2596. PRÉVOST D'EXILES (A. F.). Histoire de Manon Lescaut et du Chevalier des Grieux. *Edition illustrée par Tony Johannot*, précédée d'une notice historique sur l'auteur par Jules Janin. Royal 8vo, half blue morocco, uncut, original covers bound in. Paris, n. d. [*ca.* 1860]

2597. PRÉVOST D'EXILES (A. F.). Histoire de Manon Lescaut et du Chevalier des Grieux, précédée d'une étude par Arsène Houssaye. *Six eaux-fortes par Hédouin.* 2 vols. 8vo, red levant morocco, back and sides tooled in interlacing fillets and azured leaf sprays, gilt over rough edges, by Smeers. Paris, 1874

* One of 15 copies on large Whatman paper, with the portrait and five other plates in two states. Inserted are the series of ten etchings by Léopold Flameng in two states, and nine original drawings on Japan paper by F. Coindre, including two sepia portraits and two half-titles, which, like the other five drawings, are in colors.

2598. PRÉVOST D'EXILES (A. F.). Histoire de Manon Lescaut et du Chevalier des Grieux. Précédée d'une Préface par Alexandre Dumas fils. Texte revu par Anatole de Montaiglon, Louis Glady, Éditeur. Square 8vo, original vellum covers, uncut. Londres: Chiswick Press, 1878

* One of 15 copies on "papier du Japon."

2599. PRÉVOST D'EXILES (A. F.). Histoire de Manon Lescaut et du Chevalier des Grieux. *Illustrée par Tony Johannot.* Précédée d'une notice historique sur l'auteur par Jules Janin. Royal 8vo, red levant morocco, gilt top, uncut, by R. W. Smith. Paris, n. d.

* Printed entirely on India paper, and on one side only, with a portrait of the author, and a series of proof etchings by Chauvet, inserted.

2600. PRÉVOST (EUGÈNE MARCEL). Cousine Laura, mœurs de théatre. FIRST EDITION. 12mo, half red levant morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1890

2601. PRÉVOST (EUGÈNE MARCEL). Nouvelles Lettres de Femmes. FIRST EDITION. 12mo, half red levant morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1892

* One of 10 copies on Holland paper.

2602. PRÉVOST (EUGÈNE MARCEL). L'Automne d'une Femme. FIRST EDITION. 12mo, half red levant morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1893

* One of 50 copies on Holland paper.

2603. PRÉVOST (EUGÈNE MARCEL). Les Demi-Vierges. *Colored frontispiece on Japan paper.* 12mo, half blue morocco, figured silk sides, gilt, uncut, original covers bound in, by The Club Bindery. Paris, 1894

* One of 100 copies on Holland paper.

2604. PRÉVOST (EUGÈNE MARCEL). Le Jardin secret. FIRST EDITION. 12mo, half citron levant morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1897

* One of 100 copies on Holland paper.

2605. PRÉVOST (EUGÈNE MARCEL). Dernières Lettres de Femmes. FIRST EDITION. 12mo, half green levant morocco, plaid silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1897

* One of 50 copies on Holland paper.

2606. PRÉVOST (EUGÈNE MARCEL). Le Domino Jaune, Les Palombes. FIRST EDITION. 12mo, half citron levant morocco, tapestry sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, [1901]

* One of 30 copies on India paper.

2607. PRÉVOST (EUGÈNE MARCEL). L'Heureux Menage. FIRST EDITION. 12mo, half brown levant morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1901

* One of 100 copies on Holland paper.

2608. PRÉVOST (EUGÈNE MARCEL). Le Pas Relevé. Nouvelles. FIRST EDITION. 12mo, half red levant morocco, tapestry sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1902

* One of 50 copies on Holland paper.

2609. PRICE (DANIEL). Spirituall Odours to the Memory of Prince Henry. In four of the last Sermons preached in St. James after his Highnesse death. FIRST EDITION. Small 4to, green levant morocco gilt, gilt edges, by The Club Bindery. Oxford, 1613

2610. PRICE (DANIEL). Lamentations for the death of the late Illustrious Prince Henry, and the dissolution of his religious Familie. Two Sermons. FIRST EDITION. 4to, green levant morocco gilt, gilt edges, by The Club Bindery. (Minor repairs to the tops of most pages.) London, 1613

2611. PRICE (DANIEL). Sorrow for the Sinnes of the Time. A Sermon Preached at St. James on the third Sunday after the Prince his death. FIRST EDITION. Small 4to, green levant morocco gilt, gilt edges, by The Club Bindery.
Oxford, 1613

2612. PRIME (WILLIAM C.). Pottery and Porcelain of all times and nations with tables of factory and artists' marks for the use of collectors. *300 illustrations.* FIRST EDITION. 8vo, cloth, gilt top, uncut. New York, 1878

2613. PRIOR (MATTHEW). (I.) Verses Humbly presented to the King At His Arrival in Holland, After the Discovery Of the late horrid Conspiracy Against His most Sacred Person. 1696. (II.) The Dove. A Poem. 1717. (III.) The Turtle and the Sparrow. A Poem. 1723. (IV.) Earl Robert's Mice. A Poem in Imitation of Chaucer, etc. 1712. FIRST EDITIONS. 4 vols. in 1. Folio, red levant morocco, gilt, some edges uncut. (Some pages repaired.)
London, 1696–1723

2614. PRIOR (MATTHEW). Carmen Sæculare Serenissimo Principi Gulielmo III° Inscriptum . . . 8vo, red morocco, gilt edges. [London]: Jacob Tonson, 1701
* There is also an English title, and Thomas Dibben's translation accompanies the Latin text, which is on the verso of the leaf.

2615. [PRIOR (MATTHEW).] Poems on Several Occasions: Consisting of Odes, Satyrs and Epistles; With some Select Translations and Imitations. 8vo, light brown levant morocco, gilt and mosaic back, sides ornamented with mosaic borders of green morocco, rich tooling in scroll design, doublure of green silk, silk guards, gilt edges, by The Club Bindery.
London: Printed for R. Burrough and J. Baker, 1707
* First collected edition of Prior's poems, published without his consent. The edition of 1709 is generally called the first. Contains the leaf of Advertisement preceding title. Interesting bibliographical note by Col. Grant laid in.

2616. PRIOR (MATTHEW). Poems on Several Occasions. The Second Edition. *Frontispiece by Du Guernier after Howard.* 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed for Jacob Tonson, 1709
* Second authorized edition, but the third printed.

2617. PRIOR (MATTHEW). A Second Collection of Poems on Several Occasions, FIRST EDITION, London: J. Roberts, 1716; bound in with this volume is: The Court Miscellany, in Prose and Verse, Number 1, To be continu'd Occasionally, . . . London: E. Curll, 1719. 8vo, maroon levant morocco gilt, gilt edges, by The Club Bindery.
* The first mentioned is the first edition containing ten poems, and the second contains 2 poems by Prior.

2618. [PROCTER (BRYAN WALLER).] Effigies Poeticæ; or, the Portraits of the British Poets: illustrated by notes biographical, critical, and poetical. *With 140 portraits, proofs on India paper.* 2 vols. folio, half green morocco gilt, gilt tops, uncut. (Several plates somewhat foxed.) London: J. Carpenter & Son, 1824

* LARGE PAPER copy.

2619. [PROCTER (BRYAN WALLER).] English Songs, and Other Small Poems. By Barry Cornwall. FIRST EDITION. 12mo, boards, uncut. London, 1832

FIFTY-FIFTH SESSION, 8:15 P.M.

2620. PROCTOR (ROBERT). The Printing of Greek in the Fifteenth Century. *24 plates.* 4to, original paper covers, uncut.

Printed for the Bibliographical Society at the Oxford University Press, 1900.

2621. PROMPTUARIUM PARVULORUM CLERICORUM: Quod apud nos medulla grammatice appellatur. Scolasticis quam maxime necessarium. *Gothic character, double columns: 70 unnumbered leaves; large printer's mark on title.* 4to, dark green levant morocco, richly blind-tooled in the manner of the English 16th century binders, gilt edges, by Gruel.

Impressum Londoniis per Wynandum de Worde in vico anglice (the flete strete) appellato, 1516.

* ETREMELY RARE. WYNKEN DE WORDE'S THIRD EDITION.

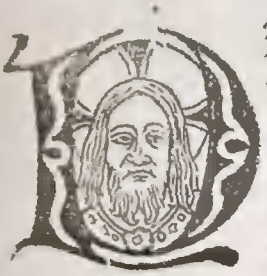
(See Reproduction.)

2622. PROPERTIUS. The Elegies of Propertius, the Satyricon of Petronius Arbiter; and the Kisses of Secundus. Translated by Sheridan and Halked. 12mo, cloth, uncut. London, 1854

2623. PROTAT (LOUIS). Serrefesse tragedie-parodie par Louis Pine-a-l'envers Membre du Caveau mais Avoué près la Cour Impériale de Paris. *Frontispiece in two states and 2 other plates on India paper.* 8vo, half red levant morocco gilt, gilt top, uncut. n. p., 1864

* *One of 20 copies on large Holland paper.*

2624. PSALMS. A new Version of the Psalms of David, fitted to the tunes used in churches. By N. Tate and N. Brady. 12mo, old English blue morocco gilt, gilt edges. London: M. Clark, 1696



Romptuarium paruulorū cle=
ricor: quod apud nos Medulla
grammatice appellatur. Scola
sticis ꝑmaxime necessariū. Im
pressum Lōdonijs per Wynādū
de Worde hac in vrbe in parochia sancte Brigi
de (in the fletestrete) ad signū solis cōmorātē.

Promptuarium Parvulorum.
Wynkyn de Worde, 1516.

2625. PSALTER. Psalterio per putti principianti con la Dottrina Christiana aggionta. *Woodcut on title and small cuts in the text.* 4to, old red morocco. Bologna, 1575

* Printed on vellum. The Syston Park copy, with bookplate.

2626. PUCKLE (JAMES). The Club: in a Dialogue between Father and Son. *Portrait and woodcuts.* Royal 8vo, tree calf gilt, gilt top, uncut, by Rivière.

* Large Paper copy. Limited issue. [London], 1817

2627. [PUGA (VASCO DE).] Prouisiones, cedulas, Instruciones de su Magestad: ordenanças de difuntos y audiencia, para la buena expedicion de los negocios, y administracion de justicia: y gouernacion desta nueua España: y para el buen tratamiento y conseruacion de los Indios, dende el año 1525. hasta este presente de. 63. *Gothic character: title within a woodcut border, and woodcut historiated and ornamental initials.* Folio, brown levant morocco, blind-tooled borders on the sides within double gold lines, gilt centre ornaments and fleurons in the corners, inside dentelle borders, gilt edges, by Lortic.

En Mexico: En casa de Pedro Ocharte, 1563

* This work, generally known as the "Cedulario" of Puga, is THE FIRST PRINTED COLLECTION OF MEXICAN LAWS, and a volume of great importance and extreme rarity, especially when complete, as is the above copy.

2628. PULIGA (COMTESSE DE). Madame de Sévigné, her correspondents and her contemporaries. *2 portraits and facsimile.* 2 vols. 8vo, cloth. London, 1873

2629. QUADRINS HISTORIQUES DE LA BIBLE. Two parts. *140 fine woodcuts, attributed to Bernard Salomon, called "le Petit Bernard,"* 1553; Les Figures du Nouveau Testament, *95 woodcuts, attributed to the same artist,* 1554. In one vol. 8vo, red levant morocco, doublure of blue levant, gilt borders, gilt edges, by Motte.

Lyon: Jean de Tournes, 1553–54

2630. QUARLES (FRANCIS). A Feast for Wormes, set forth in a Poeme of the History of Jonah. *Woodcut, with verse beneath, on title.* Small 4to, red levant morocco gilt, gilt edges (slight repairs to title), by Rivière.

London: Printed by Felix Kyngston for Richard Moore, 1626.

* Second Edition. From the Roydon Hall (Sheppard Frere) library, with stamp on fly-leaf. Bound in are "The Pentologia," and several other pieces.

2631. QUINAULT (PHILIPPE). Œuvres choisies de Quinault. 2 vols. 12mo, green vellum, uncut. Paris, 1811

* The Syston Park copy, one of two on vellum.
This edition, like that of 1824, contains the poem "Sceaulx," which for a long time remained unpublished.

2632. QUINTUS CURTIUS. De Rebus Gestis Alexandri Magni. *Frontispiece engraved by Du Guernier.* 12mo, old red morocco gilt, gilt edges. Londini: Jacobi Tonson, 1716

* Large Paper copy, ruled in red ink.

2633. R. (W.). The Christmas Ordinary, a Private Show: Wherein is expressed the Jovial Freedom of that Festival. As it was Acted at a Gentleman's House among other Revels. 4to, red levant morocco gilt, gilt top, by Alfred Matthews. (Some corners supplied.) London, 1682

* John Payne Collier's copy, with his autograph on the title.

2634. RABEL (JEAN). Cartouches de diferentes inventions, très utiles a plusieurs sortes de personnes. *Engraved titles and 24 plates.* 2 parts in one vol. oblong 4to, brown levant morocco gilt, gilt edges, by David.

Paris: chez François l'Anglois dit Chiartres [*ca.* 1600]

2635. RABELAIS (FRANÇOIS). La plaisante, et ioyeuse histoyre du grand Gargantua; Second livre de Pantagruel, Roy des Dipsodes; Tiers livre des faictz, et dictz heroiques du noble, Pantagruel. *167 curious woodcuts.* 3 vols. 16mo, old French olive morocco gilt, THE ARMS OF LOUIS-PHILIP D'ORLÉANS, afterwards King Louis-Philippe I, in the centre of each cover, gilt edges. Valence: par Claude La Ville, 1547

* A reprint executed about the end of the 16th century or beginning of the 17th.

2636. RABELAIS (FRANÇOIS). Œuvres, augmentées de la vie de l'auteur et de quelques remarques sur sa vie et sur l'histoire. 2 vols. 12mo, red levant morocco, gilt edges, by Duru. [Bruxelles], 1669

* Date of Vol. 1 wrongly printed 1659. This edition was probably printed in Brussels from the first Elzevier edition of 1603.

2637. RABELAIS (FRANÇOIS). Œuvres; avec des Remarques historiques et critiques de M. le Duchat. Nouvelle edition, *Ornée de Figures de B. Picart &c.* Augmentée de quantité de nouvelles Remarques de M. le Duchat, de celles de l'Edition Angloise des Œuvres de Rabelais, de ses Lettres, & de plusieurs Piéces curieuses & intéressantes. *Portrait engraved by Tanjé, frontispiece by B. Picart for Volumes I and III, also a title-vignette in these two volumes and a different one for Volume II, a superb frontispiece in Volume II designed and engraved by Folkema, proof before all letters, eight vignettes and eight culs-de-lampe (some repeated) by Picart, three views, one map, an engraving of a bottle, and twelve plates engraved by Bernaerts, Folkema, and Tanjé after Du Bourg,—brilliant impressions.* 3 vols. 4to, red levant morocco gilt, gilt tops, uncut, by Chambolle-Duru.

Amsterdam, 1741

* Very rare in this choice uncut condition.

2638. RABELAIS (FRANÇOIS). Les Quatre Livres, suivis du Manuscrit du cinquième Livre publiés par les soins de MM. A. de Montaiglon et Louis Lacour. *Etched portrait and 10 plates, proofs on India paper, signed by the artist.* 3 vols. 8vo, light brown levant morocco, back and sides covered with olive green mosaics in compartments, profusely gilt tooled with azured arabesques, leaf-sprays and scrolls, doublure of olive levant morocco, gilt panelled, gilt over uncut edges, by Brany, Marius Michel gilder.

Paris: Academie des Bibliophiles, 1868-72

* One of 30 copies on Whatman paper.

2639. RACINE (JEAN). Œuvres. *Engraved frontispieces, the first by S. Leclerc after Lebrun, and 10 plates by F. Chaveau.* 2 vols. 12mo, red levant morocco, doublure of same colored morocco, with gilt tooled large dentelle borders, gilt edges, by Thibaron-Joly. Paris: chez Denis Thierry, 1679

* The unsold copies of the first collected edition of Racine's works, with new title-pages, for the purpose of selling it as a new edition.

2640. RACINE (JEAN). Esther, Tragédie. *Frontispiece engraved by Le Clerc after Le Brun.* First Edition. 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: chez Denys Thierry, 1689

* Fine and large copy from the Marigues de Champ-Repus library.

2641. RACINE (JEAN). Esther, tragédie, *engraved frontispiece,* Suivant la copie imprimée a Paris, 1689; Athalie, tragédie, *engraved frontispiece,* Suivant la copie imprimée a Paris, 1691. In one vol. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

[Amsterdam: Abraham Wolfgang], 1689-91

* Both annexed to the Elzevir, and completing the "Œuvres de Racine, Suivant la copie imprimée a Paris." 2 vols. 12mo, issued by the same printer in 1678.

2642. RACINE (JEAN). Œuvres. *Engraved titles to each volume and to the 12 separate plays.* 2 vols. 24mo, citron levant morocco, gilt edges, by Bedford. Amsterdam, 1690

2643. RACINE (JEAN). Œuvres. Nouvelle Edition augmentée de diverses Pièces et de Remarques, etc., par d'Olivet, Desfontaines, Racine fils, etc. *Portrait, frontispiece, 12 plates, 3 vignettes, etc.* 3 vols. 12mo, old red morocco gilt, gilt edges. Amsterdam, 1743

2644. RACINE (JEAN). Théâtre complet. *Orné de cinquante-sept gravures d'après les compositions de Girodet, Gérard, Chaudet, Prud'hon, Taunay, et autres.* 3 vols. 8vo, green levant morocco gilt, gilt edges. Paris, 1816

* In addition to the regular series of fifty-seven plates, proofs before letters, brilliant impressions of the series by Moreau le jeune have been inserted, also three portraits of Racine, proofs on India paper.

2645. RACINE (JEAN). Théâtre de Jean Racine. *Orné de vignettes, gravées, à l'eau-forte sur les dessins d'Ernest Hillemacher.* 4 vols. 8vo, maroon levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1873

* PRINTED THROUGHOUT ON VELLUM. *Only a very small number issued.*

2646. RACINET (AUGUSTE). L'Ornement Polychrome: cent planches en couleurs, or et argent contenant environ 2,000 motifs de tous les styles, art Ancien et Asiatique, Moyen Age, Renaissance, XVII^e^ et XVIII^e^ siècle. Recueil historique et pratique publié sous la direction de M. A. Racinet. Imperial 4to, half blue morocco, gilt top, uncut.

Paris: Firmin Didot frères, fils et Cie., n. d.

2647. RADCLIFFE (ANN WARD). The Mysteries of Udolpho, a Romance; interspersed with some pieces of Poetry. FIRST EDITION. 4 vols. 12mo, tree calf (rebacked).

London, 1794

2648. RAIMBACH (ABRAHAM). Memoirs and Recollections of Raimbach, including a Memoir of Sir David Wilkie. Edited by M. T. S. Raimbach. *Portrait.* Square 8vo, cloth, uncut. London: Privately printed, 1843

2649. RALEIGH (SIR WALTER). The Cabinet-Council: Containing the Chief Arts of Empire, And Mysteries of State; discabineted In Political and Polemical Aphorisms, grounded on Authority, and Experience; And illustrated with the choicest Examples and Historical Observations. Published by John Milton. *Portrait by Vaughan.* FIRST EDITION. Small 8vo, brown levant morocco gilt, gilt edges, some leaves uncut, by Rivière.

London: Printed by Tho. Newcomb for Tho. Johnson, 1658

2650. RALEIGH (SIR WALTER). The Poems of Sir Walter Raleigh: now first collected. With a biographical & critical introduction: by Sir Egerton Brydges. *Vignette on title.* 4to, green straight-grain morocco gilt, inside panels of vellum, wide borders, vellum guards, gilt edges, by Charles Lewis.

Printed at the private press of Lee Priory; by Johnson and Warwick, 1813.

* One of 100 copies. The second work, in quarto, printed at Lee Priory.

2651. RAMIRO (ÉRASTÈNE). Catalogue Descriptif et Analytique de l'Œuvre gravé de Félicien Rops, précédé d'une Notice Biographique et Critique. *Frontispiece and 3 plates.* Royal 8vo, wrappers, uncut. Paris, 1887

* One of 500 copies on papier vélin.

2652. RAMIRO (ÉRASTÈNE). Études sur quelques Artistes originaux—Félicien Rops par Érastène Ramiro. 4to, brown levant morocco, back and sides ornamented

with panels of green morocco richly tooled in pointillé and with mosaic ornaments of ivory, brown, and green morocco, doublure of brown morocco, gilt over rough edges, original covers bound in, by The Club Bindery. Paris, 1905

*No. 13 of one hundred copies on Japan paper, with a duplicate set of all the illustrations, the full-page plates on Japan paper, the vignettes on India paper, proofs before letter, and a proof in colors of the plate "Eritis similes deo."

2653. RAMSAY (ALLAN—Editor). The Ever Green, being a collection of Scots Poems, Wrote by the Ingenious before 1600. FIRST EDITION. 2 vols. 16mo, Spanish calf, gilt tops, uncut, by Wood. Edinburgh, 1724

2654. [RANDOLPH (THOMAS).] Aristippus; or, The Joviall Philosopher: Presented in a private Shew. To which is added, The Conceited Pedler. Small 4to, green levant morocco gilt, gilt edges, by Rivière.

London: Ptinted (*sic*) for Robert Allot, 1631

*Third edition. Contains allusions to Mulld-Sack, Robin Good-fellow, Taylor the water-poet, Skelton, etc.

2655. RANDOLPH (THOMAS). The Jealous Lovers. A Comedie presented to their gracious Majesties at Cambridge, by the Students of Trinity Colledge. FIRST EDITION. Small 4to, calf, gilt top, by Matthews. (Portions of some margins stained.)

Printed by the Printers to the Universitie of Cambridge, Ann. Dom. 1632.

2656. RANDOLPH (THOMAS). Poems, With the Muses Looking-Glasse, and Amyntas. The Second Edition Enlarged. 12mo, blue levant morocco gilt, gilt edges, by Ramage. Oxford: Printed by Leonard Lichfield, 1640

*The second edition of the poems, but the first containing the engraved title with portrait of the author.

2657. RANDOLPH (THOMAS). Poems: With the Muses Looking-Glass, and Amyntas: Whereunto is added, The Jealous Lovers. The Fifth Edition, with several Additions; Corrected and Amended. Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

Oxford: F. Bowman, 1668

2658. RANDOLPH (THOMAS). Poems With the Muses Looking-Glass, and Amyntas: Whereunto is added, The Jealous Lovers. The Fifth Edition with several Additions, Corrected and Amended. Small 8vo, red levant morocco gilt, gilt edges, by Rivière. Oxford: F. Bowman, 1668

*A different edition of the same year, with the same collation, but "set up" anew, as will be seen from a comparison of the typography of the titles. The ornaments are different in the two volumes, the spelling of some words varies, and the typography is distinctly inferior.

2659. RANDOM RECOLLECTIONS of Courts and Society, by a Cosmopolitan. 8vo, cloth, uncut. London, 1888

2660. RAO (CESARE). Lettres facetieuses et subtiles, traduictes, nouuellement d'Italien en François par Gabriel Chappuys Tourangeau. 16mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lyon: par Antoine Tardie, 1584

2661. RAPHAEL. Psyches et Amoris Nuptiæ ac Fabula a Raphaele Sanctio Urbinate Romæ in Farnesianis Hortis Transtyberim ad veterum æmulationem ac laudem colorum luminibus expressa a Nicolao Dorigny ad similitudinem delineata et incisa et I. P. Bellorio notis illustrata. *Title and 11 plates representing the Fable of Psyche and Love engraved by M. Dorigny after the paintings of Raphael.* Folio, old red morocco gilt, gilt edges (worn).

Romæ: De Rubeis, 1693

* In the same volume are bound:

Galeriæ Farnesianæ Icones Romæ in ædibus Sereniss. Ducis Parmensis ab Annibale Caraccio ad veterum æmulationem posterorumque admiratione coloribus expressæ. *Title, frontispiece, dedication plate, portrait of Caracci, and 21 plates engraved by Pietro Aquila after the paintings by Caracci.* Romæ: J. J. de Rubeis, n. d. 8 plates engraved by Ballin, L. Visscher, Blondeau, etc., after the paintings by Pietro da Cortona in the Pitti Palace, Florence. [1686.]

2662. RAPIN (RENÉ). Hortorum libri 4, editio altera. *Title engraved by Wingendorp after Chaveau.* 12mo, red levant morocco gilt, the arms of Count Joseph de Lagondie on the sides, gilt edges, by Cuzin. Annexed to the Elzevirs.

Lugduni Batavorum: A. Doude, 1668

* From the Comte Joseph de Lagondie collection, with bookplate.

2663. RATTS Rhimed to Death, Or, the Rump-Parliament Hang'd up in the Shambles. Small 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. London, 1660

2664. RAUNIÉ (ÉMILE—Editor). Chansonnier historique du XVIII[e] siècle. Publié avec Introduction, Commentaire, Notes et Index par Émile Raunie . . . *Orné de portraits à l'eau-forte par Rousselle.* 10 vols. 12mo, original wrappers, uncut. Paris, 1879–84

* Holland paper copy.

2665. RAVENSCROFT (EDWARD). The Anatomist: or, The Sham Doctor . . . With the Loves of Mars and Venus . . . by Mr. Motteux. FIRST EDITION. (Lacks all sheets of "The Loves," but "The Anatomist" is complete.) Small 4to, brown morocco, by The Club Bindery.

London, 1697

2666. RAWLINSON (GEORGE). The Five Great Monarchies of the Ancient Eastern World; or, the History, Geography, and Antiquities of Chaldæa, Assyria, Babylon, Media and Persia, collected and illustrated from ancient and modern sources. FIRST EDITION. *4 maps and 655 woodcuts.* 4 vols. 8vo, cloth, uncut. London, 1862–67

2667. READE (CHARLES). The Cloister and the Hearth. *Proof plates on Japan paper.* 4 vols. 8vo, embossed ooze calf, gilt tops, uncut. New York, 1892

* One of 100 large paper copies.

2668. RECUEIL de Pieces Choisies rassemblees par les soins du Cosmopolite. 2 vols. 12mo, half green morocco, gilt tops. Anconne, 1785 [reprinted Leyde, 1865]

* One of 150 copies on Holland paper.

2669. RECUEIL d'estampes d'après les plus beaux tableaux et d'après les plus beaux desseins qui sont en France. Dans le Cabinet du Roy [connu sous le nom de cabinet de Crozat] dans celuy de Monseigneur le Duc d'Orléans & dans d'autres Cabinets. Divisé suivant les differentes écoles; avec Un abbregé de la Vie des Peintres, & une Description Historique de chaque Tableau [par P. J. Mariette]. FIRST EDITION. *183 plates in black, bistre, or green, ninety-two in Volume I (eighty-eight numbered and described). In Volume II the printed numbers extend only from 89–137. Nos. 40, 85, 92, 94, 136, 157, 170, 172, and 176 are in two states, No. 134 in three. A vignette is at the beginning of the descriptive text of each volume.* 2 vols. folio, old red morocco gilt, gilt edges.

Paris: l'Imprimerie Royale, 1729–42

* Some pages wrongly numbered, one plate missing, otherwise complete but sold not subject to return.

2670. REDGRAVE (RICHARD AND SAMUEL). A Century of Painters of the English School; with critical notices of their works, and an account of the progress of the Art in England. 2 vols. 8vo, cloth, uncut. London, 1866

2671. REDGRAVE (SAMUEL). A descriptive Catalogue of the Historical Collection of Water-colour Paintings in the South Kensington Museum with an introductory notice. *21 illustrations, some in color, after Turner and others.* Royal 8vo, half brown morocco, gilt top, uncut. London, 1877

2672. REED AND CADWALADER. A Reprint of the Reed and Cadwalader Pamphlets with an Appendix Royal 8vo, green levant morocco gilt, gilt top, uncut, by Bradstreet's. [Philadelphia], 1863

* One of 190 copies printed for subscribers, including the privately printed "Correspondence between William B. Reed and John Pennington and Son," not in all copies, though relating to this reprint.

Illustrated by the insertion of an autograph letter by William B. Reed and forty five portraits and views, including ten portraits of Washington, six of Reed, and many others of exceeding rarity, engraved by Edwin, Tiebout, B. B. E(llis), Prevost, Bartolozzi, etc.

2673. REGNARD (JEAN FRANÇOIS). Les Œuvres de Mr. Regnard. FIRST COLLECTED EDITION. *Engraved titles and nine plates.* 2 vols. 12mo, red levant morocco, gilt edges, by Cuzin. Paris, 1708–1707

* The second volume bears the date 1707, but the last two comedies, "Le Legataire Universel" and "La Critique du Legataire," have separate titles dated 1708 and separate pagination, and are first editions.

2674. REGNARD (JEAN FRANÇOIS). Œuvres complètes. Nouvelle Edition avec des variantes et des notes. 6 vols. 8vo, half blue levant morocco gilt, gilt tops, uncut, by Dupré. Paris, 1822

* One of 80 copies on large vellum paper. Inserted are two portraits, one in duplicate by Tardieu after Rigaud, and thirty-one other plates, the series after Desenne, proofs on India paper, A. Borel, Moreau le jeune and Marillier.

2675. REGNIER (MATHURIN). Œuvres complètes de Regnier. Nouvelle édition avec le commentaire de Brossette, publié en 1729. 8vo, panelled calf, finished in black and gold, doublure of red calf, stamped and tooled, red calf guards, gilt edges, by Simier. Paris: Lequien, 1822

* Large vellum paper copy. Exhibited in the Exposition of 1827; with the exposition label and that of the binder.

2676. RENAN (ERNEST). Le Broyeur de Lin, Avec Préface des Souvenirs d'Enfance et de Jeunesse. *Vingt-sept eaux-fortes et originales de Ed. Rudeaux.* 8vo, greyish blue levant morocco, back and sides covered with a "semis" of small flower branches, doublure of blue morocco, blue silk guards, gilt over uncut edges, with the original covers, by The Club Bindery. Paris, 1901

* One of 75 copies printed on vellum paper, with a duplicate set of vignettes before the text.

2677. RENARD (JULES). Les Philippe précédés de Patrie. *Décorés de cent un bois originaux, dont huit camaïeux de Paul Colin.* 8vo, loose sheets, uncut, in board portfolio, with ties. Paris, 1907

* One of 75 copies on India paper.

2678. RENCONTRES FANTAISIES: Et coq a l'asne facetieux du Baron Gratelard. Tenant la Classe ordinaire au bont du Pont neuf. Avec gaillardises admirables, ses conceptions ioyeuses, et farces iovialles. 12mo, red levant morocco gilt, gilt edges, by Niédrée.

A Troyes et se vend a Paris, chez Antoine de Raffle [after 1700].

2679. RENOUVIER (JULES MAURICE). Des Gravures en Bois dans les livres d'Anthoine Verard. *2 wood engravings.* 8vo, half morocco, gilt top, uncut, original covers bound in. Paris, 1859

* One of 200 copies.

2680. RENOUVIER (JULES MAURICE). Des Gravures sur Bois dans les livres de Simon Vostre libraire d'Heures. Avec un avant-propos par Georges Duplessis. *3 facsimiles.* 8vo, olive green levant morocco gilt, gilt top, uncut, by David. Paris, 1862

* One of 4 (?) copies on vellum.

2681. RERESBY (SIR JOHN). The Memoirs and Travels of Sir John Reresby, Bart, the former containing anecdotes, and secret history, of the Courts of Charles II. and James II. the latter (now first published) exhibiting a view of the governments and society in the principal states and courts of Europe during the time of Cromwell's usurpation. Royal 8vo, cloth, uncut. London, 1813

* Large Paper copy.

2682. RESCUE. The Rescue. Inscribed to the Right Honourable Charles James Fox. 4to, boards, morocco back. London, 1783

2683. RETURNE FROM PARNASSUS; or, The Scourge of Simony. Publiquely acted by the Students in Saint John's Colledge in Cambridge. Small 4to, red morocco gilt, gilt edges, by Mackenzie.

London [1606], date partly erased.

* Published the same year as the first edition.

2684. REUSNER (NICOLAUS). Emblemata partim ethica, partim vero historica et hieroglyphica. FIRST EDITION. *Title within an ornamental woodcut border, portrait of the author, 100 emblematic cuts by Virgil Solis, and each page within borders.* 4to, brown morocco gilt, gilt edges. Francoforti, 1581

* In the same volume are bound the following tracts by the same author, with the exception of two: Principum Boiariorum et palatinorum sylvula, Lavingæ Rheticæ, 1568 (presentation copy from the author); Carmen lugubre de obitu Christophori et Eberhardi ducum Wirtebergicorum, 1569; In mortem Maximiliani II carmina funebria, 1576; In nuptias Ioannis Comitis Palatini Epithalamium; Christliche Predig durch Abrahamum Manne, n. d.; Aulæa gratiarum, Lavingæ, n. d.; Sylva Epigrammatum nuptialium, Lavingæ, n. d.; and 10 others.

2685. REUSNER (NICOLAUS). Icones sive Imagines virorum literis illustrium. *Each page within ornamental woodcut borders and 100 portraits engraved on wood by Tobias Stimmer.* Small 8vo, light brown morocco, gilt edges, by Smith. Argentorati, 1587

2686. REVELS at Court: being extracts from the revels accounts of the reigns of Queen Elizabeth and James I. Edited By Peter Cunningham. To which is added Tarlton's Jests and Tarlton's News out of Purgatory. Edited by J. O. Halliwell. *2 woodcut portraits.* 3 vols. in 1. 8vo, cloth, uncut.

London: Printed for the Shakespeare Society, 1853

2687. REYBAUD (LOUIS). Jérome Paturot a la récherche d'une position sociale. *32 plates and numerous text illustrations.* Imperial 8vo, half red morocco, gilt.
Paris, 1846

2688. REYNARD THE FOX. A renowned Apologue of the Middle Age, reproduced in Rhyme. *Title-page printed in colors.* 4to, purple levant morocco, back and sides in mosaic, gilt edges, by Holloway. London, 1845

* Translated from the Low German "Rynke der Voss," bearing the name of Heinrich von Alkmar, by S. Naylor.

2689. REYNOLDS (JOHN). The Pioneer History of Illinois, containing the discovery, in 1673, and the history of the country to the year eighteen hundred and eighteen, when the State government was organized. FIRST EDITION. 8vo, red levant morocco gilt, doublure of blue morocco, wide Dérome border, gilt edges, in a red morocco box, by Chambolle-Duru. Belleville, Ill.: N. A. Randall, 1852

2690. REYNOLDS (SIR JOSHUA). Discourses. Explanatory notes by John Burnet. *Engraved title and 11 plates, proofs on India paper.* Royal 4to, green morocco gilt, gilt edges, by Clarke. London, 1842

* Large Paper copy.

2691. REYNOLDS (SIR JOSHUA). Discourses. Edited and annotated by Edmund Gosse. *Etched portrait, proof on Japan paper.* 8vo, wrappers, uncut. London, 1884

* One of 50 large paper copies.

2692. RHYMERS' CLUB. The Book [and Second Book] of the Rhymers' Club. 2 vols. small 4to, boards, uncut.
London, 1892

* 50 large paper copies of each issued. Contains contributions by Arthur Symons, W. B. Yeats, and others.

2693. RICCI (CORRADO). Pintoricchio (Bernardino di Betto de Pérouse) sa Vie son Œuvre et son Temps. *Ouvrage illustré de quinze planches en couleur, de six planches en taille douce et de 95 gravures tirées dans le texte.* Imperial 4to, cloth, gilt top, uncut.
Paris: Hachette et Cie, 1903

2694. RICCOBONI (MARIE JEANNE) Histoire du Marquis de Cressy suivie d'Ernestine. 12mo, red levant morocco gilt, gilt edges, by Niédrée. Paris, 1814

2695. RICHARDS (NATHANIEL). Poems Sacred and Satyrical. *Engraved title and portrait by Thomas Rawlins.* Small 8vo, green levant morocco gilt, gilt edges (margin of title supplied), by Roger de Coverly. London: T. Paine, 1641

2696. RICHARDSON (CHARLES). A New Dictionary of the English Language. 3 vols. 4to, cloth, uncut.
London: Pickering, 1844

2697. RICHARDSON (GEORGE). Iconology; or, A Collection of Emblematical Figures, with Explanations from classical authorities. *424 subjects printed in colors on 109 plates.* 2 vols. folio, half green levant morocco gilt, gilt tops, uncut, by Rivière.

London: Printed for the author, 1779

2698. [RICHARDSON (SAMUEL).] Pamela; or, Virtue Rewarded. FIRST EDITION. 4 vols. 12mo, original calf, rebacked (name on titles). London, 1741–2

2699. [RICHARDSON (SAMUEL).] Clarissa. or, the History of a Young Lady: comprehending the most Important Concerns of Private Life . . . The Fourth Edition, in which many Passages and some Letters are restored from the Original Manuscripts. 7 vols. 8vo, polished calf gilt, gilt edges, by Belz-Niédrée. London, 1751

2700. RICHEL (DIONISIO). ¶ Este es vn cõpẽdio breue que tracta d'la | manera de como se hã de hazer las pcessio- | nes: compuesto por Dionisio Richel cartu | xano: q̄ esta ẽ latī ẽ la p'mera pte d' sus p̄ciosos | opusculos: romançado pa comũ vtilidad. *Gothic character: 12 unnumbered leaves, with signatures* a–8, b–6. 4to, vellum. [*Colophon*] ¶ . . . El | qual se imprimio enesta gran ciudad d'Tenuchtitlan Mexico | desta nueua España por mandado del muy reuerẽdo señor don Fray Juã çumarraga: p'mer Obispo dela misma ciudad. Del cõsejo de su majestad. ꝛc. y a su costa. En casa de Juan cromber | ger. Año de. M.D. xliiij.

[Mexico: Juan Cromberger, 1544]

* EXTREMELY RARE. From the Andrade and Brinley libraries, where it was described as the second book printed in America. Five books, however, have preceded this, two of which are known only by copies of the title, a third by a portion of the last two leaves, and the very few copies known of the other two are to be found in public libraries, from which they are not likely to be dispersed. It is, therefore, almost impossible for a collector to obtain an example of any book printed in the American continent before the above.

2701. RICHTER (JOHANN PAUL). Pensées de Jean-Paul [Richter], extraites de tous ses Ouvrages; par la traducteur des Suédois a Prague [Le Marquis de La Grange]. FIRST EDITION. 12mo, half purple levant morocco gilt, gilt top, uncut (edges foxed), by Capé. Paris, 1829

2702. RIDER (CARDANUS). Rider's British Merlin: for the Years 1765, 1768 (2), 1769, 1771, 1772–4, 1777, 1779. Adorned with many delightful and useful Verities, fitting all Capacities in the Islands of Great Britain's Monarchy. With Notes of Husbandry, Fairs, Marts, High Roads, and Tables for many necessary Uses. 11 vols. 16mo, English red morocco, gilt, metal clasps (some missing), gilt edges.

London, 1765–79

2703. RIS-PAQUOT. Manière de Restaurer soi-même les Faïences, Porcelaines, Cristaux, marbres, terres cuites, grés, biscuits, émaux, etc. . . . *Avec planches* [9] *en coleur par Ris-Paquot.* 12mo, original covers, uncut. Paris, 1876

2704. RITSON (JOSEPH—Editor). Ancient Songs from the time of King Henry the Third to the Revolution. *Vignettes by Stothard.* Small 8vo, half brown levant morocco gilt, gilt top, uncut, by Champs. (Date on title partly erased.) London, 1790

2705. RITSON (JOSEPH—Editor). Pieces of Ancient Popular Poetry: from Authentic Manuscripts and Old Printed Copies. *Woodcuts by Bewick.* FIRST EDITION. 12mo, half brown levant morocco gilt, gilt top, uncut, by Champs. London, 1791

2706. [RITSON (JOSEPH).] Scottish Songs. With the Music and an Introductory Essay. *Vignettes.* FIRST EDITION. 2 vols. 12mo, half blue levant morocco, gilt and mosaic backs, gilt tops, uncut. London, 1794

* Date of Vol 1 wrongly printed 1714. Inserted in Vol. 1, between pages 196–7, is a corrected proof-sheet from another edition.

2707. RITSON (JOSEPH—Editor). Robin Hood: A Collection of all the ancient Poems, Songs and Ballads, now extant, relative to that celebrated English Outlaw: to which are prefixed Historical Anecdotes of his Life. FIRST EDITION. *Woodcuts.* 2 vols. 12mo, half red levant morocco gilt, gilt tops, uncut, by Champs. London, 1795

2708. RITSON (JOSEPH). Bibliotheca Poetica: a Catalogue of English Poets of the twelfth, thirteenth, fourteenth, fifteenth, and sixteenth, centurys, with a short account of their works. FIRST EDITION. 12mo, half blue levant morocco gilt, gilt top, uncut, by Champs. London, 1802

2709. RITSON (JOSEPH—Editor). Northern Garlands. The Bishopric Garland; or Durham Minstrel: The Yorkshire Garland: The Northumberland Garland; or Newcastle Nightingale: The North Country Chorister. 12mo, half green levant morocco gilt, gilt top, uncut, by Champs.

* The four separate titles are dated 1809. London, 1810

2710. RITSON (JOSEPH). A Select Collection of English Songs, with their Original Airs: and a Historical Essay on the Origin and Progress of National Song. Second Edition, with Additional Songs and Occasional Notes, by Thomas Park. *Woodcuts.* 3 vols. 12mo, half brown levant morocco, gilt and mosaic backs, gilt tops, uncut, by Champs. London, 1813

2711. RITSON (JOSEPH—Editor). Robin Hood: a collection of all the ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English Outlaw: to which are prefixed historical anecdotes of his life. *Vignettes [by Bewick]*. 12mo, boards, uncut. London, 1820

2712. RITSON (JOSEPH). The Caledonian Muse: a chronological selection of Scotish Poetry from the earliest times. *Portrait, vignettes by Heath after Stothard.* 12mo, half blue levant morocco, gilt and mosaic back, gilt top, uncut, by Champs. London, 1821

2713. RITSON (JOSEPH). The Life of King Arthur: from Ancient Historians and Authentic Documents. FIRST EDITION. 12mo, half lilac levant morocco, gilt and mosaic back, gilt top, uncut, by Champs. London, 1825

2714. RITSON (JOSEPH). Memoirs of the Celts or Gauls. 12mo, half blue levant morocco, gilt and mosaic back, gilt top, uncut, by Champs. London, 1827

* Contains a Dictionary of Celtic Words and a Bibliotheca Celtica.

2715. RITSON (JOSEPH). Letters to Mr. George Paton. To which is added a Critique by John Pinkerton upon Ritson's Scotish Songs. 8vo, red levant morocco gilt, Griswold arms on cover, gilt top, uncut, by Bedford. Edinburgh, 1829

* One of 100 large paper copies. Portrait inserted.

2716. RITSON (JOSEPH—Editor). Fairy Tales, now first collected: to which are prefixed Two Dissertations: 1. On Pygmies. 2. On Fairies. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, by Champs. London: Pickering, 1831

* Edited by Mr. Frank from a manuscript prepared for the press by Ritson.

2717. RITSON (JOSEPH—Editor). Robin Hood: a Collection of all the ancient Poems, Songs, and Ballads, now extant relative to that celebrated English Outlaw. To which are prefixed Historical Anecdotes of his Life. *With the Bewick illustrations from the 1795 edition.* 2 vols. 12mo, half blue levant morocco, gilt and mosaic back, gilt top, uncut, by Champs. London: William Pickering, 1832

* Second Edition, edited by [Joseph Frank]. With additions from the manuscript of Ritson and the "Tale of Robin Hood and the Monk," which had escaped Ritson's notice.

2718. RITSON (JOSEPH). The Letters of Joseph Ritson, Esq., edited chiefly from originals in the possession of his Nephew. To which is prefixed a Memoir of the Author by Sir Harris Nicolas. 2 vols. 12mo, half brown levant morocco, gilt and mosaic backs, gilt tops, uncut, by Champs. London: Pickering, 1833

2719. RITSON (JOSEPH). Pieces of Ancient Popular Poetry. Edited by Joseph Frank. Second Edition. *Bewick woodcuts.* 12mo, half brown levant morocco gilt, gilt top, uncut, by Champs. London: Pickering, 1833

2720. RITSON (JOSEPH—Editor). Gammer Gurton's Garland or the Nursery Parnassus. A Choice Collection of Pretty Songs and Verses for the Amusement of all Little Good Children who can neither read nor run. 12mo, half blue levant morocco, gilt and mosaic back, gilt top, uncut, by Champs. Glasgow, 1866

* One of 100 copies.

2721. RIVOLI (DUC DE). Études sur l'Art de la Gravure sur Bois a Venise. Les Missels imprimés a Venise de 1481 a 1600. Description, Illustration, Bibliographie. *Ouvrage orné de planches sur cuivre et 250 gravures.* 5 vols. folio, original paper covers, uncut.

* Limited edition. Paris: J. Rothschild, 1894

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2723. ROBERTS (WILLIAM). Memorials of Christie's. A Record of Art Sales from 1766 to 1896. *64 plates and other illustrations.* 2 vols. royal 8vo, cloth, gilt tops, uncut. London, 1897

2724. ROBESPIERRE (MAXIMILIEN MARIE). Eloge de Gresset. *Portraits.* 8vo, blue levant morocco gilt, gilt edges, by Thibaron. Paris [1868]

* One of three copies reprinted on vellum from the edition of 1786. With an inserted etching in two states, on India and Holland paper.

2725. ROBIN GOOD-FELLOW. The Merry Puck, or Robin Good-Fellow. 12mo, half cloth, uncut. Reprinted from a black-letter copy published in 1600. London [n. d.]

* Only 25 copies printed.

2726. ROCOLES (J. B. DE). Les Imposteurs insignes ou Histoires de plusieurs hommes de néant, de toutes nations, qui ont usurpé la qualité d'Empereurs, Roys, et Princes, etc. *Engraved title and 22 portraits of celebrated impostors, including Perkin Warbeck, the false Richard, Duke of York, &c.* FIRST EDITION. 12mo, old French red morocco gilt, gilt edges. (One joint slightly cracked.) Amsterdam: A. Wolfgang, 1683

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Parisiis: Philippus Pigouchet impensis Johannis Parvi, 1510.

2731. [ROGERS (SAMUEL).] An Epistle to a Friend, with other Poems. FIRST EDITION. 4to, original boards rebacked, uncut. London, 1798

2732. ROGERS (SAMUEL). The Pleasures of Memory with other Poems. *15 engravings by Heath after Stothard.* 12mo, brown morocco gilt, gilt edges, by Matthews. London, 1802

2733. ROGERS (SAMUEL). Poems. *Illustrations by Stothard.* 12mo, original boards, uncut. London, 1827

2734. ROGERS (SAMUEL). Italy, a Poem. *Engravings by Finden, Goodall, etc., after Stothard, Turner, Vassari, and Captain Batty.* 8vo, original boards, uncut. London, 1830

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2736. ROGERS (SAMUEL). Recollections of the Table-Talk of Samuel Rogers. To which is added Porsoniana [by the Rev. Alexander Dyce]. FIRST EDITION. 12mo, cloth, uncut. London, 1856

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2739. ROHAN (HENRI DE). Mémoires sur les choses advenuës en France depuis la mort de Henry le Grand, jusques à la paix faite avec les Reformez au mois de Juin 1629. Seconde édition, augmentée. 3 parts in one vol. 12mo, citron levant morocco gilt, gilt top, OTHER EDGES ENTIRELY UNCUT, by The Club Bindery.
[Amsterdam: Louis Elzevier] 1646

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2742. ROMANS. LI Romans de Parise la Duchesse, publiée pour la première fois d'après le manuscrit unique de la Bibliothèque Royale: Par G. F. de Martonne. 12mo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1836
* Volume IV of "Romans des Douze Pairs de France."

2743. ROMANS. LI Romans de Raoul de Cambrai et de Bernier, publié pour la première fois d'après le manuscrit unique de la Bibliothèque du Roi, par Edward Le Glay. 12mo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1840
* No. VII of "Romans de Douze Pairs de France."

2744. ROMANT (Sensuyt le) de Richart filz de Robert le diable qui fut duc de Normendie [n. p., *ca.* 1500]. *Reprint.* 16mo, red levant morocco, gilt centre ornaments, by Capé. Paris: Crapelet, 1838
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* From the library of a Duke of Bavaria.

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London: Printed for T. Cadell, 1822–25

2758. ROSCOE (WILLIAM). Poems. FIRST EDITION. 12mo, cloth, uncut. London, 1834

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2762. ROSNY (J. H.). Bérénice de Judée. *Illustrations de Léonce de Joncières gravées à l'eau-forte par Busière, Maisard, Pennequin et Thévenin. . . .* Royal 8vo, oriental satin covers in green and red, gilt top, uncut, original covers bound in, by The Club Bindery. In a green cloth case lined with Dresden silk. Paris, n. d.

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* Frontispiece from the edition of 1861, inserted.

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* One of 35 copies.

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* One of 25 large paper copies.

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* Large paper copy, only about 25 printed.

2776. ROSSETTI (DANTE GABRIEL). Dante and his Circle with the Italian Poets preceding him (1100–1200–1300). A Collection of Lyrics translated in the original metres. A new edition with preface by William M. Rossetti. 8vo, boards, uncut. London, 1892

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* One of 50 copies on Michallet paper. In spite of the reading of the title-page, The House of Life was printed in its entirety in the Poems, 1870.

2778. ROSSETTI (DANTE GABRIEL). Dante Gabriel Rossetti. His family-letters, with a memoir by William Michael Rossetti. *10 portraits and a facsimile.* 2 vols. royal 8vo, half vellum, gilt tops, uncut. London, 1895

* One of 50 large paper copies.

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* One of 25 copies on Japan vellum, autographed by the publisher.

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* Large Paper. London, 1887

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* One of 180 copies on Japan paper.

2788. [ROTROU (JEAN DE).] Antigone, Tragédie. FIRST EDITION. 12mo, old French red morocco, gilt panelled sides, small vases of flowers in the corners, with the arms of CARDINAL ANTONIO BARBERINI, Archbishop and Duke of Rheims, in the centre of both covers, gilt back and edges, probably by Le Gascon. Paris: A. de Sommaville, 1639

2789. ROTROU (JEAN DE). Œuvres. Avec des notices historiques et litteraires par Viollet Le Duc. 5 vols. 8vo, half red morocco gilt, gilt tops, uncut. Paris, 1820
* Printed on papier vélin. Bookplate of B. Jouvin.

2790. ROUSSEAU (JEAN BAPTISTE). Œuvres diverses du Sieur R. *Engraved portrait inserted.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.
A Soleure, 1712
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2791. ROUSSEAU (JEAN BAPTISTE). Œuvres. Nouvelle édition: avec un commentaire historique et littéraire, précédé d'un nouvel essai sur la Vie et les écrits de l'auteur. [par M. Amar-Durivier]. *Portrait, proof before letters on India paper.* 5 vols. royal 8vo, olive straight-grain morocco, profusely gilt, gilt edges, by Thouvenin. Paris, 1820

* Large papier vélin copy. From the Henri Lambert collection, with bookplates.

2792. ROUSSEAU (JEAN JACQUES). The Cunning Man, a Musical Entertainment, in two Acts. As it is performed at the Theatre-Royal in Drury-Lane. 8vo, blue morocco. London, 1766

* A translation of Rousseau's "Devin de Village" by Dr. Charles Burney.

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* One of 170 copies on Holland paper. Paris, 1881

2794. ROUSSEL (PIERRE DESIRE). Histoire et Description du Chateau d'Anet. Depuis le dixième siècle jusqu'à nos jours. Précédée d'ue Notice sur la ville d'Anet, terminée par un sommaire chronologique sur tous les Seigneurs qui ont habité le château et ses propriétaires. *53 plates, some colored.* Folio, half brown morocco, gilt top, uncut. Paris, 1875

* One of 500 copies printed for the author.

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London: Printed for Henry Bell. . . . Reprinted f Edwd. V. Utterson, 1841.

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2796. ROWLANDS (SAMUEL). The Night Raven. By S. R. *Vignette on title.* Small 4to, dark blue morocco gilt, gilt edges.

London: Printed by G. Eld. . . . Reprinted for Edwd. V. Utterson, 1841.

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2797. ROWLANDSON (THOMAS). The Grand Master; or, Adventures of Qui Hi in Hindostan. *24 colored plates by Rowlandson.* FIRST EDITION. Royal 8vo, original boards, rebacked, entirely uncut, with limp leather cover. London, 1816

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* Printed for private subscribers only.

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Edinburgh: A Constable and Co., 1825

2885. SCOTT (SIR WALTER). Woodstock; or The Cavalier. A Tale of the year 1651. By the author of "Waverley," "Tales of the Crusaders," &c. FIRST EDITION. 3 vols. 12mo, original boards, uncut. (Old name on one half-title, new back to Vol. 2.)
Edinburgh: A. Constable and Co., 1826

2886. SCOTT (SIR WALTER). Chronicles of the Canongate. By the author of "Waverley," &c. First Series. FIRST EDITION. [Two Drovers, Highland Widow, Surgeon's Daughter.] 2 vols. 12mo, boards, uncut. (New backs using old labels, one cover repaired.)
Edinburgh: Cadell and Co., 1827

2887. SCOTT (SIR WALTER). The Life of Napoleon Buonaparte, Emperor of the French. With a preliminary view of the French Revolution. By the author of "Waverley," &c. FIRST EDITION. 9 vols. 12mo, contemporary blue morocco, gilt backs and edges
Edinburgh: Ballantyne and Co., 1827

2888. SCOTT (SIR WALTER). Chronicles of the Canongate. By the author of "Waverley," &c. Second Series. FIRST EDITION. [St. Valentine's Day; or, The Fair Maid of Perth.] 3 vols. 12mo, original boards, uncut. (Repaired parts of backs renewed.) Edinburgh: Cadell and Co., 1828

2889. SCOTT (SIR WALTER). Anne of Geierstein; or, The Maiden of the Mist. By the author of "Waverley." FIRST EDITION. 3 vols. 12mo, original boards, uncut.
Edinburgh: Cadell and Co., 1829

2890. SCOTT (SIR WALTER). Ninety engraved plates, proofs before letters on India paper, illustrating the Novels and Poems of Scott, after the designs of Landseer, Stanfield, Leslie, Innskipp, and others. 8vo, mounted on folio sheets, half dark green morocco gilt, gilt edges.
London: Cadell, 1829–33

2891. SCOTT (SIR WALTER). Tales of my Landlord, Fourth and Last Series, collected and arranged by Jedediah Cleishbotham, &c. [Count Robert of Paris and Castle Dangerous.] FIRST EDITIONS. 4 vols. 12mo, original boards, uncut. (New backs, using old labels.)
Edinburgh: Robert Cadell, 1832

2892. SCOTT (WILLIAM BELL). Poems, Ballads, Studies from Nature, Sonnets, &c. *Illustrated by 17 etchings by the author and L. Alma Tadema [2 of the latter in duplicate]*. 8vo, citron levant morocco gilt, gilt tops, uncut, by Chambolle-Duru. London, 1875

2893. SCOTTISH SONGS. Ancient and Modern Scottish Songs, Heroic Ballads, etc. Collected by David Herd, reprinted from the edition of 1776, with an Appendix, containing the pieces substituted in the edition of 1791 for omissions from that of 1776, &c. 2 vols. 12mo, brown levant morocco gilt, gilt tops, uncut. Glasgow, 1869
* Large Paper copy.

2894. SCUDDER (HORACE E.). Henry Oscar Houghton. A Biographical Outline. *8 portraits.* 8vo, half vellum, gilt top, uncut. Cambridge: Riverside Press, 1897
* Presentation copy from the family.

2895. SÉAILLES (GABRIEL). Eugène Carrière—l'homme et l'artiste. *Compositions et croquis de E. Carrière gravés par Mathieu.* 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1901
* One of 30 copies on India paper, with a duplicate set of the illustrations on Japan paper.

2896. SECUNDUS NICOLAÏUS (JOANNES). Kisses: a poetical translation of the Basia of Joannes Secundus Nicolaïus. [Everaerts, of the Hague.] With the original Latin, and an essay on his life and writings. The third edition, with additions, and the Epithalamium newly translated. *Frontispiece by Bartolozzi.* Royal 8vo, citron levant morocco, gilt and mosaic back, gilt edges, by Bedford.
London, 1778
* EXTRA-ILLUSTRATED by the insertion of over 60 plates, many proofs, either on India paper or before letters, by eminent engravers.

2897. SEELEY (LEONARD B.—Editor). Mrs. Thrale, afterwards Mrs. Piozzi: a sketch of her life and passages from her diaries, letters and other writings. *9 illustrations after Hogarth, Reynolds, Zoffany, and others.* Royal 8vo, half maroon roan, gilt top, uncut. London, 1891

* Large Paper; one of 150 copies.

2898. SEGUR (COMTE PHILIPPE DE). History of the Expedition to Russia, undertaken by the Emperor Napoleon, in the year 1812. *With a map and five engravings.* 2 vols. 8vo, contemporary blue morocco, gilt edges. London, 1825

2899. SEGUR (COMTE PHILIPPE DE). Memoirs and Recollections of Count Segur, Ambassador from France to the Courts of Russia and Prussia, &. &c. written by himself. *Portrait and facsimile.* 2 vols. 8vo, contemporary blue morocco, gilt edges. London: Henry Colburn, 1825–1826

2900. SEGUR (COMTE PHILIPPE DE). History of Russia and of Peter the Great. 8vo, contemporary blue morocco, gilt edges. London, 1829

2901. SELDEN (JOHN). The Table-Talk of Selden. With biographical preface and notes by S. W. Singer. *Portrait.* 12mo, cloth. London: William Pickering, 1847

* Much of the prefatory matter was written by Edward Fitzgerald, translator of Omar Khayyam. The First Edition, several times reprinted.

2902. SELDEN (JOHN). The Table Talk of Selden. With a biographical preface and notes by S. W. Singer. *Portrait of the author by Alais.* 8vo, cloth, uncut.

* Large paper copy of the Third Edition. London, 1860

2903. SENECA. Senecques des motz dorez des quatre vertus en francoys. *Large woodcut ornamental initial (S) and lateral border on title, large woodcut at the beginning of text, another small woodcut, and a border. Lettres bâtardes, double columns. 46 leaves.* Folio, brown levant morocco, gilt and blind-tooled panelled sides, gilt edges, by The Club Bindery. (Somewhat wormed.)

Imprimé a Paris pour Anthoine Verard demourant sur le pont notre dame [1491].

* This translation was made by Jean Courte-Cuisse in 1403, and forms the last 46 leaves of the second part of the Orosius printed by Verard in the same year.

2904. SENECA. L. A. Senecæ et aliorum tragœdiæ serio emendatæ. *Engraved title. Ruled throughout in red ink.* 24mo, old French red morocco gilt, the ARMS OF SIR KENELM DIGBY in the centre of both covers, and his monogram repeated four times on the panels of the back, gilt edges. Amsterodami: G. Jannsonius, 1624

* From the libraries of J. J. De Bure fils and Lord Orford, with autograph signature of the former.

2905. SENECA. L. A. Senecæ Philosophi Flores sive Sententiæ insigniores excerptæ per Erasmum Roter. Item L. A. Senecæ tragici sententiæ. FIRST ISSUE *Engraved title.* 12mo, old English red morocco, gilt edges.

Amsterodami: apud L. Elzevirium, 1642

* The Syston Park copy, with bookplate. In that catalogue it was described as bound by Roger Payne.

2906. SENECA. L. A. Senecæ Tragœdiæ, I. F. Gronovius recensuit. *Engraved title. Ruled throughout in red.* 8vo, old French red morocco gilt, doublure of red morocco, gilt edges, by [Duseuil].

Lugduni Batavorum: ex Officina Elzeviriana, 1661

* From the library of Baron R. Portalis.

2907. SENECA. L. A. Senecæ et aliorum tragœdiæ serio emendate. *Engraved title.* 24mo, old English red straight-grain morocco, gilt edges.

Amsterodami: sumptibus Societatis, 1568 (for 1668)

* The Syston Park copy.

2908. SEPT (LES) MARCHANS de naples. Cestassavoir Laduenturier, Le Religieux, Lescolier, Laueugle, Le Vilageois, Le Marchant, et le Bragart. *Gothic letter. Ca. 1530. Reprint.* 16mo, red levant morocco, gilt centre ornaments on the sides, by Capé. Paris: Crapelet, 1838

* One of a few copies on vellum.

2909. SERMO die lune in ebdomada Pasche, by Richard Fitz-James. Printed at Westminster by Wynkyn de Worde about the year 1495. A photographic reproduction. Royal 8vo, boards, vellum back.

Cambridge: University Press, 1907

2910. [SERRES (JEAN DE).] La Vie de Messire Gaspar de Colligny. A la quelle sont adiousté ses Mémoires sur ce qui se passa au Siège de S. Quentin. 12mo, old English red straight-grain morocco, gilt edges.

Leyde: B. and A. Elzevier, 1643

* The Syston Park copy.

2911. SETTLE (ELKANAH). Pastor Fido: or, the Faithful Shepherd. A Pastoral. As it is Acted at the Duke's Theatre. Second Edition. Small 4to, brown levant morocco gilt, sides tooled with interlaced fillets and foliage, doublures of brown morocco, with large centre panels of marquetry, gilt edges, by Kauffmann.

London: Printed for William Cademan, 1689

* Pages 57 and 58 misprinted 65 and 66.

2912. SÈVE (MAURICE). Délie. Objet de plus haute vertu, poèsies amoureuses. *Portrait engraved by Fugère and 52 vignettes.* 12mo, polished calf gilt, gilt edges, by Pratt. Lyon, 1862

* Limited to 205 copies.

2913 SEZANNE (A.). L'Eau. *23 compositions in colors by Sezanne.* Text by Alphonse Daudet, Paul Aréne, and others. Large folio, figured silk sides, uncut.

Paris: Rothschild, 1889

* One of 25 copies on Imperial Japan paper, with the plates in two states.

2914. SHADWELL (CHARLES). Five New Plays, viz: The Hasty Wedding; The Sham Prince; Rotherick O'Connor, King of Connaught; The Plotting Lovers; Irish Hospitality; as they are Acted at the Theatre-Royal in Dublin, FIRST COLLECTED EDITION. 12mo, calf gilt, gilt edges, by Bedford. London: Printed for A. Bettesworth, 1720

2915. SHADWELL (THOMAS) The Sullen Lovers: or, the Impertinents. A Comedy Acted by his Higness the Duke of Yorkes Servants. FIRST EDITION. Small 4to, half red levant morocco, gilt edges (small repair to title), by Rivière.

[London]: In the Savoy, printed for Henry Herringman, 1668.

2916. SHADWELL (THOMAS). The Royal Shepherdess. A Tragi-Comedy, acted by his Highness the Duke of York's Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Joly.

London: Printed for Henry Herringman, 1669

2917. SHADWELL (THOMAS). The Sullen Lovers; or, The Impertinents. A Comedy Acted by His Highness the Duke of York's Servants. Second Edition. Small 4to, red levant morocco gilt, gilt edges, by Joly.

London: Printed for Henry Herringman, 1670

2918. SHADWELL (THOMAS). The Humorists, a Comedy. Acted by his Royal Highnesses Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Joly. London: Printed for Henry Herringman, 1671

2919. SHADWELL (THOMAS). The Miser: A Comedy, Acted by His Majesties Servants at the Theatre Royal. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Joly.

London: Printed for Thomas Collins and John Ford, 1672

2920. SHADWELL (THOMAS). Psyche: A Tragedy, Acted at the Duke's Theatre. Small 4to, red levant morocco gilt, gilt edges, by Joly.

London: Printed for Henry Herringman, 1675

* THE RARE FIRST EDITION of one of the most interesting of Shadwell's plays, and "the first written by him in rhyme," for which he was severely criticised by many of his contemporaries.

2921. SHADWELL (THOMAS). Epsom Wells. A Comedy, Acted at the Duke's Theatre. Small 4to, red levant morocco gilt, gilt edges, by Joly.

London: Printed for Henry Herringman, 1676

* Second Edition. The Prologue is by Sir C. S. (Charles Sedley).

2922. SHADWELL (THOMAS). The Virtuoso. A Comedy, Acted at the Duke's Theatre. Small 4to, red levant morocco gilt, gilt edges, by Joly.

London: Printed by T. N. for Henry Herringman, 1676

* Presumably the FIRST EDITION, with pages 41 and 82 wrongly nnmbered 42 and 72.

2923. SHADWELL (THOMAS). The Virtuoso. A Comedy, Acted at the Duke's Theatre. Small 4to, calf, centre ornaments on the sides, gilt edges, by Rivière.

London: Printed by T. N. for Henry Herringman, 1676

* Although bearing the date of the First Edition, it is probably the Second Edition, as the play has been entirely reset and the mispagination of the preceding edition is corrected.

2924. SHADWELL (THOMAS). The Libertine. A Tragedy. Acted by his Royal Highness' Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Joly.

London: Printed by T. N. for Henry Herringman, 1676

2925. SHADWELL (THOMAS). The History of Timon of Athens, the Man-Hater. As it is acted at the Dukes Theatre. Made into a Play. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Joly.

London: Printed by J. M. for Henry Herringman, 1678

2926. SHADWELL (THOMAS). A True Widow. A Comedy, Acted by the Duke's Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Joly.

London: Printed for Benjamin Tooke, 1679

* Prologue by Dryden. In the Dedication are some interesting Shakespeare references.

2927. SHADWELL (THOMAS). The Woman-Captain: a Comedy acted by His Royal Highnesses Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Joly. London: Printed for Samuel Carr, 1680

* On page 2 is a reference to Shakespeare: "But for all that, Shakespeare's fools had more wit than any of the wits and criticks nowadays."

2928. SHADWELL (THOMAS). The Medal of John Bayes (John Dryden): a Satyr against Folly and Knavery. FIRST EDITION. Small 4to, morocco back and boards.

London: Printed for Richard Janeway, 1682

2929. SHADWELL (THOMAS). The Lancashire-Witches, and Tegue o Divelly the Irish-Priest: a Comedy Acted at the Duke's Theatre. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Joly.

London: Printed for John Starkey, 1682

* One of the scarcest of Shadwell's plays.

2930. SHADWELL (THOMAS). The Squire of Alsatia. A Comedy, As it is Acted by Their Majesty's Servants. FIRST EDITION. Small 4to, sprinkled calf, gilt.

London: Printed for James Knapton, 1688

2931. SHADWELL (THOMAS). Bury-Fair. A Comedy, As it is Acted by His Majesty's Servants. FIRST EDITION. Small 4to, sprinkled calf, gilt.

London: Printed for James Knapton, 1689

* On page 26 is an interesting reference to Shakespeare.

2932. SHADWELL (THOMAS). The Amorous Bigotte: with the second part of Tegue O Divelly. A Comedy, Acted by their Majesty's Servants. FIRST EDITION. Small 4to, sprinkled calf, gilt.

London: Printed for James Knapton, 1690

2933. SHADWELL (THOMAS). The Scowrers. A Comedy. Acted by Their Majesties Servants. FIRST EDITION. Small 4to, sprinkled calf, gilt. (2 small holes in title.)

London: Printed for James Knapton, 1691

2934. SHADWELL (THOMAS). The Volunteers; or, the Stock Jobbers. A Comedy as it is Acted by Their Majesties Servants, at the Theatre Royal. FIRST EDITION. Small 4to, half green levant morocco, gilt edges (partly uncut), by Rivière. London: Printed for James Knapton, 1693

* Contains a Prologue written by Tom D'Urfey.

2935. SHAFTESBURY (ANTHONY, EARL OF). Characteristicks of Men, Manners, Opinions, Times. The Sixth Edition, Corrected. With the Addition of a Letter concerning Design. *Portrait of the author after Closterman, and vignettes engraved by Gribelin.* 3 vols. 8vo, contemporary red morocco gilt, diamond centres on sides, with borders introducing figures of birds, gilt edges.

[London: Tonson], 1737–1738

2936. SHAFTESBURY (ANTHONY, EARL OF). Characteristicks of Men, Manners, Opinions, Times. The Fifth Edition. *Portrait of the author after Closterman, and vignettes engraved by Gribelin.* 3 vols. royal 8vo, citron levant morocco gilt, gilt tops, UNCUT, in the manner of Roger Payne, by Bedford.

Birmingham: Printed by John Baskerville, 1773

* Uncut copies are very scarce.

2937. SHAKESPEARE (WILLIAM). The Tragedy of Hamlet Prince of Denmark. Newly imprinted and inlarged, according to the true and perfect Copy last Printed. By William Shakespeare. Small 4to, red levant morocco gilt, gilt edges, by Rivière. Measuring 7 x 5 in.

London: Printed by R. Young for John Smethwicke, 1637

* FIFTH EDITION. This sometimes is called the sixth edition, when the issues of 1604 and 1605 are considered as separate editions. These latter, however, are one and the same edition, probably printed about the close of the year 1604, with some titles dated 1604 and others 1605. The only variation between the two is that of the date in the imprint, and such trifling corrections as were made while the sheets were going through the press.

2938. SHAKESPEARE (WILLIAM). THE THIRD FOLIO. Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio, etc. *Portrait and verses by Ben Jonson on leaf preceding title.* Folio, green levant morocco, gilt edges, by C. Lewis. (Very small holes in sigs. C^5, Dd^2, and Tt^1, and small repairs to title and lower blank margin of last leaf.)

London: Printed for P. C., 1664

* The George Daniel copy, sold in 1864. A very fine copy, measuring $13\frac{1}{4} \times 8\frac{5}{8}$ in. The leaf with the portrait and verses —though not so described in the Daniel catalogue—is from the fourth folio. George Daniel's autograph is on the fly-leaf, and notes by him, in which he remarks that this copy "is a remarkably fine, sound and tall one, in the most genuine state," and mentions the rarity of the edition through most of the copies having been destroyed in the Great Fire of London. He also quotes Steevens' remarks to the effect "that it is even scarcer than the *first* folio."

2939. SHAKESPEARE (WILLIAM). Twenty of the Plays of Shakespeare, Being the whole Number printed in Quarto During his Life-time, or before the Restoration, Collated where there were different Copies, and Publish'd from the Originals, by George Steevens. 4 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by Bedford.

London: Printed for J. and R. Tonson, &c., 1766

2940. SHAKESPEARE (WILLIAM). The Dramatick Writings of Will. Shakspere, with the Notes of all the various Commentators; printed complete from the best editions of Sam. Johnson and Geo. Steevens. *Numerous engraved plates by well-known artists, proof impressions, many in duplicate, some before letters.* LARGE PAPER. 21 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by David.

London: Printed for . . . John Bell, British Library, 1788

* Volumes I. and II are entitled: Prolegomena to the Dramatick Writings, &c.; Volume XXI. contains engravings alone; balance of volumes, Shakespeare's Plays.

2941. SHAKESPEARE (WILLIAM). The Plays of Shakspeare, accurately printed from the Text of the corrected Copy left by the late George Steevens. With a series of engravings, from original designs of Henry Fuseli, and a selection of explanatory and historical notes, from the most eminent Commentators; a History of the Stage, a Life of Shakespeare, &c. By Alexander Chalmers. 10 vols. royal 8vo, green levant morocco gilt, gilt edges, by Bedford.

London: F. C. and J. Rivington, 1805

* Large paper. EXTRA ILLUSTRATED by the insertion of 564 plates, including 30 portraits of Shakespeare, and illustrations by Smirke, Sargent, Isaac Taylor, &c., many being proofs.

2942. SHAKESPEARE (WILLIAM). Shakspeare's Jest Book. (Edited by S. W Singer.) *Large woodcut printer's device and facsimile titles.* 2 parts in 1 vol. 12mo, red levant morocco gilt, gilt top, uncut, by Bedford.

Chiswick: Press of C. Whittingham, 1814–1815

* Edition limited to 250 copies. Parts I. and II. with the "Supplement to the Tales and Quicke Answeres." These are the only three known collections printed before Shakespeare's time that could be alluded to by him in his plays.

2943. SHAKESPARE (WILLIAM). The Dramatic Works of Shakspeare. With a Glossary. *Woodcut half-title and vignette on title by Thurston.* 12mo, original boards, uncut (back repaired).

Chiswick: Printed by C. Whittingham, for Thomas Tegg, &c., 1823.

* Printed in diamond type. Includes "A Midsummer Night's Dream," which was originally omitted from this edition.

2944. SHAKESPEARE (WILLIAM). The Dramatic Works of Shakespeare, printed in diamond type. With Glossary. 12mo, cloth, uncut.

London: William Pickering, 1826

* Laid in is portrait of Shakespeare by Robinson.

2945. SHAKESPEARE (WILLIAM). The Plays and Poems of Shakespeare, with a Life, Glossarial Notes, and 170 illustrations from the plates in Boydell's edition. *2 portraits engraved by Freeman and Starling.* Edited by A. J. Valpy. 15 vols. 12mo, green calf, gilt tops, uncut.

London, 1832–1834

2946. SHAKESPEARE (WILLIAM). Shakespeare's Library: A collection of the Romances, Novels, Poems, and Histories, used by Shakespeare as the foundation of his Dramas. Now first collected, and accurately reprinted from the original editions. With introductory notices. By J. Payne Collier. 2 vols. 8vo, red levant morocco gilt, gilt tops, uncut, Griswold arms on sides, by Bedford.

London: Thomas Rodd, 1841–1843

* One of only 13 copies printed on thick paper.

2947. SHAKESPEARE (WILLIAM). The Works of William Shakespeare, the plays edited from the folio of MDCXXIII, with various readings from all the editions and all the commentators, notes, introductory remarks, a historical sketch of the text, an account of the rise and progress of the English Drama, a memoir of the poet, and an essay upon his genius. By Richard Grant White. *Portrait on India paper.* 12 vols. 8vo, half brown morocco, gilt tops, uncut. Boston: Little Brown, 1857–66

* One of 50 large paper copies.

2948. SHAKESPEARE (WILLIAM). The Plays of Shakespeare. Edited by Howard Staunton. The Illustrations by John Gilbert. Engraved by the Brothers Dalziel. 3 vols. extended to 6, royal 8vo, citron levant morocco, gilt

backs and side corner ornaments, stamped figure of Shakespeare in centre, gilt edges, by Halloway.
London: Routledge and Co., 1858–1860

* The original Staunton Edition, EXTRA-ILLUSTRATED by the insertion of 220 plates from the designs of Smirke, George Cruikshank, Moreau, &c., mostly proofs or on India paper.

2949. SHAKESPEARE (WILLIAM). Shakespeare's Lucrece, being a reproduction in facsimile of the First Edition, 1594, from the copy in the Malone Collection in the Bodleian Library. With introduction and bibliography by Sidney Lee. 4to, half cloth and vellum boards, uncut, with ties. Oxford: Clarendon Press, 1905

* One of 1,000 copies.

2950. SHAKESPEARE (WILLIAM). Shakespeare's Pericles, being a reproduction in facsimile of the First Edition, 1609, from the copy in the Malone Collection in the Bodleian Library. With introduction and bibliography by Sidney Lee. 4to, half cloth and vellum boards, uncut, with ties. Oxford: Clarendon Press, 1905

* One of 1,000 copies.

2951. SHAKESPEARE (WILLIAM). Shakespeare's Sonnets, being a reproduction in facsimile of the First Edition, 1609, from the copy in the Malone Collection in the Bodleian Library. With introduction and bibliography by Sidney Lee. 4to, half cloth and vellum boards, uncut, with ties. Oxford: Clarendon Press, 1905

* One of 1,000 copies.

2952. SHAKESPEARE (WILLIAM). The Passionate Pilgrim, being a reproduction in facsimile of the First Edition, 1599, from the copy in the Christie Miller Library at Britwell. With Introduction and bibliography by Sidney Lee. 4to, half cloth and vellum boards, uncut, with ties.

* One of 1,000 copies. Oxford: Clarendon Press, 1905

2953. SHAKESPEARE (WILLIAM). Shakespeare's Venus and Adonis, being a reproduction in facsimile of the First Edition, 1593, from the unique copy in the Malone Collection in the Bodleian Library. With introduction and bibliography by Sidney Lee. 4to, half cloth and vellum boards, uncut, with ties. Oxford: Clarendon Press, 1905

* One of 1,000 copies.

2954. SHAKESPEARE (WILLIAM). The Tragicall Historie of Hamlet, Prince of Denmarke. Small 4to, boards, leather back. London, 1604

* Collier's facsimile reprint, limited to 40 copies.

2955. SHAKESPEARE SOCIETY. The Papers of the Shakespeare Society: being contributions too short in themselves for separate publication. 4 vols. in 1. Cloth, uncut.
London: Printed for the Shakespeare Society, 1844–1849 [1853].

2956. SHARP (WILLIAM). Dante Gabriel Rossetti; a record and a study. *Frontispiece by Rossetti.* FIRST EDITION. 12mo, cloth, uncut. London, 1882

2957. SHARPE (CHARLES KIRKPATRICK). Etchings by Sharpe, with photographs from original drawings, poetical and prose fragments and a prefatory memoir. 4to, cloth, gilt top, uncut. Edinburgh and London, 1869

2958. SHAW (GEORGE BERNARD). Cashel Byron's Profession, a Novel. FIRST EDITION. 8vo, blue morocco, original wrappers bound in, by The Club Bindery.
London, 1886

2959. SHAW (GEORGE BERNARD). Man and Superman, London, 1903, FIRST EDITION; Three Plays for Puritans, London, 1901, FIRST EDITION; Plays, Pleasant and Unpleasant, *portrait*, FIRST EDITION, 2 vols., London, 1898; The Quintessence of Ibsenism, London, 1891, FIRST EDITION. Together, 5 vols. 12mo, cloth. London, 1891–1903

2960. SHAW (GEORGE BERNARD). John Bull's other Island and Major Barbara, also How he lied to her Husband, London, 1907, FIRST EDITION; Man and Superman, London, 1903, FIRST EDITION; Three Plays for Puritans, London, 1901, FIRST EDITION; The Quintessence of Ibenism, London, 1891, FIRST EDITION. Together, 4 vols. 12mo, original cloth, gilt tops, uncut. London, 1891–1907

2961. SHAW (GEORGE BERNARD). Passion, Poison, and Petrifaction; or, The Fatal Gazogene. A Tragedy. *10 illustrations.* Small 4to, boards. [London, 1905]

2962. SHAW (HENRY). Dresses and Decorations of the Middle Ages. *85 colored engravings, woodcuts, numerous initial letters and examples of curious ornaments.* ORIGINAL ISSUE. 2 vols. imperial 8vo, red levant morocco, richly tooled backs, sides and inside borders in the manner of Derome, gilt edges, by [Bedford].
London: William Pickering, 1843

2963. SHELLEY PERCY BYSSHE). Queen Mab: a Philosophical Poem. 16mo, green levant morocco, gilt top, uncut. New York: William Baldwin and Co., 1821

*First American Edition, edited by "A Pantheist," with the Greek, Latin, and French passages translated. Lacks engraved title.

2964. SHENSTONE (WILLIAM). Poetical Works. *6 copper-plates by Heath, Bromley, and Neagle, after Stothard.* 2 vols. 12mo, half brown levant morocco, gilt tops, uncut, by Allô. London: Printed for T. Cadell, Jr., 1798

2965. SHERARD (ROBERT H.). The Life of Oscar Wilde. *Illustrated with portraits, facsimile letters, &c.* 8vo, cloth, gilt top, uncut. London, 1906

* Contains a bibliography.

2966. SHERIDAN (RICHARD BRINSLEY). The Works of Sheridan. *Portrait of Waldron* (laid in). 2 vols. 8vo, polished calf gilt, gilt tops, uncut, by Bedford.
London: John Murray, 1821

* This edition was edited by Thomas Moore.

2967. SHERIDAN (RICHARD BRINSLEY). Memoirs of the Life of the Right Honorable Richard B. Sheridan. By Thomas Moore. *Portrait of Sheridan by Turner after Reynolds.* Thick 4to, green levant morocco gilt, gilt tops, uncut, by Rivière. London: Longman, 1825

* FIRST EDITION. Autograph presentation copy to Lord Mountjoy from the author, with inscription, "To Mountjoy, from his friend Thomas Moore." Contains the slip of "Errata." EXTRA-ILLUSTRATED by the insertion of about 100 portraits and views, mainly in proof state.

2968. SHIRLEY (WILLIAM). Edward the Black Prince; or, The Battle of Poictiers: an Historical Tragedy. Attempted after the manner of Shakespear. FIRST EDITION. 8vo, blue morocco, gilt edges, by The Club Bindery.
London, 1750

2969. SIBBES (RICHARD). A Fountain Sealed: or, The duty of the sealed to the Spirit, and the worke of the Spirit in Sealing. *Frontispiece engraved by W. Marshall.* 12mo, red straight-grained morocco gilt, gilt edges, by The Club Bindery. London, 1637

2970. SIBBES (RICHARD). Light from Heaven, Discovering the Fountaine Opened, the Angel's Acclamations, the Churches Riches, the Rich Povertie. *Portrait.* FIRST EDITION. Small 4to, brown levant morocco gilt, gilt edges, by Bedford. London, 1638

* The ornamental signature A, generally missing, is in this copy.

2971. SIBYLLINA ORACULA ex vett. codd. aucta, renovata et notis illustrata a Iohanne Opsopæo, cum interpretatione latina Sebastiani Castalionis, Græce et Latine. *Engraved title and 12 fine copper-plates by G. de Mallery.* 8vo, old vellum. Parisiis, 1607

2972. SIDNEY (SIR PHILIP). The Countesse of Pembrokes Arcadia. Now for the third time published with sundry new additions of the same Author. *Title in woodcut border.* Folio, green levant morocco, prefusely gilt tooled, DOUBLURE OF THE ORIGINAL CALF BINDING, WITH THE ARMS OF QUEEN ELIZABETH IN THE CENTRE and the initials "B. G.," gilt edges, by The Club Bindery.
London: Imprinted for William Ponsonbie, 1598

2973. SIDNEY (SIR PHILIP). The Miscellaneous Works of Sir Philip Sidney, with a Life of the Author and Illustrative Notes by William Gray. 8vo, half morocco, gilt top, uncut. Oxford: Talboys, 1829

* Large paper copy.

2974. SIDNEY (SIR PHILIP). Astrophel & Stella wherin the excellence of sweet poesy is concluded, edited from the folio of MDXCVIII, by Alfred Pollard. *Portrait.* 4to, vellum, gilt top, uncut. London, 1888

* One of 50 large paper copies, with an extra portrait laid in.

2975. [SILLIMAN (BENJAMIN).] Remarks made on a short tour between Hartford and Quebec in the autumn of 1819, by the author of a Journal of Travels in England, Holland, and Scotland. *Engraved title and 9 plates.* FIRST EDITION. 12mo, light brown morocco gilt, gilt top, uncut, by Stikeman.

New Haven: Printed and published by S. Converse, 1820

2976. SIMROCK (KARL). Karl Simrock, on the Plots of Shakespeare. And Shakespeare's Henry IV. from a contemporary MS. Both edited by J. O. Halliwell. 8vo, cloth, uncut. [London]: Printed for the Shakespeare Society, 1853

2977. SINISTRARI D'AMENO (LOUIS MARIE). De la Démonialité et des animaux incubes et succubes. Publié d'après les Manuscrit original découvert à Londres en 1872 et traduit du Latin par Isidore Liseux. 24mo, original covers, uncut. Paris, 1876

2978. SIRET (ADOLPHE). Dictionnaire Historique des Peintres de toutes les écoles depuis l'origine de la peinture jusqu'a nos jours. . . 2 vols. 8vo, half brown levant morocco, gilt top, uncut, with the original covers bound in, by Rousselle. Paris, 1874

2979. SIR GIDDY WHIM, or, the Lucky Amour. A Comedy. 4to, limp red levant morocco, gilt edges, by R. W. Smith. (Slight repairs to title and last page) London, 1703

2980. SKELTON (JOHN). Pithy, Pleasaunt, and Profitable Works of Maister Skelton, Poete Laureate to King Henry the VIIIth. 12mo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1736

2981. SKELTON (JOHN). Poetical Works. With Notes, and some account of the author and his writings, by Alexander Dyce. 2 vols. 8vo, red morocco gilt, gilt top, uncut, by Bedford. London, 1843

* Thick paper copy, only a few issued.

2982. SLATER (J. HERBERT). Engravings and their Value: a Guide for the Print Collector. 12mo, cloth.

London, 1897

2983. SLATYER (WILLIAM). [Palæ-Albion.] The History of Great Britanie from the first peopling of this Iland to this present Raigne of $\frac{r}{o}$ happy and peacefull Monarke K: James. *Engraved title and woodcut.* FIRST EDITION. Small folio, russia gilt, gilt edges, in the manner of Roger Payne. London: Printed by W. Stansby [1621]

* The James Comerford copy, with bookplate.

2984. SLUPERIUS (JOANNES). Omnium fere gentium, nostræque ætatis nationum, habitus & effigies. *121 full-length woodcut figures of costumes of several parts of the world, including the Brazilian Indians, all engraved within ornamental borders.* 8vo, green levant morocco gilt, gilt edges, by Niédrée. Rare. Antuerpiæ: Joannis Bellerus, 1572

2985. SMIDS (LUDOVIC). Pictura Loquens; sive heroicarum tabularum Hadriani Schoonebeeck, Enarratio et Explicatio. *Frontispiece, portrait and 60 mythological plates engraved on copper.* 8vo, old red straight-grain morocco gilt, gilt edges. Amstelædami, 1695

* The Syston Park copy.

2986. SMITH (ADAM). An Inquiry into the Nature and Causes of the Wealth of Nations. With a life of the author, an introductory discourse, notes, and supplemental dissertations. By J. R. M^{c}Culloch. *3 portraits of the author, in two states, some proofs on India paper.* 4 vols. 8vo. half green vellum, uncut. Edinburgh, 1828

2987. SMITH (ALBERT). The Pottleton Legacy: A Story of Town and Country Life. *Illustrated by H. K. Browne.* FIRST EDITION. 12mo, red morocco, gilt top, uncut, original wrappers bound in. London, 1849

2988. SMITH (ALBERT). The Town and Country Miscellany. Numbers 1 to 5 inclusive (complete). FIRST EDITION. 8vo, roan, gilt top, original covers and advertisement bound in. London, 1850

2989. SMITH (ALBERT). The Miscellany: A Book for the Field or the Fire-side. Amusing Tales and Sketches. FIRST EDITION. 8vo, roan, gilt top, original covers bound in. London, 1850

2990. SMITH (ALBERT). Pictures of Life at Home and abroad. *Illustrated.* FIRST EDITION. London, 1853; A Pottle of Strawberries to beguile a short Journey or a long half Hour. *Ilustrations by Gilbert and Hennings.* FIRST EDITION. London, 1848. Original wrappers bound in; Comic Tales and Pictures of Life. *Woodcuts.* FIRST EDITION. London, [*ca.* 1855]. Original covers bound in; Mont Blanc. FIRST EDITION. London: printed for private circulation, 1852. Original covers bound in; Christmas Cheer in three Courses. *Illustrated.* FIRST COLLECTED EDITION. London, [*ca.* 1850]; To China and back: being

a Diary kept, out and Home. *Colored frontispiece.* FIRST EDITION. London, [1859]; Handbook of the Ascent of Mont Blanc. *Illustrated by W. Beverley.* FIRST EDITION. London, 1852; The Month. December, 1851. *Numerous illustrations by John Leech.* FIRST EDITION. London, 1851. Together, 8 vols. 12mo and 16mo, rebound in cloth, and in original wrappers. London, v. d.

2991. SMITH (JAMES AND HORACE). Rejected Addresses; or, the New Theatrum Poetarum. *Double portrait by Finden.* 12mo, cloth, uncut. London, 1851

2992. SMITH (JEROME V. C.). Natural History of the Fishes of Massachusetts, embracing a Practical Essay on Angling. *Woodcuts.* 12mo, half green levant morocco gilt, gilt tops, uncut, by Bedford. Boston, 1833

2993. SMITH (CAPTAIN JOHN). Advertisements for the unexperienced Planters of New-England, or any where; or, The Path-way to experience to erect a Plantation. With the yearely proceedings of this Country in Fishing and Planting, since the yeare 1614. to the yeare 1630. and their present estate. Also how to prevent the greatest inconveniences, by their proceedings in Virginia, and other Plantations, by approved examples. With the Countries Armes, a description of the Coast, Harbours, Habitations, Land-markes, Latitude and Longitude: with the Map, allowed by our Royall King Charles. By Captaine Iohn Smith, sometimes Governour of Virginia, and Admirall of Nevv-England. *Map of New England with the portrait of Smith engraved by S. Pass, mounted on silk* (slightly worn in the fold). 4to, green levant morocco gilt, gilt edges, by Smith-Mansell. London: Printed by Iohn Haviland, 1631

* FIRST EDITION. Measures 7 x 5¼ inches. Very rare.

2994. SMITH (JOHN CHALONER). British Mezzotint Portraits; being a descriptive catalogue of these engravings from the Introduction of the Art to the early part of the present Century. Arranged according to the engravers; the inscriptions given at full length; and the variations of state precisely set forth; accompanied by Biographical Notes, and Appendix of a Selection of the Prices produced at public Sales by Some of the Specimens, down to the present time. *4 frontispieces.* 4 parts in 5 vols. royal 8vo, cloth, uncut. London, 1878 [–1883]

2995. SMITH (JOHN THOMAS). Nollekens and his times: comprehending a life of that celebrated sculptor; and memoirs of several contemporary artists, from the time of Roubiliac, Hogarth, and Reynolds, to that of Fuseli, Flaxman, and Blake. *Portrait.* 2 vols. 8vo, half cloth and boards, uncut. London, 1828

2996. SMITH (JOHN THOMAS). An Antiquarian Ramble in the Streets of London, with anecdotes of their more celebrated residents . . . Edited by Charles Mackay. 2 vols. 8vo, cloth, uncut. London, 1846

2997. SMITH (SEBA). The Life and Writings of Major Jack Downing, of Downingville, away down east in the state of Maine. *Illustrated.* 12mo, half cloth. Boston, 1834

2998. SMITH (SYDNEY). Sermons preached at St. Paul's Cathedral, the Foundling Hospital, and Several Churches in London; together with others addressed to a country congregation. 8vo, calf, gilt. London, 1846

2999. SMITH (SYDNEY). Works. *Portrait.* 3 vols. 8vo, calf, gilt. London, 1848

3000. SMITH (THOMAS). De Republica Anglorum libri tres. *Engraved title, with portrait of James I.* 24mo, red levant morocco, gilt top, OTHER EDGES ENTIRELY UNCUT, by Rivière. Lugd Batavorum: ex Officina Elzeviriana, 1630

3001. [SMOLLETT (TOBIAS).] The Adventures of Roderick Random. *Frontispieces.* FIRST EDITION. 2 vols. 12mo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1748

3002. SMOLLETT (TOBIAS). The Regicide; or, James the First of Scotland. A Tragedy. FIRST EDITION. 8vo, mottled calf gilt, gilt edges, by Bedford. London, 1749

* Unusually large copy, probably large and thick paper,

3003. [SMOLLETT (TOBIAS).] The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality. FIRST EDITION. 4 vols. 12mo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1751

3004. [SMOLLETT (TOBIAS).] The Adventures of Ferdinand, Count Fathom. FIRST EDITION. 2 vols. 12mo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1753

3005. [SMOLLETT (TOBIAS).] The History and Adventures of an Atom. FIRST EDITION. 2 vols. 12mo, Spanish calf, gilt, by Jenkins & Cecil. London, 1749 [1769]

3006. [SMOLLETT (TOBIAS).] The Expedition of Humphry Clinker. By the author of Roderick Random. FIRST EDITION. 3 vols. 12mo, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for W. Johnston and B. Collins, 1771

* The first volume has the date of publication, printed 1671, but after a few copies had left the press the error was detected and corrected.

3007. SMOLLETT (TOBIAS). Miscellaneous Works. With Memoirs of his Life and Writings. *26 engravings by Rowlandson and others.* 5 vols. 8vo, half brown morocco, gilt tops, uncut, by Matthews. Edinburgh, 1809

3008. [SMYTH (JOHN).] Win Her and Take Her, or Old Fools will be Meddling. A Comedy. FIRST EDITION. 4to, half brown levant morocco, gilt edges, by Rivière.
London, 1691

3009. SNOW (ROBERT). Observations on Imitation, 1847. Vert-Vert from the French of Gresset, 1850. 2 vols. in 1. 12mo, half cloth, uncut.
London: William Pickering, 1847–50

3010. SOLDIER'S POCKET BIBLE. The Souldiers Pocket Bible printed at London by G. B. and R. W. for G. C., 1643; reproduced in facsimile with an Introduction by Francis Fry, F.S.A. 8vo, green morocco gilt, gilt edges, by Tuckett. London, 1862

* Printed on vellum. Presentation copy from the editor, with autograph inscription, to George Livermore.

3011. [SOMAIZE (A. BAUDEAU DE).] Le Procez des Pretieuses, en vers burlesques. Comédie. 12mo, red levant morocco, gilt edges, by Chambolle-Duru. (The 2 leaves of Privilege misplaced by binder.)
Paris: Estienne Loyson, 1660

3012. SOMERVILLE (WILLIAM). The Chace. A Poem. 8vo, green levant morocco gilt, gilt top, uncut, by Alfred Matthews. London, 1735

* Second Edition, published in the same year as the first edition, which was in 4to.

3013. SOMMARIO delle vite degl' Imperadori Romani, cavato dall' historie antiche, et moderne. *150 woodcut medallions of Roman Emperors from Julius Cesar to the Emperor Matthias I (1616).* 4to, brown morocco, gilt edges. (Last leaf slightly damaged.)
Siena: heredi d' M. Florimi, 1616

3014. SONG OF SOLOMON (THE). *12 full-page plates and various other decorations.* 4to, white buckram, uncut.
London [1897]

* One of 12 copies on Japan paper, with duplicate plates on thick vellum, colored by hand by Miss Gloria Cardew of the Guild of Women Binders.

3015. SONNETS ET EAUX-FORTES. Forty-two Sonnets by De Banville, Coppée, Gautier, and others, *with etchings by Seymour Haden, Gustave Doré, Corot, &c.* 4to, pigskin, filleted back and side panels, vellum linings, gilt over uncut edges, by Pagnant. Paris [1869]

* Printed entirely on vellum.

3016. [SORET.] Discours qui a remporté le Prix d'Eloquence par le jugement de l'Académie Françoise en l'année 1748. 8vo, old French red morocco, gilt borders on the sides, the arms of MARIE JOSÈPHE DE SAXE, MOTHER OF LOUIS XVI, in the centre of both covers, gilt edges. (Title missing.) [Paris, 1749]

3017. SOULIÉ (MELCHIOR FRÉDÉRIC). Le Lion Amoureux. Nouvelle édition. *Illustrée de 19 vignettes dessinées par Sahib et gravées au burin sur acier par Nargeot.* 12mo, red levant morocco, back and side borders tooled in interlacing fillets, doublure of olive morocco, border of fillets, gilt over uncut edges, original covers bound in, by Chambolle-Duru. Paris, 1882

* One of 150 copies on large Japan paper, with cancelled vignette to Chapter III prefixed, proof before the artists' names.

3018. SOUTH (ROBERT). Sermons preached upon several occasions. 5 vols. 8vo, blue morocco gilt, gilt edges, by White. Oxford, 1842

3019. SOUTHEY (ROBERT). The Byrth, Lyf, and Actes of Kyng Arthur; of his Noble Knyghts of the Rounde Table, theyr merveyllous enquestes and aduentures; and in the end Le Morte Darthur. With an Introduction and Notes by Southey. Reprinted from the Caxton edition. *Woodcuts (repeated) on titles.* 2 vols. 4to, stamped calf, gilt tops. London, 1817

3020. SOUTHEY (ROBERT). A Vision of Judgment. FIRST EDITION. 4to, red levant morocco gilt, gilt top, uncut. (The half-title repaired.) London, 1821

3021. SOUTHEY (ROBERT). Essays, Moral and Political. Now first collected. 2 vols. 16mo, calf, gilt. London, 1832

3022. SOUTHEY (ROBERT). The Doctor, &c. *Colored frontispiece to Vol. 7.* 7 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by Rivière. London, 1839–47

3023. SOUTHEY (ROBERT). Poetical Works. With a Memoir. *Portrait on India paper.* 10 vols. 12mo, half cloth, uncut. Boston: Little, Brown, 1866

* One of 100 large paper copies.

3024. SOUTHWARD (JOHN). Progress in Printing and the Graphic Art during the Victorian Era. *Portraits and illustrations.* 4to, original wrappers. London, 1897

3025. SOUTHWELL (ROBERT). Moeoniæ. Or, Certaine excellent Poems and spirituall Hymnes: Omitted in the last Impression of Peters Complaint; being needefull thereunto to be annexed, as being both Divine and Wittie. FIRST EDITION. Small 4to, olive straight-grain morocco gilt, gilt edges. London: Printed by Valentine Simms for John Busbie, 1595

* The Gaisford copy, with variations of the edition of 1620 added in pencil. One margin cut close.

3026. SOUTHWELL (ROBERT). St. Peters Complainte Mary Magdal. teares. With other workes of the author R: S: *Engraved title.* 16mo, red morocco gilt, gilt edges, by C. Lewis. (Title inlaid to size.)
London: Printed by I. Haviland, 1630

* William Maskell's copy, with bookplate, signature, and autograph note.

3027. SOUZA (ADÈLE COMTESSE DE). Œuvres complètes. Revues, corrigées, augmentées, imprimées, sous les yeux de l'auteur. *Twelve plates by Giraldon, Courbe, and Lejeune after Julie Ribaut and Martinet, in two states all (except one in Volume IV) engraver's proofs and proofs before letters.* 6 vols. 8vo, green straight-grain morocco, gilt with the monogram "E. B.," gilt edges. Paris, 1821

* Vellum paper copy. Inserted in Volume I is a portrait by Delvaux after Chrétien, also a "Notice sur Madame de Souza et ses Ouvrages," pages i–xvii, and an obituary; in Volume IV, part of an autograph letter, unsigned.

3028. SPECTACLES donnés a Fontainebleau pendant le sejour de leurs Majestés en l'année 1762. 2 vols. 8vo, old green morocco gilt, THE ARMS OF KING LOUIS XV OF FRANCE in the centre of both covers, fleur-de-lis in the corners, gilt edges. Paris, 1762

3029. SPENCE (JOSEPH). Anecdotes, Observations, and Characters, of Books and Men. Collected from the conversation of Mr. Pope and other eminent persons of his time. Now first published from the original papers, with notes and a life of the author by Samuel W. Singer. *Portrait on India paper.* Folio, half vellum, uncut (slightly foxed). London, 1820

* Largest paper copy.

3030. SPENCE (JOSEPH). Anecdotes, Observations, and Characters, of Books and Men. Collected from the conversation of Mr. Pope, and other eminent persons of his time. With notes, and a life of the author. By S. W. Singer. *Portrait.* 8vo, cloth, uncut. London, 1858

* Large paper copy.

3031. SPENCER (HERBERT). Social Statics: or, the conditions essential to human happiness specified, and the first of them developed. FIRST EDITION. 8vo, cloth, uncut. London, 1851

3032. SPENCER (HERBERT). The Principles of Psychology. FIRST EDITION. 8vo, cloth, uncut. London, 1855

3033. SPENSER (EDMUND). The Faerie Queene. Disposed into twelve books. Fashioning XII. Morall vertues. Small 4to, brown levant morocco, gilt back and sides, gilt edges, by W. Pratt. Lacking the three last leaves (commendatory poem). A small corner of each of the first 34 leaves has been restored; a small hole in p. 153, and the inner margin of last leaf repaired.

London: Printed for William Ponsonbie, 1590

* Second issue of the first edition, with the Welsh words printed on page 332. An unusually tall copy, measuring 8⅛ x 5⅛ in.

3034. SPENSER (EDMUND). The Shepheards Calendar. Conteining twelve Aeglogues proportionable to the twelve Monethes. Entituled, To the noble and vertuous gentleman most worthie of all titles, both of learning and chivalry, Maister Philip Sidney. *With woodcut illustrations* Small 4to, red morocco gilt, gilt edges, by C. Lewis. (Title remargined.)

London: Printed by John Windet, for John Harrison the yonger, 1591.

* The Fifth Edition. Probably the Wodhull copy, as it has the initials "M. W." written in; also the autograph of James Bohn, the London bookseller of the early 19th century, and the gilt bookplate of E. V. Utterson, also probably Heber's and Daniel's copy, as both those were in red morocco and many of Heber's books were bound by Lewis, although in this instance the name of the binder is not given in his catalogue.

3035. SPENSER (EDMUND). The Faerie Qveen: the Shepheards Calendar: Together with the other Works of England's Arch-Poët, Edm. Spenser: Collected into one Volume, and carefully corrected. *Title within woodcut border with porcupines, &c., 12 woodcut engravings in Shepherd's Calendar, and other cuts.* Small folio, blue levant morocco gilt, gilt edges, by Chambolle-Duru.

[London:] Printed by H. L. for Mathew Lownes, 1611

* THE FIRST COLLECTED EDITION OF SPENSER'S POEMS, supposedly edited by his friend, Gabriel Harvey, and containing the elaborate woodcut title-border which has of recent years been brought into prominence by the Shakespeare-Bacon theorists.

3036. SPENSER (EDMUND). Calendarium Pastorale, sive Æglogæ Duodecim, Totidem Anni Mensibus accomodatæ; Anglice olim Scriptæ ab Edmundo Spenser, Anglorum Poetarum Principe: nunc autem Eleganti Latino Carmine donatæ a Theodoro Bathurst. Johanne Ball, Editore. *Portrait and 12 plates by Fourdrinier.* 8vo, half green morocco, gilt top, uncut. London, [1732]

* Second edition, with the original English eclogues on the verso of the page.

3037. SPENSER (EDMUND). The Poetical Works of Spenser. *Portrait engraved by Worthington* (in Vol. V). 5 vols. 12mo, cloth, uncut. London, 1825

* William Pickering's scarce edition on large paper, with an Essay on Spencer's Life and Writings by Philip Masterman.

3038. SPENSER (EDMUND). The Works of Spenser. Edited by J. Payne Collier. 5 vols. 8vo, cloth, uncut. London, 1862

3039. SPENSER (EDMUND). The Shepheardes Calender. Photographic facsimile of the edition of 1579. Introduction by H. O. Sommer. *Woodcuts.* 4to, half calf, gilt top, uncut. London, 1890

* One of 520 copies printed.

3040. SPENSER (EDMUND). Epithalamion. *Drawings by George Wharton Edwards.* 8vo, vellum, gilt, uncut.

* One of 450 copies on Japan paper. New York, 1895

3041. SPINNIKER (ADRIAAN). Leerzaame Zinnebeelden; and, Vervolg der leerzame Zinnebeelden, spiegel der boetvaardigheid en genade en eenige stichtelyke gezangen. *Frontispiece titles (similar) and 80 plates engraved by Vincent vander Vinne, and 4 plates by J. C. Philips.* 2 works in 1 vol., small 4to, vellum boards

Te Haarlem: Christoph Henrich Bohn, 1756; [and] Jan Bosch, 1758.

* The first work contains the final leaf, "Verbeteringen."

3042. [SPINOZA (BENEDICT).] Réflexions Curieuses d'un Esprit désinteressé sur les matières les plus importantes au salut, tant public que particulier. Cologne, 1678. —Refutation des erreurs de Bénoit de Spinosa par M. de Fénelon Archevêque de Cambrai, par le P. Lami et par le Comte de Boullainvilliers, avec la vie de Spinosa écrite par Jean Colerus. Bruxelles, 1731. 2 vols. 12mo, uniform old French red morocco gilt, gilt edges.

Cologne, 1678–Bruxelles, 1731

3043. SQUIER (EPHRAIM GEORGE). Peru: Incidents of Travel and Exploration in the Land of the Incas. *Illustrations.* FIRST EDITION. 8vo, cloth, gilt top, uncut.

New York, 1877

3044. STANHOPE (LADY HESTER) Memoirs of Lady Stanhope, as related by herself in conversation with her physician: comprising her opinions and anecdotes of some of the most remarkable persons of her time. *3 plates and a plan.* FIRST EDITION. 3 vols. 12mo, cloth, uncut.

London, 1845

3045. STANHOPE (LADY HESTER). Travels of Lady Hester Stanhope; forming the completion of her Memoirs. Narrated by her Physician. *Illustrated.* 3 vols. 12mo, cloth, uncut. London, 1846

3046. STANLEY (ARTHUR PENRHYN). The Life and Correspondence of Thomas Arnold. Third Edition. *Portrait by B. Hall after T. Phillips.* 2 vols. 8vo, original cloth, uncut. London, 1844

3047. STANLEY (ARTHUR PENRHYN). Lectures on the History of the Jewish Church. *Maps and plans.* 2 vols. 8vo, cloth. London, 1865. Also Lectures on the History of the Eastern Church. *Plan and colored map.* 8vo, cloth. London, 1862. Together, 3 vols. London, 1862–1865

3048. STANLEY (THOMAS). Anacreon, Bion and Moschus, with other translations. First printed 1651. A new edition, with a preface, critical and biographical. Also,—Poems, by Stanley. Reprinted from the edition of 1651. *Frontispiece portrait (foxed) of Stanley by Swaine after Faithorne.* 2 works in 1 vol. 12mo, old half green morocco, gilt top, uncut. London: Longman, &c., 1814–1815

* Only 150 copies of each work printed.

3049. STAPLYTON (SIR ROBERT). The Tragedie of Hero and Leander. FIRST EDITION. Small 4to, blue levant morocco gilt, gilt edges, by Zaehnsdorf.

London: Printed for Thomas Dring, the Younger, 1669

3050. STENT (PETER). A Booke of Drawinges. Performed according to the best order for vse & Breuity that is yet Extant. *Engraved title and 17 plates.* Square 24mo, red morocco, gilt top, by Stikeman.

London: Printed and are to be sould by Peter Stent, 1650

3051. STERNE (LAURENCE). The Life and Opinions of Tristram Shandy, Gentleman. *Frontispieces in Vols. I and III by Ravenet after Hogarth.* 9 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by Joly.

London: Printed for R. and J. Dodsley; . . . and, Becket and Dehondt, . . . 1760–1767.

* Second Edition. In Vols. 5, 7, and 9, is the autograph signature of the author. Vols. I and II contain the name of the printer, not in the First Edition. The frontispiece to Vol. I is not found in the First Edition. Also, Vol. I contains the rare cancelled plates on pages 73 and 74.

3052. STERNE (LAURENCE). La Vie et les Opinions de Tristram Shandy. [avec Suite] Traduites de l'anglois de Stern [*sic*], Par M. Frénais. 4 vols. 12mo, blue levant morocco, gilt, entirely uncut, by Belz-Niédrée.

A Yorck [Paris], Chez Ruault, 1776 ['85]

3053. STERNE (LAURENCE). Original Letters of the late Reverend Mr. Laurence Sterne; never before published. 12mo, sprinkled calf gilt, gilt corner ornaments on sides, gilt edges. London, 1788

3054. STERNE (LAURENCE). A Sentimental Journey through France and Italy. By Mr. Yorick. 12mo, old red straight-grain morocco, gilt tooled in the manner of Roger Payne, gilt edges. London, 1790

* Inserted are two plates by Tomkins after Edwards. De Bure's copy, with autograph signature, and the La Bedoyere bookplate.

3055. STERNE (LAURENCE). A Sentimental Journey through France and Italy. By Mr. Yorick. A New Edition. *Embellished with Two Caricature Prints [coloured] by Rowlandson.* 12mo, half brown levant morocco, uncut, by Rivière. London: Tegg, 1809

3056. STERNE (LAURENCE). A Sentimental Journey through France and Italy. *Numerous engravings on wood, by Bastin, and G. Nicholls, from original drawings by Jacque and Fussell.* 8vo, half red morocco, gilt top.
London, n. d. [*ca.* 1845]

3057. STERNE (LAURENCE). A Sentimental Journey through France and Italy. *5 water-color drawings by Fernand Coindre,* inserted. 2 vols. 16mo, red morocco, back and sides tooled in the manner of Roger Payne, gilt tops, uncut, by Alfred Matthews. [New York: De Vinne and Co., 1885]
* Facsimile reprint of the first edition. One of only 4 copies on vellum.

3058. STERNE (LAURENCE). Voyage Sentimental, traduction nouvelle précédée d'un Essai sur la Vie et les Ouvrages de Sterne par M. J. Janin. *12 full-page plates, and numerous text illustrations.* Imperial 8vo, half brown levant morocco, gilt top, uncut Paris: E. Bourdin, n. d.

3059. STERNE (LAURENCE) AND SWIFT (JONATHAN). A Sentimental Journey through France and Italy, by Laurence Sterne: also A Tale of a Tub written for the universal improvement of mankind, by Jonathan Swift. . . . *Five etchings and portrait by Ed. Hédouin.* 2 works in 1 vol. 8vo, cloth, uncut. Lōndon, 1882
* One of 150 copies on large paper, with proof etchings on Japan paper.

3060. STERNHOLD (THOMAS), HOPKINS (JOHN) AND OTHERS. The Whole Booke of Psalmes, Collected into English meeter, conferred with the Hebrue with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches, of all the people, together and after Morning and Euening prayer: as also before and after Sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and Balades, which tend onely to the nourishing of vice, and corrupting of youth. *Black letter. Title in architectural border.* Folio, blue levant morocco gilt, gilt edges, by Rivière.
London: Printed for the Company of Stationers, 1604

3061. STEVENS (CHARLES) AND LIEBAULT (JOHN). Maison Rustique, or The Countrie Farme. Compiled in the French tongue by Stevens and Liebault . . . and translated into English by Richard Surflet. Also, a short collection of the hunting of the Hart, &c. *37 woodcuts.* FIRST EDITION OF THE TRANSLATION. Small 4to, brown levant morocco, doublures of the same, gilt borders, gilt edges.
Printed at London by Edm. Bollifant, 1600

3062. STEVENS (JOHN). The Spanish Libertines: or, the Lives of Justina, The Country Jilt; Celestina, The Bawd of Madrid; and Estevanillo Gonzales, The most Arch and Comical Scoundrels. To which is added, a play,

call'd An Evenings Adventures. All Four Written by Eminent Spanish Authors, and now first made English by Captain John Stevens. 8vo, green levant morocco gilt, gilt edges, by The Club Bindery. London, 1707

3063. [STEVENSON (JOHN HALL).] Crazy Tales. *Oval frontispiece, "Crazy Castle."* FIRST EDITION. 4to, green levant morocco, corner ornaments on sides, dentelle borders, gilt edges, by The Club Bindery.
London: Printed in the Year 1762

* The most noted of Stevenson's writings, which the author tried to suppress.

3064. STEVENSON (JOHN HALL). The Works of John Hall Stevenson, corrected and enlarged with several poems now first published. *Two frontispieces.* 3 vols. 12mo, polished calf gilt, gilt edges, by Rivière. London, 1795

* Crazy Tales; Fables for Grown Gentlemen; Macarony Fables, etc.

3065. STEYNE (FÉLIX). Nuit de Noces. *Illustrations by Fau, Gulice and Stein.* 12mo, half blue levant morroco, gilt top, uncut, original covers bound in, by Thierry. Paris, 1887

3066. STIMMER (TOBIAS). Neue kunstliche Figuren Biblischer Historien. *Title within a woodcut border and 170 woodcuts by T. Stimmer within ornamental woodcut borders.* 4to, brown levant morocco, a semis of stars on the sides, gilt centre and corner ornaments, gilt back, gilt edges.
Basel: Thomas Gwarin, 1576

3067. STIMMER (TOBIAS). Neue Kunstliche Figuren Biblischer Historien. Basel, 1576. *Facsimile reprint.* 8vo, half levant morocco, gilt top. München, 1881

3068. STIRLING-MAXWELL (SIR WILLIAM). Annals of the Artists of Spain, by William Stirling. *Colored frontispiece-titles and initial letters.* FIRST EDITION. 3 vols. 8vo, original cloth, uncut. London, 1848

3069. STIRLING-MAXWELL (SIR WILLIAM). Works: Miscellaneous Essays and Addresses, also Biographical Note and Bibliography. *Illustrated with 6 engravings, and a duplicate set in bistre on Japan paper, initials in red, etc.;* The Cloister Life of the Emperor Charles V. Fourth edition, incorporating the Author's later Notes, Additions and Emendations. *8 mezzotints, 5 colored illustrations, and numerous woodcuts, the whole in duplicate, one state being in bistre on Japan paper, initials in red,* etc.; Annals of the Artists of Spain. A New Edition, incorporating the Author's own Notes, Additions and Emendations. *Portrait and 24 steel and mezzotint engravings, the whole in duplicate, one state being on Japan paper, initials in red, etc.* 4 vols. Together, 6 vols. royal 8vo, cloth, uncut, paper labels. London, 1891

* Large paper copy, only 415 issued.

3070. STODDART (THOMAS TOD). The Angler's Companion to the Rivers and Lochs of Scotland. *Frontispiece on steel, colored plate of flies, woodcuts, and large folding map.* 8vo, half brown levant morocco gilt, gilt top, uncut, by Allô. Edinburgh and London, 1847

3071. STORY (WILLIAM WETMORE). Poems, 2 vols. 12mo, cloth, gilt tops. Boston, 1887; A Poet's Portfolio, Later Readings. FIRST EDITION. 16mo, cloth, gilt top, uncut. Boston, 1894; Graffiti d'Italia. FIRST EDITION. 12mo, cloth, uncut. Edinburgh, 1868; Roba di Roma. 2 vols. 12mo, half green morocco, uncut. Boston, 1887. Together, 4 vols. Boston and Edinburgh, 1868–1894

3072. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; or, Life among the Lowly. *Illustrated.* 2 vols. 12mo, original cloth, in brown levant morocco case.
Boston, 1852

* FIRST EDITION. With the inscription on first and last blank leaves, "Trust in the Lord and do Good. Written by your friend, Harriet Beecher Stowe, Feb. 13, 1890."

3073. STOWE (HARRIET BEECHER). A Key to Uncle Tom's Cabin; presenting the original facts and documents upon which the story is founded. Together with Corroborative Statements verifying the truth of the work. 8vo, figured silk, uncut, original covers bound in, by The Club Bindery. Boston: J. P. Jewett and Co., 1853

3074. STRADANUS (JOANNES). Venationes Ferarum, Avium, Piscium. Pugnæ Bestiariorum: & mutuæ Bestiarum. *Title, and 104 plates of hunting, fishing, etc., engraved on copper by J. and C. Galle, J. Collaert and C. de Mallery, after Stradanus* (last plate inlaid). Oblong folio, green levant morocco gilt, gilt edges, by The Club Bindery.
[Antuerpiæ, *ca.* 1580]

3075. STRAPAROLA. Les Facecieuses Nuicts. Translated by J. Louveau, P. de Larivey, and others. 2 vols. 12mo, blue levant morocco gilt, gilt edges, by David. 1726

3076. STRAPAROLA. The Nights of Straparola now first translated into English by W. G. Waters. Illustrated by E. R. Hughes. *20 plates.* 2 vols. 4to, half vellum, uncut. London, 1894

* One of 210 copies on Japan paper.

3077. STRODE (WILLIAM). The Floating Island: a Tragi-comedy, Acted before his Majesty at Oxford, Aug. 29, 1636. By the Students of Christ-Church. The Aires and Songs set by Mr. Henry Lavves, servant to his late Majesty in his publick and private Musick. FIRST EDITION. Small 4to, half maroon morocco.
London: Printed by T. C. for H. Twiford, &c., 1655

3078. STRUTT (JOSEPH). A Biographical Dictionary; containing an Historical Account of all the Engravers, from the Earliest Period of the Art of Engraving to the Present Time; and a short list of their most esteemed works. With the Cyphers, Monograms, and particular marks, used by each master, accurately copied from the originals, and properly explained. *16 plates and many other illustrations.* 2 vols 4to, red levant morocco gilt, gilt edges, by Bedford. London: Printed for R. Faulder, 1785

* EXTRA-ILLUSTRATED by the insertion of about 250 plates, including examples of Bartolozzi, Nanteuil, Wille, Marshall, Peter de Jode, B. Beham, and others, and numerous portraits, of the artists in mezzotint, line and stipple engraving, including portraits of John Florio by Hole, Lucas von Leyden by Stokius, Charles II. of England by Meyssens, etc.

3079. STRUTT (JOSEPH). A Biographical Dictionary; containing an Historical Account of all the Engravers, from the earliest period to the present time; and a short list of their most esteemed works. *Numerous plates.* 2 vols. 4to, half russia, uncut. London, 1785

* Interleaved with Holland paper.

3080. STRUTT (JOSEPH). The Sports and Pastimes of the People of England, including the rural and domestic recreations, May games, &c., from the earliest period to the present time. *Illustrated by 140 engravings.* A new edition, with copious index by William Hone. Royal 8vo, polished calf gilt, gilt top, uncut. London, 1831

* Large paper copy, with illustrations colored by hand.

3081. SUCKLING (SIR JOHN). The Discontented Colonell. *Woodcut device and 3 ornamental bands on title.* FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Zaehnsdorf.
London: Printed by E. G. for Francis Eaglesfield [1640]

3082. SUCKLING (SIR JOHN). A Letter sent by Sir Iohn Svckling from France, deploring his sad Estate and flight: VVith a discoverie of the plot and conspiracie, intended by him and his adherents against England. [By William Norris.] Small 4to, green levant morocco gilt, gilt edges, by Rivière. Imprinted at London, 1649

* One of two editions [probably the first] printed in the same year. Dated "From Paris, Iune 16, 1641."

3083. SUCKLING (SIR JOHN). The Works of Suckling. Containing his Poems, Letters and Plays. *Portrait engraved by Van der Gucht.* 12mo, polished calf gilt, gilt edges, by Bedford. London: Printed for Jacob Tonson, 1709

3084. SUCQUET (ANTONIUS). Via vitæ æternæ. *Engraved title and 32 fine copper-plates, all brilliant impressions, by B. à Bolswert.* 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru. Antuerpiæ: M. Nutius, 1620

3085. SUE (EUGÈNE). Le Juif Errant. Édition illustrée par Gavarni. *Portrait of author, inserted.* 4 vols. Imperial 8vo, half green levant morocco gilt, gilt tops, uncut. Paris, 1845

3086. SWIFT (JONATHAN). Travels into Several Remote Nations of the World. By Lemuel Gulliver. *Portrait by Sturt and Sheppard, with inscription around the oval, and 6 maps.* 4 parts in 2 vols. 8vo, Spanish calf gilt, gilt edges, by Rivière.

London: Printed for Benjamin Motte, 1726

* First Edition of both volumes, with the separate paginations in each part, the five title-pages, and fine impressions of the portrait and maps. The William Crampton copy with bookplate.

3087. [SWIFT (JONATHAN).] The Intelligencer. By the author of a Tale of a Tub. Second Edition. 12mo, original sheep, repaired. London: Francis Cogan, 1730

* Autograph "Sarah Lloyd" on title.

3088. SWIFT (JONATHAN). Political Tracts. By the author of Gulliver's Travels. First Edition. 2 vols. 8vo, old calf, gilt. (Joints repaired.)

London: Printed for C. Davis, 1738

* Armoral bookplate of Lt.-Col. Pechell in each volume.

3089. SWIFT (JONATHAN). An Imitation of the Sixth Satire of the Second Book of Horace . . . The first part done in the year 1714 . . . The latter part now first added, and never before printed. Folio, half green morocco, by [The Club Bindery].

London: Printed for B. Motte and C. Bathurst, &c., 1738

3090. SWIFT (JONATHAN). Reflections on Courtship and Marriage: In two Letters to a Friend. Wherein a practicable Plan is laid down for Obtaining and Securing Conjugal Felicity. To which is annexed, a Letter to a very young Lady on her Marriage. Small 8vo, half red morocco, uncut.

Philadelphia, Printed; Edinburgh, Reprinted, for William Gray, Jr., 1750.

3091. SWIFT (JONATHAN). Voyages de Gulliver. [Traduction de l'abbé Desfontaines.] *Frontispiece and 9 engravings by Masquelier after Le Febvre, in two states.* 4 parts in 2 vols. 18mo, dark green levant morocco gilt, gilt over uncut edges, by Chambolle-Duru.

Paris: de l'Imprimerie de Pierre Didot, ainé. An V. 1797.

3092. SWIFT (JONATHAN). The Works of Swift . . . containing additional letters, tracts and poems, not hitherto published, with Notes and a Life of the author, by Sir Walter Scott. Second Edition. *Portrait of Swift after the original painting by Bindon.* 19 vols. 8vo, original boards, cloth backs, uncut. Edinburgh: A. Constable and Co., 1824

3093. SWIFT (JONATHAN). Voyages de Gulliver dans contrées lointaines. *Illustrée par Grandville.* Traduction nouvelle. 2 vols. 8vo, half red morocco gilt, gilt tops, uncut, by Petit. Paris: H. Fournier, ainé, 1838

3094. SWIFT (JONATHAN). Selections from the Prose Writings of Jonathan Swift with a preface and notes by Stanley Lane-Poole. *Portrait.* 12mo, original paper wrappers, uncut. London, 1884

* One of 50 copies on large paper.

3095. SWIFT (JONATHAN). Polite Conversation in three Dialogues. With Introduction and Notes by George Saintsbury. *Portrait.* 12mo, half vellum, uncut.

* One of 50 copies on Japan paper. London, 1892

3096. SWIFTIANA. Some Memoirs of the Amours and Intrigues of a Certain Irish Dean, who liv'd and flourish'd in Ireland not many Hundred years since . . . By a Lady, who in those days, was well acquainted with him. 2 parts in 1 vol. 8vo, calf. London: Printed for J. Roberts [1728]

* The Earl of Sheffield's copy with bookplate.

FIFTY-EIGHTH SESSION, 2:30 P.M.

3097. SWINBURNE (ALGERNON CHARLES). The Queen-Mother and Rosamond. [Two Plays.] 12mo, original cloth, paper label, uncut.

London: Edward Moxon & Co., 1860

* First Edition, with the Moxon imprint on title, and leaf of Errata.

3098. SWINBURNE (ALGERNON CHARLES). Atalanta in Calydon. A Tragedy. First Edition. 4to, brown levant morocco gilt, floral side borders, doublures of blue morocco with wide floral borders, gilt edges, by Mercier.

London: Edward Moxon and Co., 1865

3099. SWINBURNE (ALGERNON CHARLES). Chastelard; a Tragedy. First Edition. 12mo, cloth, uncut.

London, 1865

3100. SWINBURNE (ALGERNON CHARLES). Cleopatra. First Edition. 12mo, original wrappers, uncut.

London, 1866

* This poem has been practically repudiated by its author, and is not included in any of his collected works.

3101. SWINBURNE (ALGERNON CHARLES). Notes on Poems and Reviews. First Edition. 8vo, new cloth.

London, 1866

3102. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. First Edition. 12mo, original cloth, uncut, with the 8 pp. of Advertisements.

London: Edward Moxon & Co., Dover Street, 1866

* Suppressed and exceedingly rare. The genuine First Issue of the First Edition, with the Moxon title-page, and the 2 stanzas of "Felise" on page 222, printed in different type from that used in the remainder of the work. Also, has publishers' mark on front cover.

3103. SWINBURNE (ALGERNON CHARLES). A Song of Italy. London, 1867. First Edition. Atalanta in Calydon, a Tragedy. London, 1868. Third Edition. Rosamund, Queen of the Lombards, a Tragedy. London, 1899. First Edition. 3 vols. 12mo, cloth, uncut. London, 1867-1899

3104. SWINBURNE (ALGERNON CHARLES). William Blake. A Critical Essay. *Illustrations from Blake's designs in facsimile, coloured and plain.* Second Edition. 8vo, cloth, uncut. London: J. C. Hotten, 1868

3105. SWINBURNE (ALGERNON CHARLES). Songs before Sunrise. First Edition. 12mo, cloth, uncut.

London, 1871

3106. SWINBURNE (ALGERNON CHARLES). Bothwell, a Tragedy. London, 1874. First Edition: Studies in Song. London, 1880. First Edition. Together, 2 vols. 12mo, original cloth. London, 1874-1880

3107. SWINBURNE (ALGERNON CHARLES). A Century of Roundels. London, 1883. First Edition. George Chapman, a critical Study, London, 1875. First Edition Erechtheus, a Tragedy. London, 1876. First Edition. Together, 3 vols. 8vo and 12mo, cloth, uncut. London, 1875-1883

3108. SWINBURNE (ALGERNON CHARLES). Songs of Two Nations. London, 1875. First Edition; Songs of the Springtides. London, 1880 (the New York reprint, with the London imprint); The Tale of Balen. London, 1896. First Edition. Together, 3 vols. 12mo, cloth, uncut, one with gilt top. London (and New York), 1875-1896

3109. SWINBURNE (ALGERNON CHARLES). Note of an English Republican on the Muscovite Crusade. First Edition. 8vo, original blue-grey wrappers. London, 1876

3110. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. Second series. 12mo, cloth, uncut.

London, 1878

* First Edition of the Second Series, uniform with the original edition of the First Series.

3111. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. All three series, the last being First Edition. 3 vols. 12mo, cloth, uncut. London, 1878-1878-1889

3112. SWINBURNE (ALGERNON CHARLES). Miscellanies (Short notes on English Poets, Relic of Dryden, etc.). London, 1886. First Edition; Mary Stuart, London, 1881. First Edition; A Study of Ben Jonson. London, 1889. First Edition. Together, 3 vols. 12mo, original cloth.

London, 1881-1889

3113. SWINBURNE (ALGERNON CHARLES). Tristram of Lyonesse, and other poems. First Edition. 12mo, cloth, uncut. London, 1882

* Presentation copy from the author, with inscription on half-title,—"C. Carter Blake, with kind regards from A. C. Swinburne."

3114. SWINBURNE (ALGERNON CHARLES). Locrine, a Tragedy. London, 1887. First Edition; Astrophel, and other Poems, London, 1894. First Edition; Marino Faliero, a Tragedy, London, 1885. First Edition. Together, 3 vols. 12mo, original cloth. London, 1885-1894

3115. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. First Series; also, Second and Third Series. *Portrait.* 2 vols. 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

Portland, Me.: Thomas B. Mosher, 1904-1902

* One of 25 copies on Japan paper.

3116. SYLVESTER (JOSHUA). Lachrimæ Lachrimarvm. or The Distillation of Teares Shede For the vntymely Death of the incomparable Prince Panaretvs. Small 4to, blue levant morocco, gilt back, doublure of vellum, inside borders, gilt edges, by Chambolle-Duru. (Cut close by a former binder, and imprint lacking.) [London: Humphrey Lownes, 1612]

* First Edition, and very rare. The title-page and the verso of each leaf are printed in black, and except the last leaf, which has the three feathers of the Prince of Wales, have the Prince's arms within the garter. The text is within borders showing skeleton deaths. One of the elegiac poems on the death of Henry, Prince of Wales.

3117. SYLVESTER (JOSHUA). The Sacred VVorkes of that famovs Poet Iosvah Silvester. Gathered into one Volume [Second title] The Parliament of Vertues Royal: (Summoned in France; but assembled in England) for Nomination, Creation, and Confirmation of The most Excellent Prince Panaretvs

{ A præsage of Pr. Dolphin: }
{ A Pourtrait of Pr.—Henry: }
{ A Promise of Pr. Charles. }

Translated & Dedicated To His Highness, by Iosvah Sylvester. First collected edition. 16mo, blue levant morocco gilt, gilt edges, by Rivière. Title remargined and partly in pen-and-ink. London: Printed Anno, 1620

3118. SYLVESTER (JOSHUA). [The Sacred VVorkes of that famous Poet Iosvah Silvester. Gathered into one Volume, London: Printed, Anno. 1620]; The Parliament of Vertues Royal (Summoned in France; but assembled in England), for Nomination, Creation, and Confirmation of the most Excellent Prince Panaretvs. Translated and Dedicated . . . by I. Sylvester. In one volume. Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

[London: Printed, Anno, 1620]

* This copy is without the additional first title containing the date.

3119. SYLVESTER (JOSHUA). Panthea: or, Divine VVishes and Meditations: Reuised by I. M. Whereunto is added an Appendix, containing an Excellent Elegy, written by the L. Viscount St Albans, late Lord High Chancelour of England, &c. [Edited by James Martin.] Small 4to, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for F. Coules, 1630

3120. SYMBOLA et Emblemata iussu atque auspiciis imperatoris Moschoviae Petri Alexeidis excusa. *Engraved title with portrait of Peter the Great and 140 copper-plates containing 840 emblems; descriptions in Russian, Italian, French, Latin, Dutch, English and German.* 4to, old vellum.

Amstelaedami, 1705

* RARE. The book was printed for Peter the Great, and many copies were lost in transit to Russia.

3121. SYMEONI (GABRIELLO). Le Presage dv Trivmphe des Gavlois, declaré & enuoyé par le seigneur Gabriel Symeon à tres chrestien & inuincible Prince Henri II. de ce nom Roy de France. [The same wording in Italian.] *Large folding woodcut of the Gallic Cock.* Small 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

A Lion: par Gabriel Cotier, 1555

* Text in Italian and French.

3122. SYMMONS (CAROLINE AND CHARLES). Poems. 8vo, contemporary red straight-grained morocco, gilt and blind tooled in panels in the manner of Roger Payne, gilt edges.

London, 1812

* Presentation copy, with inscription "from the surviving author."

3123. SYMPSON (S.). A New Book of Cyphers, More Compleat & Regular than any ever Publish'd. Wherein The whole Alphabet (twice over) consisting of 600 Cyphers, Is variously Chang'd, interwoven & revers'd. Very Entertaining to ye Curious & useful to all sorts of Artificers. *Engraved title and certificate, 100 plates containing 600 designs, and a plate of coronets and helmets.* 8vo, red levant morocco, gilt edges, by Marius Michel.

London: Printed for John Bowles, n. d. [*ca.* 1760]

3124. TABARIN. Recueil général des œuvres et fantasies de Tabarin. Contenant ses rencontres, questions & demandes facecieuses, avec leur responses. En ceste édition est adioustée la deuxième partie de ses farces, non encor veües ny imprimées. Avec les rencontres et fantasies du Baron de Gratelard. 12mo, old French green morocco, gilt ornamental borders on the sides, gilt edges, by Derome. Rouen: chez Louis Du Mesnil, 1664

* RARE. "Les Rencontres & fantasies du Baron de Gratelard" mentioned in the title are not contained in the volume.

3125. TABLEAU (LE) de la Croix, representé dans les céremonies de la Ste. Messe. *Engraved title, portrait, 39 full-page plates representing the ceremonies of the mass, 39 pages each between two saints, 20 historiated borders, and text engraved throughout.* 8vo, old French red morocco, richly gilt-tooled borders on the sides, gilt-tooled central ornaments and corner pieces, gilt edges with clasps, in the manner of Le Gascon. (One leaf missing.) Paris: F. Mazot, 1652

3126. [TABOUROT (ESTIENNE).] Les Touches du Seigneur des Accords. *Woodcut portrait, and cuts for the explanation of rebus.* 12mo, green levant morocco gilt, gilt edges, by David. Second title-page (after p. 514) missing. Paris: Estienne Maucroy, 1662

3127. TACITUS. Annales of Tacitus, Description of Germanie; [and] The End of Nero, &c. [Translated by R. Greenwey and Sir H. Savile.] 2 vols. in 1, folio, contemporary English black morocco, gilt side panels, ARMS OF SIR KENELM DIGBY ON SIDES, gilt edges (rebacked, portions of some margins stained).

[*Colophon*] London: Printed by Iohn Bill, 1622

* LARGE PAPER, with autograph of Sir Kenelm Digby on title.

3128. TACITUS. C. Corn. Tacitus ex I. Lipsii editione cum notis et emendationibus H. Gronovii. *Engraved title.* 12mo, red levant morocco gilt, gilt edges, by Thompson. Lugduni Batavorum: ex Officina Elzeviriana, 1640

3129. TACITUS. Les Œuvres, Traduction de Nicolas Perrot, Sieur d'Ablancourt, avec des remarques sur la traduction. *Frontispiece engraved by Landry after Chauveau.* 3 vols. 12mo, old French olive morocco, gilt dentelle borders on the sides, doublure of red morocco with gilt borders, gilt edges, by Duseuil. Paris, 1688

3130. TAGLIENTE (GIOVANANTONIO). La vera arte de lo excellente scriuere de diuerse varie sorti de litere le quali se fano per geometrica ragione. *Woodcuts of alphabets, caligraphy and ornamental capitals in use at the beginning of the 16th century.* 4to, blue morocco, blind-tooled sides, gilt edges, by Purgold.

Vineggia: Giouanniantonio & fratelli da Sabbio, 1527

* RARE. Fine copy from the Duke of Sussex and Ashburnham libraries.

3131. TAIGNY (EDMOND). J. B. Isabey, sa vie et ses œuvres. 8vo, wrappers. Paris, 1859

3132. TAILLEVENT (MICHAULT). Le songe de la thoison dor. *Lettres bâtardes, and cut on title.* 16mo, red levant morocco, gilt sides, by Capé. Paris: Crapelet, 1841

* One of a few copies on vellum.

3133. TALFOURD (SIR THOMAS NOON). Dramatic Works, to which are added a few sonnets and verses. 12mo cloth. London, 1852

3134. TALLEMANT DES RÉAUX (GÉDÉON). Les Historiettes. Troisième édition entièrement revue sur le manuscrit original et disposée dans un nouvel ordre par MM. de Monmerqué et Paulin Paris. 9 vols. 8vo, red levant morocco gilt, gilt edges, par Capé. Paris, 1854–60

* Vellum paper copy, with a supplement containing the cancels.

3135. TARBÉ (PROSPER). La Vie et les Œuvres de Jean-Baptiste Pigalle. 8vo, original covers, uncut. Paris, 1859

3136. TARENTE (PRINCESSE DE). Souvenirs de la Princesse de Tarente, 1789–1792. *Portrait.* Royal 8vo, wrappers, uncut. Nantes, 1897

* Holland paper copy.

3137. TASSO (TORQUATO). Aminta favola boscarrecia. 8vo, brown morocco, the sides tooled and gilt to an interlaced geometrical pattern, the title of the work in the centre, vellum linings and fly-leaves, gilt edges, by Bedford. (Last blank leaf missing.) In Vinegia: [Aldo], 1581

* First Edition. Rare.

3138. TASSO (TORQUATO). L'Aminte du Tasse. Pastorale, Traduite de l'Italien en Vers François [par l'Abbé de Torche]. *Frontispiece and 6 plates by L. Cossinus.* 12mo, blue levant morocco, gilt centre ornaments on the sides introducing the weapons of Cupid, gilt edges, by Capé. Paris: chez Claude Barbin, 1676

3139. TASSO (TORQUATO). La Gerusalemme Liberata. *Frontispieces and titles, 29 copper-plates, and numerous vignettes, ornaments, portraits, etc., engraved by several of the best French artists, after Gravelot's designs.* 2 vols. 8vo, red levant morocco gilt, gilt edges, by Smeers. Parigi, 1771

3140. TASSO (TORQUATO). Jerusalem Delivered; an heroic poem. Translated from the Italian, by John Hoole . . . The eighth edition, with notes. *Portrait and 14 plates engraved by Fittler, Heath, Anker, etc., after S. Shelley.* 2 vols. royal 8vo, brown levant morocco gilt, gilt tops, uncut, by Rousselle. London: T. Bensley, 1803

* Large paper copy. Contains a Life of Tasso and a Dedication to the Queen, the latter written by Samuel Johnson, though signed by Hoole.

3141. TASSO (TORQUATO). Godfrey of Bulloigne, or Jerusalem Delivered. Translated by Edward Fairfax. Edited by S. W. Singer. *Portrait on India paper by Worthington (somewhat foxed) and woodcuts by Thurston.* 2 vols. 8vo, green levant morocco gilt, gilt edges. London, 1817

* One of 50 large paper copies.

3142. TASTU (AMABLE). Poésies. *Frontispiece by A. Fauchery after Deveria, proof on India paper, and woodcuts.* 12mo, green straight-grain morocco gilt, and blind-tooled gilt edges, by Vogel. Paris, 1827

3143. TATE (NAHUM). Miscellanea Sacra: or, Poems on Divine & Moral Subjects. *Frontispiece engraved by S. Gribelin.* 12mo, old English red morocco, gilt panelled sides, lateral ornaments and fleurons in the corners, gilt edges. London: Printed for Hen. Playford, 1698

* With bookplate of F. T. Travell.

3144. TATHAM (JOHN). The Distracted State, a Tragedy. Written in the Yeer 1641. FIRST EDITION. Small 4to, brown levant morocco gilt, gilt edges, by Rivière. London, 1651

3145. TATHAM (JOHN). The Scots Figgaries; or, a Knot of Knaves. A Comedy. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by Rivière. (Name on title.) London, 1652

3146. TATHAM (JOHN). The Rump: or, The Mirrour of the late Times. A new Comedy. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by The Club Bindery.

* Thomas Jolley's copy, with his autograph. London, 1660

3147. TATLER (THE). Annotations on the Tattler, written in French by Monsieur Bournelle, and translated into English by Walter Wagstaff. Part I. 12mo, half calf, uncut. One leaf stained. London, 1710

3148. TAURELLUS (NICOLAUS). Emblemata Physico-ethica, hoc est naturæ morum moderatricis picta præcepta. FIRST EDITION. *83 emblematic woodcuts, and the verso of each leaf blank, with the exception of a border.* 8vo, old calf. (Signature E2 missing). Noribergæ, 1595

* Bound together with "Carmina Funebria," by the same author, Noribergæ, 1592.

3149. TAYLOR (SIR HENRY). The Eve of the Conquest, and other poems. FIRST EDITION. 12mo, uncut. London, 1847

3150. TAYLOR (ISAAC). The Process of Historical Proof; exemplified and explained: with observations on the peculiar points of the Christian evidence. By Isaac Taylor. FIRST EDITION. 8vo, boards, uncut. London, 1828

3151. TAYLOR (JEREMY). A Sermon preached in Saint Maries Church in Oxford. Vpon the Anniversary of the Gunpowder-Treason. FIRST EDITION. Small 4to, green levant morocco, gilt edges, by Zaehnsdorf. Oxford, 1638

3152. TAYLOR (JEREMY). The Great Exemplar of Sanctity and Holy Life according to the Christian Institution: Described in the History of the Life and Death of the ever Blessed Jesus Christ the Saviour of the World. With Considerations and Discourses upon the several parts of the Story; and Prayers fitted to the several Mysteries. The Third Edition. In three Parts. *Portrait by Lombart, 10 plates by Faithorne, and 3 unsigned.* Folio, sprinkled calf gilt, gilt edges, by Bedford. London, 1657

3153. TAYLOR (JEREMY). The Rule and Exercises of Holy Living and Holy Dying. *Portrait.* 2 vols. 8vo, olive green levant morocco gilt, gilt edges, by Bedford.
London: William Pickering, 1847

3154. TAYLOR (JEREMY). The Great Exemplar of Sanctity and Holy Life described in the History of the Life and Death of the Ever Blessed Jesus Christ the Saviour of the World. 3 vols. 12mo, cloth, uncut.
London: William Pickering, 1849

3155. TAYLOR (JOHN). All the Workes of Iohn Taylor the Water-Poet. Beeing Sixty and three in Number. Collected into one Volume by the Avthor. VVith sundry new Additions, corrected, reuised, and newly Imprinted, 1630. *Frontispiece-title engraved by Cockson, containing a portrait of Taylor in the lower center, and numerous woodcuts.* Folio, green levant morocco gilt, gilt edges (under portion of title slightly skinned in places, and pages 201–224 lacking, as in all copies), by Bedford.
At London: Printed by J. B. for Iames Boler, 1630

3156. TAYLOR (JOHN). The Music Speech at the Public Commencement in Cambridge, July 6, M DCC XXX. To which is added, An Ode designed to have been set to Music on that Occasion. 8vo, roan. London, 1730

3157. TAYLOR (THOMAS). Ocellus Lucanus on the Nature of the Universe. Taurus, the Platonic Philosopher, on the Eternity of the World. Julius Firmicus Maternus of the Thema Mundi, etc. Translated from the originals by Thomas Taylor. 8vo, cloth. London, 1831

3158. TEATE (FAITHFUL). Ter Tria; or the Doctrine of the Three Sacred Persons, Father, Son, and Spirit. SECOND EDITION. 12mo, citron levant morocco gilt, gilt edges, by Chambolle-Duru. London, 1669

3159. TEMPESTA (ANTONIO). A Series of 219 etchings by Tempesta, proofs before letters, representing scenes in the Old Testament. *With a manuscript title on vellum within a wreath of flowers painted in gold and colors.* Oblong 12mo, old French red morocco, the sides tooled and gilt in compartments with pointillé ornaments, gilt back and edges, by Le Gascon. [n. p., early XVIIth century]

3160. TEMPLE (NEVILLE) AND TREVOR (EDWARD). Tannhauser: or, The Battle of the Bards. 12mo, cloth, uncut. London, 1861

* The authors are the Hon. Julian C. H. Fane (Neville Temple), and the Rt. Hon. Edward Robert Bulwer-Lytton (Edward Trevor, also known under the pseudonym of Owen Meredith). The First Edition.

3161. TENCIN (MME. DE). La Siège de Calais. Nouvelle Historique. 18mo, half green morocco. Paris: Didot, 1781

3162. TENIERS (DAVID). El Teatro de Pinturas de David Teniers, Natvral de Amberes, Pintor, y Ayvda de Camara de los Ser^mos^ Principes Leopol. Gvil. Archidvqve y Don Ivan de Avstria, &c. *245 engravings by Vorsterman, Jr., Bol, Troyen, Hollar, Van Hoy, and others, after paintings by the Great Master.* Folio, red velvet, gilt edges. (Somewhat worn.) Brussels, 1660

* The preliminary text is in Spanish, Latin, French and Dutch, and plates are first impressions, proofs before numbers, and of unusual brilliancy. From the Beckford Library.

3163. TENNYSON (ALFRED, LORD). The Princess: a Medley. FIRST EDITION. 12mo, cloth, uncut. (Name on half-title.) London, 1847

3164. TENNYSON (ALFRED, LORD). In Memoriam. FIRST ISSUE OF THE FIRST EDITION. 12mo, original cloth, uncut. (Binding soiled.) London, 1850

3165. TENNYSON (ALFRED, LORD). Maud, 1855; Harold, a Drama, 1877; Demeter and other Poems, 1889; Gareth and Lynette, &c., 1872; Ballads and other Poems, 1880. ALL FIRST EDITIONS. Together, 5 vols. 12mo, cloth, uncut. London, 1855–89

3166. TENNYSON (ALFRED, LORD). Poems. *Portrait and illustrations by Stanfield, Millais, Hunt, Rossetti, Mulready, Maclise, Horsley, and Creswick.* Square 8vo, original cloth, uncut. London: Moxon, 1857

* First edition with these illustrations.

3167. TENNYSON (ALFRED, LORD). Becket, 1885; Idylls of the King, 1859; The Death of Œnone, Abkar's Dream and other Poems, 1892; The Holy Grail, 1870, ALL FIRST EDITIONS, 4 vols. 12mo, cloth, uncut; also R. H. Sheppard's Notes, Bibliographical and Critical, of Tennyson, FIRST EDITION, 12mo, cloth, uncut, London, 1866. Together, 5 vols. London, 1859–1892

3168. TENNYSON (ALFRED, LORD). Poems. MDCCCXXX. MDCCCXXXIII. Small 8vo, original paper covers, uncut. Privately printed, 1862

* Privately printed for J. Dyke Campbell, by whom the book was edited. Presentation copy.

Laid in is a lengthy autograph letter from the editor, referring to the above and other literary matters. The volume was printed by J. C. Hotten, who was prosecuted by Lord Tennyson, and had to suppress it.

3169. TENNYSON (ALFRED, LORD). Enoch Arden, London, 1864; Queen Mary, London, 1875; The Lover's Tale, London, 1879; The Cup and the Falcon, London, 1884; The Foresters, London, 1892. ALL FIRST EDITIONS. 5 vols. 12mo, cloth, uncut. London, 1864–1892

3170. TENNYSON (ALFRED, LORD). Enoch Arden. *Portrait and illustrations by Arthur Hughes.* 8vo, green morocco, gilt edges, by Suttaby. London, 1866

3171. TENNYSON (ALFRED, LORD). Poems. *Portrait and illustrations by Millais, Stanfield, Creswick, Mulready, etc.* 8vo, red levant morocco, richly gilt-tooled dentelle borders on the sides, gilt edges, by Rivière.

London: Moxon, 1866

3172. TENNYSON (ALFRED, LORD). In Memoriam. *Etched portrait.* 12mo, brown levant morocco, gilt top, uncut, by Zaehnsdorf. London: Kegan Paul, 1880

3173. TENNYSON (ALFRED, LORD). The Princess, a Medley. *Frontispiece on India paper.* 12mo, original wrappers, uncut. London, 1880

* One of 50 large paper copies.

3174. TENNYSON (ALFRED, LORD). The Death of Œnone, Akbar's Dream, and other Poems. *Portraits on India paper.* Royal 8vo, cloth, uncut. London, 1892

* One of 500 large paper copies.

3175. TENNYSON (ALFRED, LORD). Alfred Lord Tennyson. A Memoir by his Son. *24 portraits and other illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut.

New York, 1898

3176. TENNYSON (ALFRED AND CHARLES). Poems by Two Brothers. Royal 8vo, cloth, uncut. London, 1893

* One of 300 large paper copies.

3177. TERENCE. Terentius comico carmine. [Andria, Eunuchus, Heautontimorumenos, Adelphi, Phormio, Ecyra.] *7 full-page woodcuts, including one on the title representing a theatre, and 142 small cuts, printed from the same blocks used for the edition of Strassburg, 1496.* Folio, contemporary German binding in oak boards covered with stamped calf, brass corners and centre-pieces and clasps. IN FINE CONDITION. Argentinæ: Joannes Grüninger, 1503

3178. TERENCE. Comœdiæ. *Ornamental initials illuminated in gold and colors.* FIRST ALDINE EDITION. 8vo, dark brown morocco, gilt paneled sides, in imitation of a 16th century Venetian binding, the original back preserved, gilt edges. (Title in facsimile, and the 15 preliminary leaves missing.)

Venetiis: In ædibus Aldi et Andreæ soceri, 1517

* PRINTED ON VELLUM, and apparently the only known copy in this state.

3179. TERENCE. Comœdiæ sex ex recensione Heinsiana. *Engraved title.* FIRST ISSUE. 12mo, old English green straight-grain morocco, the crest of the Marquis of Blandford on the sides, gilt edges. A tall copy, measuring 129 millimetres.

Lugd. Batavorum: ex Officina Elzeviriana, 1635

* AUTOGRAPH SIGNATURE OF RACINE ON TITLE, and a few marginal notes and scoring in his handwriting.

3180. TERENCE. Comœdiæ sex ad optimorum exemplarium fidem recensitæ. *Frontispiece, vignette portrait on titles, 6 plates, 37 vignettes and 28 tail-pieces, engraved by Delafosse, Lebas and Sormique after Gravelot.* 2 vols. 12mo, old French red morocco gilt, gilt edges, by Padeloup. Lutetiæ Parisiorum, 1753

3181. TERNISIEN D'HAUDRICOURT. Fastes de la Nation Francaise. *A series of one hundred and sixty-five plates (including the title) descriptive of the wars following the Revolution of 1789 and of Napoleon's campaigns, engraved by Bovinet, Delvaux, and others after Lafitte, Swebach, Marinet, and others.* 4to, old red straight-grain morocco gilt, blind-tooled panels on the sides, with gilt fillets, gilt edges. Paris [1804–13]

* Vellum paper copy, with all the plates before the impression of text. Two plates are dated 1808 and 1812.

3182. TESTAMENT. The New Testament of our Lord and Saviour Jesus Christ: published in 1526. Being the first translation from the Greek into English, By William Tyndale, with a memoir by George Offor. *Engraved portrait and a facsimile* 8vo, vellum gilt, gilt edges.

London, 1836

3183. TESTAMENTUM NOVUM. Figure del Nuovo Testamento illustrate da versi vulgari italiani. *95 woodcuts.* 8vo, brown levant morocco, gilt centre ornaments on the sides, gilt edges, by Lortic. Lione: Gio. di Tournes, 1559

3184. TEWRDANNCK. Die geuerlicheiten und eins teils der geschichten des loblichen streitbaren un hochberumbten helds und Ritters Tewrdannckhs. *118 beautiful woodcuts by Jost von Negker and others after the designs of Hans Schauffelein and Hans Burgmair.* Folio, red levant morocco gilt, the arms of Baron A. de Seillière

in the centre of both covers, doublure of red levent richly tooled and gilt in compartments in the manner of the bindings executed by the Eves, gilt edges, by Belz-Niédrée, in a cloth case. Augspurg: Hans Schönsperg, 1519

* Second Edition. This book is famous for the beauty of the woodcuts and typography.

3185. THACKERAY (WILLIAM MAKEPEACE). The Paris Sketch Book. By Mr. Titmarsh. *Plates and engravings by the author.* FIRST EDITION. 2 vols. 12mo, calf gilt, gilt tops, uncut, original covers bound in, by Rivière, London, 1840

* Fine copy of the author's first published work.

3186. [THACKERAY (WILLIAM MAKEPEACE).] Comic Tales and Sketches. Edited and illustrated by Mr. Michael Angelo Titmarsh. *12 plates by the author.* 2 vols. 12mo, original cloth, uncut. London: Cunningham, 1841

* FIRST EDITION. Binding of Volume I repaired, otherwise good copy. Extremely rare in original binding, with the title as above. Like most of Thackeray's early books it did not sell well at first, but later when "Vanity Fair" had made the author's name a household word, the balance of the stock was circulated with a new title, which reads "By the author of 'Vanity Fair.'"

3187. THACKERAY (WILLIAM MAKEPEACE). The Irish Sketch Book, by Mr. M. A. Titmarsh. *Numerous wood engravings after the author.* 2 vols. 8vo, original cloth, uncut. London, 1843

* FIRST EDITION and the first book to which Thackeray attached his name, where it appears appended to the dedication to Charles Lever.

3188. THACKERAY (WILLIAM MAKEPEACE). Vanity Fair. A Novel without a Hero. *Illustrations by the author.* Second issue of the FIRST EDITION. 8vo, red levant morocco gilt, gilt top, uncut, by The Club Bindery. London, 1848

3189. THACKERAY (WILLIAM MAKEPEACE). The History of Pendennis. His Fortunes, and misfortunes, his friends and his greatest enemy. *Illustrations on steel and wood by the author.* FIRST EDITION. 2 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1849–50

3190. THACKERAY (WILLIAM MAKEPEACE). The History of Henry Esmond, Esq. A Colonel in the service of her Majesty Queen Anne. Written by himself. FIRST EDITION. 3 vols. 8vo, polished calf gilt, gilt tops (edges scraped), by Tout. London, 1852

3191. THACKERAY (WILLIAM MAKEPEACE). The Newcomes. Memoirs of a most respectable Family. Edited by Arthur Pendennis Esq. *Illustrations on steel and wood, by Richard Doyle.* FIRST EDITION. 2 vols. 8vo, polished calf gilt, gilt tops, uncut, by Tout. London, 1854

3192. THACKERAY (WILLIAM MAKEPEACE). The Virginians. A Tale of the Last Century. *Illustrations by the author.* FIRST EDITION. 2 vols. 8vo, polished calf gilt, gilt tops, uncut, original covers and advertisements bound in, by Tout. London, 1858

3193. THACKERAY (WILLIAM MAKEPEACE). Loose Sketches. An Eastern Adventure, etc. *Frontispiece by Leech on India paper.* 8vo, half vellum, uncut.

* One of 100 large paper copies. London, 1894

3194. THEOBALD (LEWIS). The Perfidious Brother, A Tragedy; As it is Acted at the New Theatre in Little Lincolns-Inn-Fields. FIRST EDITION. 4to, brown morocco, by The Club Bindery. London, 1715

* From the library of the Duke of Roxburghe, with his arms on the verso of the title-page.

3195. THEO-CRITT (*i. e.*, Theodore Cahu). Journal d'un Officier malgré lui. *166 illustrations by P. Kauffmann.* Square 16mo, maroon levant morocco gilt, gilt edges, by David. Paris, 1887

* One of 15 copies on Japan paper, autographed by the printer.

3196. THESAURUS Cornucopiæ & Horti Adonidis. EDITIO PRINCEPS. *Greek characters. 10 unnumbered leaves and 270 numbered, with signatures; 30 lines to the page.* Folio, old green morocco gilt, gilt edges.

Venetiis, in domo Aldi, 1496

* ONE OF THE RAREST AND FINEST PRODUCTIONS OF THE ALDINE PRESS. A magnificent copy, ruled throughout in red ink. From the A. Firmin-Didot library. Hain-Copinger, 15493; Proctor, 5551; Renouard, p. 9, no. 1.

3197. THEURIET (ANDRÉ). Sous Bois. Nouvelle édition. *Illustré de soixante-dix-huit compositions de H. Giacomelli gravées sur bois par Berveiller, Froment, Méaulle et Rouget.* Préface de Jules Claretie. 8vo, brown levant morocco, sides tooled in fillets and corner floral ornaments, doublure of olive morocco, vine borders, gilt edges, original covers bound in, by Cuzin. Paris, 1883

* One of 75 copies on large India paper, with FOUR ORIGINAL WATER-COLOR DRAWINGS BY GIACOMELLI INSERTED.

3198. THEURIET (ANDRÉ). Bigarreau. *Six compositions de M. . . . le Comte de l'Aigle, gravées à l'eau-forte par H. Toussaint.* 8vo, half green levant morocco, uncut.

Paris, 1885

* M. Conquet the publisher's own copy, printed on Japan paper, with nine letters from the artist and four from the etcher inserted. The illustrations are in three states, outline, unlettered and lettered proof, including a portrait of the author. AN ORIGINAL WATER-COLOR DRAWING BY L'AIGLE FOLLOWS THE TITLE.

3199. THEURIET (ANDRÉ). Nos Oiseaux. *Cent dix compositions de H. Giacomelli gravées sur bois par J. Huyot.* Imperial 8vo, half green levant morocco, mosaic ornament on the back, gilt top, uncut, original covers bound in, by Champs. Paris, 1887

* One of 50 copies on Japan paper.

3200. THEURIET (ANDRÉ). Le Secret de Gertrude. *Illustré de soixante-quinze compositions par Émile Adan, eaux-fortes gravées par A. Boulard.* Imperial 8vo, citron levant morocco, mosaic panels of blue tooled in small flowers, dotted lines, corner ornaments, gilt edges, by The Club Bindery. Paris, 1890

* One of 25 copies on Japan paper, with a duplicate set of the woodcuts, proofs before letters, and a triple set of the twelve etchings, engraver's etching, remarque proof, and proof after letters.

3201. THEURIET (ANDRÉ). Fleurs de Cyclamens. *Colored plates and one etching in five states.* 4to, half mauve levant morocco gilt, satin sides, gilt top, uncut, by The Club Bindery. [Paris] 1899

* One of 95 plates.

3202. THIERS (ADOLPHE). Histoire de la Révolution Française. 10 vols. royal 8vo, wrappers, uncut. Paris, 1865

* One of 200 copies.

3203. THOMPSON (ISAAC). A Collection of Poems, Occasionally Writ on Several Subjects. Small 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru. Newcastle-upon-Tyne: Printed by John White, 1731

* Thick paper copy, with list of subscribers at the end.

3204. THOMSON (ARTHUR). A Handbook of Anatomy for Art Students. *Numerous illustrations.* 8vo, buckram, gilt top. New York, 1896

3205. THOMSON (JAMES). The Tragedy of Sophonisba. Acted at the Theatre-Royal in Drury-Lane by His Majesty's Servants. FIRST EDITION. Small 4to, crimson levant morocco gilt, gilt edges, by Francis Bedford. London: Printed for A. Millar, 1730

* LARGE AND THICK PAPER COPY. Scarce. The Epilogue was spoken by Mrs Cibber. Following The Epilogue is "A Nuptial Song," commencing "*Come, gentle Venus.*"

3206. THOMSON (JAMES). Agamemnon. A Tragedy. FIRST EDITION. 8vo, roan, gilt edges, with the preliminary leaf of advertisements. London, 1738

3207. THOMSON (JAMES). Tancred and Sigismunda. A Tragedy. FIRST EDITION. 8vo, roan, gilt edges. London, 1745

3208. THOMSON (JAMES). The Castle of Indolence; An Allegorical Poem. Written in Imitation of Spenser. FIRST EDITION. 4to, red levant morocco gilt, gilt edges, by The Club Bindery. London: Printed for A. Millar, 1748

* This copy contains the rare leaf at end "Advertisement," with "Explanation of the Obsolete Words used in this Poem" on verso. The collation of the Locker-Lampson copy does not mention it.

3209. THOMSON (JAMES). The Seasons. Folio, half maroon calf, uncut. Parma: Printed by Bodoni, 1794

* *Edition limited to 175 copies, of which this is one of a few* printed upon large paper. Contains Bodoni's dedicatory epistle to David Steuart.

3210. THOMSON (JAMES). The Works of Thomson, with his last corrections and improvements, to which is prefixed, the Life of the Author, by Patrick Murdock . . . 3 vols. royal 8vo, red levant *morocco gilt, gilt top, uncut,* by Matthews. London, 1802

* Large paper copy. Illustrated by a portrait of the author, and twenty-two plates (many inserted) after the designs of Stothard, Metz, Fuseli, Burney, Westall, etc., many proofs.

3211. THOMSON (JAMES). The Seasons, with the Life of the Author by Patrick Murdock, edited by Bolton Corney. *Engraved illustrations from designs drawn on wood.* 8vo, blue levant morocco, gilt edges, by Lortic. London, 1842

3212. [THOMSON (JAMES) AND MALLET (DAVID).] Alfred: A Masque. Represented before Their Royal Highnesses the Prince and Princess of Wales, At Cliffden, on the First of August, 1740. FIRST EDITION. 8vo, polished calf, gilt edges. London: Printed for A. Millar, 1740

* This contains the First Edition of "Rule Britannia."

3213. THORIUS (RAPHAEL). Hymnus Tabaci, autore Raphaele Thorio. FIRST EDITION. 12mo, old calf (neatly rebacked). Londini: impensis Joannis Waterson, 1626

3214. THORNBURY (WALTER). The Life of J. M. W. Turner founded on Letters and Papers furnished by his friends and fellow academicians. *Illustrations.* 12mo, cloth, uncut. London, 1877

3215. THORRY (C. A.). Les Roses. *160 colored plates by P. J. Redouté.* One vol. in 2. Royal 8vo, half green levant morocco, gilt tops, uncut (writing on half-title), by Carayon. Paris, 1824

3216. THRESOR des Recréations contenant histoires facetievses et honnestes propos, plaisans & pleins de gaillardises, faicts & tours ioyeux, Plusieurs beaux Enigmes, tant en vers qu'en prose, & autres plaisanteries. Tant

pour consoler les personnes qui du vent de Bize ont esté frapez au nez, qui pour recreer ceux qui sont en la miserable seruitude du tyran d'Argencourt. Le tout tiré de diuers Auteurs trop fameux. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

* RARE. Rouen: chez Iean Osmont, 1611

3217. THRONUS CUPIDINIS. P. T. L. Thronus Cupidinis. Editio altera, priori emendatior, et multo auctior. *Engraved title and 33 charming emblematic copper-plates, all brilliant impressions*, with verses in Latin, French and Dutch. Oblong 16mo, old English red straight-grain morocco gilt, gilt edges.

Amsterodami: apud Wilhelmum Iansonium, 1618

* RARE. From the Syston Park and W. H. Crawford libraries.

3218. TICKNOR (GEORGE). Life of William Hickling Prescott. *Portrait.* 4to, blue morocco gilt, gilt top, uncut.

Boston, 1864

* One of two editions published in the same year, the other being 8vo.

3219. TICKNOR (GEORGE). History of Spanish Literature. 3 vols. 8vo, cloth, uncut. Boston, 1866

* One of 100 large paper copies.

3220. TIMBS (JOHN). Club Life of London, with Anecdotes of the Clubs, Coffee-Houses and Taverns of the Metropolis during the 17th, 18th, and 19th Centuries. *2 portraits.* FIRST EDITION. 2 vols. 8vo, cloth, uncut.

London, 1866

3221. TIMBS (JOHN). English Eccentrics and Eccentricities. FIRST EDITION. 2 vols. 12mo, cloth, uncut.

London, 1866

3222. TIMBS (JOHN). Curiosities of London: exhibiting the most rare and remarkable objects of interest in the metropolis; with nearly Sixty Years' Personal Recollections. *Portrait.* 8vo, cloth, uncut. London, 1868

* Publisher's presentation copy, with stamp on title.

3223. TISSOT (J.). Le Mariage, la séparation et le divorce considérés aux points de vue du droit naturel, du droit civil, du droit ecclésiastique et de la morale suivis d'une étude sur le mariage civil des prêtres. FIRST EDITION. 8vo, cloth, uncut. Paris, 1868

3224. TOBACCO. An Oration upon Tobacco, by Mynheer Van Reekhard, Rhetorick-Professor in the University of Smokeburgh. 12mo, calf. (Imperfect.)

Lincoln: W. Wood, 1732

3225. TOMBEAU (LE) de la Melancholie, ou le vray moyen de vivre ioyeux. Seconde édition. *With the rare and curious frontispiece representing Melancholy carried by four buffoons, engraved by M. Van Lochom.* 12mo, red levant morocco gilt, gilt edges, by Motte.

Paris: Nicolas & Iean de La Coste, 1634

3226. TONTY (HENRI DE). Relation concerning the Explorations of La Salle from 1678 to 1683. Translated by Melville B. Anderson. 8vo, half vellum, uncut.

Chicago: The Caxton Club, 1898

* One of 194 copies on Holland paper.

3227. TORCY (JEAN BAPTISTE COLBERT, MARQUIS DE). Mémoires de M. de * * * pour servir à l'histoire des négociations, depuis le Traité de Riswick jusqu'a la Paix d'Utrecht. 3 vols. 12mo, red levant morocco, gilt edges, by Trautz Bauzonnet. La Haye, 1756

* Large Holland paper copy. The volumes contain manuscript corrections in ink and in pencil.

3228. TORQUEMADA (ANTONIO DE). Hexameron, ou six journées, contenans plusieurs doctes discours . . . avec maintes histoires notables & non encore ouyes . . . mis en Françoys par Gabriel Chappuys. Thick 16mo, blue levant morocco, gilt centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet. Very large and fine copy.

Paris: Philippes Brachonier, 1582

3229. TOTTEL'S MISCELLANY. Songes and Sonettes written by the ryght honorable Lorde Henry Haward, and other. Small 4to, blue straight-grain morocco, gilt top, uncut, by Zaehnsdorf.

Apud Richardum Tottel, 1557 [Collier Reprint]

3230. TOUCHARD-LAFOSSE. Chroniques de l'Œil-de-Bœuf. 8 vols. 12mo, half blue levant morocco, gilt tops, uncut. Paris, 1864

3231. TOURNAMENT OF TOTENHAM and the Feest. Two early Ballads printed from a Manuscript in the Public Library of the University of Cambridge. 16mo, red levant morocco, gilt top, uncut, by Matthews.

London: Pickering, 1836

* Presentation copy from the editor to John Payne Collier, with Collier's autograph.

3232. TOURNEUR (CYRIL). The Revengers Tragædie. As it hath beene sundry times Acted, by the Kings Maiesties Seruants. FIRST EDITION. Small 4to, green levant morocco, gilt edges, by Rivière. London, 1607

3233. TOURNEUR (CYRIL). The Atheist's Tragedie; or The honest Man's Reuenge. As in diuers places it hath often beene Acted. Small 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru.

At London: Printed for Iohn Stepneth and Richard Redmer, 1611.

* First Edition; with the title ornament above the imprint, and B1 as the only numbered page.

3234. TRADITION (LA) de l'Église sur le sujet de la Pénitence et de la Communion, représentée dans les plus excellens ouvrages des SS. Pères Grecs et Latins, traduits par Antoine Arnauld. *Ruled throughout in red.* 4to, old French red morocco gilt, doublure of red morocco with gilt borders, gilt edges, by Duseuil. Paris, 1645

* From the library of J. J. De Bure l'aîné.

3235. TRAGÉDIE (LA) de feu Gaspar de Colligni, jadis Admiral de France, contenant ce qui advint a Paris, le 24 Aoust 1572, avec les nom des Personnages. Par F. François de Chantelouve. 1575. *Reprint.* 8vo, old French green morocco gilt, gilt edges. [Paris, 1744]

* In the same volume is bound "La Guisiade, tragédie nouvelle, par Pierre Matthieu," Lyon, 1589, a reprint at Paris in 1744. These two pieces were extracted from the "Journal of Henri IV," edition of 1744, and separately printed in a very few copies. From the library of Frederic North.

3236. TRAGICUM Theatrum Actorum, & Casuum Tragicorum Londini Publice celebratorum, quibus Hiberniæ Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, Aliisque vita adempta, & ad Anglicanam Metamorphosin via est aperta. *8 brilliant portraits, and a folding plate representing the execution of Charles I.* Small 8vo, red levant morocco, gilt edges, by Thibaron-Joly. Amstelodami, 1649

3237. TRAHERNE (THOMAS). Poetical Works, now first published from the original manuscripts, edited by Bertram Dobell, with a memoir of the author. *Frontispiece facsimile on Japan paper.* 4to, cloth, uncut. London, 1903

3238. TRAICTÉ DE PEYNE (LE). Poëme allegorique dedié a Monseigneur et a Madame de Lorrayne. Manuscrit inédit du XVIe siècle. 12mo, red levant morocco, gilt edges, by Brany. Paris, 1867

* The only copy on vellum.

3239. TREATY (A) held at the Town of Lancaster, in Pennsylvania, by the Honourable the Lieutenant-Governor of the Province, and the Honourable the Commissioners for Provinces of Virginia and Maryland, with the Indians of the Six Nations, in June, 1744. Folio, red levant morocco, gilt top, LATERAL EDGES UNCUT, by Pratt for H. Stevens.

Philadelphia: Printed and sold by B. Franklin, 1744

* Rare, especially in the fine state of this copy.

3240. TRELLON (CLAUDE DE). La Muse Guerrière. 12mo, blue levant morocco gilt, gilt edges, by Hardy-Mennil.
Rouen: R. de Beauvais, 1601

3241. TRENCK (FRÉDÉRIC BARON). Mémoires traduites par lui-même sur l'original Allemand, augmentés d'une tiers, et revus sur la traduction par M. de * * *. *Fine portrait of Trenck designed and engraved by Mansfeld, full length portrait of the same by Lebert after Mansfeld in Vol. II. and 8 plates by Borgnet, Mme. Demouchy, Giraud, Huot, Langlois, Le Roy and Patas, after Borel, proofs before letters.* 3 vols. 8vo, old red straight-grain morocco gilt, gilt edges. (Plates very slightly foxed.)
Strasbourg, 1789

* Thick Holland paper copy. From the Pixerécourt library, with book-plate.

3242. TRESSAN (LOUIS DE LA VERGNE DE). Œuvres du Comte de Tressan, précédées d'une notice sur sa vie et ses ouvrages. Par M. Campenon. Edition revue, corrigée et accompagnée de notes. *Portrait by J. Fittler after A. Borel, facsimile and 13 plates engraved by Blanchard, Pauquet, and others, after Colin, proofs before letters.* 10 vols. 8vo, half brown levant morocco, gilt tops, uncut, by Zaehnsdorf.
Paris, 1823

* Large Holland paper.

3243. TRESSAN (LOUIS DE LA VERGNE DE). Histoire et plaisante Chronique du Petit Jehan de Saintré et de la Dame des Belles-Cousines. *Engraved title and frontispiece.* 16mo, blue calf, gilt and blind-tooled, gilt edges.
Paris, 1830

3244. TRISSINO (GIOVANGIORGIO). La Italia liberata da Gotthi. *Title within an architectural woodcut border, plan of the camp of Belisarius, and beautiful device of printer Ianiculo repeated twice (plan of Rome missing).* 3 vols. in one vol. 8vo, contemporary Venetian binding in brown morocco, richly gilt borders on the sides, an Italian coat of arms in the centre of the front cover, and the title of the book printed in gold capitals in that of the back cover, gauffred gilt edges (back restored in the upper and lower part). Vol. I: Roma, Valerio e Luigi Dorici, 1547. Vols. II & III: Venezia, Tolomeo Ianiculo, 1548.

* THE RARE FIRST ISSUE, with the suppressed lines attacking the Pope and the Roman court on leaves 128 v. and 131 v. of Vol. II.

3245. TROLLOPE (FRANCES MILTON). Charles Chesterfield, or the Adventures of a Youth of Genius. *12 etchings by "Phiz."* FIRST EDITION. 3 vols. 12mo, blue levant morocco gilt, gilt tops, uncut, by The Club Bindery.
London, 1841

3246. TROLLOPE (FRANCES MILTON). The Barnabys in America: or, Adventures of the Widow Wedded. *9 plates after John Leech.* FIRST EDITION. 3 vols. 12mo, blue levant morocco gilt, gilt tops, by The Club Bindery.
London, 1843

3247. TROLLOPE (THOMAS ADOLPHUS). The Girlhood of Catherine de Medici. *Lithographic title, with portrait of Catherine.* FIRST EDITION. 12mo, calf, gilt, by Nutt.
London, 1856

3248. TROLLOPE (THOMAS ADOLPHUS). Filippo Strozzi. A History of the Last Days of the Old Italian Liberty. *Portrait.* FIRST EDITION. 12mo, cloth, uncut.
London, 1860

3249. TROLLOPE (THOMAS ADOLPHUS). Paul the Pope and Paul the Friar. A story of an interdict. *Portrait.* 12mo, cloth, uncut.
London, 1861

3250. TROLLOPE (THOMAS ADOLPHUS). Giulio Malatesta. FIRST EDITION. 3 vols. 12mo, cloth, uncut.
London, 1863

3251. TROTTER (CATHERINE (MRS. COCKBURNE). Fatal Friendship. A Tragedy. As it is Acted at the New-Theatre in Little-Lincolns-Inn-Fields. FIRST EDITION. Small 4to, half olive levant morocco, gilt edges. Inner margins skilfully mended.
London: Printed for Francis Saunders, 1698

3252. TUKE (SIR SAMUEL). The Adventures of Five Hours. A Tragi-Comedy. The Second Edition. Small 4to, calf gilt, gilt edges, by Rivière. (Slight repairs to title and final leaf.)
London: Printed for Henry Herringman, 1664

3253. TUPPER (MARTIN FARQUHAR). Proverbial Philosophy. *Portrait engraved by Artlett after Durham.* 12mo, green levant morocco, gilt tooled dentelle borders on the sides in the manner of Derome, gilt edges, by Rivière.
London, 1860

3254. TURBERVILE (GEORGE). (I.) The Noble Art of Venerie or Hunting. Wherein is handled and set out the Vertues, Nature, and Properties of fifteene sundry Chaces, together with the order and manner how to Hunt and kill euery one of them, &c.; (II.) The Booke of Falconrie or Havvking; For the onely delight and pleasure of all Noblemen and Gentlemen: Collected out of the best Authors, aswell Italians as Frenchmen, and some English practises withall concerning Falconrie, &c.; *Large woodcut illustrations.* BLACK LETTER. 2 works in 1

vol. Small 4to, green levant morocco gilt, gilt edges, by Bedford. At London: Printed by Thomas Purfoot, 1611

* Second Editions; with the portrait of King James substituted in the woodcuts for Queen Elizabeth. Top margins and headings supplied to the two leaves of Music Score; slight repairs to second title, and corner of 2 leaves supplied.

3255. TUSSER (THOMAS). Five Hundred Points of Good Husbandry, as well for the champion or open country, as for the woodland or several; together with A Book of Huswifery; &c. A new edition, with notes, georgical, illustrative, and explanatory, a glossary, and other improvements. By William Mavor. *Woodcut title in red-and-black.* LARGE PAPER. 4to, half brown levant morocco gilt, gilt top, uncut, by W. Matthews.
London: Printed for Lackington, Allen & Co., 1812

3256. TUVILL (DANIEL). Essaies Politicke, and Morall, by D. T. Gent. *Engraved title.* FIRST EDITION. Small 8vo, original vellum gilt, red edges.
[London]: H. L. for Mathew Lownes, 1608

3257. TYSON (EDWARD). A Philological Essay concerning the Pygmies of the Ancients. By Edward Tyson, A. D. 1699. Now Edited, with an Introduction treating of Pigmy Races and Fairy Tales, by Bertram C. A. Windle. 8vo, half vellum, uncut. London: David Nutt, 1894

* One of only 60 copies. Bibliothèque de Carabas, Vol. IX.

3258. USAGE des Postes chez les anciens et les modernes: contenant tous les édits, declarations, lettres patentes, arrêts, ordonnances, etc. jusqu'à ce jour. 12mo, old French red morocco gilt, the arms of CARDINAL FLEURY in the centre of both covers, gilt edges. Paris, 1730

3259. USURPATION du Règne de Louis XIV. 12mo, old French green morocco gilt, gilt edges, by Derome.
Cologne, 1616

* A condemnation of the wars of Louis XIV. The copy from the library of Charles Nodier (with his bookplate), mentioned by Brunet.

3260. UZANNE (OCTAVE). La Chronique Scandaleuse, avec préface, notes et index. *Tinted frontispiece by Lalauze.* Royal 8vo, original covers, uncut. Paris: Quantin, 1879

* One of 50 copies on Whatman paper.

3261. UZANNE (OCTAVE). Anecdotes sur la comtesse Du Barry, avec préface et index. *Tinted frontispiece by Lalauze.* Royal 8vo, original covers, uncut.
* Limited issue. Paris: Quantin, 1880

3262. UZANNE (OCTAVE). Les Surprises du Cœur. *Etched frontispiece by Géry-Bichard in 2 states.* 8vo, red levant morocco, back and side ornaments, and centre-pieces tooled in birds and flowers, doublure of green morocco, with borders of similar design, gilt over uncut edges, by Chambolle-Duru. Paris, 1881
* One of 4 copies on vellum, with Paul Avril's original cover-design, and the original covers, both black and colored, the former with the receipt of the artist for his design, bound in.

3263. UZANNE (OCTAVE). La Gazette de Cythére. *Frontispiece and vignettes by Gaujean.* Royal 8vo, wrappers, uncut. Paris, 1881
* One of 50 copies on China paper, with the frontispiece in two states, one proof before letters.

3264. UZANNE (OCTAVE). L'Éventail. *Numerous illustrations by Paul Avril.* Royal 8vo, red levant morocco gilt, panelled sides, inner corner ornaments in the shape of fans inlaid in blue and green morocco, gilt mosaic back, doublure of green levant, original covers bound in, gilt edges, by David. Paris, 1882
* One of a few copies on "papier velin" with a separate set of the illustrations printed on Japan paper.

3265. [UZANNE (OCTAVE).] Quelques-uns des Livres Contemporains en exemplaires choisis, curieux ou uniques, tirés de la Bibliothèque d'un Ecrivain et Bibliophile Parisien. 8vo, half-red levant morocco, gilt top, uncut, original covers bound in, by Bretault. Paris, 1894
* Priced throughout in ink, with buyers' names in some cases.

3266. VACHON (MARIUS). Les Arts et les Industries du Papier en France. 1871–1894. *Profusely illustrated in colors and tints, with one plate in 18 states.* 4to, half red levant morocco, original covers bound in, by Carayon. Paris, [1894]

3267. VACQUERIE (AUGUSTE). Les Miettes de l'Histoire. 8vo, original covers (torn), uncut. Paris, 1863
* Printed on Holland paper.

3268. VADÉ (JEAN JOSEPH). Œuvres de Mr. Vadé, ou Recueil des Opéra-Comiques, Parodies et Pièces fugitives de cet Auteur, avec les Airs, Rondes, et Vaudevilles Notés. Nouvelle édition. *4 vignettes after Eisen, and engraved music score.* 4 vols. 8vo, old red morocco gilt, gilt edges. Paris, 1758

* In Volume I is inserted an autograph note of the author.

3269. VADÉ (JEAN JOSEPH). La Pipe Cassée. Poëme epitragi-poissardi-heroi-comique. 8vo, original covers, uncut. Paris, 1866

* One of 200 copies printed for subscribers.

3270. VADÉ (JEAN JOSEPH). La Pipe Cassée. Poème Epitragipoissardhéroicomique. *11 etchings by Mesplès.* Square 12mo, half orange morocco, gilt and mosaic back, gilt top, uncut, original covers bound in. Paris, [1882]

* One of a few copies with separate proofs of the etchings on Japan paper.

3271. VÆNIUS (OTHO). Q. Horatii Flacci Emblemata, imaginibus in æs incisis notisque illustrata. *Vignette on title of Horace, and 103 fine copper-plates by Vœnius, all brilliant impressions.* 4to, old English red straight-grain morocco, gilt and blind-tooled, the arms of Michael Wodhull in the centre of the front cover, gilt edges.
Antuerpiæ: Hieronymus Verdussen, 1607

* First Edition, rare. On the title-page, by a contemporary hand, is written "Ex dono autoris," and on the fly-leaf preceding the title is a Latin Epigram in praise of the author and his book, written by the same hand.

3272. VÆNIUS (OTHO). Les Emblemes de l'Amour Humain. *125 fine emblematic copper-plates by C. Boel, with verses in Latin, Italian and French.* Oblong 4to, brown morocco gilt, the Beaufoy arms on the sides, gilt edges. Brusselles, 1668

* With the Beaufoy bookplate.

3273. VALDAGNE (PIERRE). Variations sur le même air, Roman par Pierre Valdagne (Oui-Oui) Avec quelques fioritures de Lucien Métivet. 12mo, half red morocco gilt, figured silk sides, gilt top, uncut edges, original covers bound in, by The Club Bindery. Paris, 1896

* One of 50 copies on papier vélin, with a duplicate set of the illustrations on India paper.

3274. VALERIUS MAXIMUS. Dictorum Factorumque Memorabilium libri IX. *Engraved title.* 12mo, old red morocco gilt, gilt edges.
Amstelodami: juxta exemplar Elzeviriorum, 1690

* The Syston Park copy.

3275. [VALINCOUR (J. B. H. DU TROUSSET DE)] La Vie de François de Lorraine duc de Guise. 12mo, red levant morocco, uncut, by Trautz-Bauzonnet. [Annexed to the Elzevirs.]

Suivant la copie imprimée a Paris: chez S. Mabre-Cramoisy, 1681.

3276. VANDER STERRE (J. C.). Vita S. Norberti Canonicorum Præmostratensium Patriarchæ Antuerpiæ Apostoli, Archiepisc. Magdeburg. ac totius Germaniæ Primatis. *Title and 35 copper-plates by Theodore Galle.* 4to, brown levant morocco gilt, gilt edges, by Lortic.

Antuerpiæ, [1622]

3277. VAN GORCUM (IAN). 'TBosch der Eremyten ende Eremitinnen van Ægypten ende Palestinen. *Numerous fine woodcuts of the hermits and saints engraved by Christopher Van Sichem after the designs of Abraham Blomaert.* 4to, vellum. (Light water stains and last blank missing). Scarce. Antwerp: P. I. Paets, 1644

3278. VARTHEMA (LUDOVICO DE). Itinerario nello Egitto, nella Soria, nella Arabia deserta, & felice, & nella Persia, nella India, & nella Ethyopia . . . . Et al presente agiontovi alcune Isole nuouamente trouate. 8vo, brown levant morocco, gilt and blind-tooled, gilt edges, by Joly.

Venetia: per Matthio Pagan [*c.* 1540]

3279. VASILI (PAUL). La Société de Londres. Augmenté de lettres inédites. Royal 8vo, wrappers, uncut.

Paris, 1885

3280. VASSELIER (JOSEPH). (1). Poésies de Vasselier. A Paris, 1800; (2). Contes de Vasselier. Londres, 1800. 2 vols. 8vo, calf gilt, gilt edges.

* Large Paper; with portrait, proof before letters. From the Pixerécourt collection, with bookplate.

3281. VAUCAIRE (MAURICE). Vingt Masques. *Dessins de Louis Morin.* 12mo, blue levant morocco, doublures of citron morocco, borders of foliage, scrolls, and mosaic masques in blue, red, and ivory morocco, figured green and blue silk guards, gilt over uncut edges, original covers bound in, by Canape. Paris, [1895]

* One of 100 copies on Japan paper.

3282. VAUGHAN (HENRY—SILURIST). Silex Scintillans: or Sacred Poems and Priuate Eiaculations. *Title engraved on copper.* FIRST EDITION. 12mo, dark green levant morocco, richly gilt with silver medallion in the centre of the front cover representing a man seated contemplating a skull, doublure of the same morocco, gilt edges, by The Club Bindery.

London: J. W. for H. Blunden, 1650

3283. VAUGHAN (HENRY). Silex Scintillans, &c., Sacred Poems and Pious Ejaculations. 12mo, cloth, uncut.
London: [Chiswick Press], n. d. [1858]

3284. VAUGHAN (ROBERT ALFRED). Hours with the Mystics. A Contribution to the History of Religious Opinion. Second Edition Revised and Augmented by the Author. 2 vols. 12mo, half blue morocco, gilt tops.
London, 1860

3285. VAUGHAN (SIR WILLIAM). The Golden Fleece Diuided into three Parts, under which are discouered the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, and to restore Trading so much complayned of. Transported from Cambrioll Colchos, out of the Southermost Part of the Iland, commonly called the Newfovndland, by Orpheus Iunior, for the generall and perpetuall Good of Great Britaine. *With the* RARE ENGRAVED MAP *of "Newfovnd Land described by Captain Iohn Mason."* 4to, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1626

* The work was written to encourage emigration to Newfoundland, where the author owned a large tract of land.

3286. VELMATIUS (JOANNES MARIA). Veteris et novi testamenti opus singulare, ac plane divinum: et ab ipso authore accuratissime recognitum, et scholiis illustratum. *Title within an historiated woodcut border and 11 fine cuts.* 4to, purple morocco gilt, gilt edges. Blank leaf 8 missing, and corner of 2 leaves supplied. Venetiis, 1538

3287. VENABLES (ROBERT). The Experienced Angler. *Numerous engravings of fish on India paper.* 8vo, green morocco, gilt top, by Matthews. London: T. Gosden, 1827

* Large paper copy.

3288. VENNE (ADRIAN VANDE). Tafereel van de belacchende Werelt, en des selfs geluckige Eeuwe, goet rondt. *Frontispiece and 12 curious illustrations of Morris dances, mountebanks, etc., engraved on copper by Breinden after A. Vande Venne.* 4to, calf gilt.
Graven-hage, 1625 [*sic* for 1635]

3289. VERGIL (POLYDOR). De Rervm Inventoribvs Libri VIII. Et de Prodigiis Libri III. 12mo, red straight-grain morocco, gilt edges.
Lugduni Batavorum, F. Hegerus, 1644

* The Syston Park copy, described in this catalogue as being bound by Roger Payne.

3290. VERLAINE (PAUL). La Bonne Chanson. FIRST EDITION. 12mo, original wrappers, uncut.
Paris: A. Lemerre, 1870

3291. VERLAINE (PAUL). Femmes. 8vo, half mauve levant morocco, gilt top, uncut, original covers bound in, by Carayon.

[Paris]: Imprimé "sous le manteau" et ne se vend nulle part, 1890.

*First Edition. One of 175 copies printed for subscribers only.

3292. VERLAINE (PAUL). Choix de Poésies. *Portrait.* 12mo, wrappers, uncut. Paris, 1891

* One of 30 copies on Holland paper.

3293. VERNES. Poésies. *Engraved frontispiece.* 24mo, contemporary marbled calf gilt, gilt edges.

Londres [Paris: Cazin], 1786

3294. VERRIEN (NICOLAS). Recueil d'Emblémes, devises, medailles, et figures hieroglyphiques, au nombre de plus de douze cents, avec leurs explications. Accompagné de plus de deux milles chiffres fleuronnez simples, double et triples, etc. *Portrait by Edelinck after Jouvenay and 250 copper-plates, containing 945 emblems, about 2,000 monograms, numerous heraldic supports, etc., useful to silversmiths and goldsmiths.* 8vo, sprinkled calf gilt, gilt edges, by Bedford. Paris: J. Jombert, 1696

3295. VIAUD (THEOPHILE). Les Œuvres de Théophiles, divisées en trois parties: la première contenant l'immortalité de l'ame; la seconde les tragédies; et la troisiesme les pièces qu'il a faites pendant sa prison; La tragédie de Pasiphaé. 8vo, green levant morocco gilt, gilt edges, by Duru.

Paris: iouxte la copie imprimée a Rouen, 1627

3296. VICARS (JOHN—Translator). Mischeefes Mysterie: or, Treasons Master-peece, The Powder-plot. Inuented by hellish Malice, pruented by heauenly Mercy: truely related, and from the Latine of the learned and reuerend Doctour Herring translated, and very much dilated. *Vignette on title and woodcut.* First Edition. Small 4to, red levant morocco gilt, gilt edges. (A few pages neatly mended.)

London: Printed by E. Griffin, 1617

3297. VICARS (JOHN). A Sight of ye Transactions of these latter yeares Emblemized with engraven plates which men may read without spectacles. *Title and 11 plates, each in 2 compartments.* First Edition. Small 4to, sprinkled calf, by Pratt.

[London]: Are to be sould by Thomas Ienner [1645]

3298. VICO (ENEAS). Omnium Cæsarum verissimæ imagines ex antiquis numismatis desumptæ. *Engraved title and 85 copper-plates of ancient medals by Eneas Vico.* 4to, purple morocco, richly gilt borders on the sides, aldine anchor in centre, gilt edges. [Venetiis: Paulus Manutius], 1554

* The Syston Park copy.

3299. VIE (LA) et faites notables de Henry de Valois, maintenant toute au long sans requerir; ou sont contenues les trahisons, perfidies. sacrileges, exactions, cruautez et hontes de cet hypocrite, ennemy de la Religion Catholique. Édition seconde. *2 full-page woodcuts of the assassination of the Duke de Guise and his brother the Cardinal, and other woodcuts.* 8vo, citron levant morocco gilt, doublure of blue levant with gilt borders, silk linings, gilt edges, by The Club Bindery. [Paris]: chez Didier Millot, 1589

* VERY RARE. From the library of Stephanus Balutius, with his autograph on title.

3300. VIEILLEVILLE (FRANÇOIS, SIRE DE). Mémoires de la Vie de François de Scepeaux, sire de Vieilleville et Comte de Duretal, Maréchal de France; Contenants plusieurs Anecdotes des Regnes de François I, Henri II, François II, & Charles IX. Composés par Vincent Carloix, son Secretaire [publiés par H. Griffet]. *Portrait of the author engraved by Moitte.* 5 vols. 12mo, red levant morocco, gilt edges, by Petit.

A Paris: Chez H. L. Guerin & L. F. Delatour, 1757

3301. VIGNER (NICOLAS). Histoire de la Maison de Lvxembovrg. Nouuellement mise en lumière, auec autres Pieces sur le mesme sujet. Par André dv Chesne. 8vo, old French red morocco, gilt. Paris: Samuel Thiboust, 1617

* Contains three genealogical tables. From the library of Louis Philippe, with stamp of "Palais Royal" on title.

3302. VIGNY (ALFRED, COMTE DE). Servitude et Grandeur Militaires. Dessins de Julien Le Brant, gravés à l'eau-forte par Champollion. *Portrait and 6 etchings in two states.* Royal 8vo, red morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris: Librairie des Bibliophiles, 1885

* One of 100 large paper copies on "vélin de Hollande."

3303. VIGNY (ALFRED, COMTE DE). Pierrette: Épisode de la Vie de Sedaine tiré de Grandeur et Servitude Militaire. *Illustré d'Aquarelles Originales de E. Grivaz.* 4to, blue levant morocco gilt, side panels in foliage and mosaic scrolls of mauve morocco, figured pink silk linings, gilt edges, by Marius Michel. [Paris, n. d.]

* Two titles, one with water-color drawings. The text is printed on the rectos of thirty five leaves of drawing-paper, ON EACH OF WHICH IS AN ORIGINAL WATER-COLOR DRAWING. An English translation, on India paper, is opposite.

3304. VILLARS (PIERRE, MARQUIS DE). Mémoires de la Cour d'Espagne. Sous la regne de Charles II. 1678–1682. *Portrait.* 8vo, citron levant morocco, maroon russia linings, gilt top, uncut, by Zaehnsdorf. Londres, 1861

* One of a few copies printed for the Philobiblon Society. Edited by William Stirling.

3305. [VILLEDIEU (MARIE CATHERINE H. DESJARDINS DE)?]. Les Avantures ou Mémoires de la vie de Henriette Sylvie de Molière. 3 parts in one vol. 12mo, red levant morocco gilt, gilt edges, by Belz-Niédrée.
Suivant la copie imprimée a Paris, 1695

3306. VILLEFORE (J. F. B. DE). Les Vies de SS Peres des Deserts, et des Saintes Solitaires d'Orient et d'Occident. Avec des Figures qui répresentent l'austerité de leur vie, & leurs principales occupations. *Engraved frontispiece by Lamsvelt, and 269 plates by Schouten, Jonkman and others.* 4 vols, small 8vo, brown levant morocco, gilt edges, by Duru and Chambolle. Anvers, . . . chez Pierre Brunel, 1714

3307. VILLEMAIN (ABEL FRANÇOIS). Cours de Littérature Française du Moyen Age; [comprenant le Tableau de la littérature au XVIII^e^ siècle, et celui de la littérature au moyen âge]. 2 vols. imperial 8vo, half scored russia, the monogram "E. B." on backs, gilt tops, uncut, by Belz-Niédrée. Paris, 1830

* First Edition. One of 6 copies on Holland paper.

3308. VILLIERS DE L'ISLE ADAM (PH. A. M., COMTE DE). Akedysseril. *Illustrated.* 8vo, embroidered covers, silk linings, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1886

* First Edition and one of 250 copies on Japan paper. Portrait, frontispiece by Rops in three states and vignettes in two states. Inserted is a manuscript poem of a page and a half.

3309. VILLON (FRANÇOIS). Les œuvres de Francoys Villon de Paris, reveues et remises en leur entier par Clement Marot valet de chambre du Roy. Small 8vo, red levant morocco, gilt and blind tooled, doublure of blue levant, with gilt ornamental borders, gilt edges, by Trautz-Bauzonnet. On les vent a Paris en la rue sainct Iacques a lenseigne de Lelephant chez Françoys Regnault [*ca.* 1540].

* Extremely rare. At the end of the volume are "Les Cantiques de la Paix par Clement Marot, ensemble un Dialogue & les Estrenes faictes par icelluy," separately numbered 1–28. The volume collates as follows: a8, a8, BBb–GGg8 (last blank, cut away); "Les Cantiques" Aa–Cc8, Dd4. The leaves are numbered I–VIII, 9–55, and 1–28.

3310. VILLON (FRANÇOIS). Les Regrets de la Belle Heaulmière. Já parvenue á vieillesse. *Printed in black-and-red, with numerous illustrations in color on heavy paper, and proofs of these in two states on India paper by Leon Lebègne.* Limited Edition. 4to, loose sheets in portfolio, boards, cloth back, with ties. Paris: A. Blaizot, 1909

* Limited edition.

3311. VINCI (LEONARDO DA). Traité de la Peinture, par Léonard de Vinci Nouvelle édition, augmentée de la Vie de l'Auteur. *Portrait, 34 plates and numerous woodcuts.* 12mo, old tree calf gilt, gilt edges. Paris, 1796

3312. VINCIOLO (FEDERICO). Les singuliers et nouveaux pourtraicts pour toutes sortes d'ouvrages de lingerie. *Title within woodcut borders, portraits of King Henry III and Queen Louise de Lorraine, and 106 plates of beautiful lace designs.* 2 parts in one volume, 4to, red levant morocco, gilt edges, by Thierry. First 5 leaves (including title) and signat. e2 in facsimile.

Thurin: par Eleazaro Thomysi, 1589

3313. VIRGIL. I sei primi libri del Eneide di Vergilio, tradotti a più illustre et honorate donne (da Alessandro Sansedoni, Card. Ippolito de' Medici, Bernardino Borghesi, B. Carli Piccolomini, Aldobrando Cerretani, e Alessandro Piccolomini). *Title within an historiated woodcut border and 23 fine cuts.* 8vo, brown levant morocco gilt, gilt edges, by Rivière, in a morocco slip case.

Vinegia: Giovanni Padovano per Federico Torresano, 1544.

3314. VIRGIL. Opera indubitata omnia, ad doctiss. R. P. Iac. Pontani castigationes accuratissime expressa. 32mo, old blue morocco, doublure of citron morocco with gilt-tooled dentelle borders, gilt edges, by Boyet.

Sedani: Ioann. Iannonus, 1625

* The rarest of the small classics printed at Sedan by Jannon. From the Stanley and Payne libraries.

3315. VIRGIL. The XII Aeneids of Virgil, the most renowned Laureat-Prince of Latine-Poets; Translated into English deca-syllables. By Iohn Vicars, 1632. *Engraved title.* Small 8vo, red levant morocco gilt, gilt edges, by Bedford. [London]: Are to be sold by Ni. Alsop, 1632

* First Edition. With the exception that title has been remargined, a good tall copy, with the scarce leaf of Errata.

3316. VIRGIL. The Works of Virgil: containing his Pastorals, Georgics, and Aeneis. Translated into English Verse by Mr. [John] Dryden. Adorn'd with a Hundred Sculptures. *103 plates by Hollar and Lombart after E. Cleyn; and a frontispiece by Van der Gucht, and final plate by Faithorne.* Folio, red levant morocco, gilt edges, by The Club Bindery. London: Printed for Jacob Tonson, 1697

* First Edition; large paper.

3317. VIRGIL. Bucolica, Georgica et Aeneis. *Frontispiece engraved by Grignion after Wale.* 8vo, old French red morocco, gilt-tooled dentelle borders on the sides, gilt paper linings and ends, gilt edges, by Derome.

Birmingham: J. Baskerville, 1766

3318. VIRGIL. Bucolica et Georgica. *Numerous fine engravings by John Pine.* 2 parts in one volume. 8vo, old calf gilt, the Wodhull arms in the centre of the front cover.

Londini, 1774

3319. VIRGIL. Les Bucoliques, traduction d'André Lefèvre. *Illustrations by A. Leloir.* 24mo, blue levant morocco gilt, gilt top, by Rousselle. Paris, 1881

3320. [VISÉ (JEAN DONNEAU DE).] Zelinde, comédie, ou la véritable critique de l'escole des femmes, et la critique de la critique. FIRST EDITION. 18mo, green levant morocco, crowned monogram on back and side corners, gilt edges, by Trautz-Bauzonnet.
Paris: Guillaume de Luyne, 1663

3321. VISÉ (JEAN DONNEAU DE). Les Nouvelles Galantes, et Comiques. *Frontispiece by Le Doyen.* FIRST EDITION. 3 vols. 12mo, red levant morocco gilt, gilt edges, by Trantz-Bauzonnet. A Paris: Chez Claude Barbin, 1669

3322. [VISÉ (JEAN DONNEAU DE).] Nouvelles Galantes, Comiques et Tragique. 3 parts in one vol. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Sur la Copie a Paris: chez Estienne Loyson, 1680

3323. VOGUÉ (EUGÈNE, VICOMTE DE). Histoires d'Hiver. *Etchings engraved by Nargeot after De Sta, Martin, and others.* 12mo, green levant morocco gilt, gilt over rough edges, the original covers bound in, by Chambolle-Duru. Paris, 1885

* One of 225 copies on papier vélin, with the illustrations in three states. ON THE HALF-TITLE IS AN ORIGINAL WATER-COLOR DRAWING BY A. DE STA.

3324. [VOISENON (CLAUDE HENRI).] Les Exercises de Dévotion de Monsieur Henri Roch avec Madame la Duchesse de Condor. *Frontispiece in colors by Félicien Rops.* 12mo, figured pink satin, uncut, original covers bound in, by The Club Bindery. Bruxelles, 1882

* One of a limited edition. This work upon its publication was seized by the police.

3325. VOLTAIRE (JEAN F. M. AROUET DE). Œdipe, tragédie. 12mo, red morocco gilt, gilt edges, by Bedford, inner margin of last 4 leaves skilfully supplied.
La Haye, 1719

3326. VOLTAIRE (JEAN F. M. AROUET DE). Histoire de Charles XII, Roi de Suède. Par Mr. de V * * * 12mo, red levant morocco, gilt edges.
Basle: Christopher Revis, 1731

3327. [VOLTAIRE (JEAN F. M. AROUET DE).] Zayre, tragédie. FIRST EDITION. Small 8vo, calf gilt. First blank leaf and last leaf containing the Errata missing.
Rouen: chez Jore, 1733

3328. VOLTAIRE (JEAN F. M. AROUET DE). Three Epistles in the Ethic Way. From the French of M. de Voltaire. 8vo, roan, gilt edges. London, 1738

3329. VOLTAIRE (JEAN F. M. AROUET DE).] Memnon, histoire orientalle. FIRST EDITION. *Vignette on title.* 12mo, old marbled calf, the arms of LOUIS-ENGILBERT-MARIE-JOSEPH-AUGUSTE, DUKE AND PRINCE OF ARENBERG, stamped in gold in the centre of both covers.
A Londres [Paris]: pour la Compagnié, 1747

3330. VOLTAIRE (JEAN F. M. AROUET DE). Le Fanatisme, ou Mahomet le prophète, tragédie. Small 8vo, half levant morocco, gilt top. *Portrait of Voltaire engraved by Beisson after De Largillière, and of Frederic the Great (colored) by Haus, inserted.* Berlin, 1751

3331. [VOLTAIRE (JEAN F. M. AROUET DE)] La Pucelle d'Orleans. *Engraved frontispiece, vignette portrait on title, 12 plates and a vignette, all unsigned.* 8vo, calf gilt, gilt edges, by Bedford.
Londres: aux depens de la Compagnie, 1761

3332. [VOLTAIRE (JEAN F. M. AROUET DE).] Tancrède, tragédie en vers eroisés, et cinq actes. FIRST EDITION. *Engraved portrait of Voltaire after La Tour, vignette on title and 2 plates by Tardieu after L. R.* 8vo, red levant morocco, gilt edges, by Cuzin.
Paris: chez Prault, 1761

3333. [VOLTAIRE (JEAN F. M. AROUET DE). Tancrède tragédie. *With the rare unsigned frontispiece engraved by Gravelot, satirizing Martin Fréron.* 8vo, red levant morocco, doublure of blue levant, gilt borders, gilt over rough edges, by Cuzin. [n. p., Geneva? *ca.* 1762]

3334. VOLTAIRE (JEAN F. M. AROUET DE). Les Scythes, tragédie. Nouvelle édition, corrigée et augmenté. 8vo, levant morocco, gilt edges, by Belz-Niédrée. Paris, 1767

3335. [VOLTAIRE (JEAN F. M. AROUET DE).] La Princesse de Babilone. FIRST EDITION. Small 8vo, calf.
[Geneva: Cramer?], 1768]

3336. VOLTAIRE (JEAN F. M. AROUET DE). L'Homme aux Quarante Écus. 8vo, calf. [Geneva: Cramer], 1768

* THE RARE FIRST ISSUE. Fine copy, having several leaves with the lower edges uncut.

3337. [VOLTAIRE (JEAN F. M. AROUET DE).] L'Homme aux quarante écus. 8vo, red levant morocco gilt, uncut, by Rivière. Genève, 1768

3338. VOLTAIRE (JEAN F. M. AROUET DE). Les Singularités de Nature. FIRST EDITION. 12mo, blue levant morocco gilt, gilt edges, by The Club Bindery.
Au Chateau de Ferney, 1769

3339. VOLTAIRE (JEAN F. M. AROUET DE). La Henriade, nouvelle édition. *Frontispiece, title with medallion portrait of Voltaire, 10 plates and 10 vignettes engraved by De Longueil after Eisen, all in two states, of which* ONE PROOF BEFORE LETTERS, *the title and vignettes in this last state being separately printed.* 2 vols. in one. 8vo, blue levant morocco, doublure of the same colored morocco, with gilt borders, edges gilt over the rough, by Cuzin.

Paris: Chez la veuve Duchesne [Imprimerie Barbou, 1769–70].

* EXTREMELY RARE with the title proof before letters, the only other recorded copy in this state being that of the "Cabinet des Estampes" of the Bibliothèque Nationale at Paris. From the libraries of Eugène Paillet, with his autograph, and of Henri Beraldi.

3340. VOLTAIRE (JEAN F. M. AROUET DE). Le Dépositaire, comédie, en vers, en cinq actes. FIRST EDITION. 8vo, red levant morocco, gilt top, by Bedford.

Genève: Et se trouve a Paris, chez Valade, 1772

3341. [VOLTAIRE (JEAN F. M. AROUET DE).] La Pucelle d'Orléans. *Engraved title and 21 pretty vignettes by Duplessis-Bertaux (unsigned).* Small 8vo, old French red straight-grain morocco gilt, gilt edges.

* LARGE PAPER. Londres [Paris, Cuzin], 1780

3342. VOLTAIRE (JEAN F. M. AROUET DE). Œuvres Completes. [Avec des avertissements et des notes par Condorcet; imprimées aux frais de Beaumarchais par les soins de M. Decroix, et sous la direction typographique de Letellier.] *Frontispiece title with bust of Voltaire by Moreau, dedicatory leaf with portrait of Frederic William by Pourbus, 12 portraits and 93 plates by Moreau, engraved by Baquoy, Croutelle, Dambrun, Duclos, Langlois, Masquelier, Delvaux, Simonet, Tardieu, and others.* 70 vols. royal 8vo, half maroon morocco, uncut.

[Paris]: De l'Imprimerie de la Société littéraire-typographique; [Kehl], 1785–1789.

* Large papier vélin copy, with the plates by Simonet and Delvaux in two states, proofs before and after letters, and a duplicate set of the finished plates. EXTRA-ILLUSTRATED by the insertion of another series of plates after the designs of Moreau, engraved by Lefevre and Blanchard, also in two states, including proofs before letter on India paper. Also inserted are four portraits by Tardieu, Hopwood, St. Aubin and Worthington after de Largillière, Dupont (two states), and Houdon (two states and two impressions of the finished plate), the series of plates after Desenne on India paper, and after Marckl, in two states, including proofs before letter on India paper.

Volume I is of the second issue, dated 1785 instead of 1784.

This celebrated edition was due to Beaumarchais, who established at Kehl a printing-press for the purpose of publishing the work.

3343. VOLTAIRE (JEAN F. M. AROUET DE). La Henriade avec les notes; suivi de l'essai sur la poèsie épique. 12mo, green vellum, uncut. Paris: Didot l'aîné, An X [1801]

* One of 2 copies PRINTED ON VELLUM. From the library of Marshal Junot, Duc d'Abrantès.

3344. VOLTAIRE (JEAN F. M. AROUET DE). Lettres inédites de Voltaire a Frédéric-le-Grand. FIRST EDITION. 8vo, half levant morocco, gilt top, uncut, by Capé. Paris, 1802

* Inserted are two portraits of Voltaire, engraved by Boissou and Tardieu after Moreau's drawings from Houdon, and a portrait of Frederick the Great by C. Mayer, proof on India paper. From the Emmanuel Martin library, with book-plate.

3345. VOLTAIRE (JEAN F. M. AROUET DE). Les Vous et les Tu: Épitre de M. de Voltaire. *Illustrations by Fraipont.* Royal 8vo, half cloth, uncut, original covers bound in. Very small ink spot on title.

Paris: *Imprimé pour* les Amis des Livres, 1883

* Printed on papier vélin and Japan paper.

3346. VOS (MARTIN DE). Vita, passio et resurrectio Jesu Christi, variis iconibus a celeberrimo pictore Martino de Vos expressa. *Title and 50 plates representing scenes in the life of Christ, engraved by Adrian Collaert after Martin de Vos (all inlaid).* Oblong 4to, tree calf (rebacked), gilt edges, by Hayday. [Autuerpiae: Before 1600]

3347. WAAGEN (G. F.). Peter Paul Rubens, his life and genius. Translated by Robert R. Noel. Edited by Mrs. Jameson. Square 12mo, cloth, uncut.

London, 1840

3348. WACHTENDORP (CASPAR). Oude Hollandsche Geschiedenissen ofte, Corte Rym-Kronyck Verdeelt in XIII Boecken, Beginnende van de Suntvloet, tot den Iare 1550. *Engraved title, 30 portraits and 13 other illustrations on copper.* 4to, vellum. Amsterdam, 1645

3349. WAGGAMAN (THOMAS E.) Catalogue of a Collection of Oil Paintings and Water-Color Drawings by American and European Artists, and of Oriental Art Objects, belonging to T. E. Waggaman. 8vo, cloth, uncut.

New York, 1893

3350. WALLER (EDMUND). Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire. Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and Published according to Order. 12mo, maroon levant morocco gilt, gilt edges, by Stikeman.

London: Printed by I. N. for Hu. Mosley, 1645

* FIRST GENUINE EDITION. Contains the "Speeches." Chew No. 4. Fine and large copy, with the lateral edges of numerous leaves uncut.

3351. WALLER (EDMUND). A Poem on S^t. James's Park As lately improved by his Maiesty. Folio, brown levant morocco gilt, gilt top, uncut, by Rivière.

London: Printed for Gabriel Bedel and Thomas Collins, 1661

* FIRST AUTHORIZED EDITION. A large-paper copy, probably unique in this uncut state. "A false copy of these verses was surreptitiously and very imperfectly printed in one sheet, without the author's knowledge and consent, several lines being there left out." [Note at end of volume.]

3352. WALLER (EDMUND). Poems, etc. Written upon Several Occasions, and to several Persons. Fourth edition with several Additions. *2 portraits engraved by P. Vandrebanc.* Small 8vo, red levant morocco gilt, gilt edges, by Rivière. London, 1682

3353. [WALLER (EDMUND).] Poems to the Memory of that Incomparable Poet Edmund Waller. FIRST EDITION. 4to, new boards. London: Printed for Joseph Knight, 1688

* The Poems are by John Cotton, Thomas Higgons, T. Rymer, George Granville, Aphra Behn, etc.

3354. WALLER (EDMUND). Poems, etc. Written upon several Occasions. With Additions. To which is Prefix'd The Author's Life. *10 portraits and plates.* 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Jacob Tonson, 1711

* TENTH EDITION, although the title-page says the eighth. THICK PAPER COPY.

3355. WALLER (EDMUND), DRYDEN (JOHN), AND SPRAT (THOMAS). Three Poems upon the Death of his late Highnesse Oliver Lord Protector of England, Scotland, and Ireland. FIRST EDITION. Small 4to, green levant morocco, elaborately gilt-tooled, gilt edges (some inner margins repaired), by The Club Bindery. In half morocco slip case.

London: Printed by William Wilson, 1659

* Dryden's own poem was published separately in the same year. It was his first production.

3356. WALPOLE (HORACE). Anecdotes of Painting in England; with some Account of the principal Artists; and incidental Notes on other Arts; collected by the late Mr. George Vertue; and now digested and published from his original MSS. *104 full-page engraved portraits.* 4 vols. 4to, old red morocco gilt, gilt edges, by Henderson and Bisset.

Printed by Thomas Farmer at Strawberry Hill, 1762–1771

* The printer of the Fourth volume is Thomas Kirgate.

3357. WALPOLE (HORACE). A Catalogue of Engravers, who have been born, or resided in England; digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue; to which is added an Account of the Life and Works of the latter. *9 plates.* FIRST EDITION. 4to, old red morocco gilt, gilt edges, by Henderson and Bisset.

Strawberry Hill: Printed in the Year 1763

3358. [WALPOLE (HORACE).] A Description of the Villa of Walpole . . . at Strawberry Hill. With an inventory of the Furniture, Pictures, Curiosities, &c. *Engraving on half-title.* 4to, original sheets, uncut.

Strawberry Hill: Printed by Thomas Kirgate, 1774

* Second Edition. One of 6 copies on large Holland paper.

3359. WALPOLE (HORACE). Drawings and Sketches of the Gothic Mansion at Strawberry-Hill Twickenham, the seat of the Honorable Horace Walpole; and of several of the Antiques and Curiosities in his collection: taken, by permission, by John Carter. "Description of Strawberry-Hill" inlaid to folio. Contemporary russia gilt and blind-tooled, gilt edges (back repaired).

Printed at Strawberry-Hill, 1788

* Extra-illustrated with 27 plates by Edwards, a Portrait, 52 wash drawings and over 115 pencil or pen-and-ink sketches. With bookplate of Sir William A. Fraser.

3360. WALPOLE (HORACE). The Castle of Otranto, a Gothic Story. Translated by William Marshal, Gent. from the original Italian of Onuphrio Muralto . . . The Sixth Edition. *View in 2 states of the castle, and portrait by Falconet*, inserted. LARGE PAPER. Royal 8vo, citron levant morocco gilt, gilt top, uncut, by Joly.

Parma: Printed by Bodoni, for J. Edwards, 1791

[3361. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation. . . . In Two Parts . . . With the lives of the authors; and notes historical, critical, supplementary and explanatory, by Sir John Hawkins. *Numerous plates and illustrations.* 8vo, green straight-grain morocco, emblematic tooling, gilt edges.

London: Printed for Samuel Bagster, 1808

* Hawkin's seventh and Bagster's first edition. "With Improvements and Additions, both of Matter and Plates." The plates comprise two groups of portraits, eight scenes by Audinet after Wale, two views after Samuel, two plates of music, three of fishing implements and numerous engravings of fish in the text.

3362. WALTON AND COTTON. The Complete Angler, &c. . . . With original memoirs and Notes by Sir Harris Nicolas. *61 illustrations, proofs on India paper, including 2 portraits each of Walton and Cotton, several plates by Stothard, vignettes of Fish by Inskipp, and woodcut of Cotton's fishing-house.* 2 vols. royal 8vo, green levant morocco, gilt panels, gilt over uncut edges, by Bedford.

London: William Pickering, 1836

* This edition contains the variations of all the first five editions, voluminous notes, with original memoirs of Walton and Cotton, presenting many new facts.

3363. WALTON AND COTTON. The Complete Angler, or the Contemplative Man's Recreation. Edited by John Major. *Title-vignette, portraits and facsimile, 9 plates by Willmore after Absolon, and 74 woodcuts.* 8vo, green levant morocco gilt, gilt edges, by White.

London: D. Bogue, 1844

*Major's Fourth Edition; LARGE PAPER COPY.

3364. WARNER (WILLIAM). (I.) Albions England. A continved Historie Of the Same Kingdome, from the originals Of the first Inhabitants thereof: With the most chiefe Alterations and Accidents there hapning, vnto, and in the happie Raigne of our now most Soueraigne Lord King Iames, Not Barren In Varietie Of Inventive And Historicall Intermixtures. Whereunto is also newly added an Epitome of the whole Historie of England.

London: Printed for G. P., 1612

(II.) A Continvance of Albions England. 1606. *Vignette on title.*

2 parts in 1 vol. 4to, niger skin, sides covered with intricate leaf and lace pattern, doublure of same colored leather, watered silk linings, gilt edges, by The Club Bindery. A3 and A6 probably blanks, are lacking in "The Epistle Dedicatorie" and "The Table," the letterpress appears to be complete. In a case.

London: Felix Kyngston, 1606

*Seventh edition of the first part, the second containing the thirteen books, first edition of the "Continuation" consisting of the 14th, 15th, and 16th books.

3365. WARREN (ARTHUR). The Charles Whittinghams, printers. *Portraits and numerous facsimile illustrations.* 8vo, half green morocco, uncut.

New York: The Grolier Club, 1896

*One of 385 copies printed, with the scarce index, which was published after the book, laid in.

3366. WARWICK (SIR PHILIP). Memoirs of the Reign of King Charles the First. *Portraits.* Second Edition. 8vo, cloth. Edinburgh, 1813

*Large paper copy.

3367. WATERS (W. G., Translator). The Pecorone of Ser Giovanni. Now first translated into English by W. G. Waters. *Illustrations by E. R. Hughes.* Imperial 8vo, half vellum, uncut. London, 1897

* One of 110 copies on Japan paper.

3368. WATSON (WILLIAM). The Eloping Angels, a caprice by William Watson. FIRST EDITION. 4to, vellum, uncut. London, 1893

* One of 75 copies on large Japan vellum paper, signed by the author.

3358. [WALPOLE (HORACE).] A Description of the Villa of Walpole . . . at Strawberry Hill. With an inventory of the Furniture, Pictures, Curiosities, &c. *Engraving on half-title.* 4to, original sheets, uncut.

Strawberry Hill: Printed by Thomas Kirgate, 1774

* Second Edition. One of 6 copies on large Holland paper.

3359. WALPOLE (HORACE). Drawings and Sketches of the Gothic Mansion at Strawberry-Hill Twickenham, the seat of the Honorable Horace Walpole; and of several of the Antiques and Curiosities in his collection: taken, by permission, by John Carter. "Description of Strawberry-Hill" inlaid to folio. Contemporary russia gilt and blind-tooled, gilt edges (back repaired).

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* Extra-illustrated with 27 plates by Edwards, a Portrait, 52 wash drawings and over 115 pencil or pen-and-ink sketches. With bookplate of Sir William A. Fraser.

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Parma: Printed by Bodoni, for J. Edwards, 1791

[3361. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation. . . . In Two Parts . . . With the lives of the authors; and notes historical, critical, supplementary and explanatory, by Sir John Hawkins. *Numerous plates and illustrations.* 8vo, green straight-grain morocco, emblematic tooling, gilt edges.

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* Hawkin's seventh and Bagster's first edition. "With Improvements and Additions, both of Matter and Plates." The plates comprise two groups of portraits, eight scenes by Audinet after Wale, two views after Samuel, two plates of music, three of fishing implements and numerous engravings of fish in the text.

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* This edition contains the variations of all the first five editions, voluminous notes, with original memoirs of Walton and Cotton, presenting many new facts.

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London: D. Bogue, 1844

* Major's Fourth Edition; LARGE PAPER COPY.

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London: Printed for G. P., 1612

(II.) A Continuance of Albions England. 1606. *Vinette on title.*

2 parts in 1 vol. 4to, niger skin, sides covered with intricate leaf and lace pattern, doublure of same colored leather, watered silk linings, gilt edges, by The Club Bindery. A3 and A6 probably blanks, are lacking in "The Epistle Dedicatorie" and "The Table," the letterpress appears to be complete. In a case.

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3365. WARREN (ARTHUR). The Charles Whittinghams, printers. *Portraits and numerous facsimile illustrations.* 8vo, half green morocco, uncut.

New York: The Grolier Club, 1896

* One of 385 copies printed, with the scarce index, which was published after the book, laid in.

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* One of 75 copies on large Japan vellum paper, signed by the author.

3369. WATSON (WILLIAM). Excursions in Criticism being some prose recreations of a rhymer. FIRST EDITION. 8vo, boards, uncut. London, 1893

* Large paper, limited to 50 copies.

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